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UNIVERSAL PROVIDER

WESTBOURNE GROVE

LONDON.

WILLIAM WHITELEY

WESTBOURNE GROVE. W.

AND AT

QUEEN'S ROAD

BAYSWATER.

LONDON

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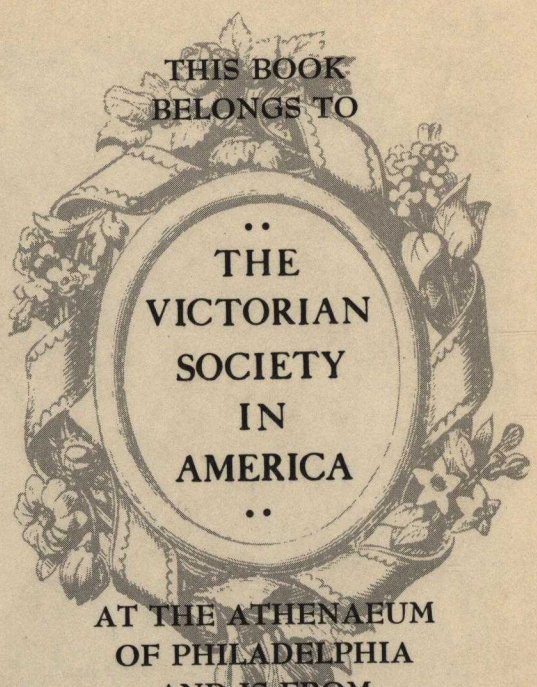

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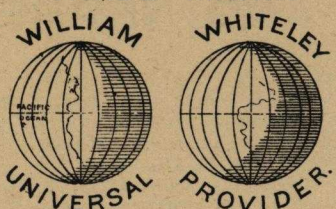

WESTBOURNE GROVE
LONDON

WILLIAM WHITELEY'S

ILLUSTRATED CATALOGUE & PRICE LIST

COMPRISING EVERY ARTICLE NECESSARY FOR

COMPLETE HOUSE FURNISHING;

INCLUDING ALSO

BUILDING, REPAIRING AND DECORATING.

Establishments: 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51 & 53, Westbourne Grove.

HOUSEHOLD FURNITURE AND BEDDING, AND CAMP AND BARRACK FURNITURE.
BUILDING, REPAIRING, AND DECORATING.
} QUEEN'S ROAD.

PROVISION WAREHOUSE, 14A, WESTBOURNE GROVE, BAYSWATER, LONDON.

W. WHITELEY, PRINTER. WESTBOURNE GROVE.

DEPARTMENTS AND NEAREST ENTRANCES.

WESTBOURNE GROVE—

No. 31.—For Gentlemen's Hosiery, Gloves, Shirts, and Complete Outfitting.
„ 33.—For Tailoring, Woollen Drapery, Uniforms, Liveries, Riding Habits, Juveniles' Suits.
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„ 53.—For Damasks, Reps, Cretonnes, Chintzes, Table Covers, and General Upholstery, Carpets, Oilcloths, Mats, Rugs. Ironmongery and Hardware, Brushes, Turnery, Baskets. Glass, China, and Earthenware.
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ENTERED AT STATIONERS' HALL.

WESTBOURNE GROVE PREMISES.

WILLIAM WHITELEY

IN publishing the present Illustrated Catalogue begs respectfully to inform the Public that it has been compiled with a view to make it a valuable and reliable aid for **Complete House Furnishing**, and they may be assured that every article represented in it is of sterling value; at the same time it is clearly impossible in the pages of a Catalogue, however ample, to convey an adequate idea of the variety and extent of the stock of Household Furniture contained in the vast emporium in the QUEEN'S ROAD, and in the various branches connected with Furnishing in the WESTBOURNE GROVE ESTABLISHMENT, to which articles of novel and artistic design are continually being added. The Book, therefore, must be considered as illustrating representative articles, and no one contemplating Furnishing should omit to pay a visit to this now celebrated Establishment, in which is collected a stock of every article required for completely furnishing Houses of any description from a Cottage to a Mansion. It may safely be said that nowhere in the universe will be found so many advantages offered, money, time, trouble, and fatigue being alike economised.

As it has become of late years more and more the practice with persons of taste and means to have Furniture specially made to harmonise with the decorations of the rooms for which it is intended, a large number of the most skilful workmen in every branch of the trade are engaged in the immense workshops connected with the Establishment, under the supervision of talented designers, to whose knowledge and love of their art the choice examples exhibited in the Show Rooms bear ample testimony. But not only are the efforts of the workmen confined to articles of an elaborate and costly character: plain useful Furniture is also manufactured on the premises, while another distinguishing feature is the show of sound and excellent Furniture manufactured in America and imported directly for this Establishment, and which is offered at prices that seem extraordinarily low as compared with similar goods of British manufacture. It will thus be seen that the requirements of all classes are amply provided for.

Particular attention is invited to the **Pianos**, designed and manufactured on the premises, the quality of which cannot be excelled. The designs are of novel and artistic character, and the prices much lower than those charged for Instruments of far inferior character by the ordinary makers. **Harmoniums** and **Chamber Organs** are also manufactured, and any customer ordering an Instrument is cordially invited to inspect it during the process of manufacture.

The operations of the **Building and Decorating Department** are on the most extensive scale, the staff and plant being adequate for carrying out WORKS however important, and the ablest management secured. The advantage of having the decorations and furnishing of a house carried out by the same firm, in securing harmony of style throughout are obvious, and complete estimates for this purpose are supplied.

The magnitude and resources of this Establishment are too well known to need comment: it is sufficient, therefore, to say that, fully recognising the requirements of the age, it has been W. WHITELEY'S most particular care that every article sold in his Establishment should by its quality and cheapness be in itself a recommendation. His business, therefore, is based upon an original system, all goods being purchased in wholesale quantities for Cash and sold on the same terms at the lowest remunerative profit; and by thus avoiding the heavy expenses incurred by Advertising and Credit Houses, this Establishment has earned a solid reputation for giving the best possible value; which has gained for it the patronage of an appreciative Public and the unparalleled distinction of having risen in the comparatively short space of fourteen years to become one of the first Mercantile Houses in the World.

TERMS.

Every article of Furniture and all work performed is charged at the lowest possible rate for Ready Money in accordance with the terms of the Establishment, but in cases of extensive transactions special arrangements on equitable terms will be made if desired.

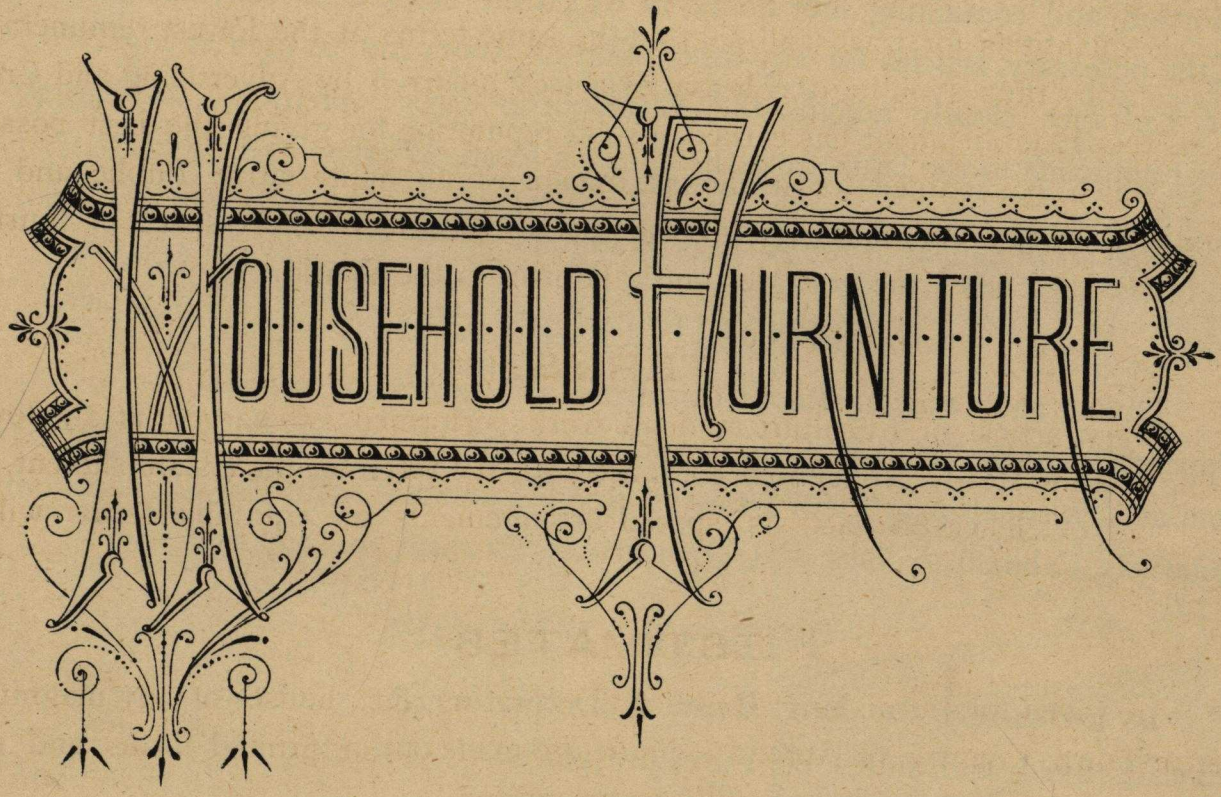
ESTIMATES

Are given for Furnishing, Building, Decorating, &c., houses of any magnitude, either in Town, Country, or Abroad. These are made out on printed forms, and none other, verbal or otherwise, can possibly be recognised.

DELIVERY.

Daily Deliveries of Furniture are made within a radius of four miles free; purchases to the value of fifty pounds within 12 miles; and one hundred pounds and upwards, 25 miles without charge. Beyond this special arrangements are made at the lowest possible cost to the purchaser.

Cheques to be crossed Glyn, Mills, Currie, & Co. Post Office Orders to be made payable at the Westbourne Grove Office to WM. WHITELEY.


HOUSEHOLD FURNITURE

HOUSEHOLD FURNITURE DEPARTMENT.

ENTRANCE, No. 147, QUEEN'S ROAD.

THE magnificent building in the QUEEN'S ROAD has been erected solely for the requirements of this Department, and is upwards of 100 yards in length, wide in proportion, and containing four floors, in which the stock is so conveniently arranged that the necessary articles for any description of Room can be seen at a glance. The Rear Entrance closely adjoins the Westbourne Grove premises, and forms the nearest approach to the latter from the Queen's Road (Metropolitan Railway) Station.

The arrangement of the stock is as follows:—

GROUND FLOOR.

Dining and Drawing Room Furniture, arranged so as to show various styles of Chippendale, Early English, French, and other designs. Over fifty suites of Dining Room and an equal quantity of Drawing Room Furniture, with Pianos, Harmoniums, Sideboards, Cabinets, Tables, and other articles *en suite*, to select from.

FIRST FLOOR

Is exclusively for Bed Room Furniture, which is arranged in rooms with Bedsteads fixed and suites of Furniture placed.

SECOND FLOOR

Contains an immense assortment of Iron and Brass Bedsteads, Folding Chairs, &c.

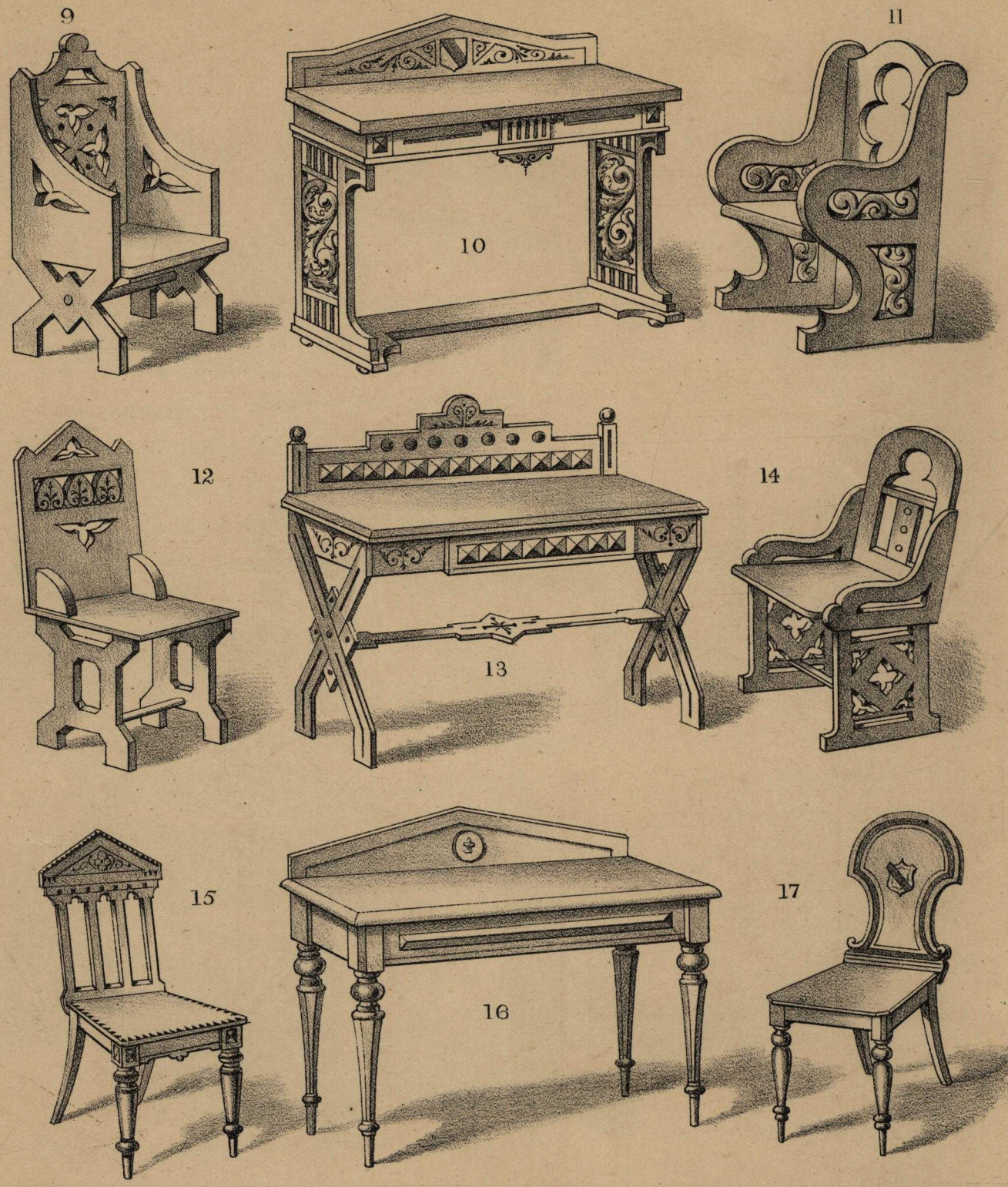
THIRD FLOOR.

Store Room, and Cabinet Makers' and Upholsterers' Workshops, over 200 workpeople being employed on this floor.

HALL FURNITURE.

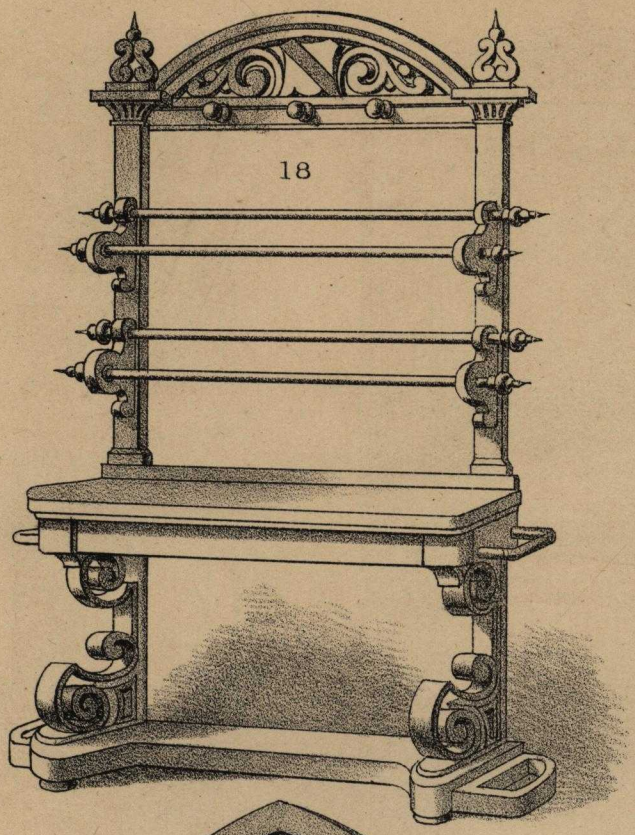
	£	s.	d.
No. 1.—Oak Hall Chair- - - - -	0	15	6
2.—Carved Oak Hall Bench - - -	3	10	0
3.—Mahogany Hall Chair - - -	1	2	6
4.—Hall Step Chair - - - -	1	10	0
No. 5.—Carved Oak Hall Bench - - -	1	7	6
6.—Hall Step Chair - - - - -	1	5	0
7.—Carved Hall Bench, in Oak or Mahogany	5	10	0
8. Do. do. do.	5	5	0

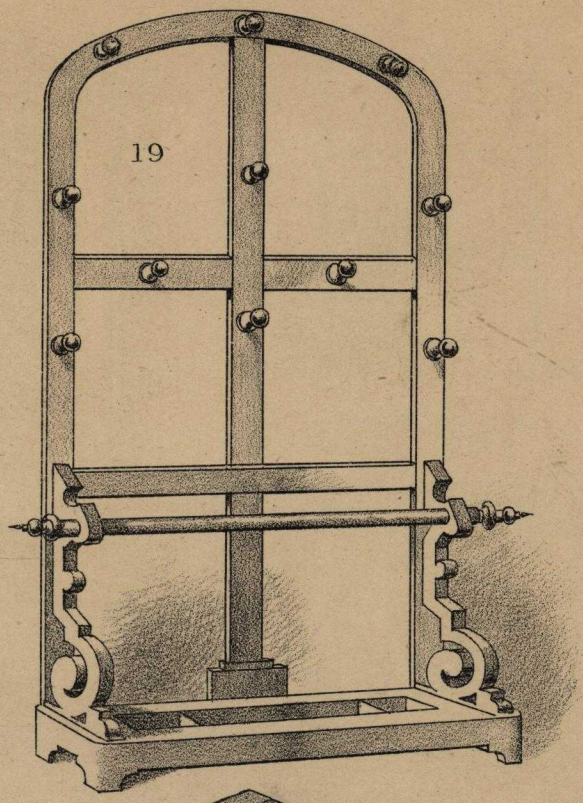
GLASSES WITH BEVELLED PLATES FITTED TO HALLS WITH GLOVE BOX AND RAILS FOR HATS, ANY DESIGN.

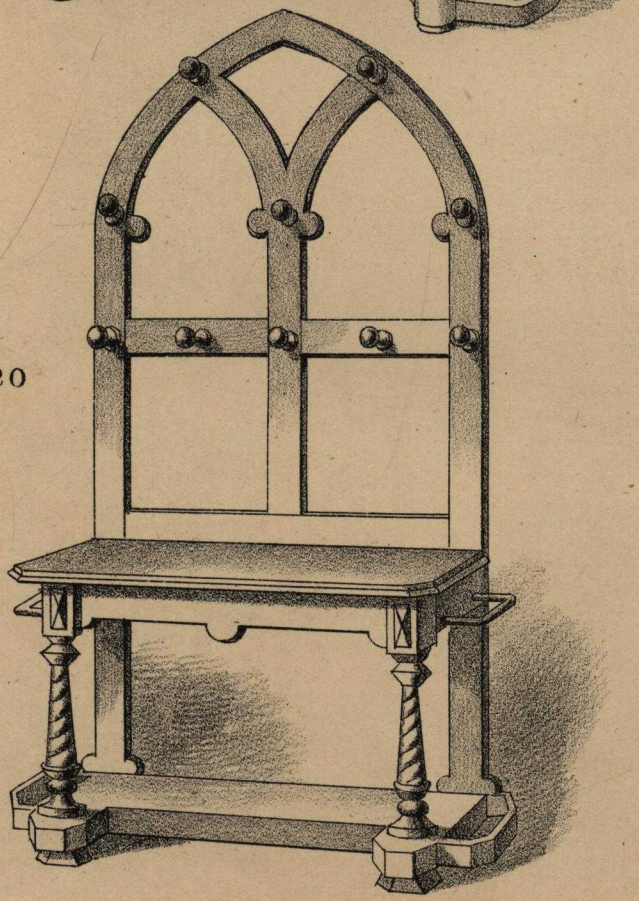


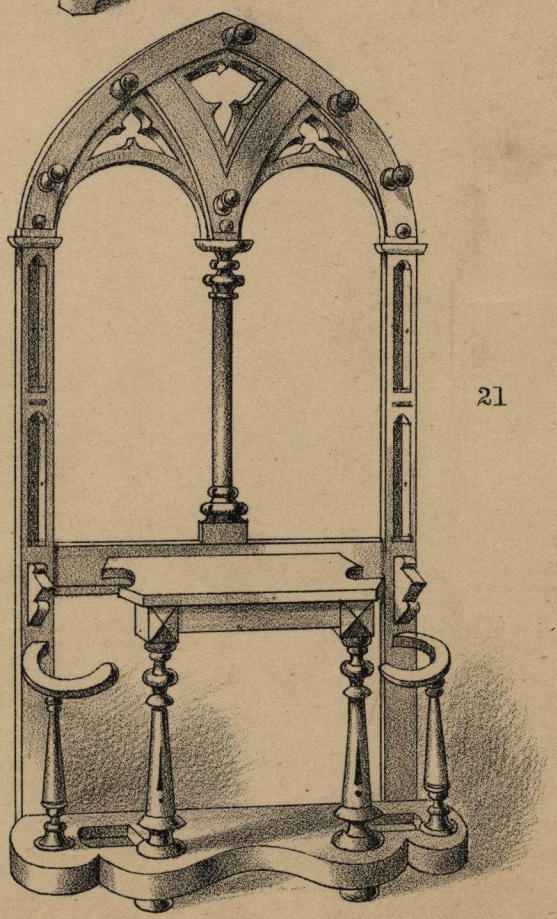
HALL FURNITURE.

	£	s.	d.
No. 9.—Hall Chair	2	5	0
10.—Oak or Mahogany Hall Table, Marble Top	9	0	0
11.—Hall Chair	2	2	0
12. Do.	2	0	0
No. 13.—Oak or Mahogany Hall Table, 4ft. long	5	10	0
14.—Hall Chair	2	7	6
15. Do.	1	2	0
16.—Oak or Mahogany Hall Table, 3ft. 6in.	2	10	0
17.—Hall Chair	0	18	6





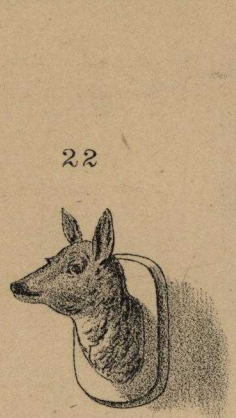


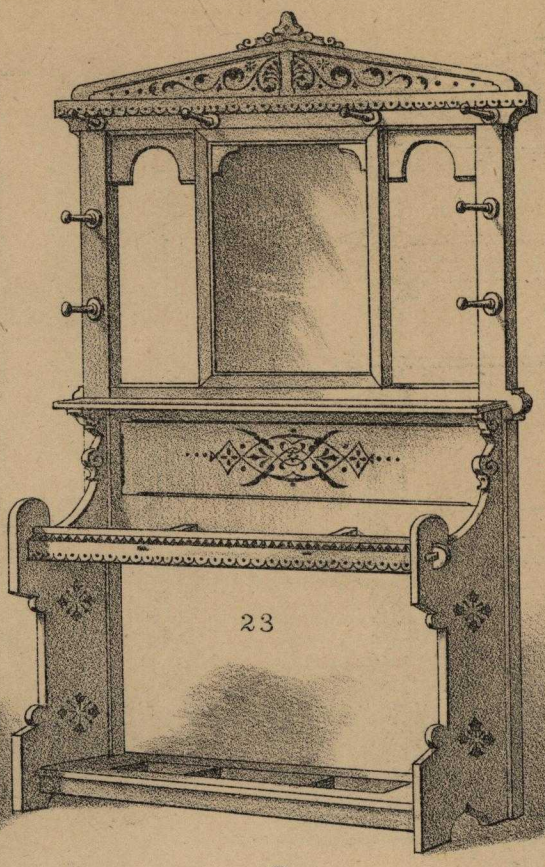


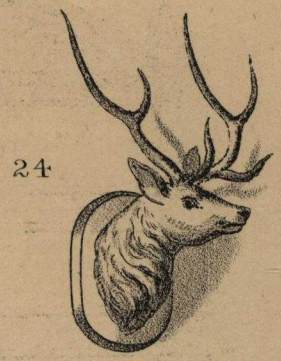
HALL FURNITURE.

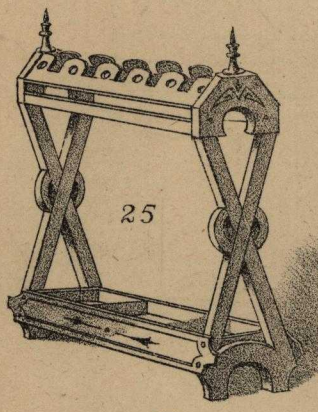
	£	s.	d.
No. 18.—Hat and Umbrella Stand, with Marble Slab -	8	10	0
19.—Hat and Umbrella Stand - - - - -	4	15	0
No. 20.—Hat and Umbrella Stand, with Marble Slab -	7	10	0
21.—Hat and Umbrella Stand - - - - -	8	5	0

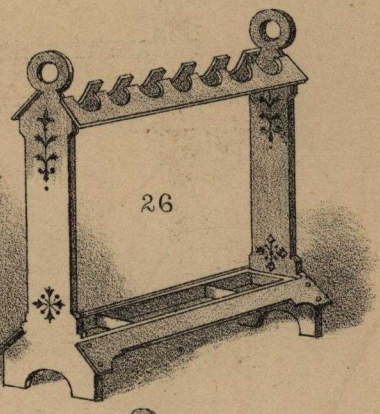
STAINED GLASS WINDOWS FITTED TO HALL DOORS.

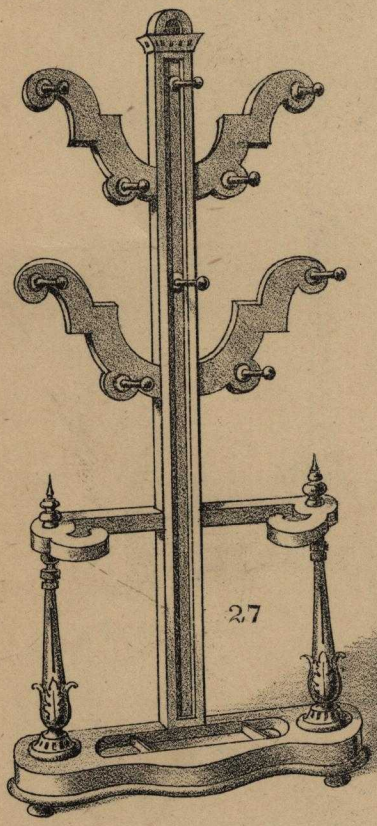


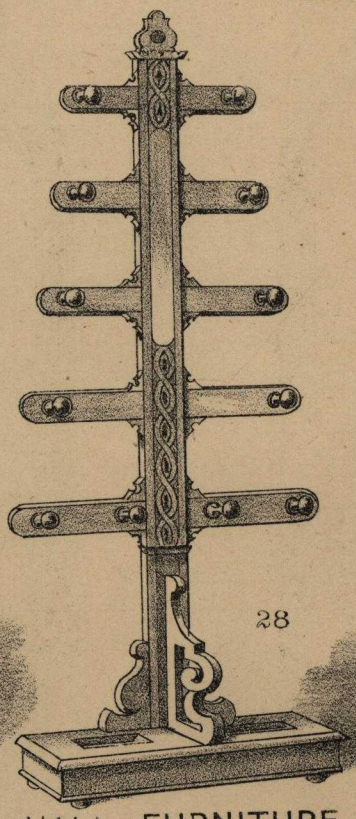


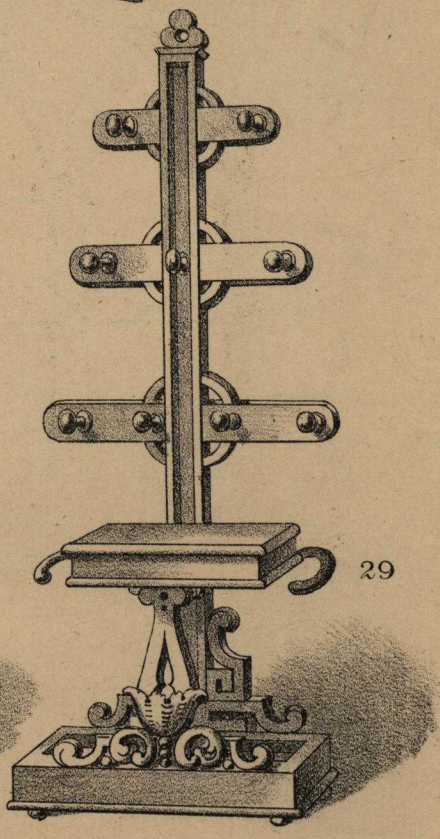










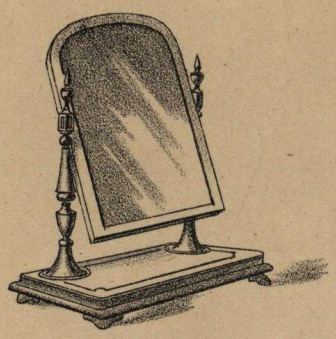


HALL FURNITURE.

	£	s.	d.
No. 22.—Deer's Head	2	15	0
23.—Hat and Umbrella Stand	7	15	0
24.—Stag's Head	2	15	0
25.—Umbrella Stand	1	15	0
No. 26.—Umbrella Stand	1	7	6
27.—Hat and Umbrella Stand	2	10	0
28. Do. do.	2	10	0
29. Do. do.	2	15	0

The above in Oak or Mahogany.

CRESTS OR MONOGRAMS CARVED ON BACK OF CHAIRS TO ORDER.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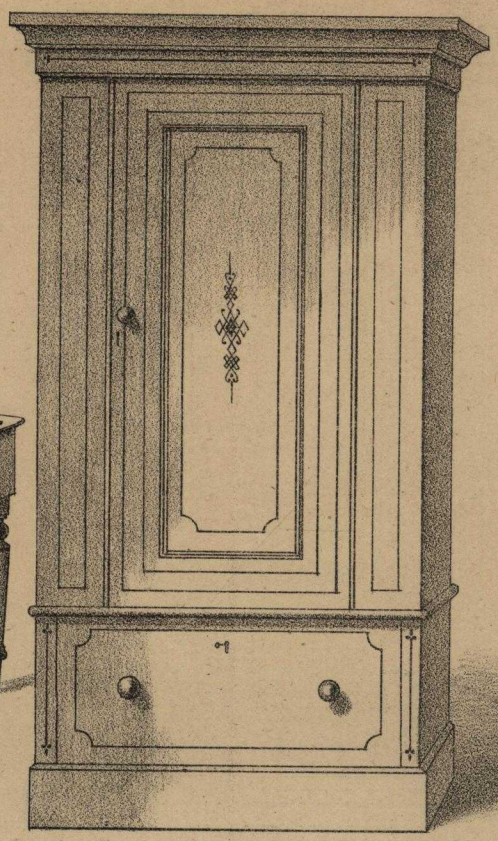
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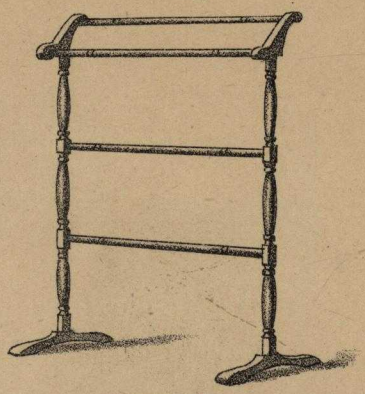
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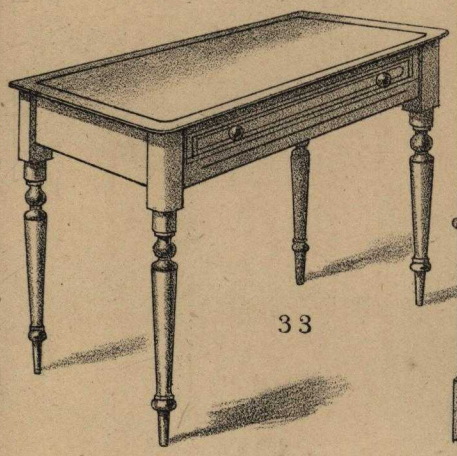
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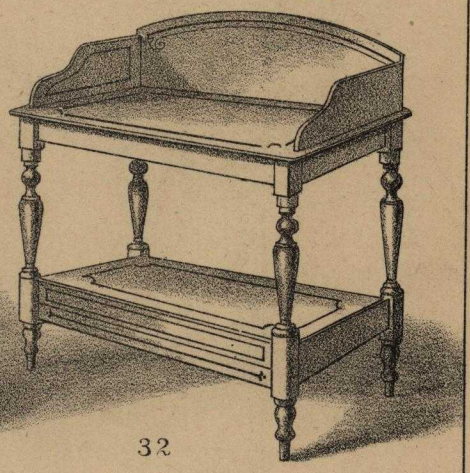
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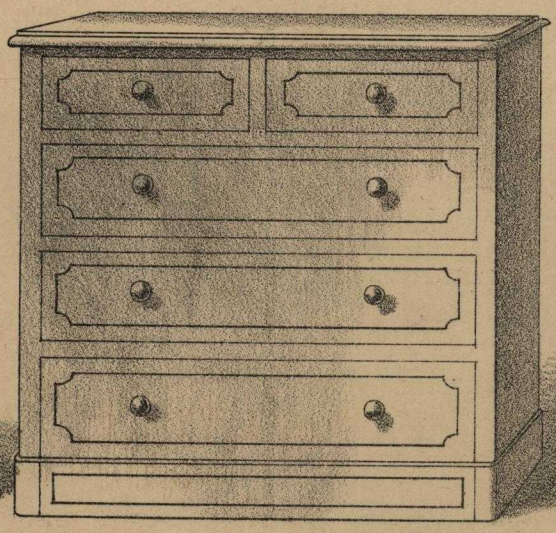
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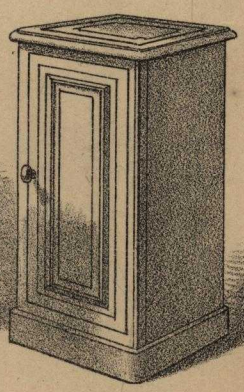

35

BEDROOM FURNITURE.

JAPANNED BEDROOM SUITE, ANY COLOUR, RELIEVED WITH BLACK LINES.

	£	s.	d.
No. 30.—Wardrobe 31.—Chest of Drawers 32.—Washstand 33.—Toilet Table 34.—Glass 35.—Pedestal Cupboard 36.—Towel Rail 37.—Three Chairs	7	10	0

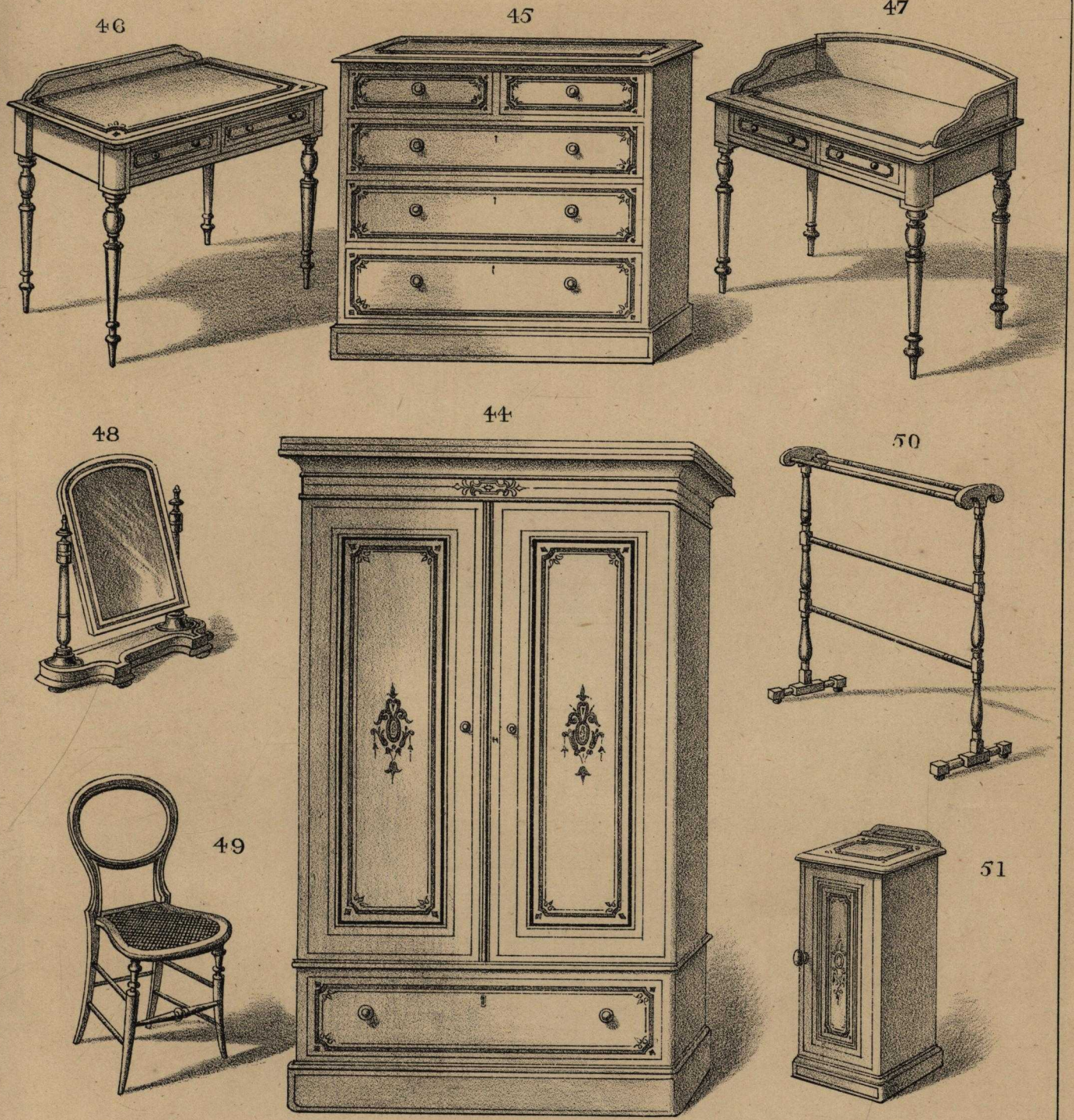
PORTABLE CHESTS OF DRAWERS WITH TRAVELLING CASES ALWAYS IN STOCK.

BEDROOM FURNITURE.

PITCH PINE SUITE.

	£	s.	d.
No. 38.—3ft. Wardrobe, with Plate Glass Door 39.—3ft. Chest of Drawers 40.—3ft. Washstand, with Marble Top, and Towel Rail attached 41.—3ft. Dressing Table, with Glass 42.—Two Chairs 43.—Pedestal Cupboard	23	10	0

AGENT FOR THE PATENT WIRE WOVEN SPRING MATTRASS.

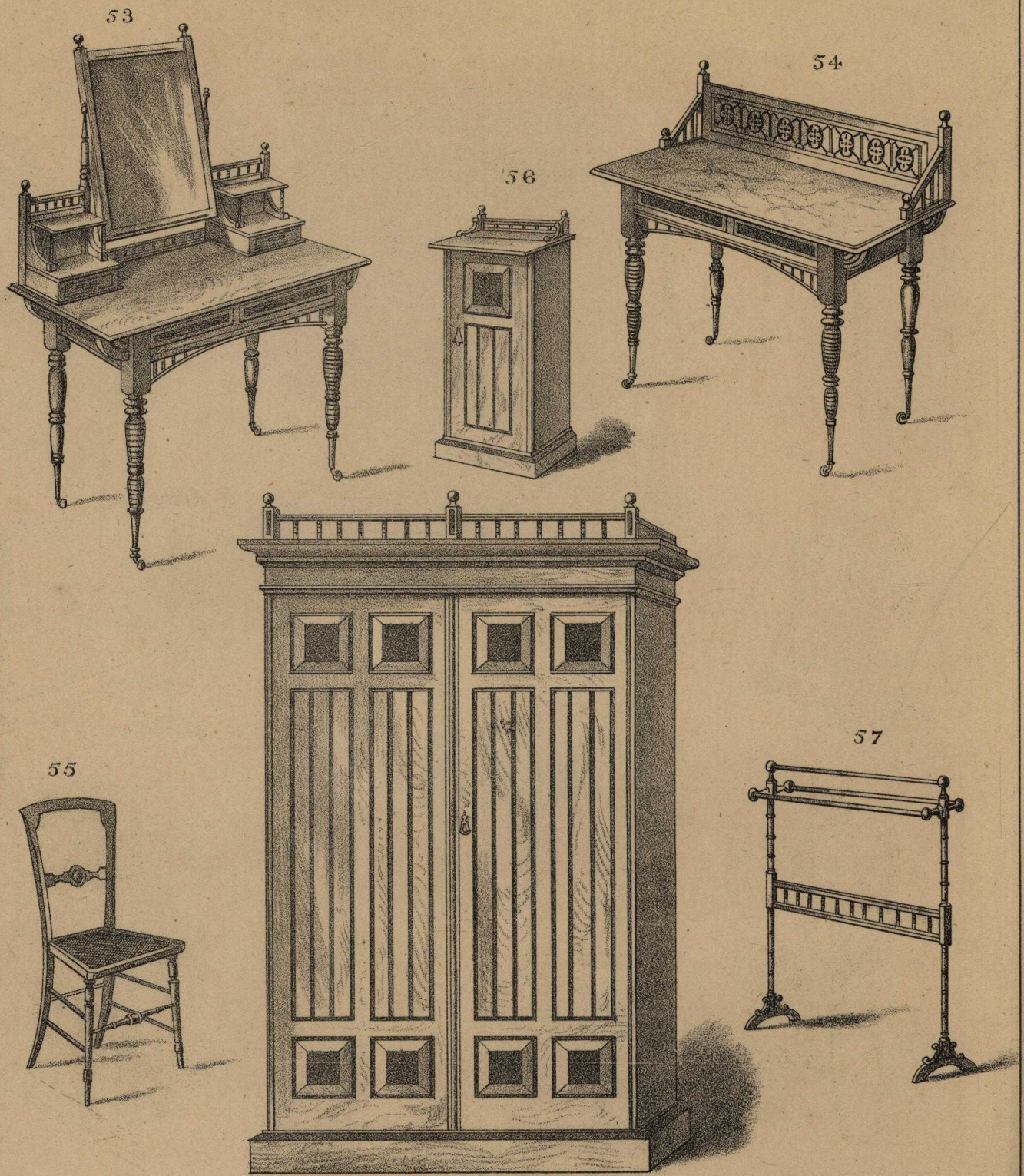


BEDROOM SUITE.

ENAMELLED FRENCH GREY OR ANY OTHER COLOUR, WITH GILT DECORATION.

	£ s. d.
No. 44.—4ft. Hanging Wardrobe	
45.—3ft. 6in. Chest of Drawers	
46.—3ft. 6in. Toilet Table	
47.—3ft. 6in. Washstand	
48.—Toilet Glass	18 15 0
49.—Three Chairs	
50.—Towel Rail	
51.—Pedestal Cupboard	

PAPER HANGINGS WITH CRETONNE CHINTZ TO MATCH IN GREAT VARIETY.

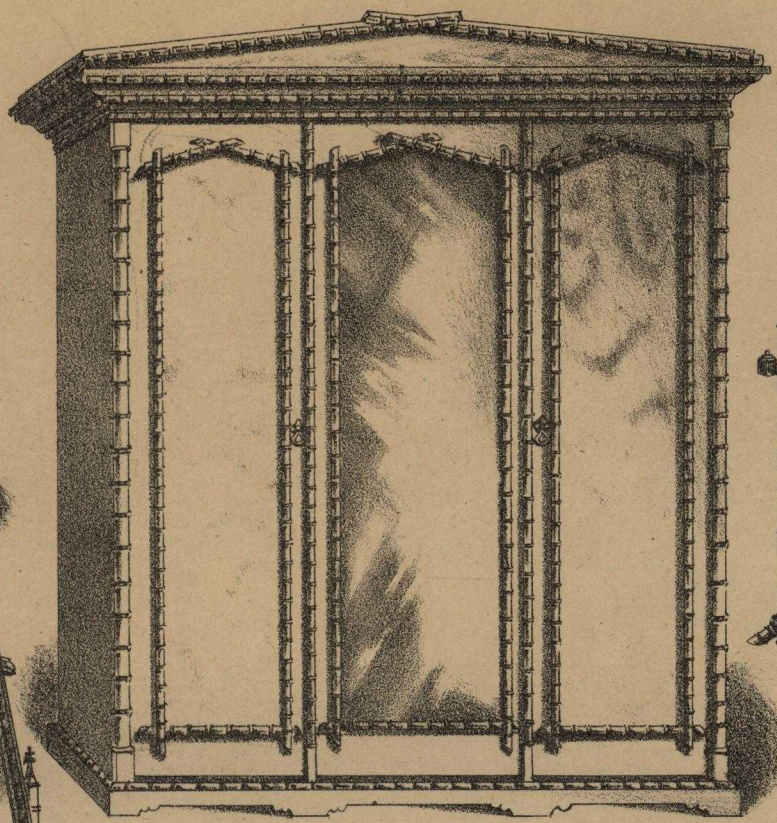


52

BEDROOM SUITE IN ASH AND WALNUT.

	£	s.	d.
No. 52.—4ft. Wardrobe, fitted with Half Trays and Drawer and half hanging			
53.—3ft. 3in. Dressing Table			
54.—3ft. 9in. Marble Top Washstand			
55.—Three Chairs	51	10	0
56.—Pedestal Cupboard			
57.—Towel Rail			

FRENCH MATTRASSES IN HAIR OR WOOL IN COVERINGS OF VARIOUS DESCRIPTIONS



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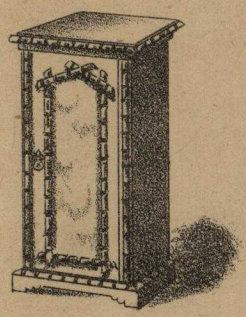
62



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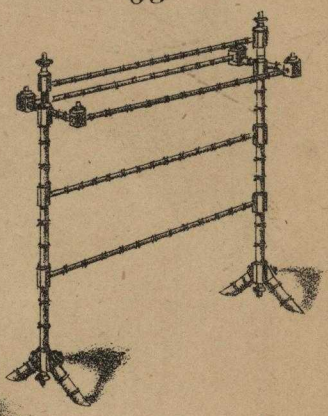

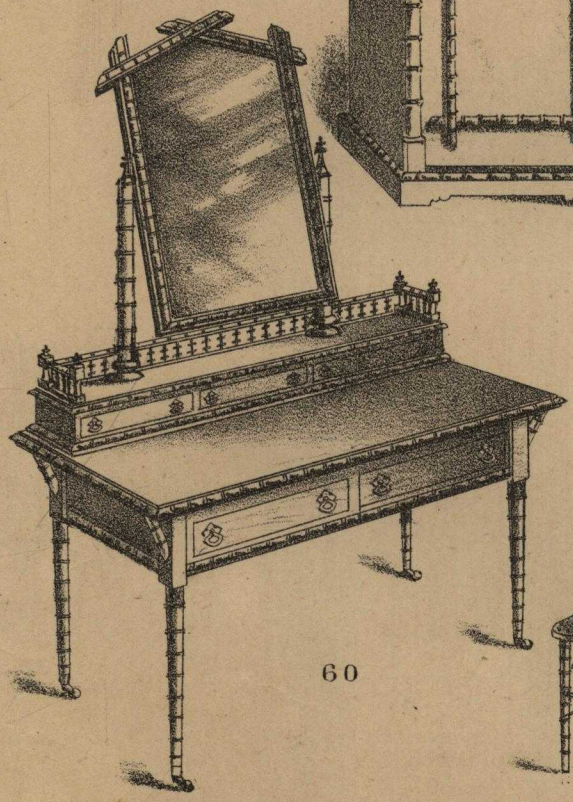

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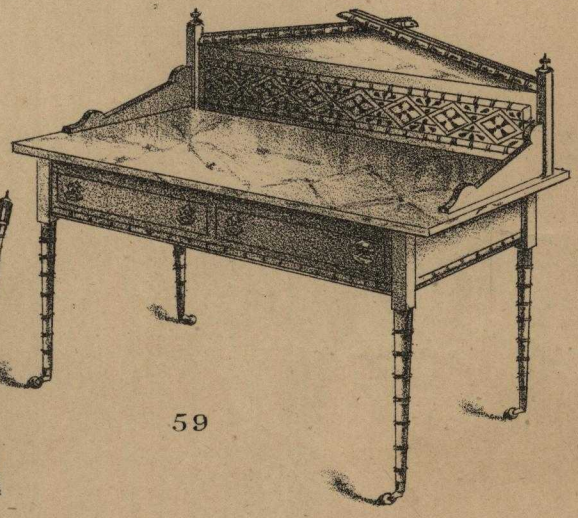

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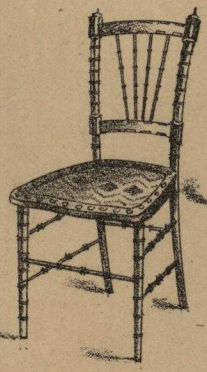


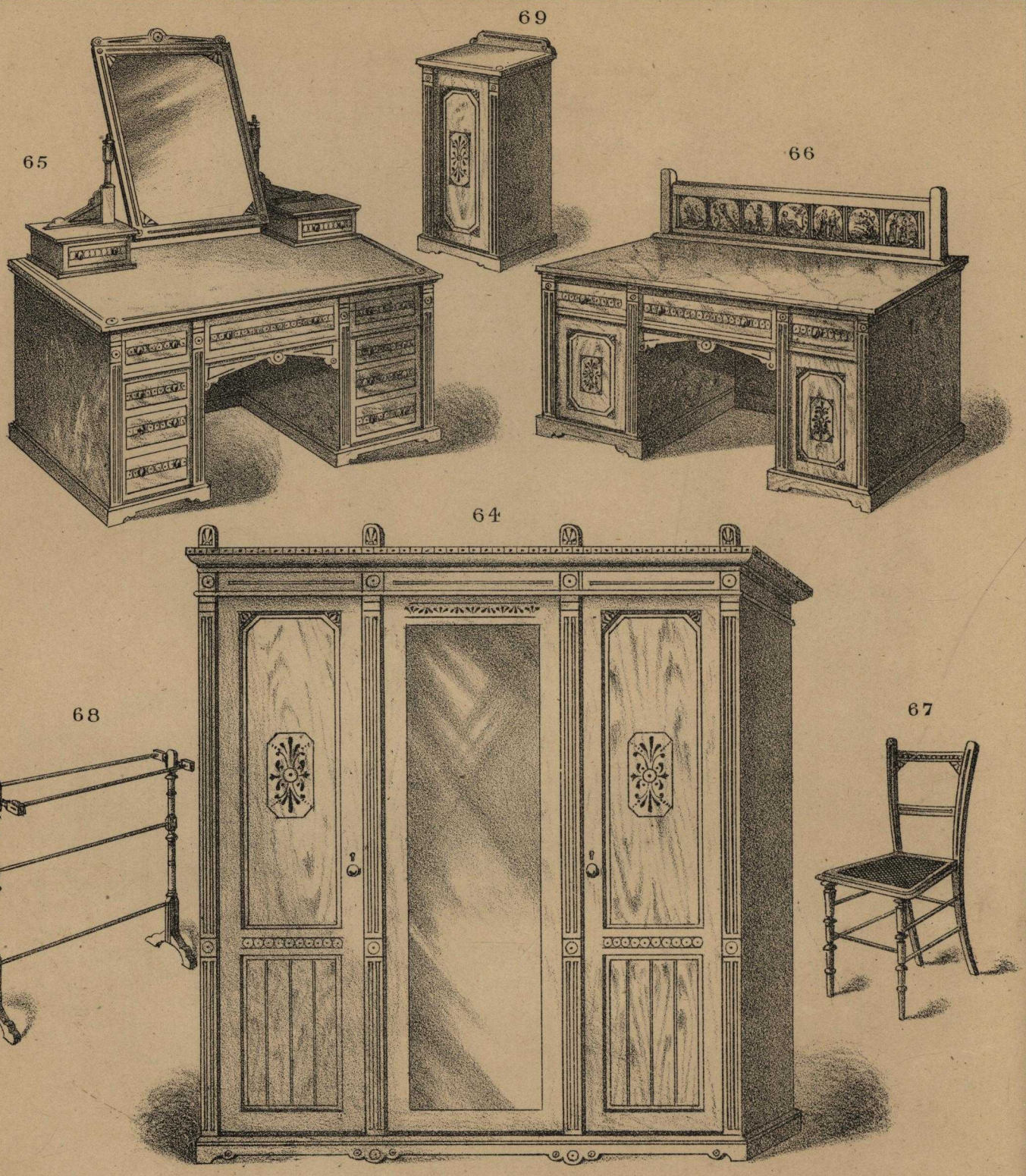
61

SUPERIOR PITCH PINE BEDROOM SUITE.

IMITATION BAMBOO.

	£	s.	d.
No. 58.—6ft. Wardrobe, with Plate Glass centre Door, fitted with Trays and Drawers - - - - -			
59.—4ft. Marble Top Washstand - - - - - - - - - - - - - - - -			
60.—4ft. Dressing Table - - - - - - - - - - - - - - - - -			
61.—Three Chairs - - - - - - - - - - - - - - - - - -	48	15	0
62.—Pedestal Cupboard - - - - - - - - - - - - - - - - -			
63.—Towel Rail - - - - - - - - - - - - - - - - - -			

EVERY DESCRIPTION OF BEDROOM FURNITURE ARRANGED IN ROOMS TO SELECT FROM.

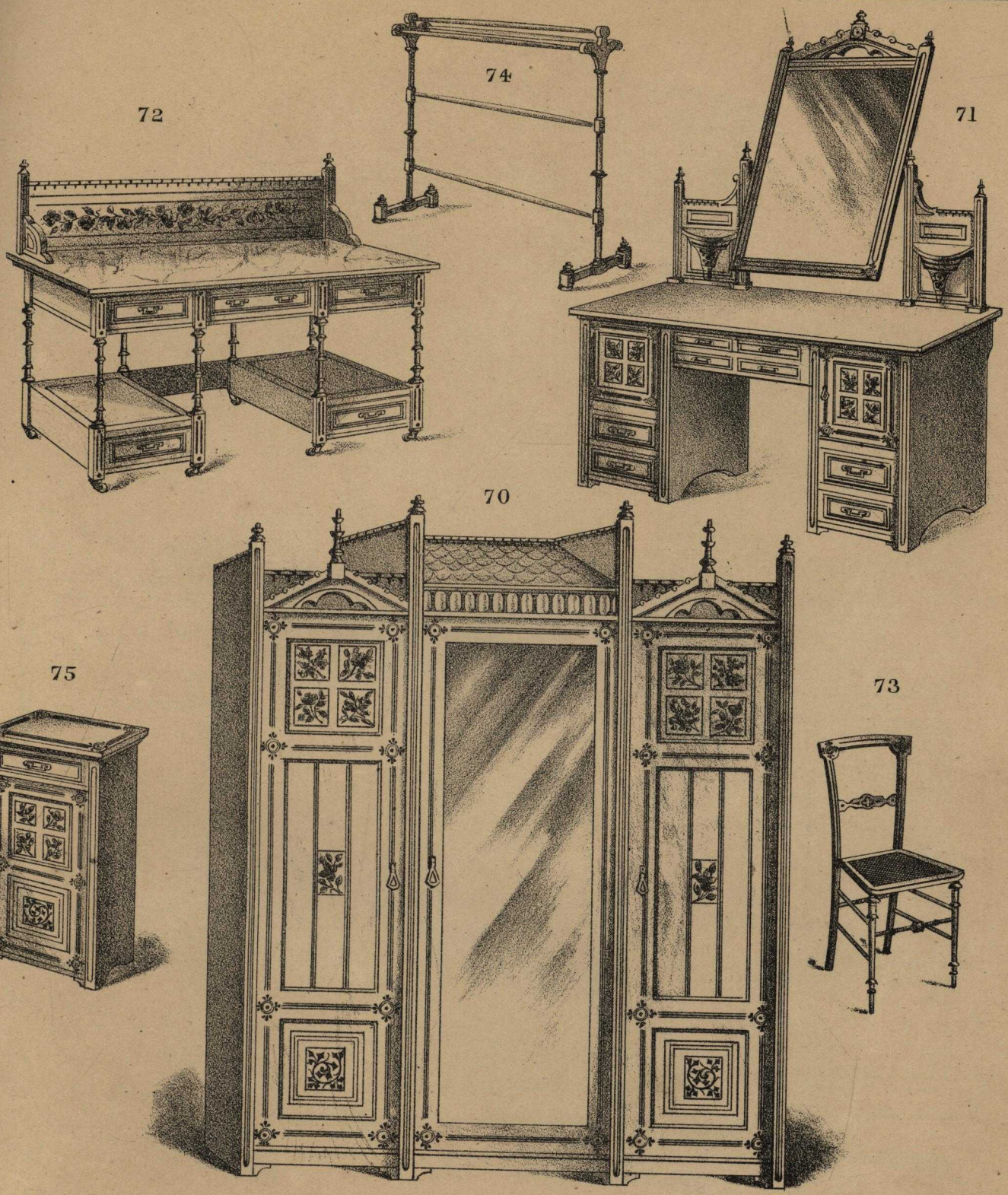


BEDROOM FURNITURE.

VERY SUPERIOR BLACK WALNUT SUITE, DECORATED AND RELIEVED WITH GOLD.

	£	s.	d.
No. 64.—6ft. Wardrobe, fitted with Trays and Drawers, Plate Glass Door			
65.—4ft. 3in. Pedestal Dressing Table, Glass attached			
66.—4ft. 3in. Washstand, Marble Top			
67.—Three Chairs	87	10	0
68.—Towel Rail			
69.—Pedestal Cupboard			

SPRING MATTRASSES OF EVERY MAKE ALWAYS IN STOCK.



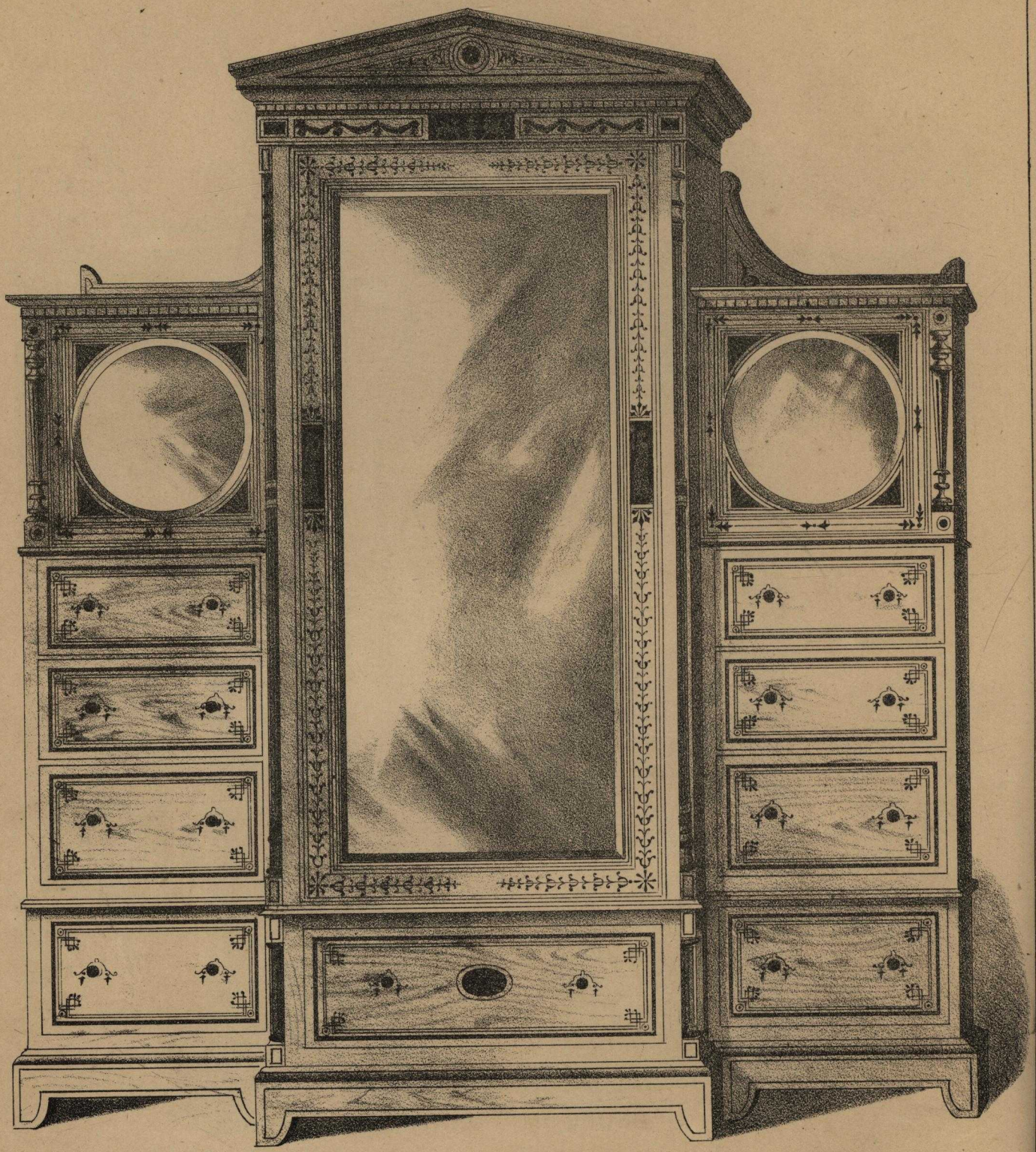
BEDROOM FURNITURE.

VERY SUPERIOR PITCH PINE SUITE, PAINTED PANELS, RELIEVED WITH BLACK LINES.

	£	s.	d.
No. 70.—6ft. Wardrobe, fitted with Trays and Drawers and Plate Glass Door 71.—4ft. Pedestal Dressing Table, with Glass attached 72.—4ft. Pedestal Washstand, Marble Top 73.—Three Chairs 74.—Towel Rail 75.—Pedestal Cupboard	62	10	0

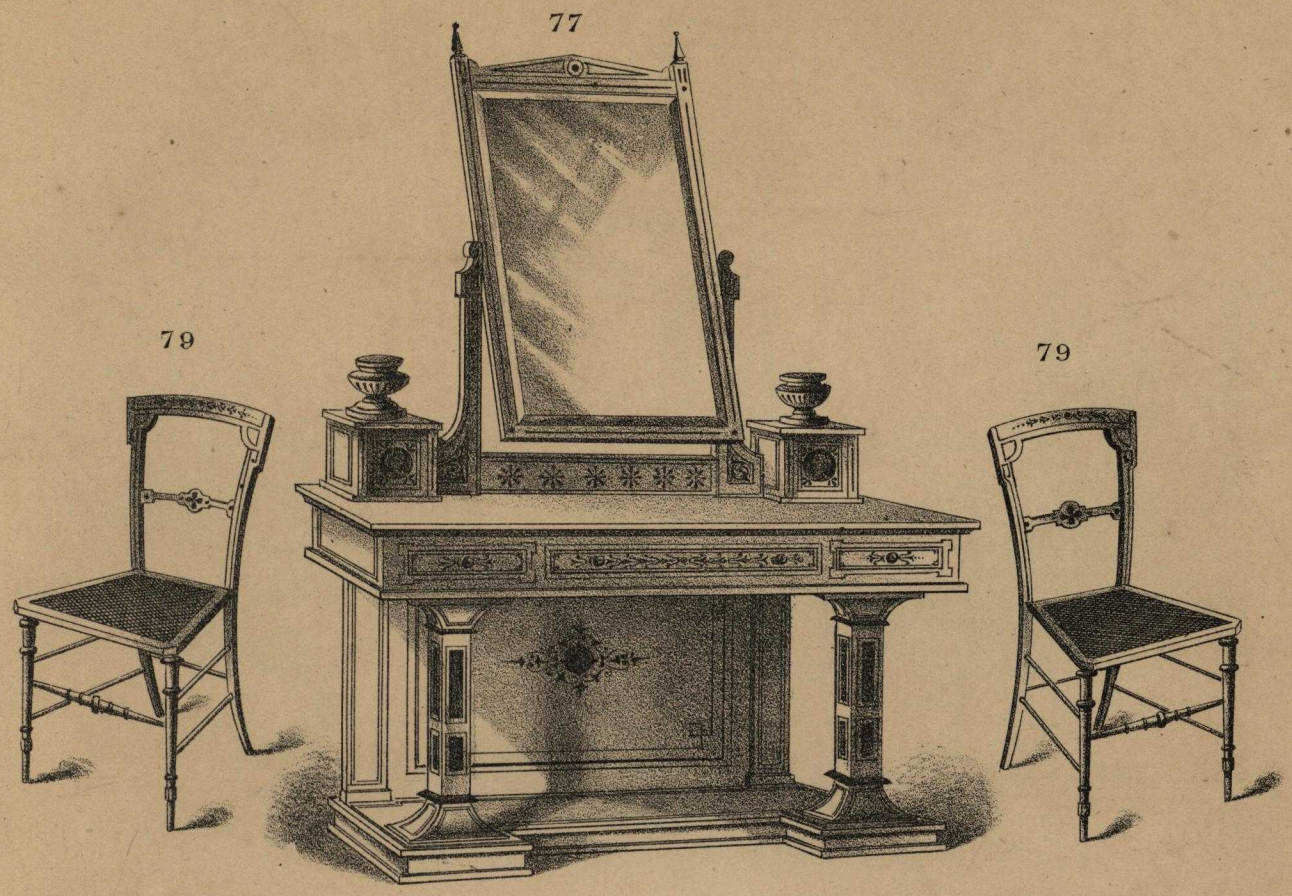
FEATHER BEDS, BOLSTERS, AND PILLOWS OF ALL QUALITIES.

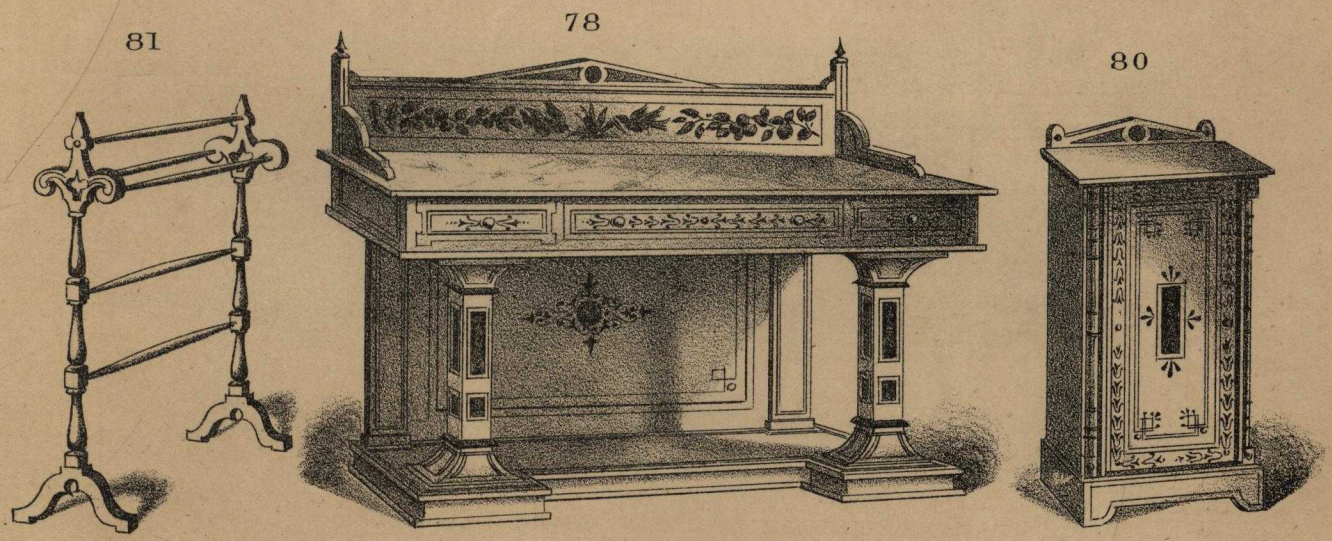
76



BEDROOM FURNITURE.

Very Superior Pompeian. Pitch Pine Suite, beautifully decorated with bevelled edge Plate Glass to Wardrobe and Toilet Glass. Particulars on opposite page.

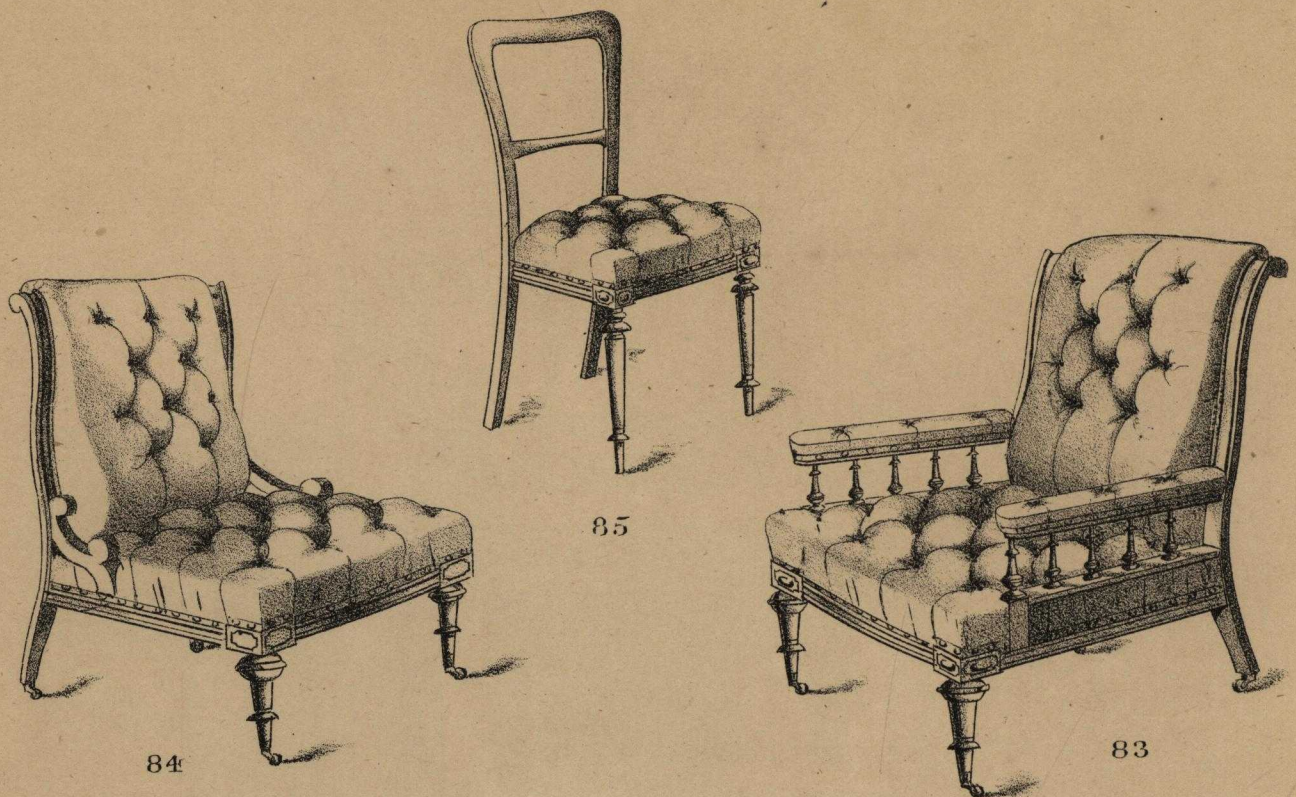




BEDROOM FURNITURE.

	£	s.	d.
No. 76.—7ft. Wardrobe, Centre for hanging (for engraving see opposite page) - - - - - -			
77.—4ft. 6in. Dressing Table - - - - - - - - - - - - - - - -			
78.—4ft. 6in. Washstand, Marble Top - - - - - - - - - - - - - -			
79.—Three Chairs - - - - - - - - - - - - - - - -	80	10	9
80.—Pedestal Cupboard - - - - - - - - - - - - - - - -			
81.—Towel Rail - - - - - - - - - - - - - - - -			

RECLINING CHAIRS AND COUCHES WITH MOVEABLE HEADS OF EVERY KIND.



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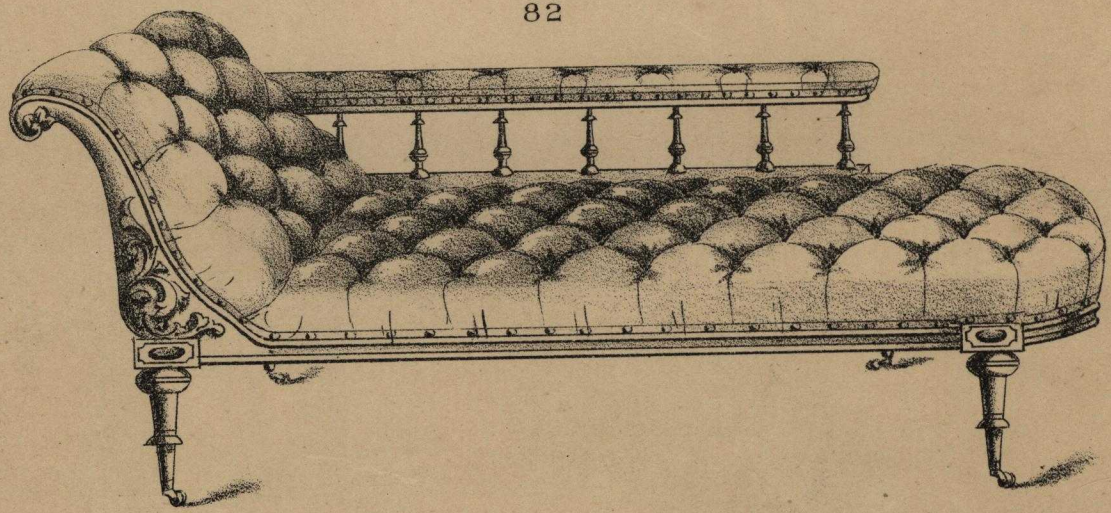
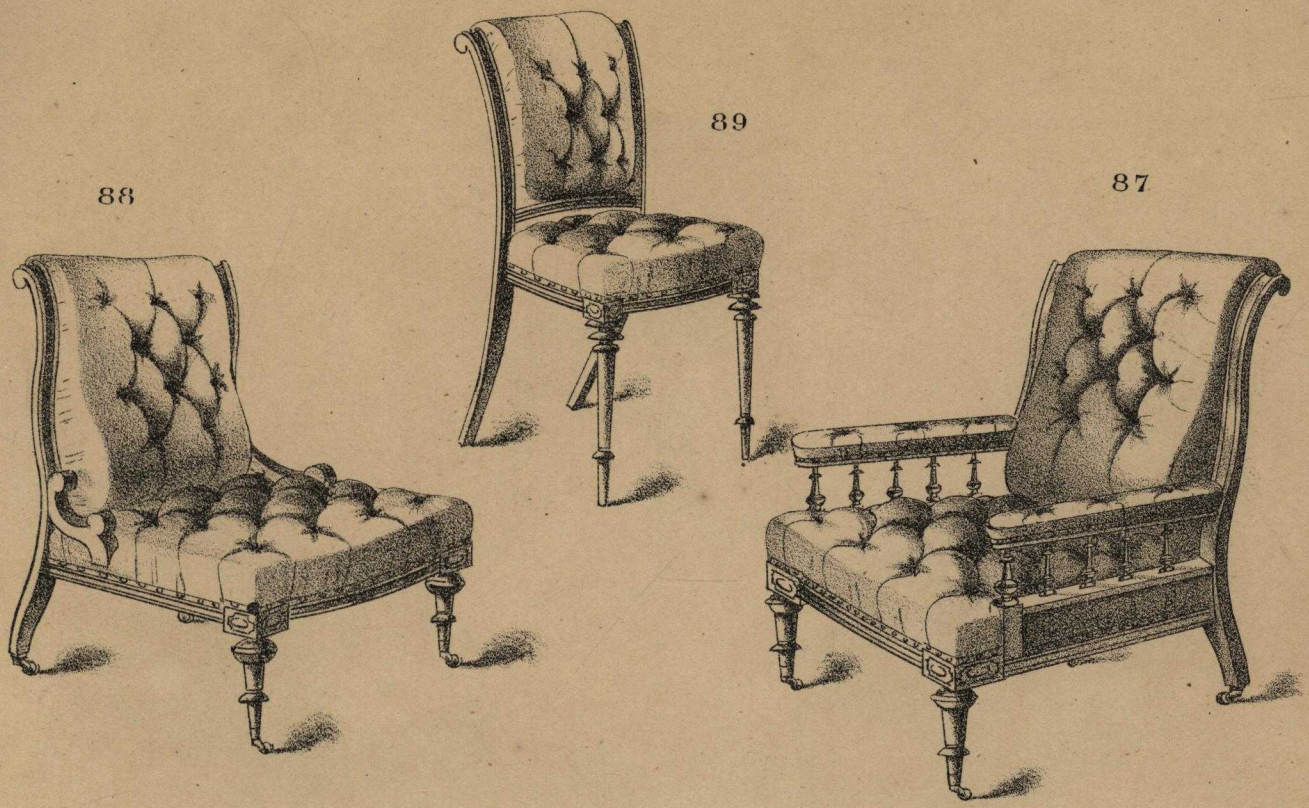
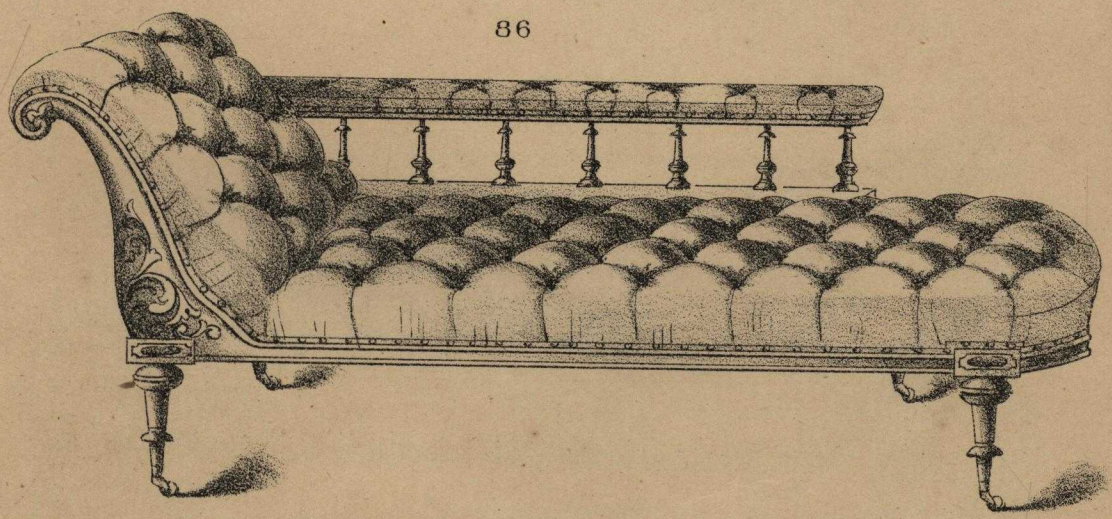


MAHOGANY DINING ROOM SUITE:

IN BEST ROAN LEATHER.

	£	s.	d.
No. 82.—Couch 83.—Gentleman's Easy Chair 84.—Lady's do. 85.—Six Small Chairs	24	10	0



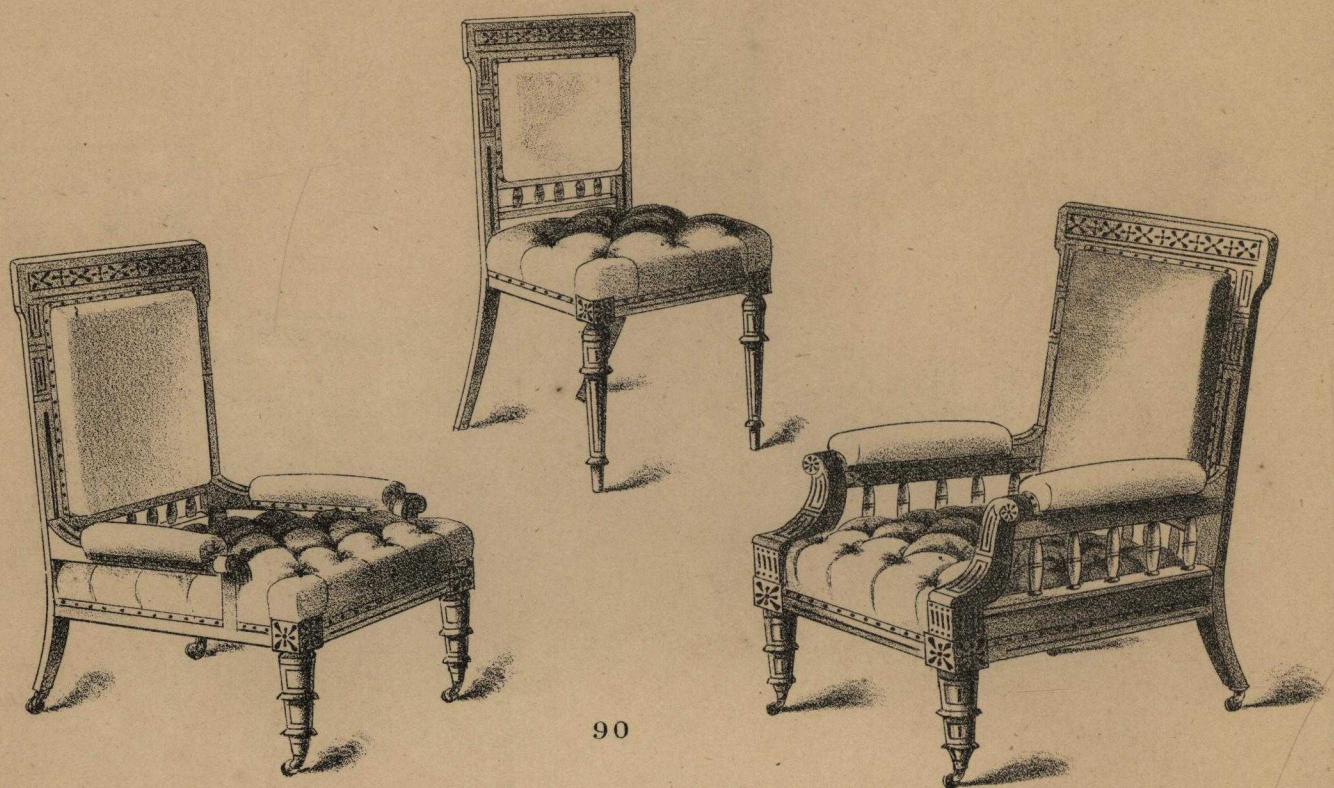


MAHOGANY DINING ROOM SUITE.

IN BEST ROAN LEATHER.

	£	s.	d.
No. 86.—Couch			
87.—Gentleman's Easy Chair			
88.—Lady's do.	26	10	0
89.—Six Small Chairs, stuffed back			

SPECIAL DESIGNS FOR CLUB OR BOARD ROOM FURNITURE.



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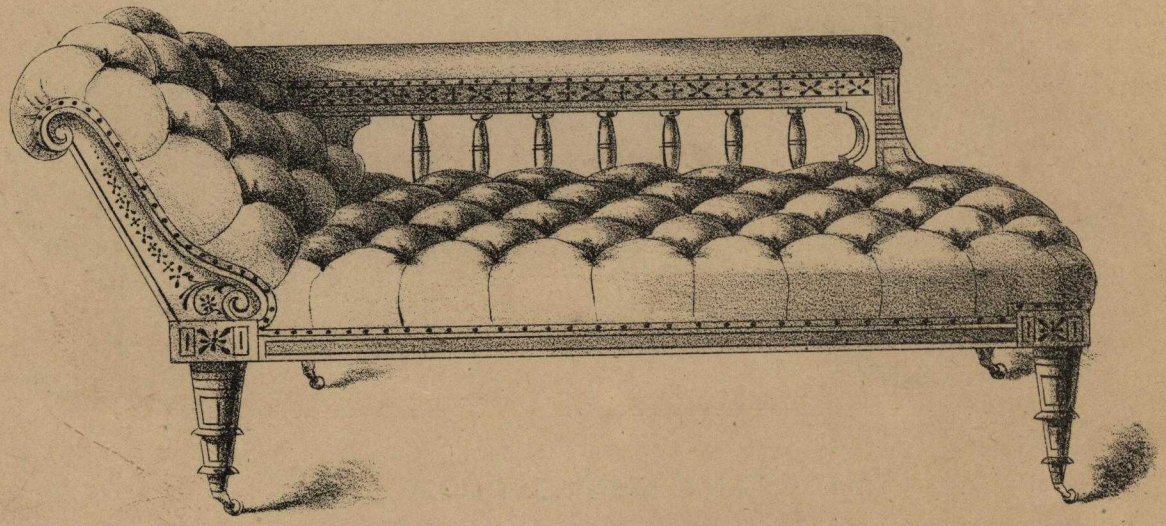
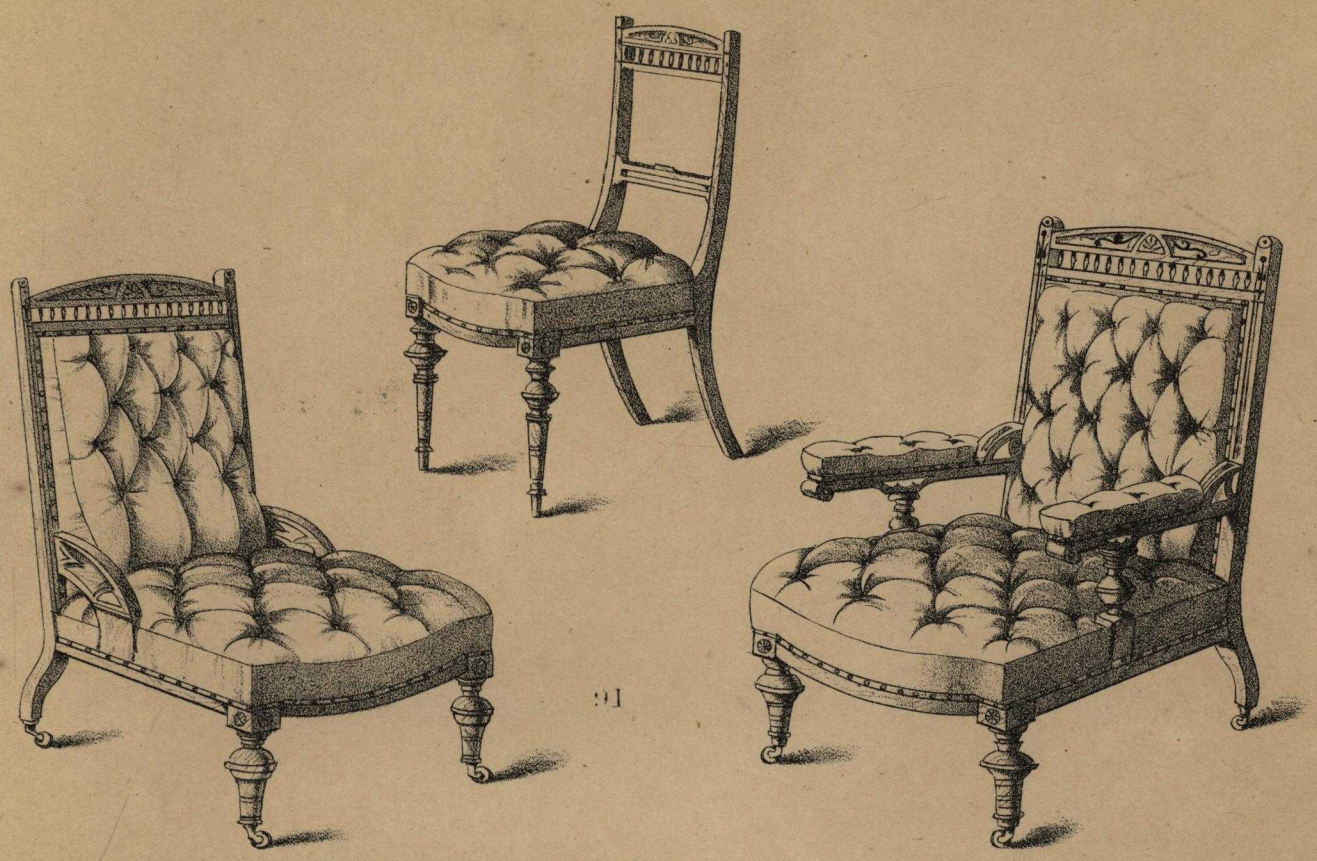
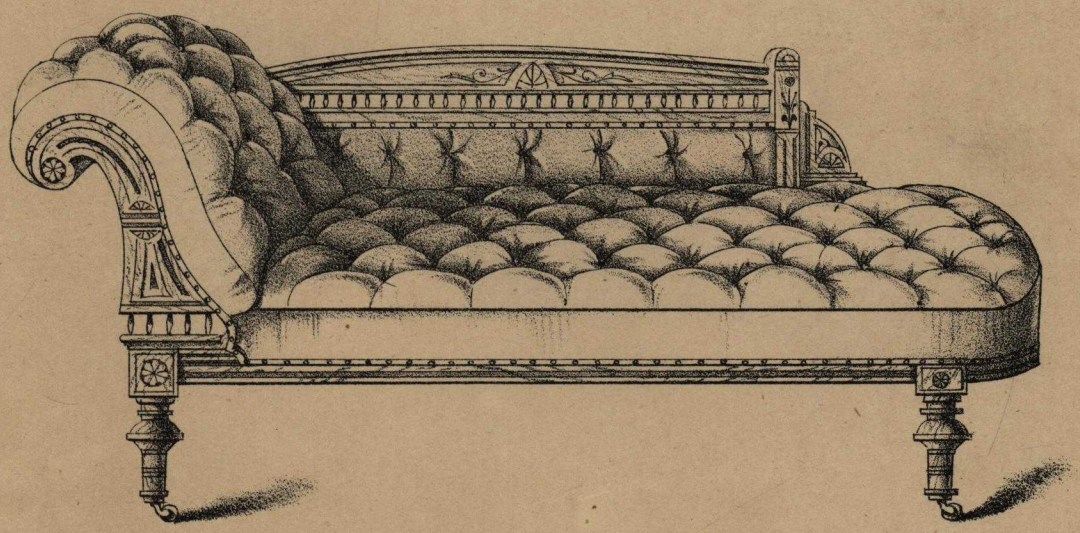


DINING ROOM FURNITURE.

No. 90.—Oak Dining Room Suite in Leather, Spring, stuffed with Hair, handsome Oak Frames, chased and inlaid black - - -

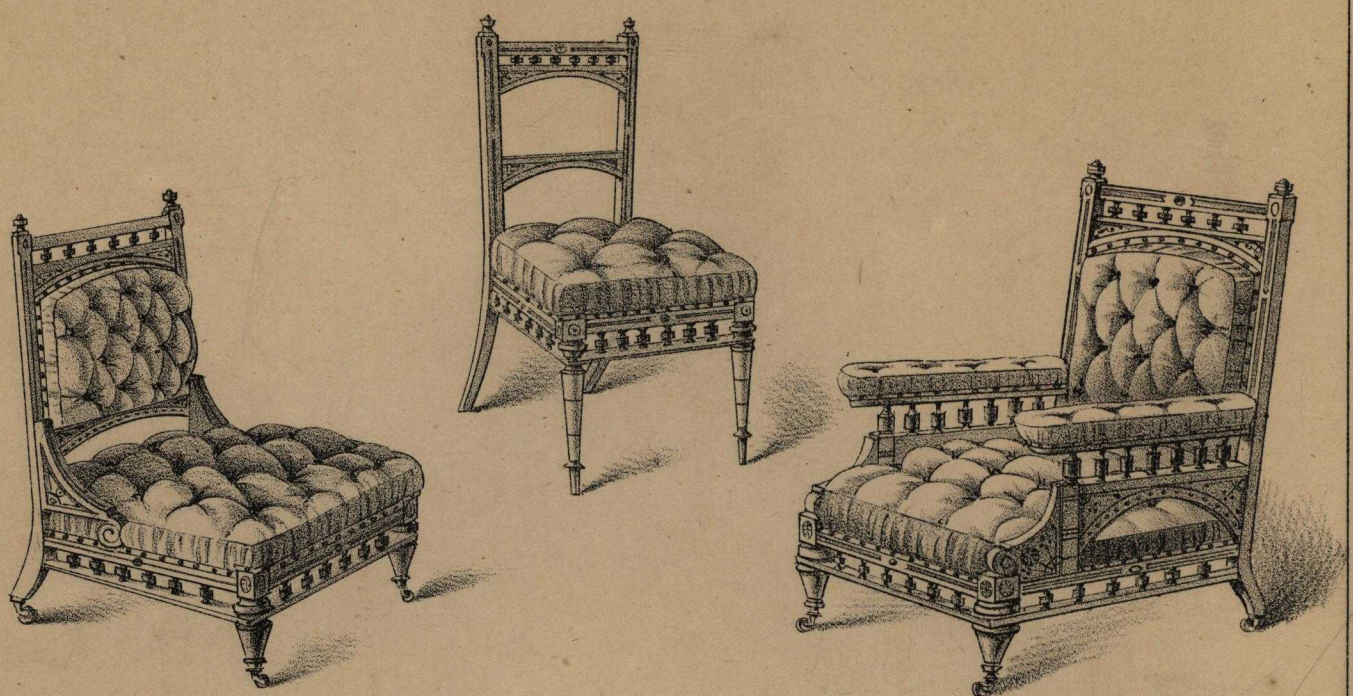




DINING ROOM FURNITURE.

	£	s.	d.
No. 91.—Elegant Morocco Suite of Dining Room Furniture, Oak or Mahogany Frames, stuffed all Hair, best make -	55	0	0

GILT PANELS FOR PAINTING AND TABLE TOPS MADE TO ORDER.



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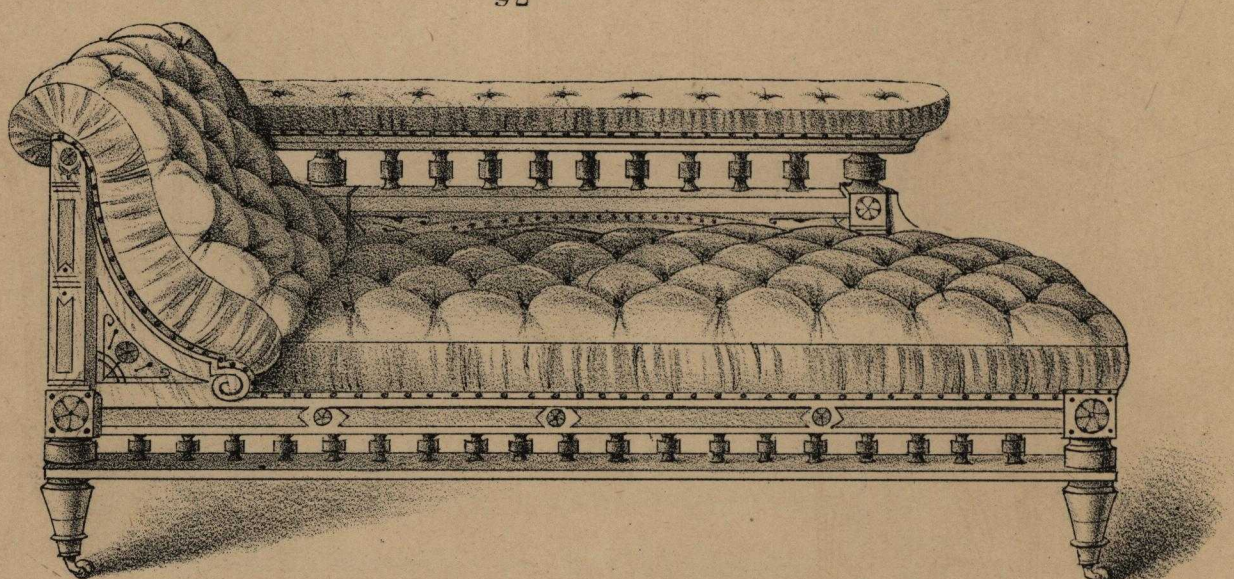
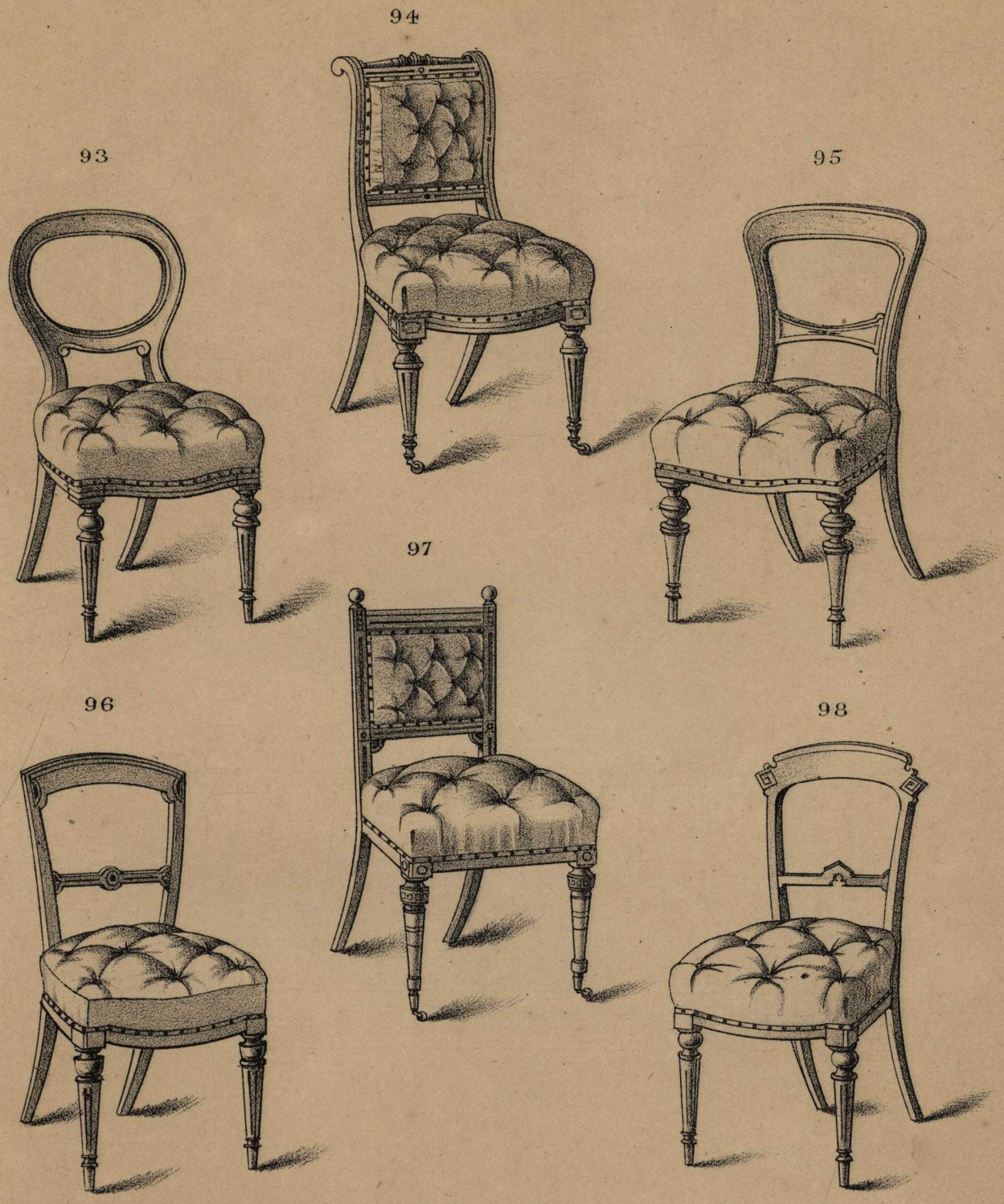


DINING ROOM FURNITURE.

	£	s.	d.
No. 92.—Early English Suite in Oak or Mahogany with Ebony Spindles, inlaid black, covered in best Morocco Leather of any shade of colouring, very best manufacture - - - - - - -	65	0	0

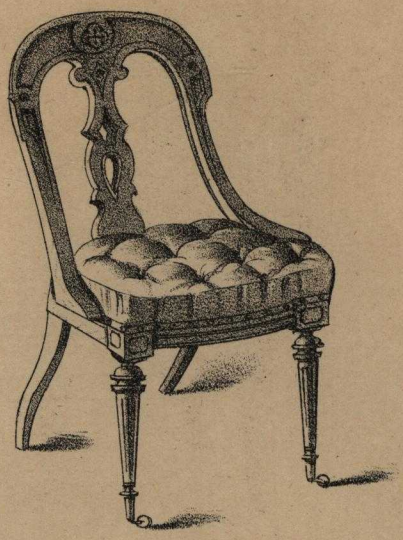


DINING ROOM FURNITURE.

		£	s.	d.
No. 93.—Strong made Mahogany Chair in Leather		1	1	0
94.—Stuffed back Chair, in Leather, all Hair	from £1 10s. 0d. to	3	10	0
95.—Oak Chair, stuffed all Hair, in Leather	from £1 10s. 0d. to	2	0	0
96.—Oak or Mahogany Chair, in Leather, best make	from £1 15s. 0d. to	2	10	0
97. Do. do. do.	from £2 10s. 0d. to	3	10	0
98. Do. do. do.	from £1 15s. 0d. to	2	10	0

VENETIAN MIRRORS WITH ITALIAN CARVED WOOD FRAMES IN GREAT VARIETY.

99



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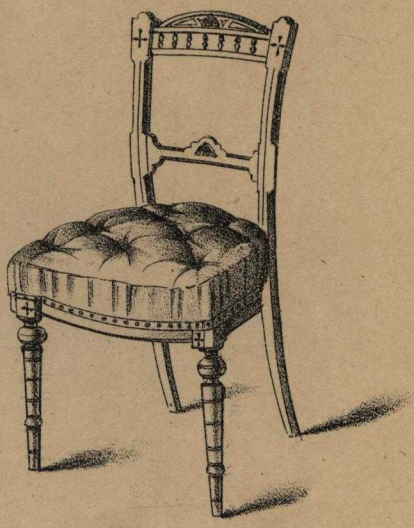

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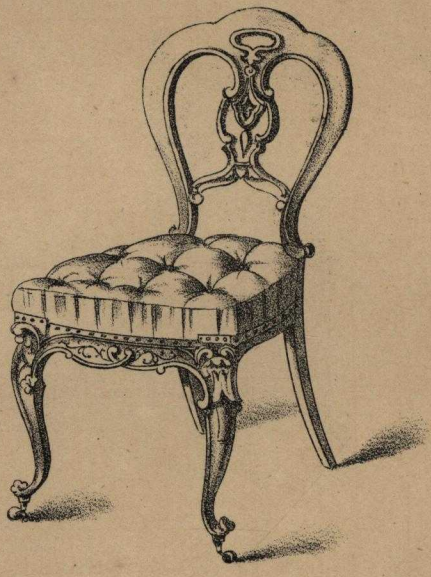

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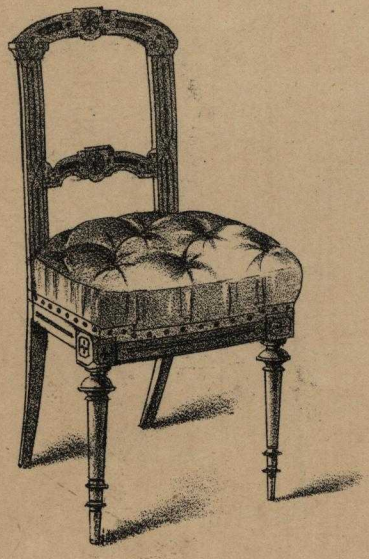

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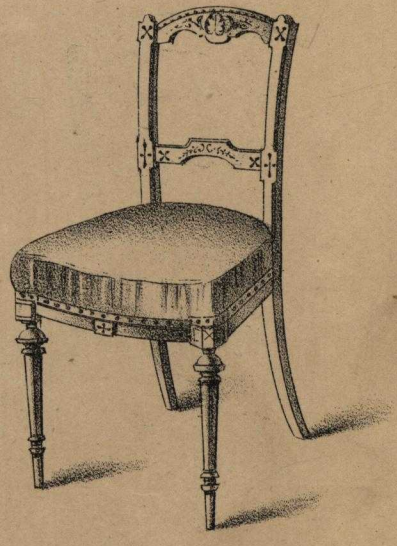
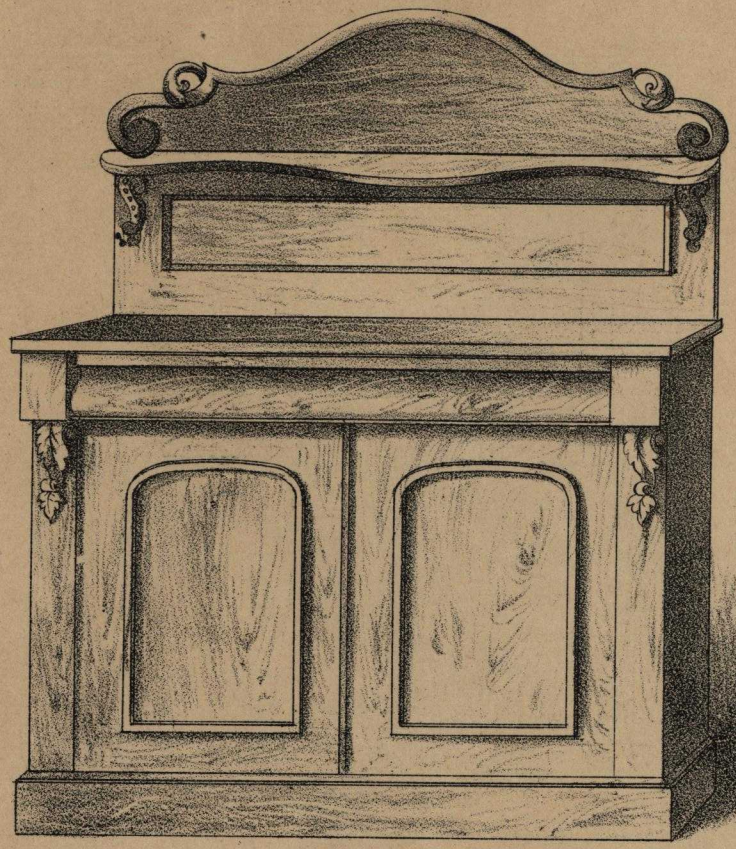


DINING ROOM FURNITURE.

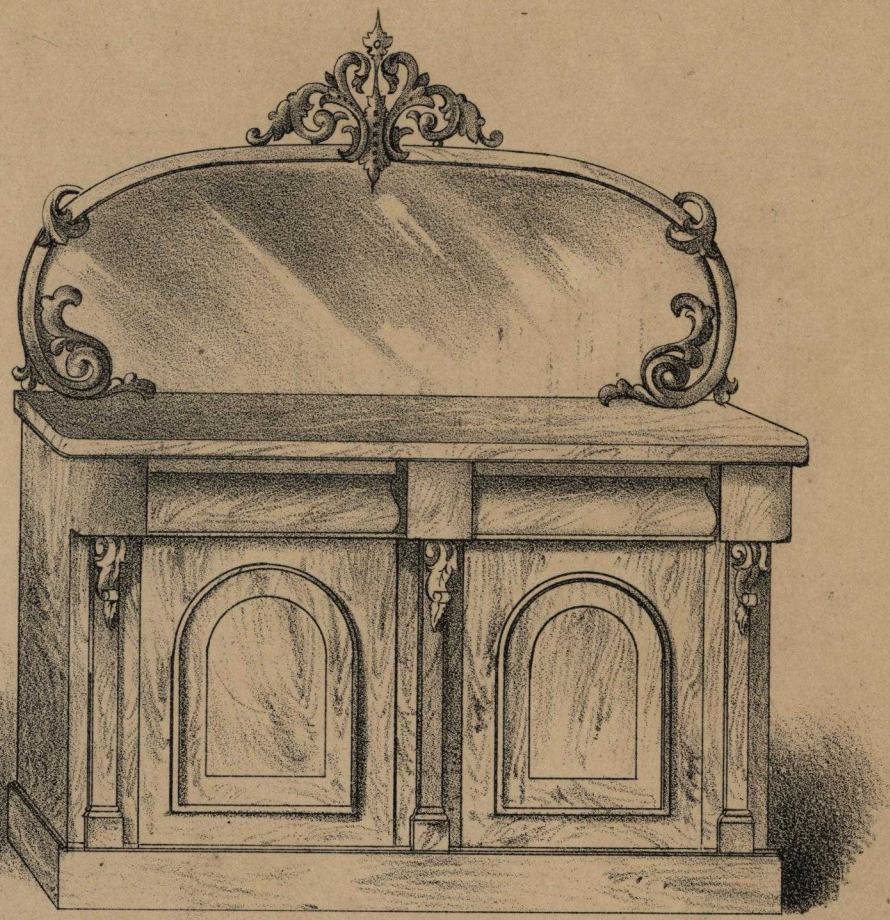
					£	s.	d.
No. 99.—	Mahogany Dining Room Chair in best Morocco			from £2 10s. 0d. to	3	10	0
100.	Do.	do.	do.	from £1 15s. 0d. to	2	0	0
101.	Do.	do.	do.	from £1 10s. 0d. to	2	0	0
102.	Do.	do.	do.	from £2 5s. 0d. to	3	0	0
103.	Do.	do.	do.		1	8	6
104.	Do.	do.	do.		1	18	0

ALL DESIGNS OF CHIPPENDALE FURNITURE FORWARDED ON APPLICATION.

105



106

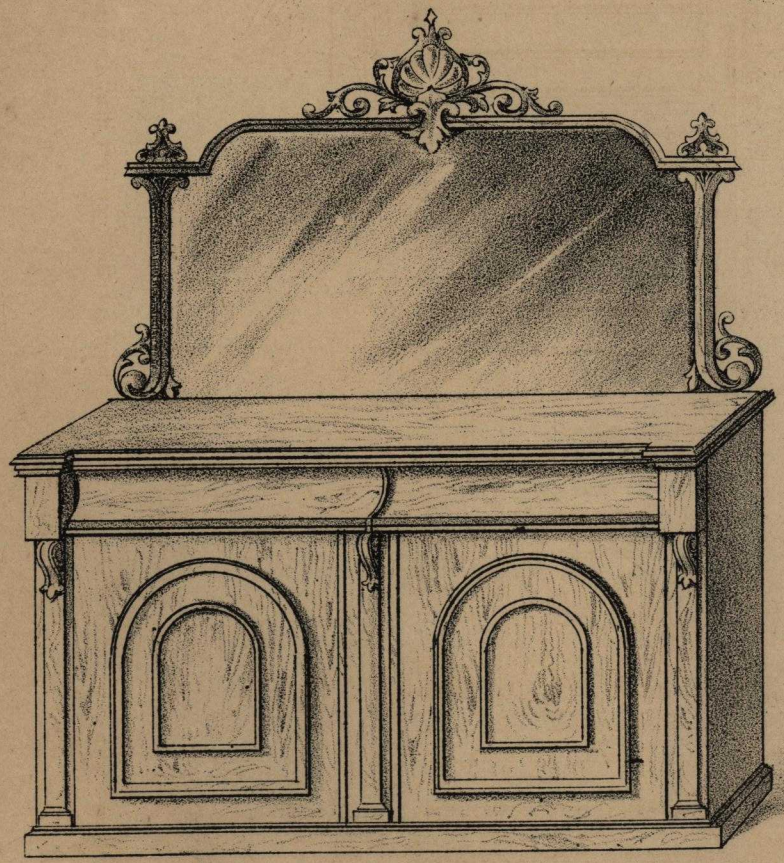


DINING ROOM FURNITURE.

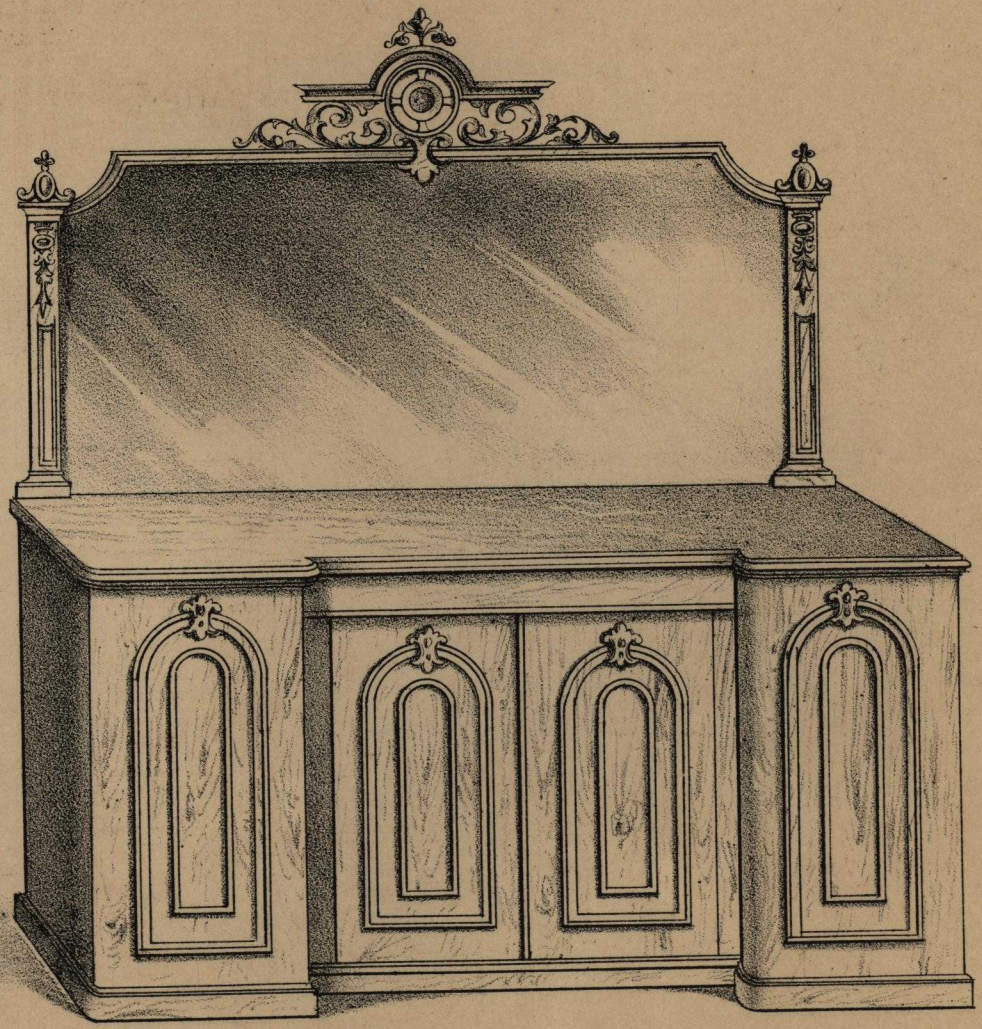
	£	s.	d.
No. 105.—3ft. 6in. Mahogany Cheffonier -	2	13	6

	£	s.	d.
No. 106.—4ft. Cheffonier Sideboard with Plate Glass back - - - -	6	10	0

107



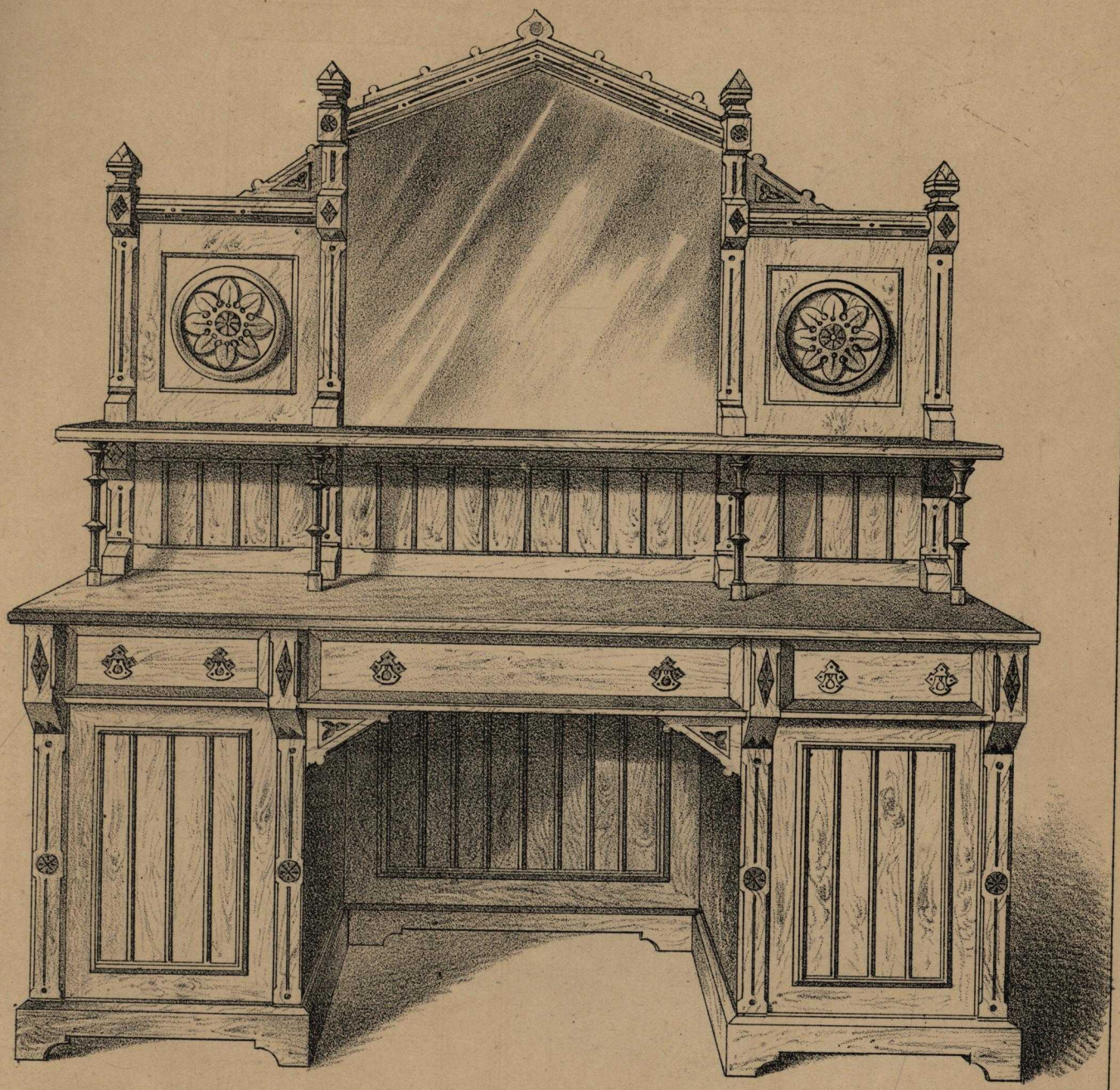
108



DINING ROOM FURNITURE.

	£	s.	d.
No. 107.—4ft. 6in. Mahogany Sideboard with Plate Glass back - - - -	9	10	0
No. 108.—6ft. Mahogany Sideboard with Plate Glass back, fitted with Cellaret, Drawers, Trays, &c. - - - -	16	10	0

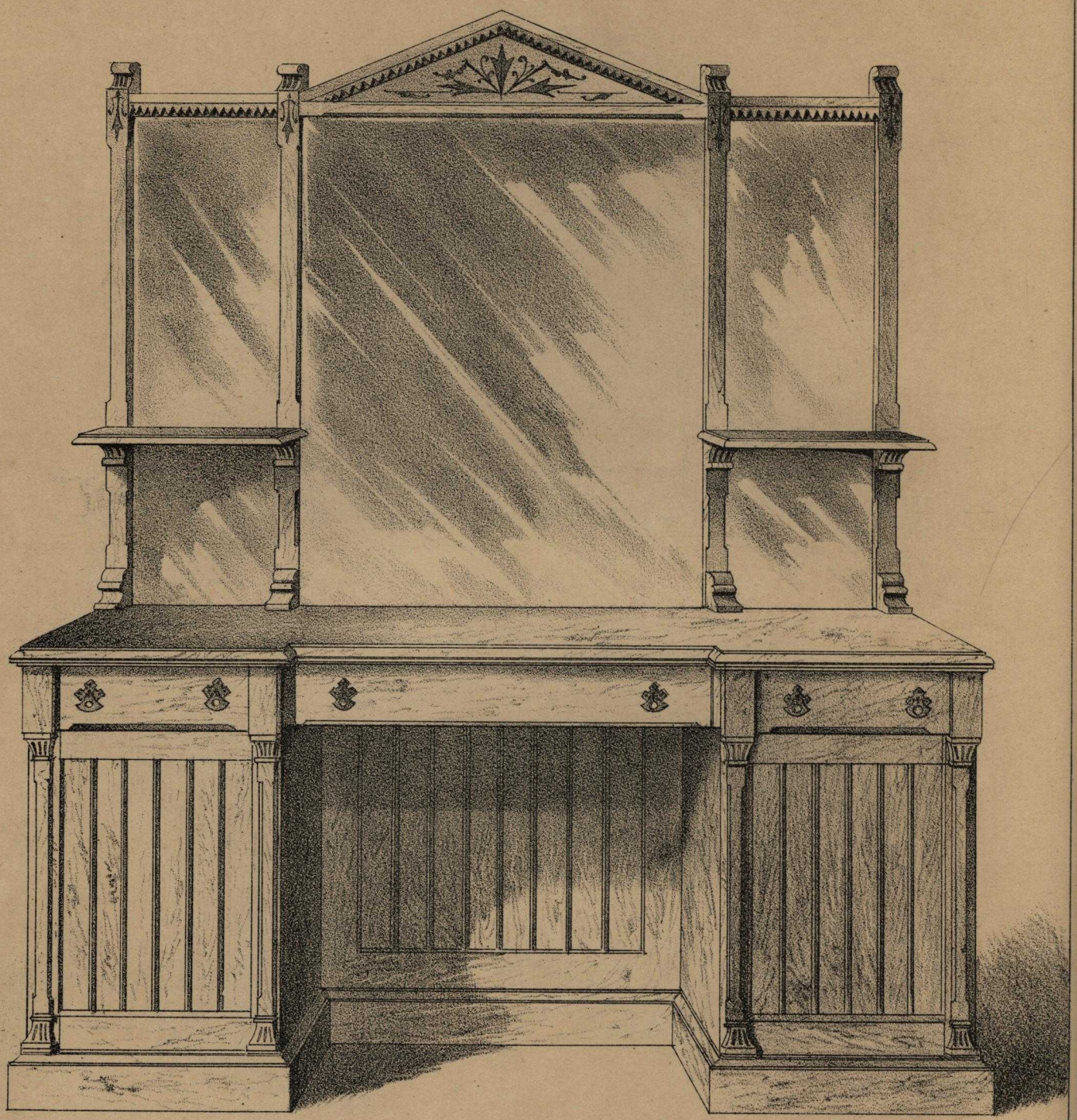
109



DINING ROOM FURNITURE.

	£	s.	d.
No. 109.—7ft. Oak Sideboard with Bracket Shelf and Plate Glass back, of the very best manufacture - -	35	10	0

110

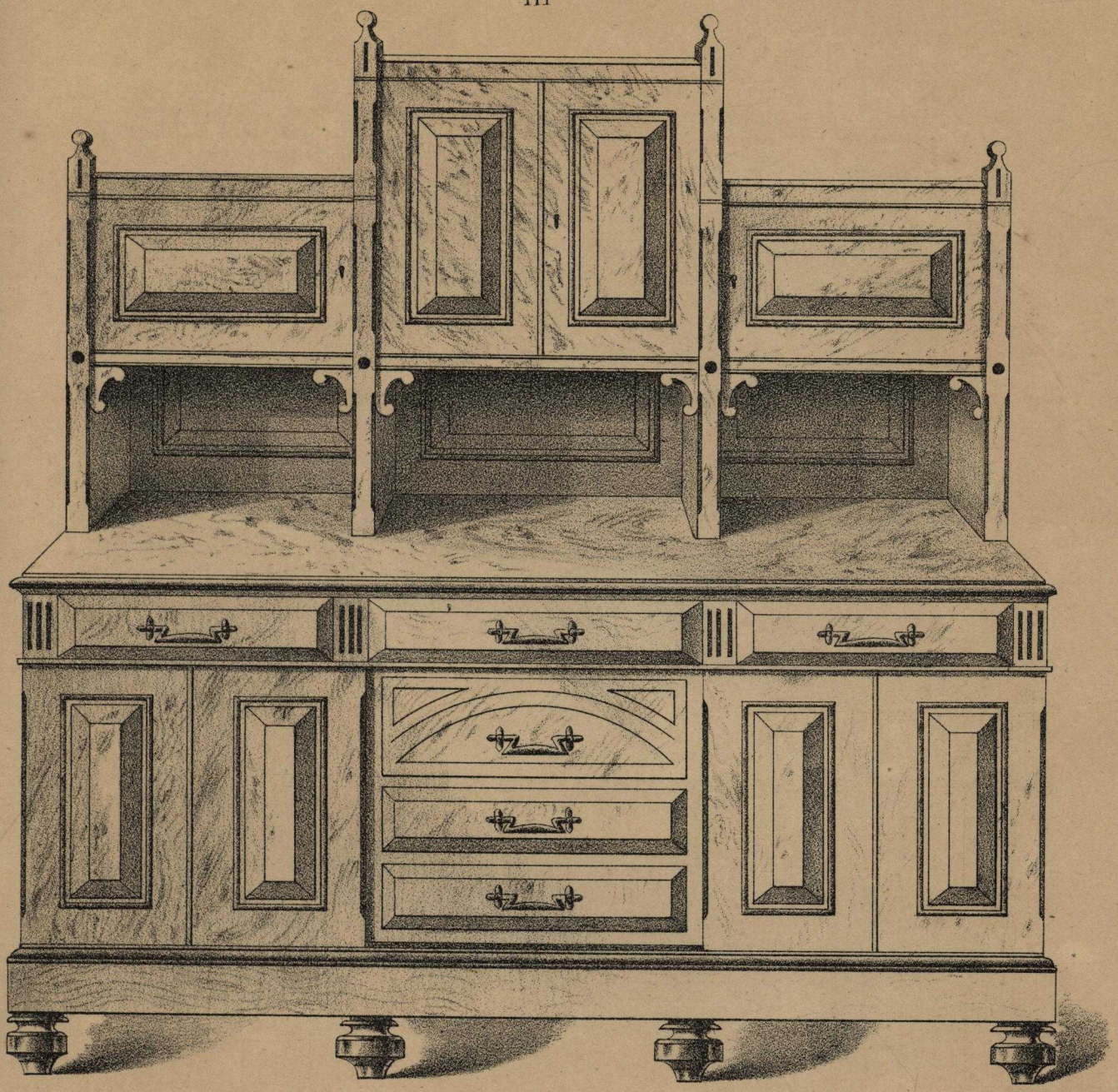


DINING ROOM FURNITURE.

	£	s.	d.
No. 110.—7ft. Open Pedestal Sideboard, best make - - - - - - - - - - - -	40	10	0

BLACK AND GOLD OR GILT GLASSES FITTED TO CABINETS. A LARGE QUANTITY TO SELECT FROM.

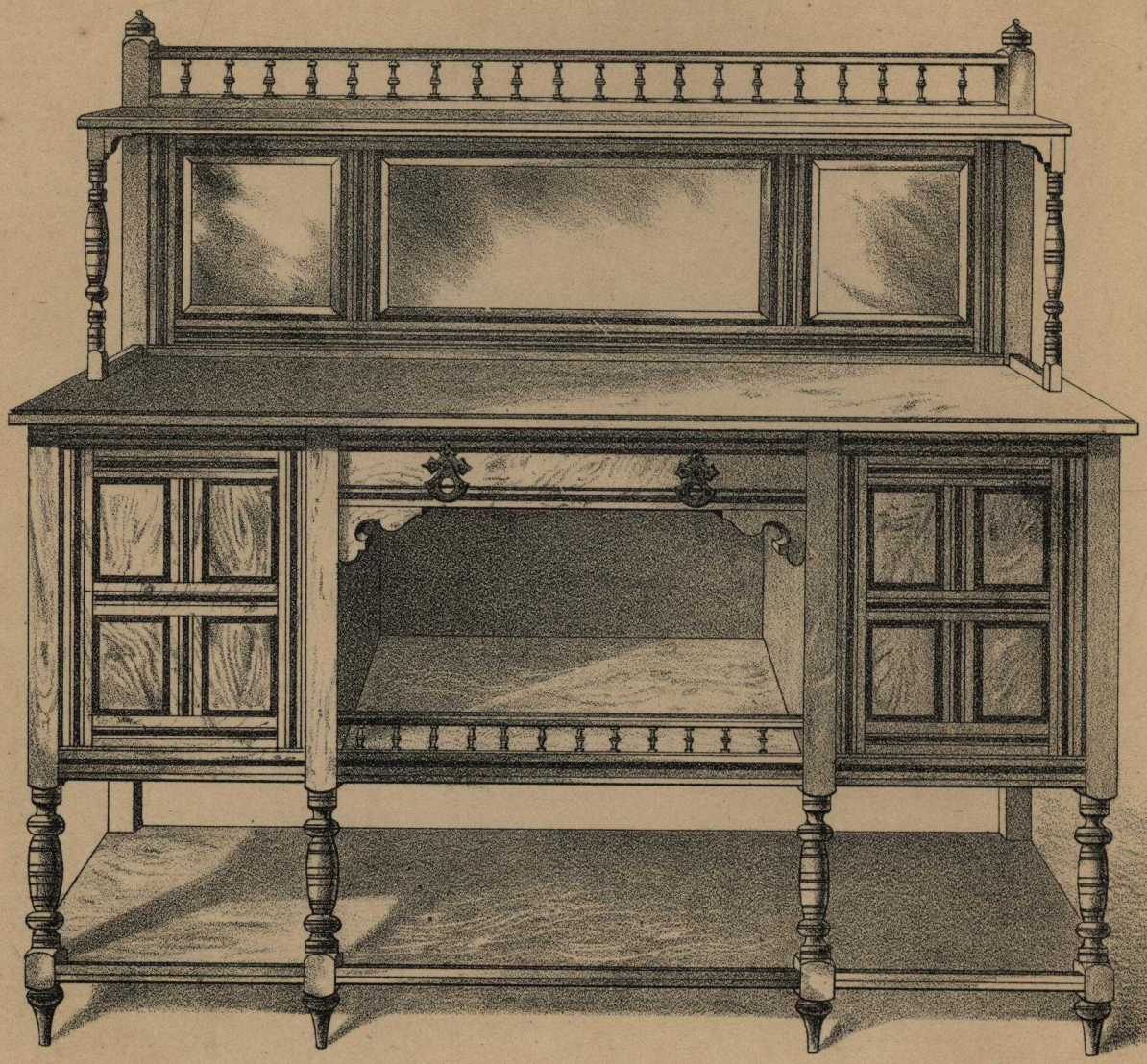
111



DINING ROOM FURNITURE.

	£	s.	d.
No. 111.—Early English Oak Sideboard, 6ft. 6in. long, best make - - - - - - - - - -	35	10	0

112

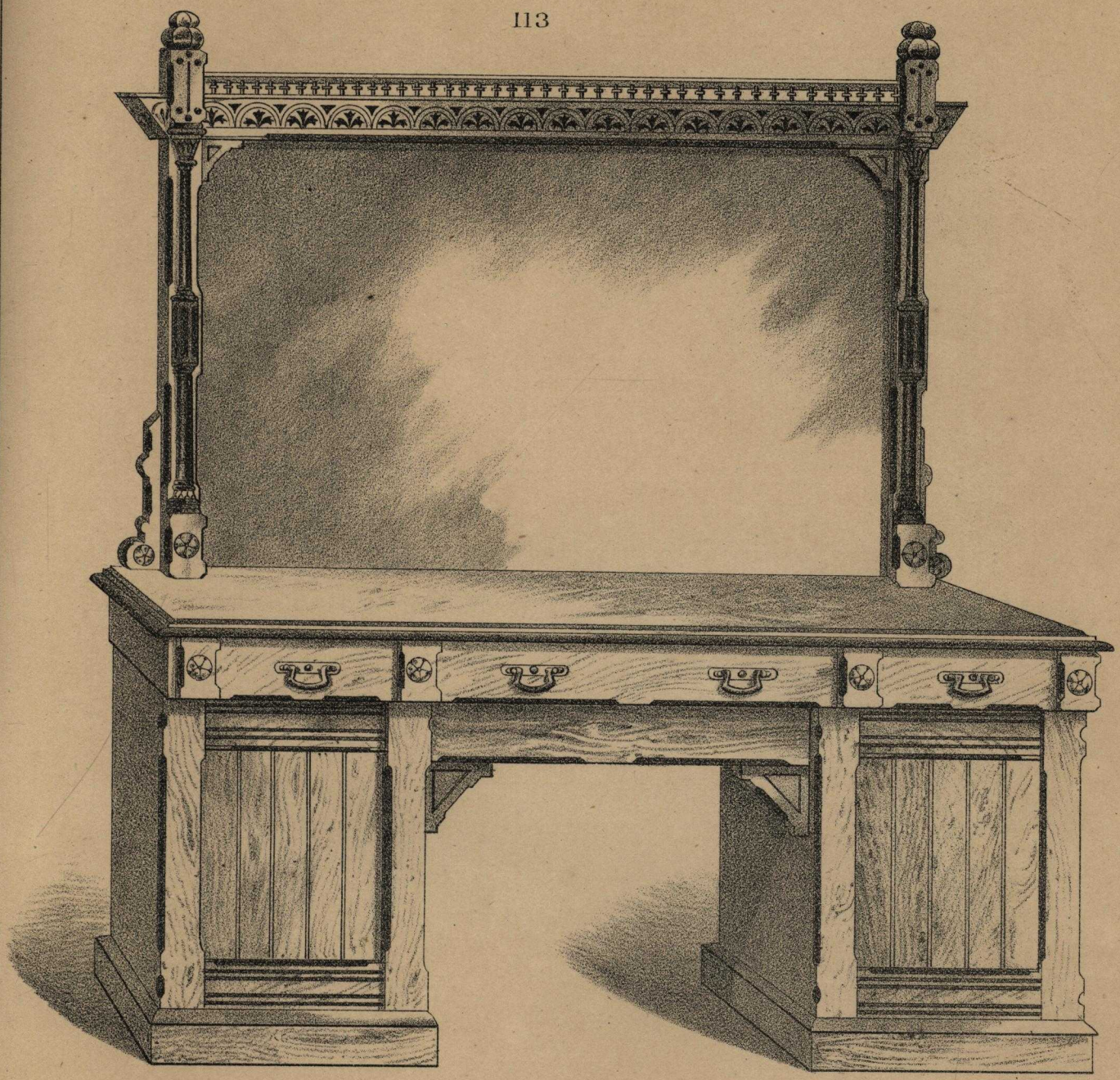


DINING ROOM FURNITURE.

	£	s.	d.
No. 112.—6ft. Solid Walnut Early English Cabinet with black decorations and bevelled Glass Plates fitted to back- - - - - - - - - - - - - - - - - - - -	36	5	0

DINING ROOM FURNITURE TO MATCH THE ABOVE DESIGN ALWAYS IN STOCK.

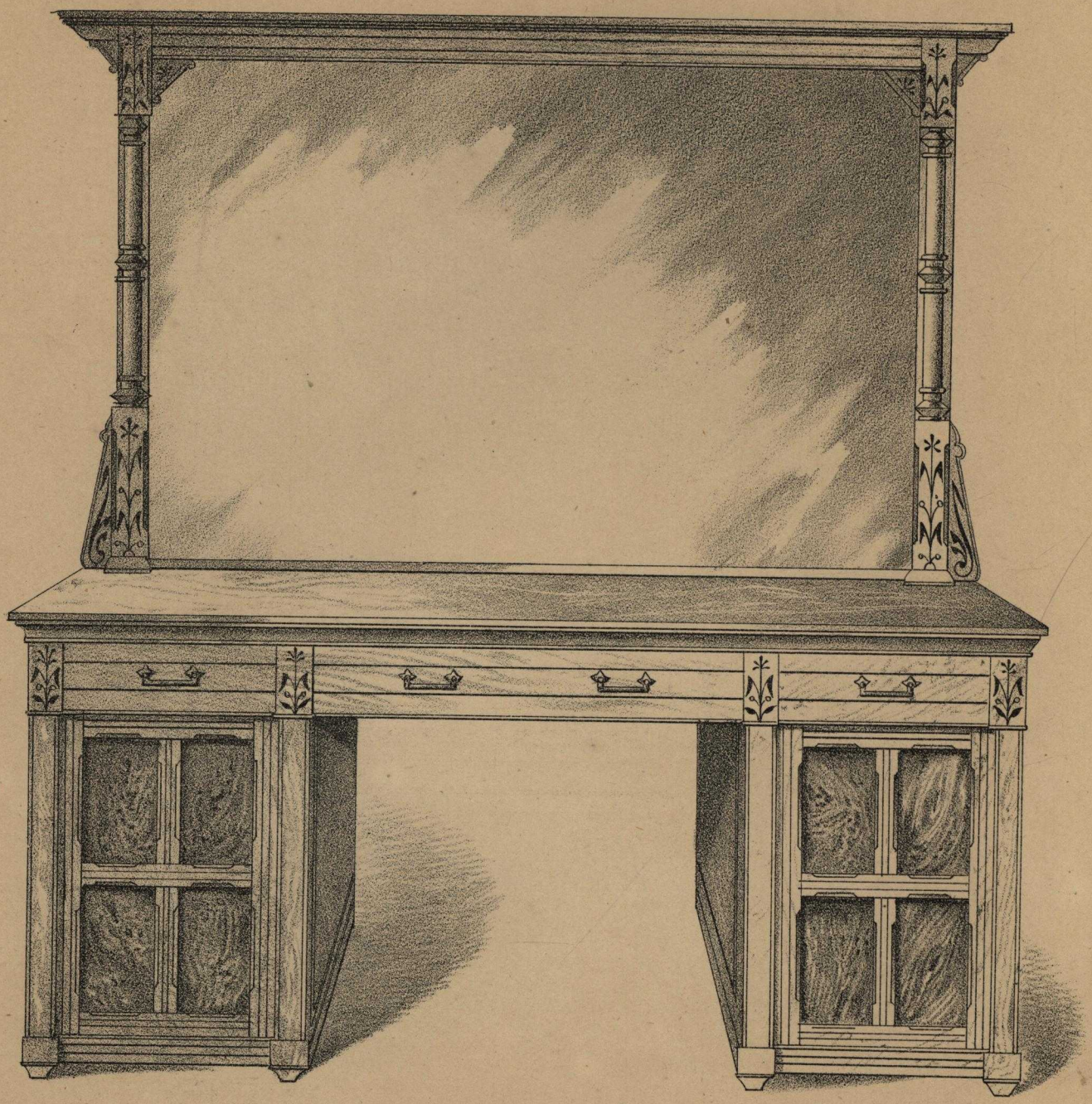
113



DINING ROOM FURNITURE.

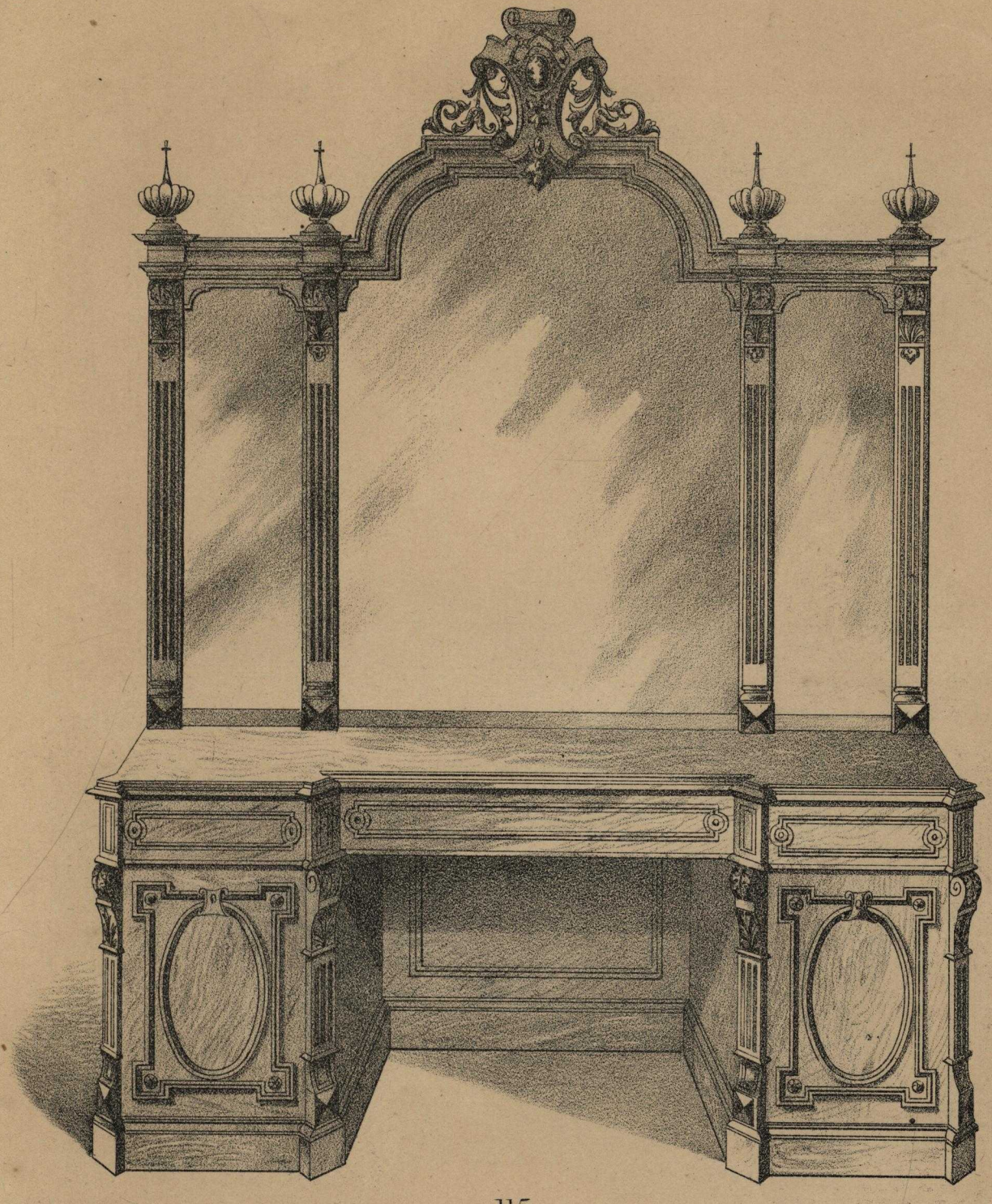
				£	s.	d.
No. 113.—6ft.	Bollard Oak	Sideboard, well made and decorated with Ebony, large Plate Glass back		36	10	0
6ft. 6in.	do.	do.	do.	40	0	0

114



DINING ROOM FURNITURE.

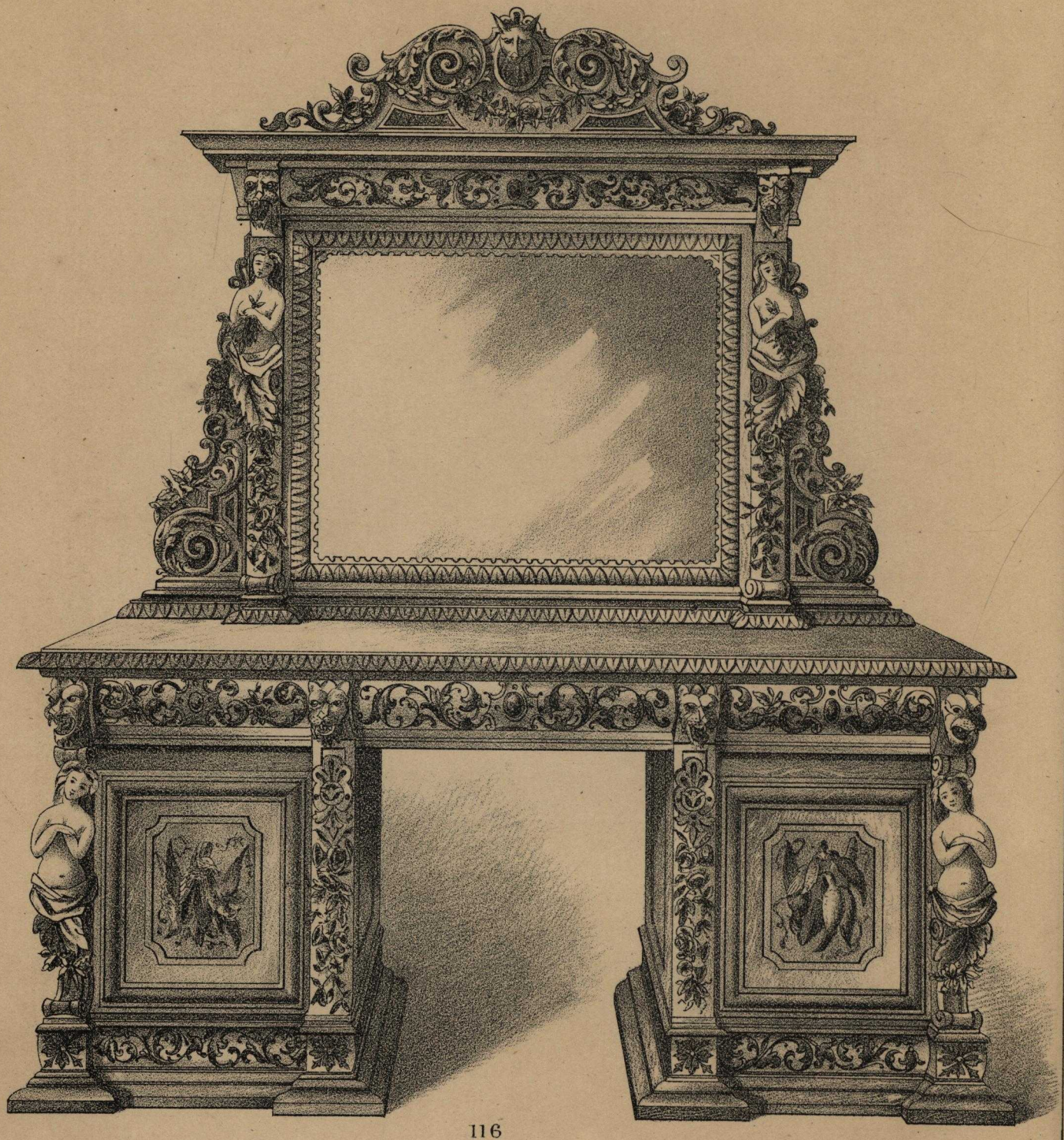
	£	s.	d.
No. 114.—6ft. Sideboard, light Oak with dark Oak panels, relieved with black, of the very best manufacture -	33	10	0



115

DINING ROOM FURNITURE.

	£	s.	d.
No. 115.—Elegant 7ft. Mahogany Sideboard with handsome Plate Glass back, best possible make- - -	58	10	0



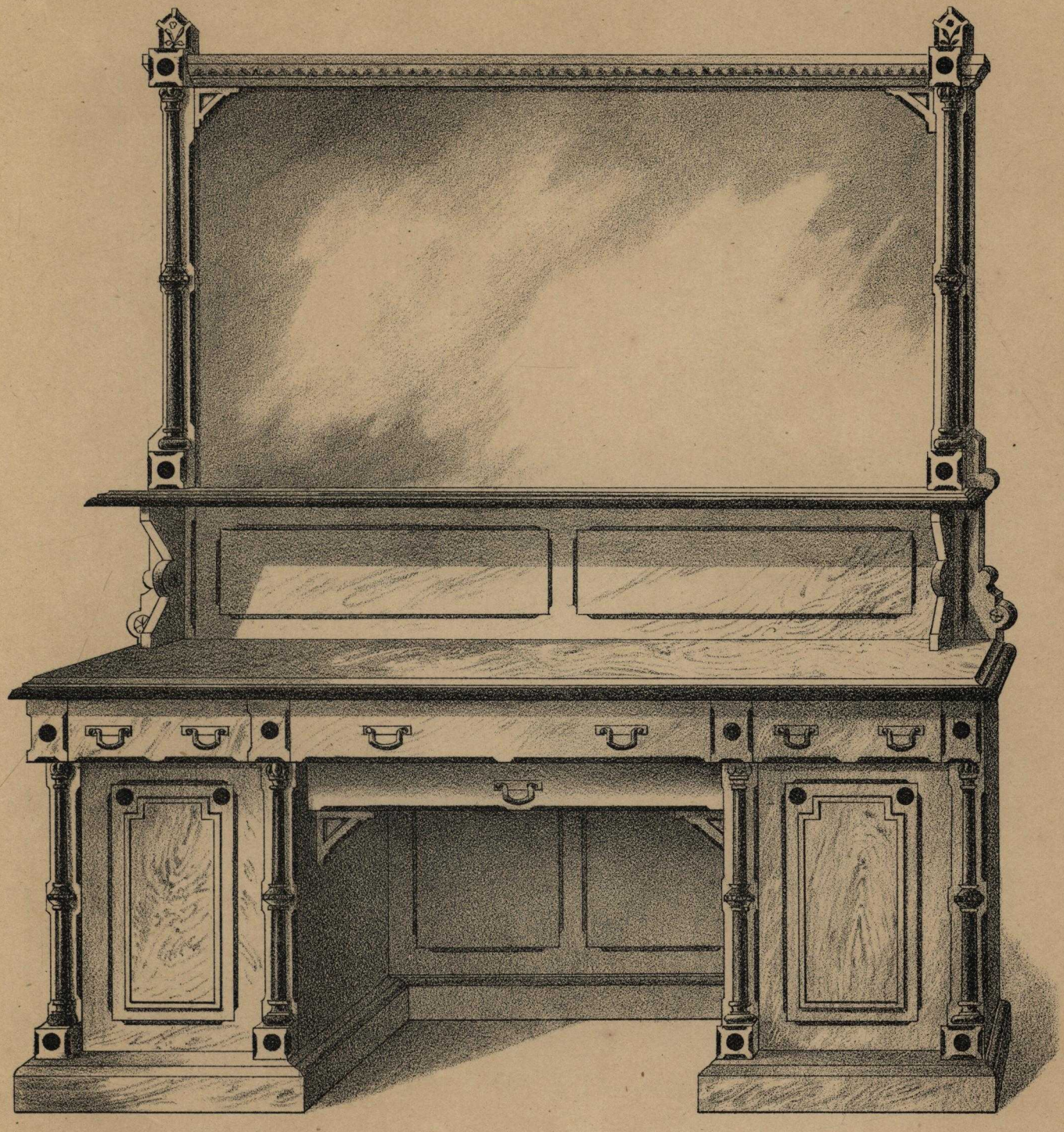
116

DINING ROOM FURNITURE.

	£	s.	d.
No. 116.—7ft. Carved Oak Sideboard with Plate Glass back- - - - - - - - - -	32	10	0

CARVED OAK CHAIRS UPHOLSTERED IN UTRECHT VELVET TO MATCH THE ABOVE IN STOCK.

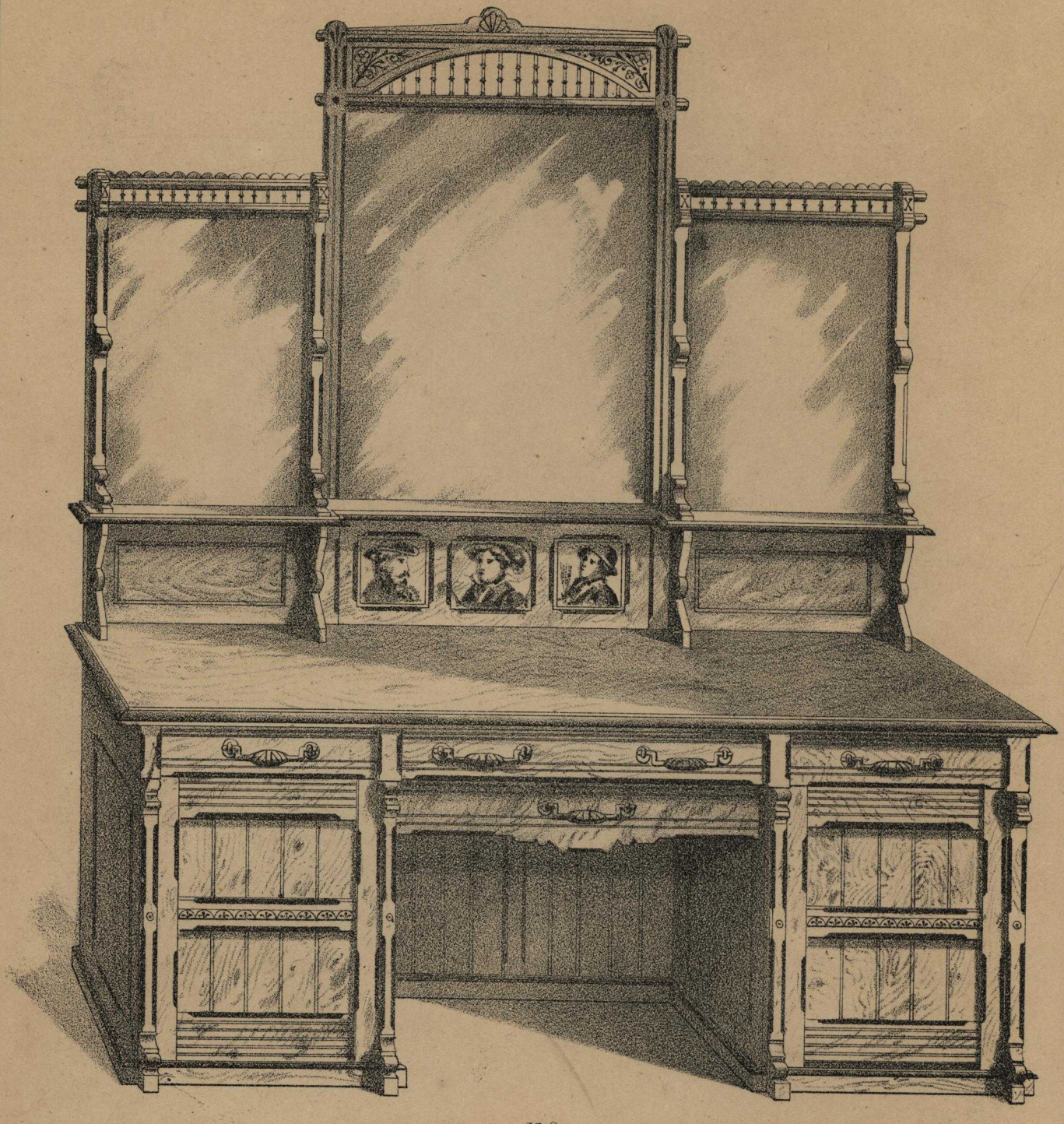
117



DINING ROOM FURNITURE.

	£	s.	d.
No. 117.—7ft. Early English Brown Oak Sideboard, with black enrichments, very best quality - - -	45	10	0

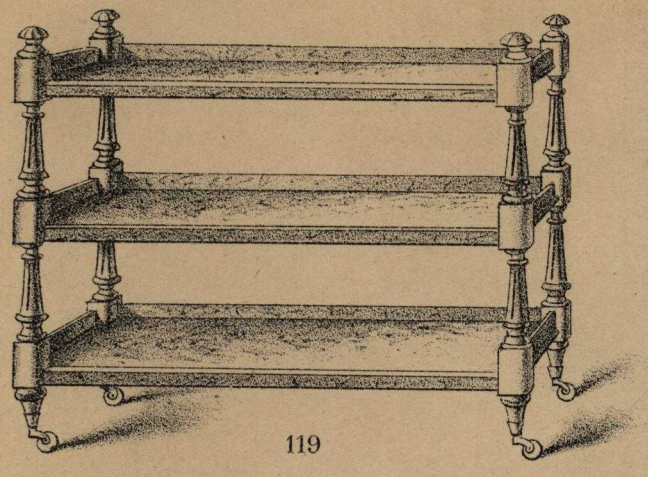
FURNITURE TO MATCH THE ABOVE IN GREAT VARIETY.



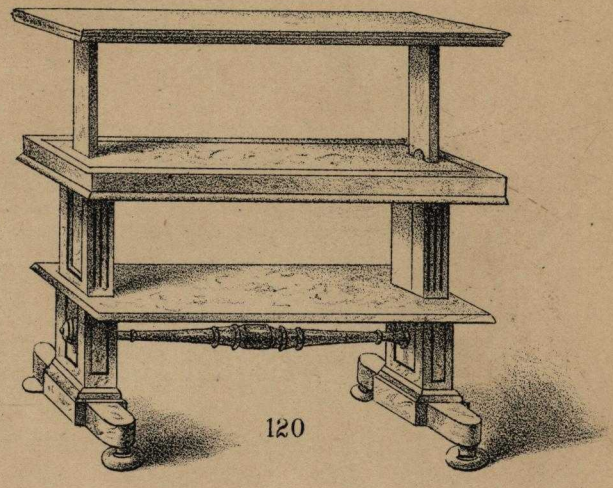
118

DINING ROOM FURNITURE.

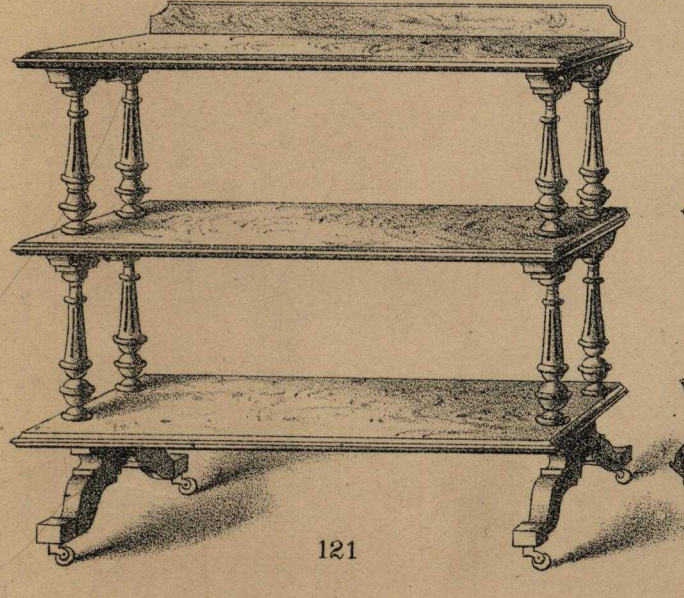
	£	s.	d.
No. 118.—Handsome Pollard Oak and Black Sideboard, 8ft. long, with painted tiles or carved panels in back, conveniently fitted with drawers, very best manufacture - - - - - - -	65	10	0



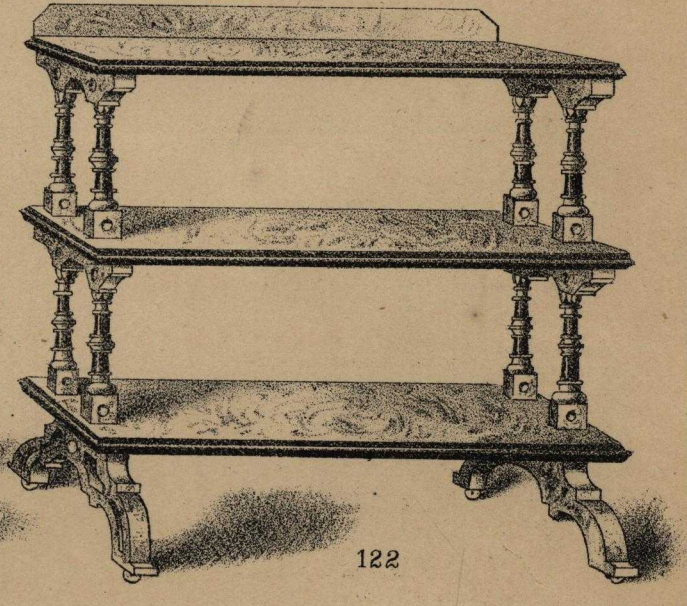
119



120



121



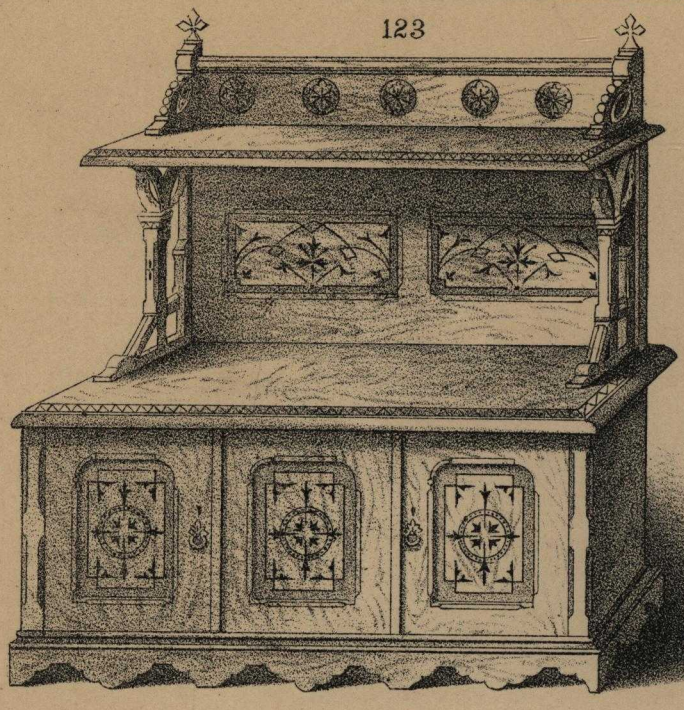
122

DINING ROOM FURNITURE.

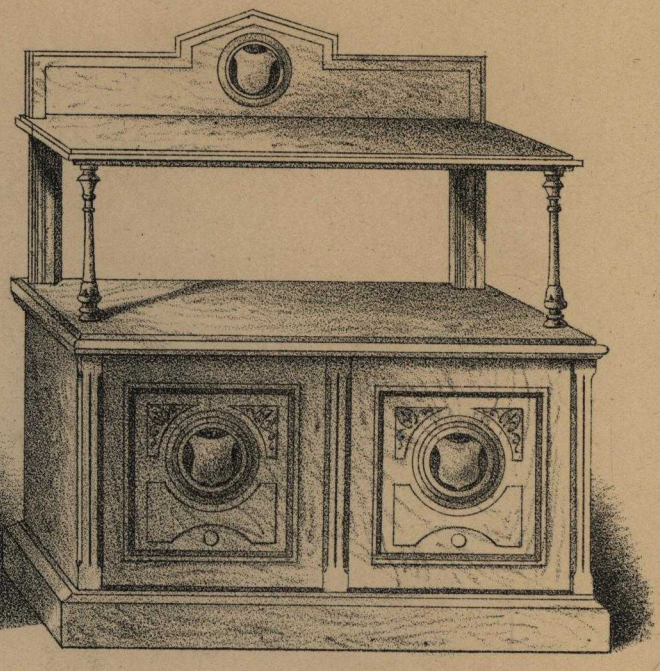
	£	s.	d.		£	s.	d.
No. 119.—Mahogany Dinner Waggon, 3ft. 6in. - -	3	17	6.	If plain columns - - - -	2	17	6
Do. do. 4ft. 0in. - -	4	2	6.	do. - - - -	3	7	6
Do. do. 4ft. 6in. - -	4	10	0.	do. - - - -	3	18	6
120.—Mahogany Rise and Fall Dinner Waggon, 3ft. 9in. forms Table when closed - - - -					10	9	6
121.—Mahogany Dinner Waggon 4ft. 6in. - - - - - - - - - -					8	15	0
122.—Brown Oak and Black Dinner Waggon 4ft. 6in. - - - - - - - - - -					15	10	0

DINNER WAGGONS ARRANGED TO HOLD LEAVES OF DINING TABLE, MADE TO ORDER.

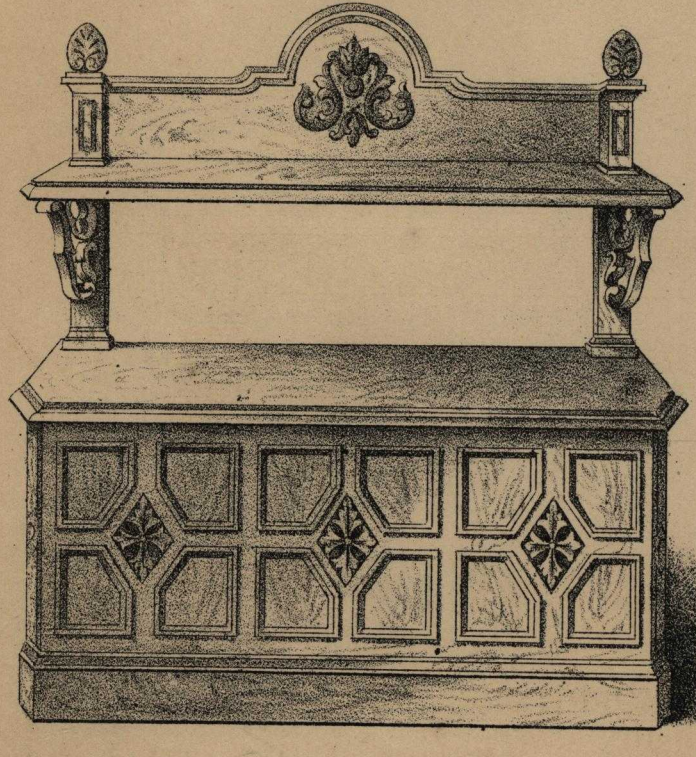
123



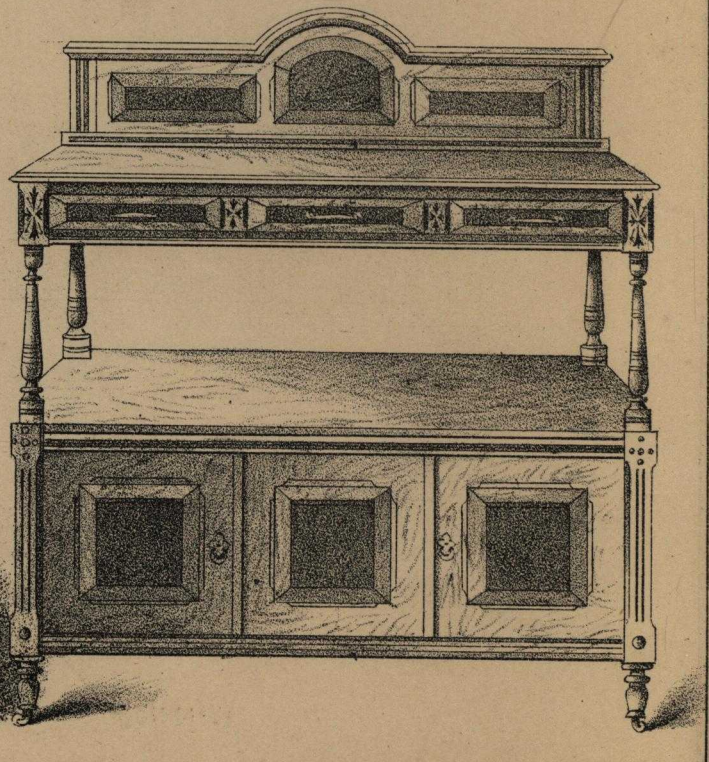
124



125



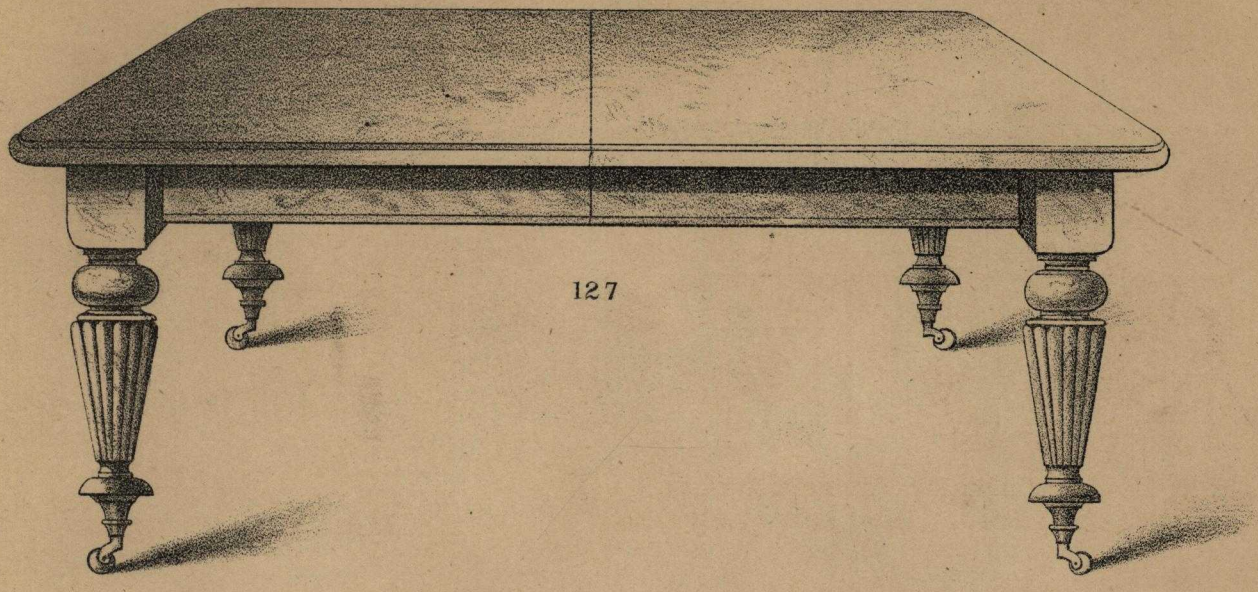
126



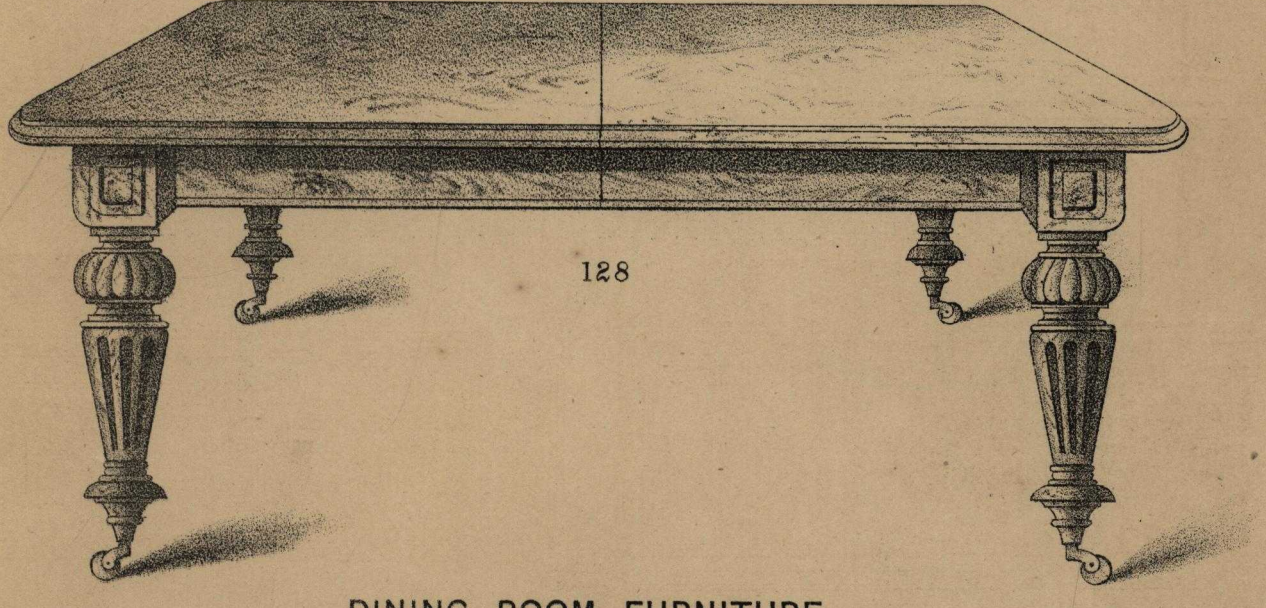
DINING ROOM FURNITURE.

	£	s.	d.
No. 123.—Oak enclosed Dinner Waggon, 4ft. 6in., fitted with Cellaret - - - - - - - -	14	10	0
124. do. do. 4ft. 0in. do. - - - - - - - -	8	15	0
125.—Mahogany enclosed Dinner Waggon, 5ft. 0in., fitted with Cellaret - - - - - -	15	10	0
126.—Oak enclosed Dinner Waggon, 5ft. 0in., fitted with Cellaret, three drawers on top - - -	14	10	0

PARQUET FLOORS OR BORDERS MADE AND FITTED.—ESTIMATES GIVEN.



127



128

DINING ROOM FURNITURE.

BEST QUALITY.

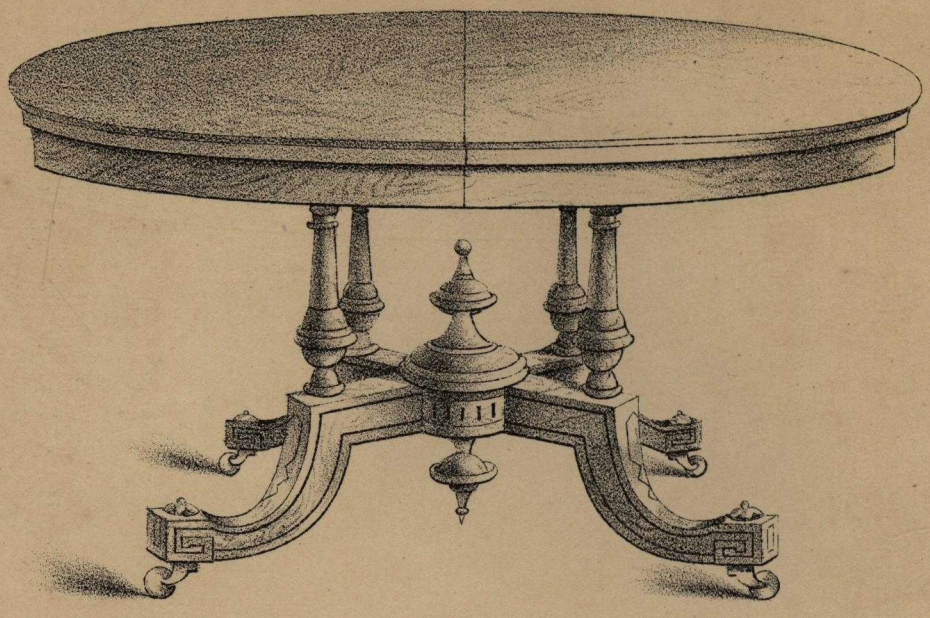
					£	s.	d.		£	s.	d.
No. 127.—Dining Table with Patent Screw,	3ft. 6in. by	5ft. 0in.	- -	Mahogany	4	15	0	Oak	5	18	6
Do. do.	do. 3ft. 6in. by	6ft. 0in.	- -	do.	5	7	6	do.	6	18	6
Do. do.	do. 4ft. 0in. by	8ft. 0in.	- -	do.	7	5	0	do.	9	10	0
Do. do.	do. 4ft. 6in. by	10ft. 0in.	- -	do.	11	15	0	do.	14	0	0
Do. do.	do. 4ft. 6in. by	12ft. 0in.	- -	do.	15	10	0	do.	18	10	0
Do. do.	do. 4ft. 6in. by	15ft. 0in.	- -	do.	21	10	0	do.	24	0	0

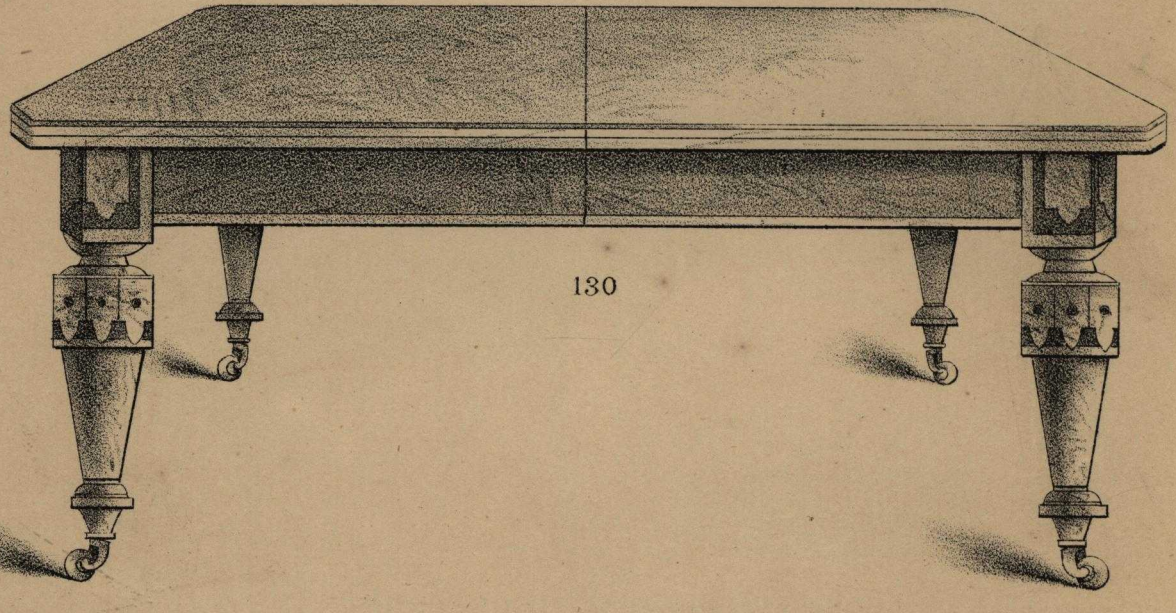
Lower Quality, 3ft. 6in. by 5ft. 0in. and upwards, commencing at £3 10*s.* 0*d.*

128.—Dining Table with Patent Screw,	4ft. 6in. by	10ft. 0in.	- -	do.	15	10	0	do.	18	10	0
Do. do.	do. 4ft. 6in. by	12ft. 0in.	- -	do.	19	10	0	do.	23	10	0
Do. do.	do. 4ft. 6in. by	15ft. 0in.	- -	do.	26	10	0	do.	30	0	0
Do. do.	do. 5ft. 0in. by	18ft. 0in.	- -	do.	31	10	0	do.	35	0	0

EVERY DESCRIPTION OF MANTELPIECES MADE TO ORDER. FIREPLACES FITTED WITH TILES.

129

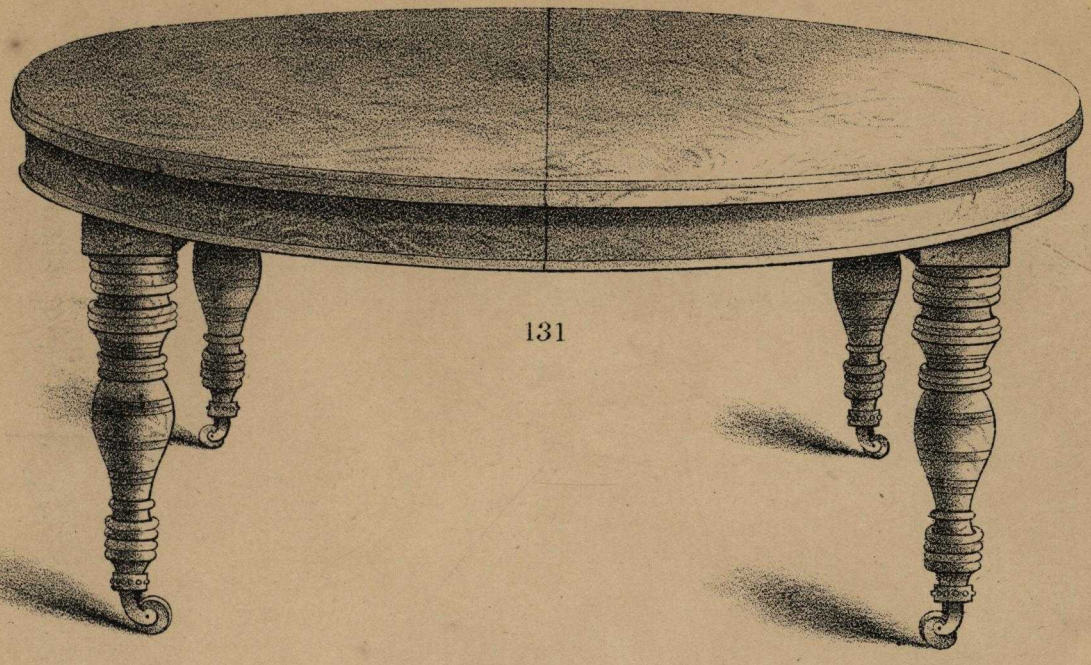




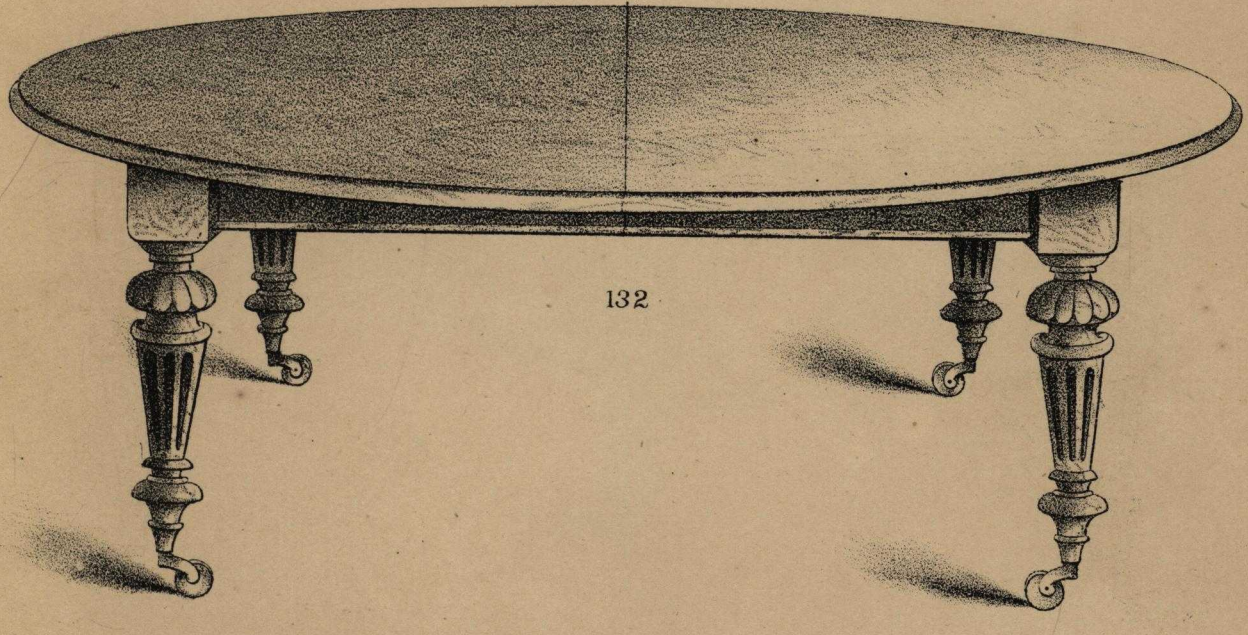
130

DINING ROOM FURNITURE.

	£	s.	d.
No. 129.—Mahogany Dining Table, 4ft. 0in. by 8ft. 0in. - - - - - - - - - - - -	10	9	6
130.—Mahogany Dining Table with Patent Screw, 4ft. 6in. by 12ft. 0in. - - - - - - -	28	10	0



131

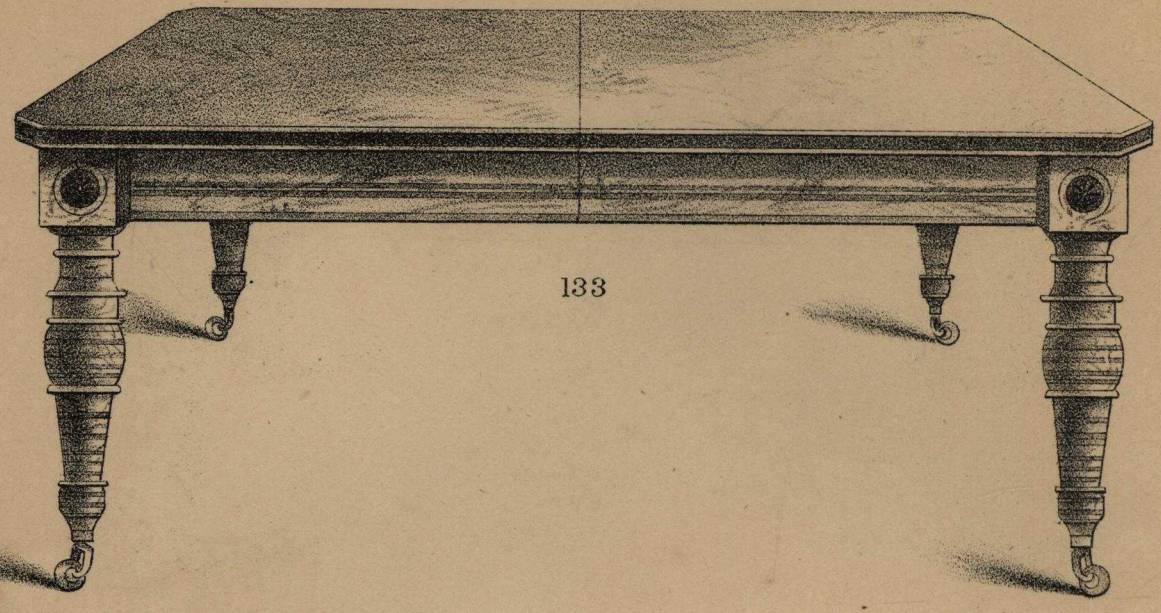


132

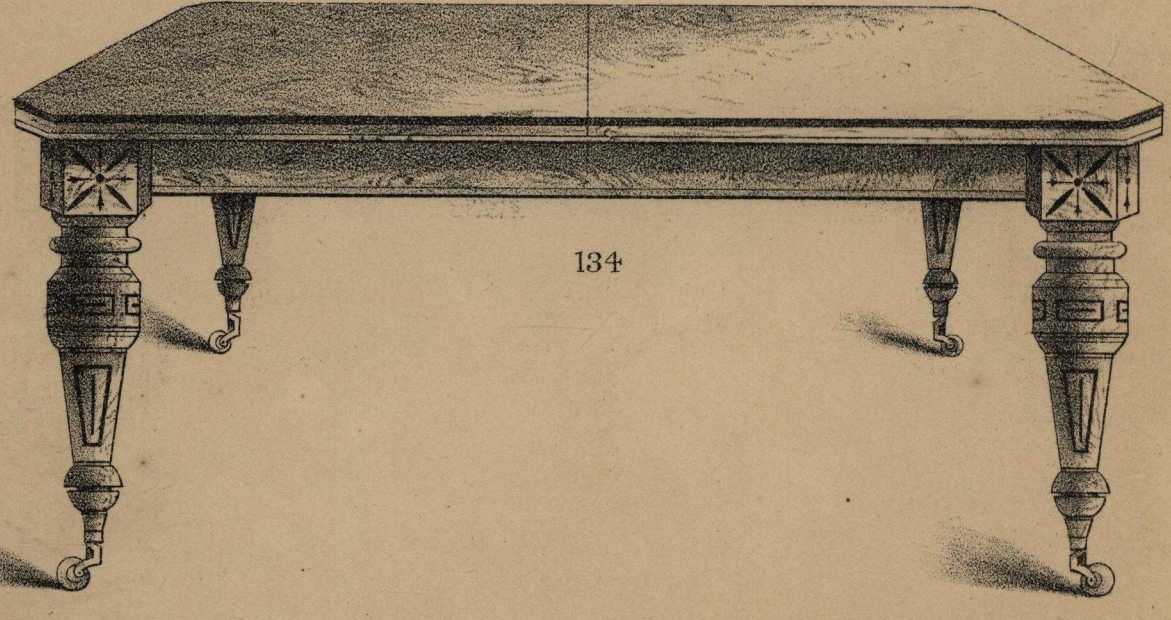
DINING ROOM FURNITURE.

	£	s.	d.
No. 131.—Oak Dining Table with Patent Screw, 4ft. 6in. by 12ft. 0in. - - - - - - - -	25	10	0
132.—Oak Oval Dining Table with Patent Screw, 4ft. 0in. by 8ft. 0in. - - - - - - - -	10	15	0

DINING ROOM SUITES UPHOLSTERED AND REPOLISHED EQUAL TO NEW. ESTIMATES GIVEN.



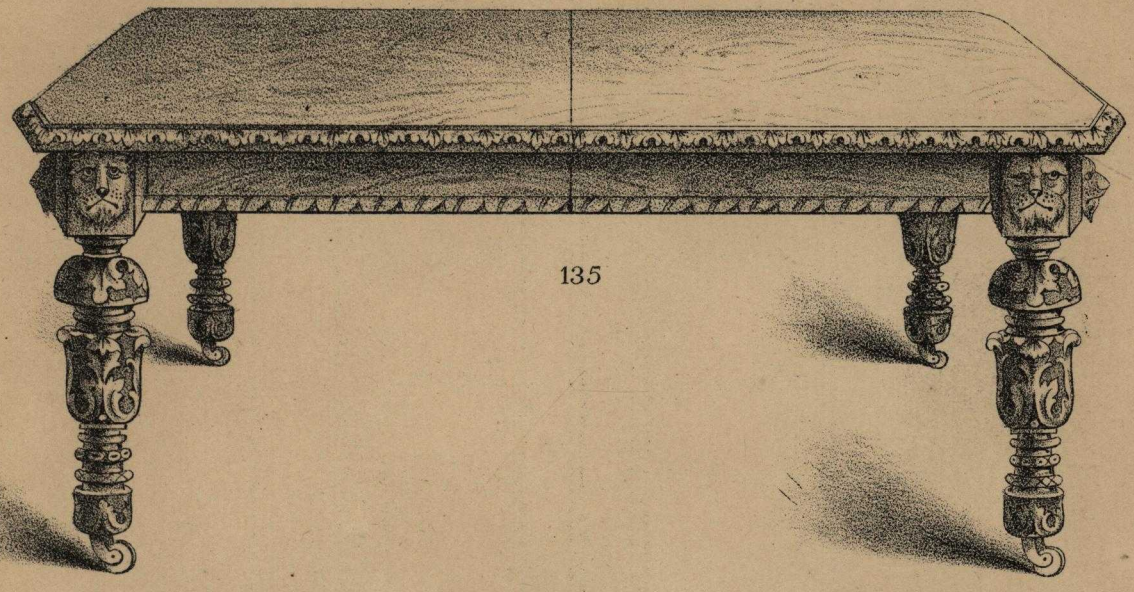
133



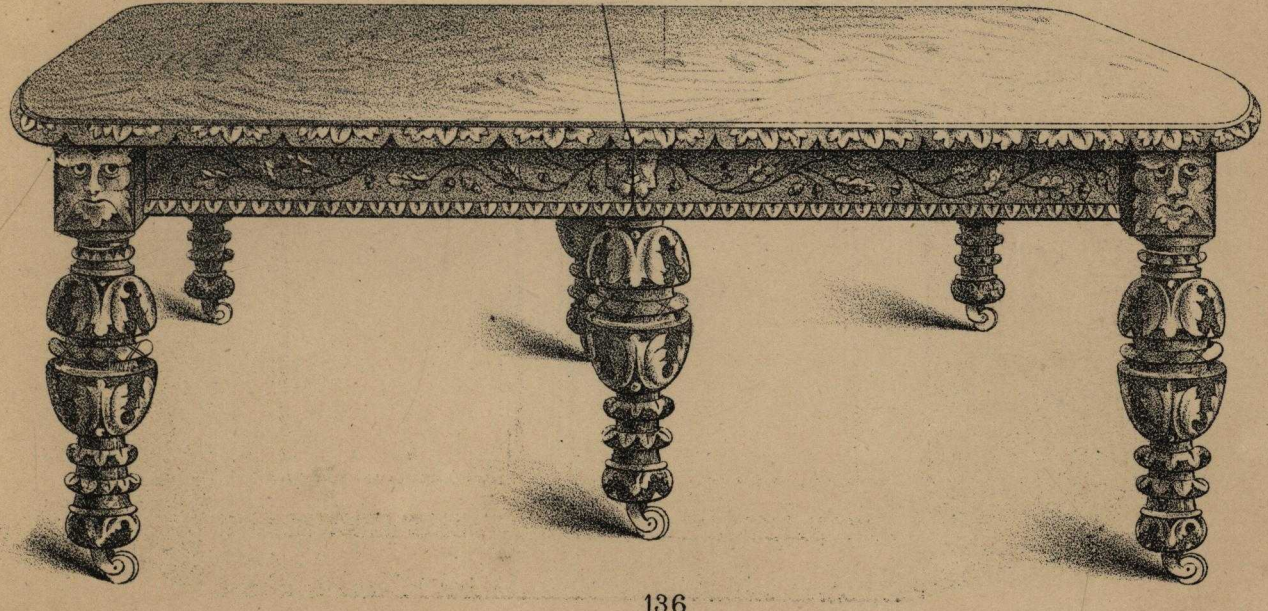
134

DINING ROOM FURNITURE.

	£	s.	d.
No. 133.—Oak Dining Table with Patent Screw, 4ft. 6in. by 10ft. 0in., Early English turned legs - - -	19	10	0
134.—Oak and Black Dining Table, 4ft. 6in. by 10ft., incised Black on legs with Patent Screw - -	22	10	0



135

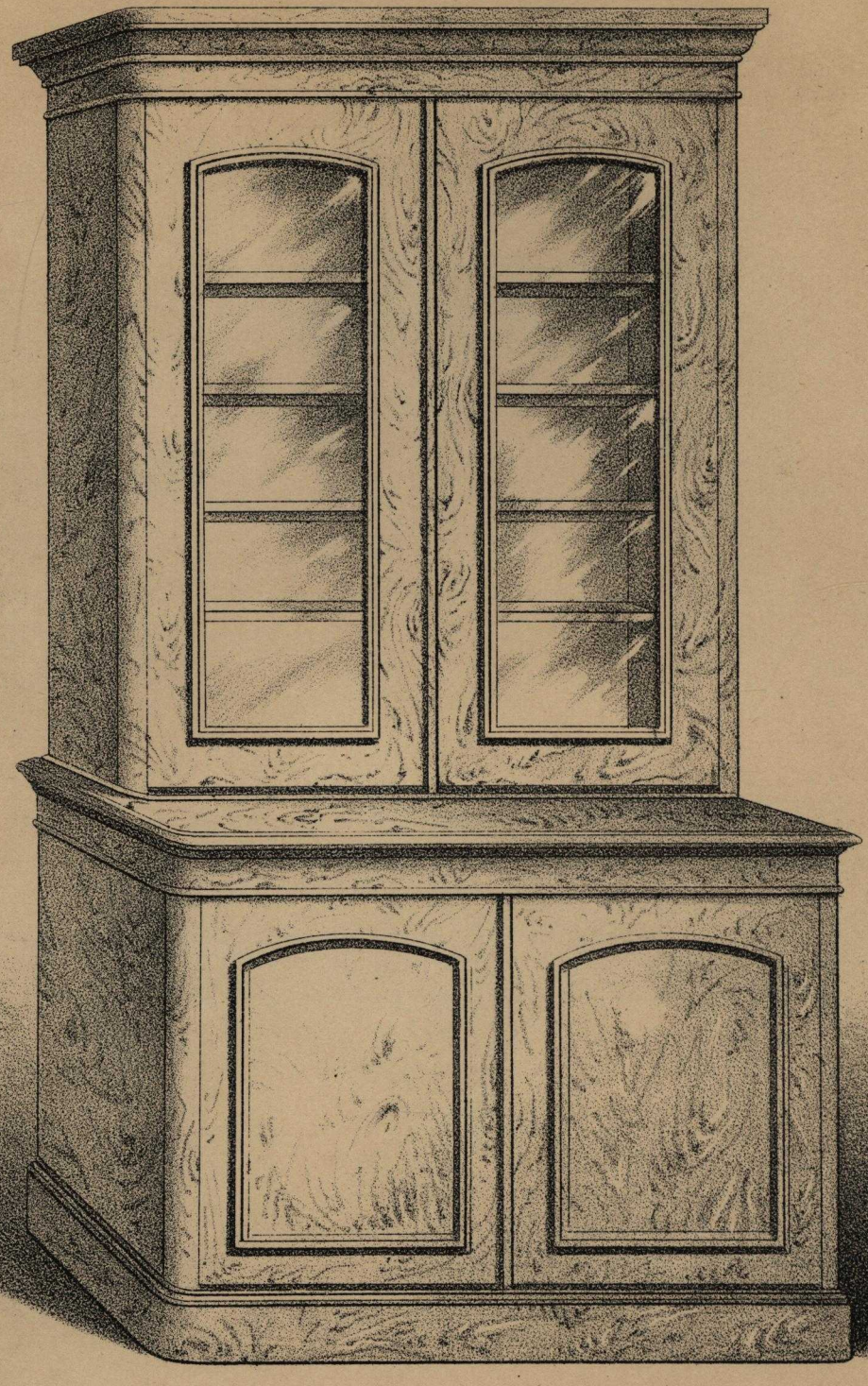


136

DINING ROOM FURNITURE.

					£	s.	d.
No. 135.—Carved Oak Dining Table with Patent Screw,				4ft. 6in. by 10ft. 0in.	18	10	0
136.	Do.	do.	do.	5ft. 0in. by 15ft. 0in.	31	10	0

EVERY DESCRIPTION OF GAS FITTING AND BELL HANGING EXECUTED BY COMPETENT WORKMEN.



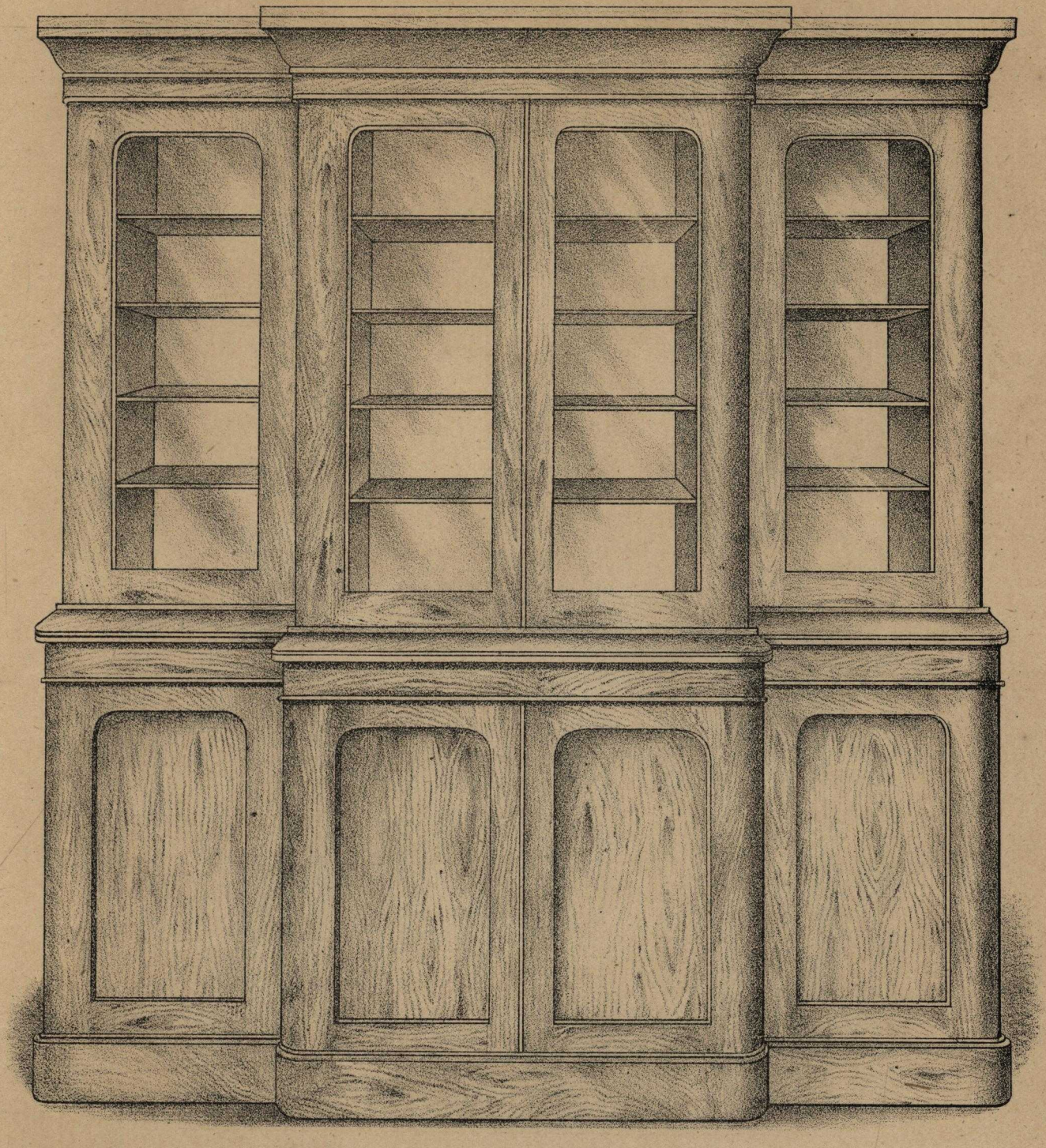
137

LIBRARY FURNITURE.

	£	s.	d.
No 137.—Mahogany Bookcase, 4ft. 6in.	12	10	0
If in Oak 20*s.* extra.			
With square corners	10	7	6

FERNS AND FERN CASES FITTED TO WINDOWS.

138

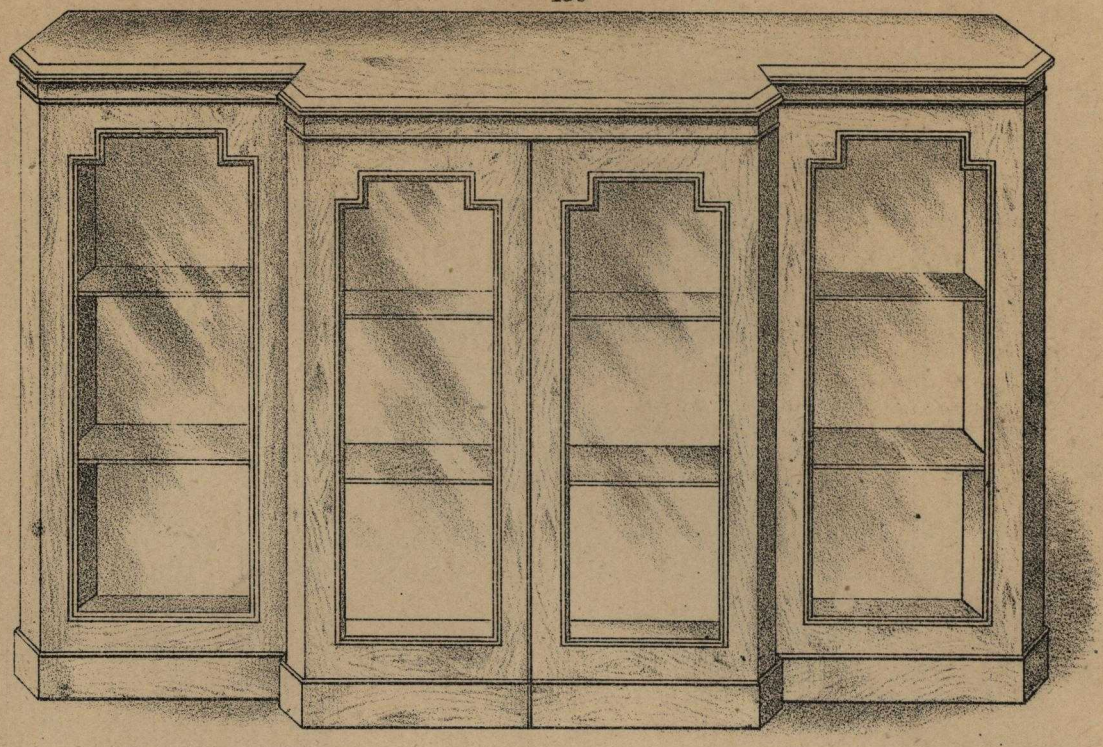


LIBRARY BOOKCASES.

	£	s.	d.
No. 138.—Bookcase in Mahogany or Oak, Glazed and French Polished, best make, 6ft. long - - -	22	10	0

Same Bookcase with straight front 50/- less.

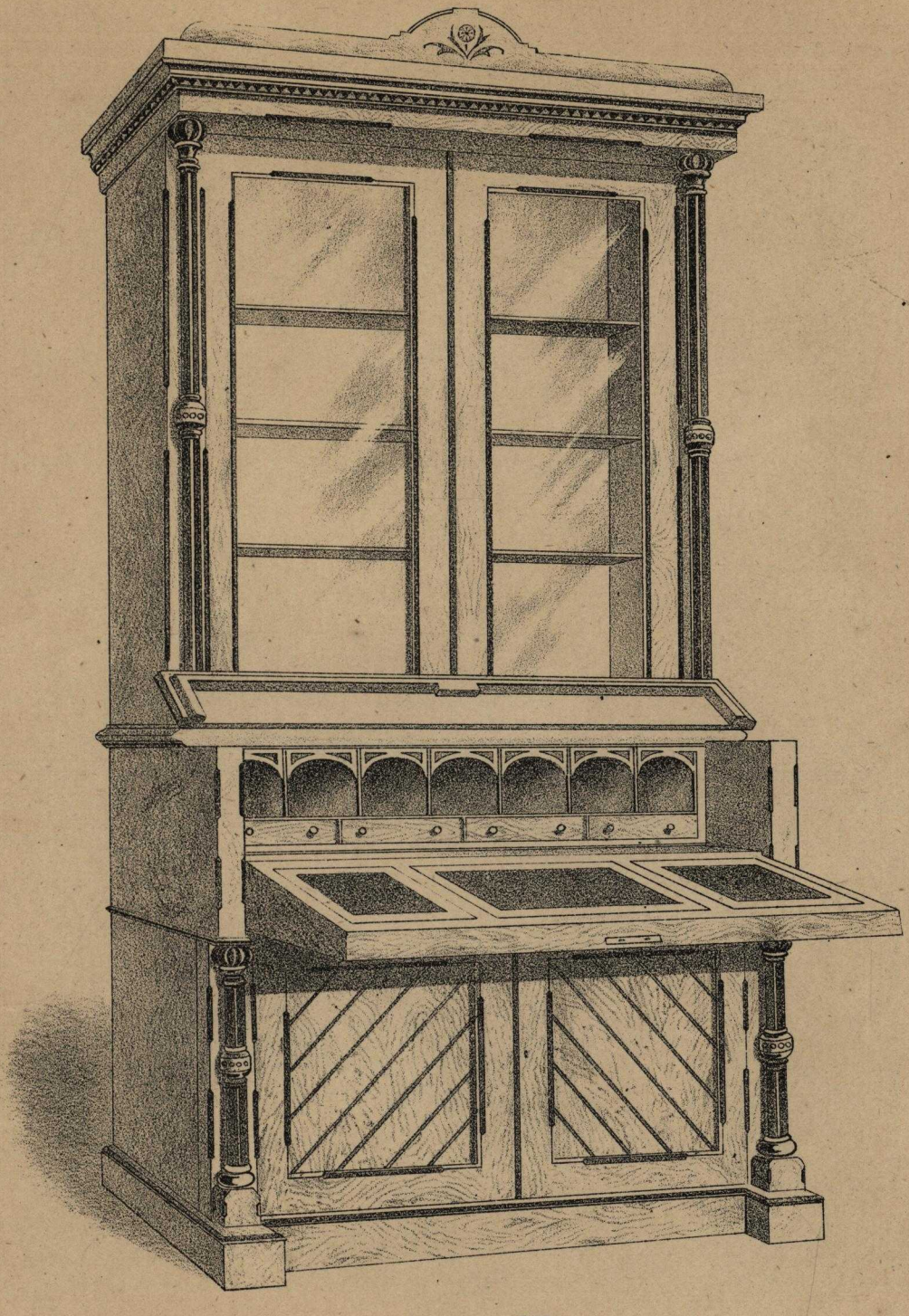
139



140

LIBRARY BOOKCASES.

	£	s.	d.
Dwarf Bookcases in Oak or Mahogany, with straight fronts, 4ft. long	3	10	0
No. 139.—6ft. Bookcase, with break front, best quality, Glazed Doors, Shifting Shelves	9	10	0
140. Do. with Solid Panels Engraved	10	10	0

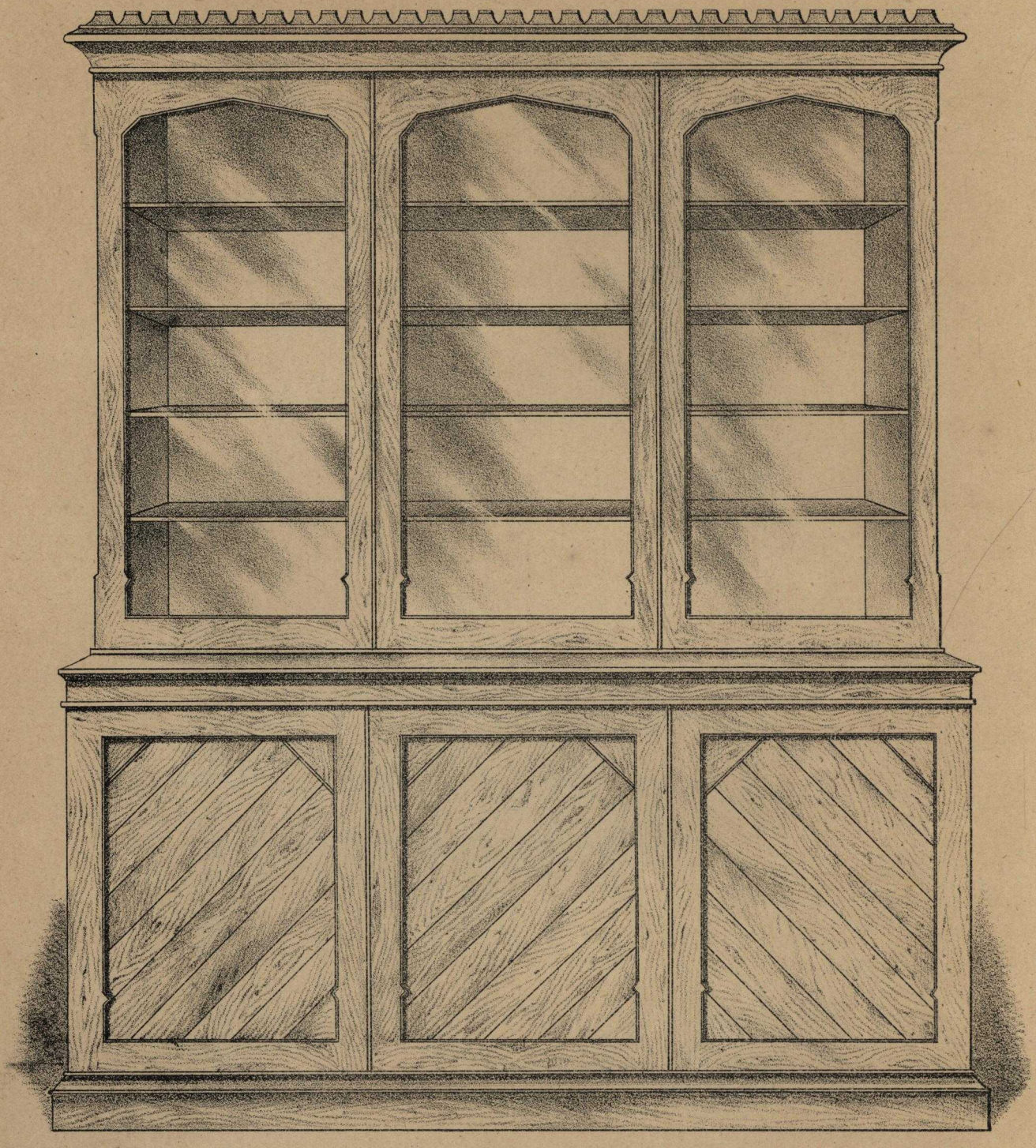


141

LIBRARY BOOKCASES.

	£	s.	d.
No. 141.—4ft. Bookcase, best quality, in Pollard Oak, with Black Ornamentation - - - -	34	15	0

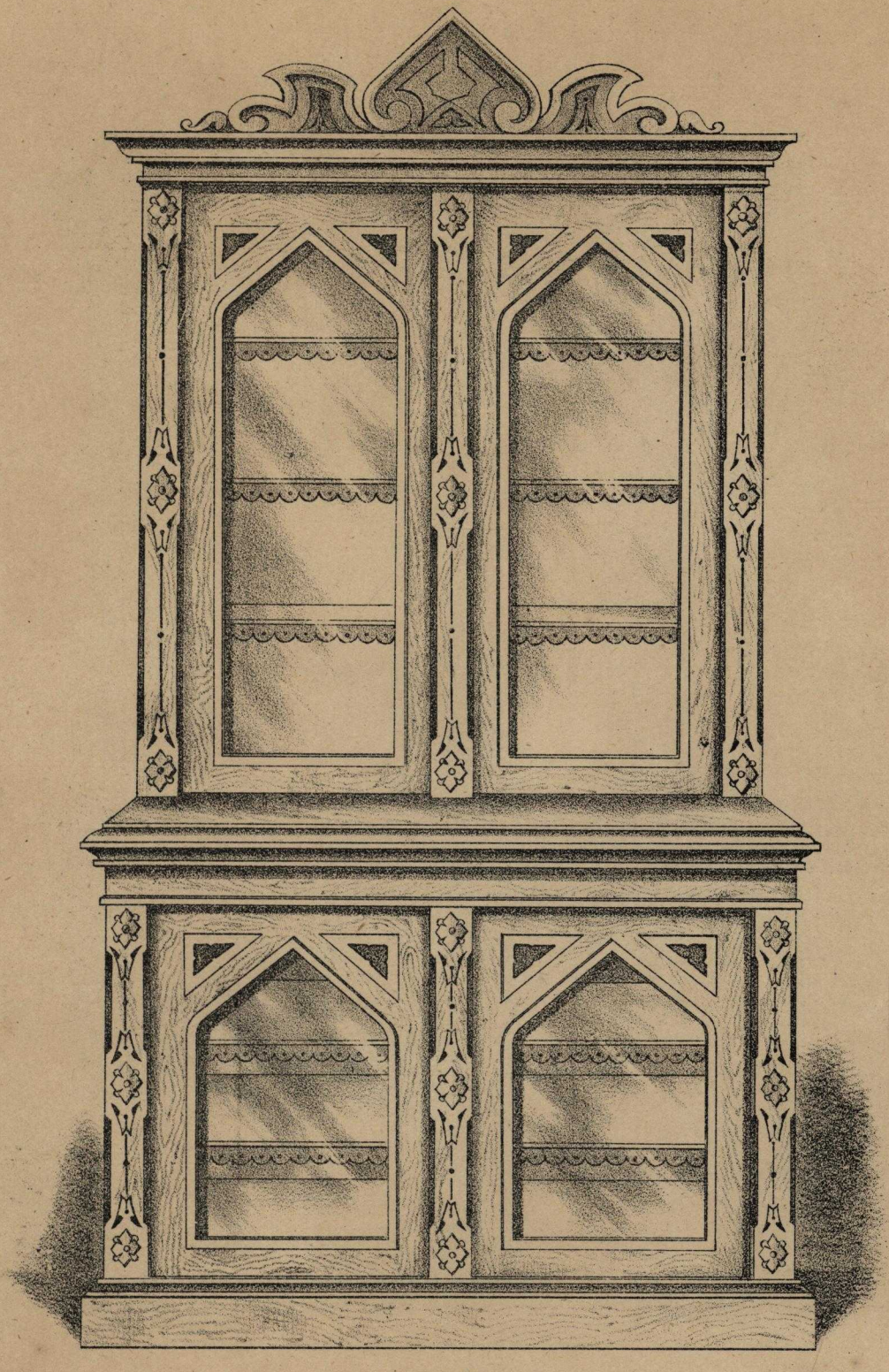
142



LIBRARY BOOKCASES.

	£	*s.*	*d.*
No. 142.—6ft. Solid Oak or Mahogany Bookcase, with Glass Panels - - - - - - - - - -	22	10	0

DOORS OF LIBRARIES FITTED WITH SHELVES FOR BOOKS, ON STRONG WHEELS TO CARRY SAME.

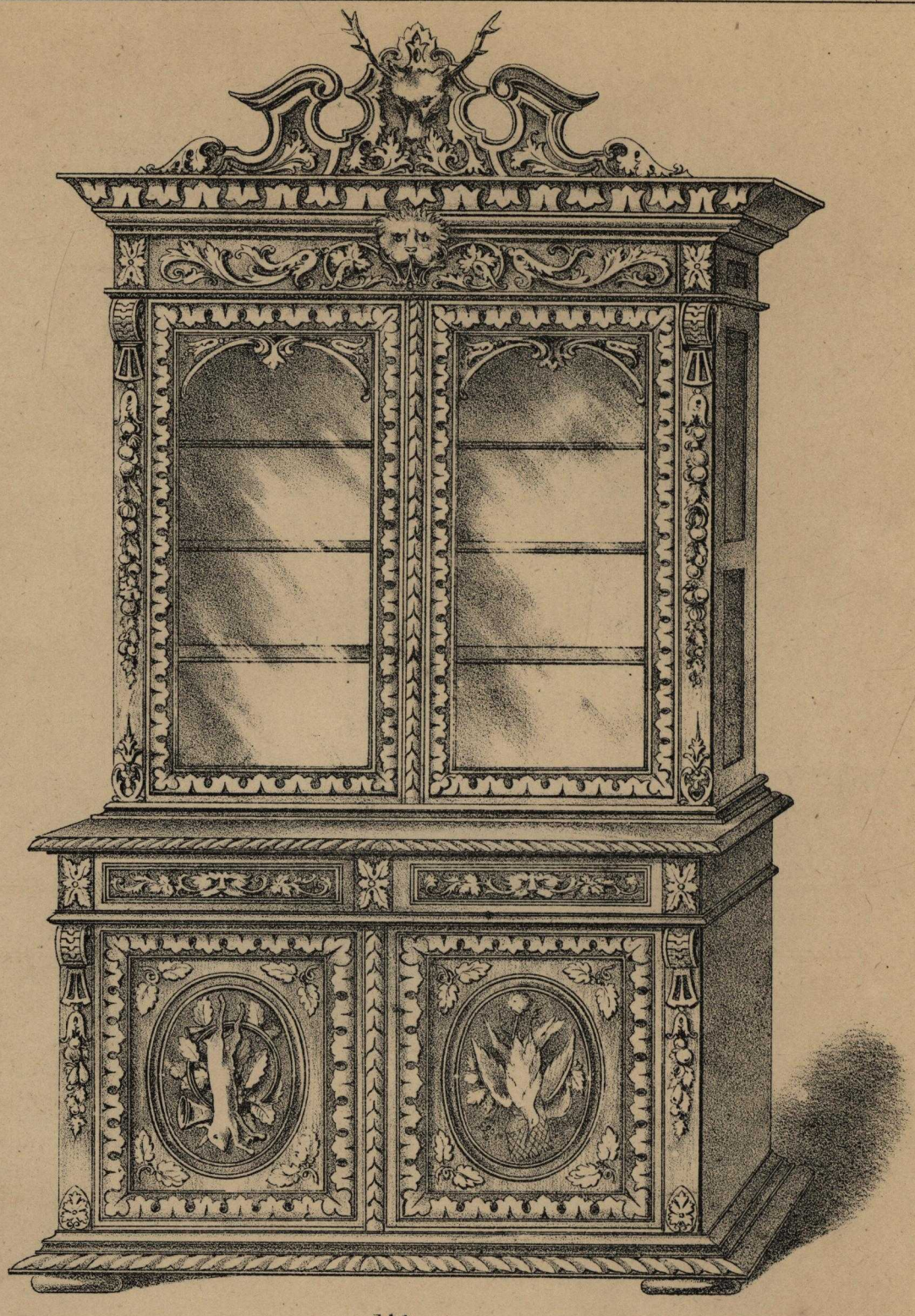


143

LIBRARY BOOKCASES.

	£	s.	d.
No. 143.—4ft. Oak, Walnut, or Mahogany Bookcase, inlaid with Black, and Engraved Pilasters, Shelves finished with Embossed Leather - - - - - - - - - - - -	18	10	0

CARVED WOOD CORNICES FOR PORTIÈRE CURTAINS MADE TO MATCH EARLY ENGLISH OR ANY STYLE OF FURNITURE.



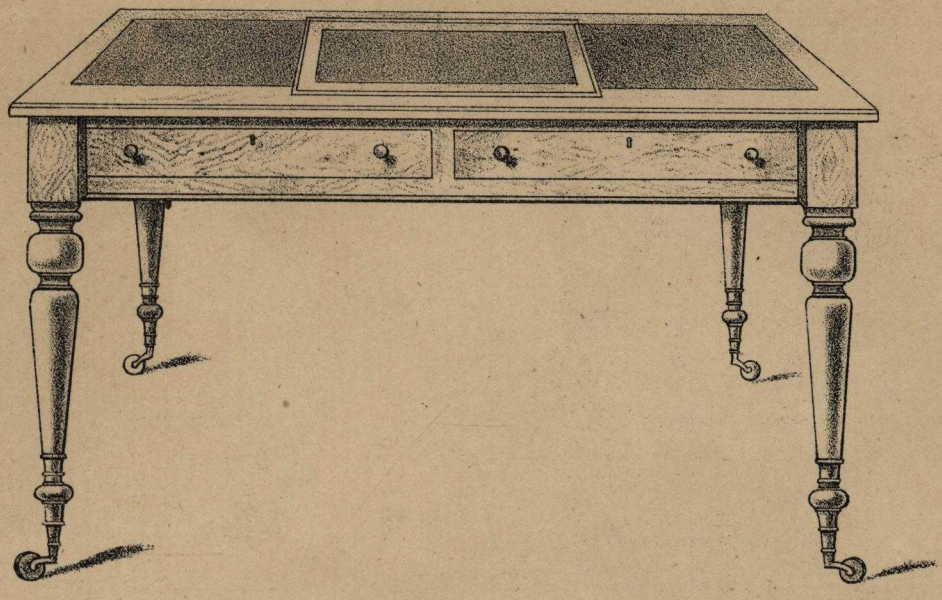
144

LIBRARY BOOKCASES.

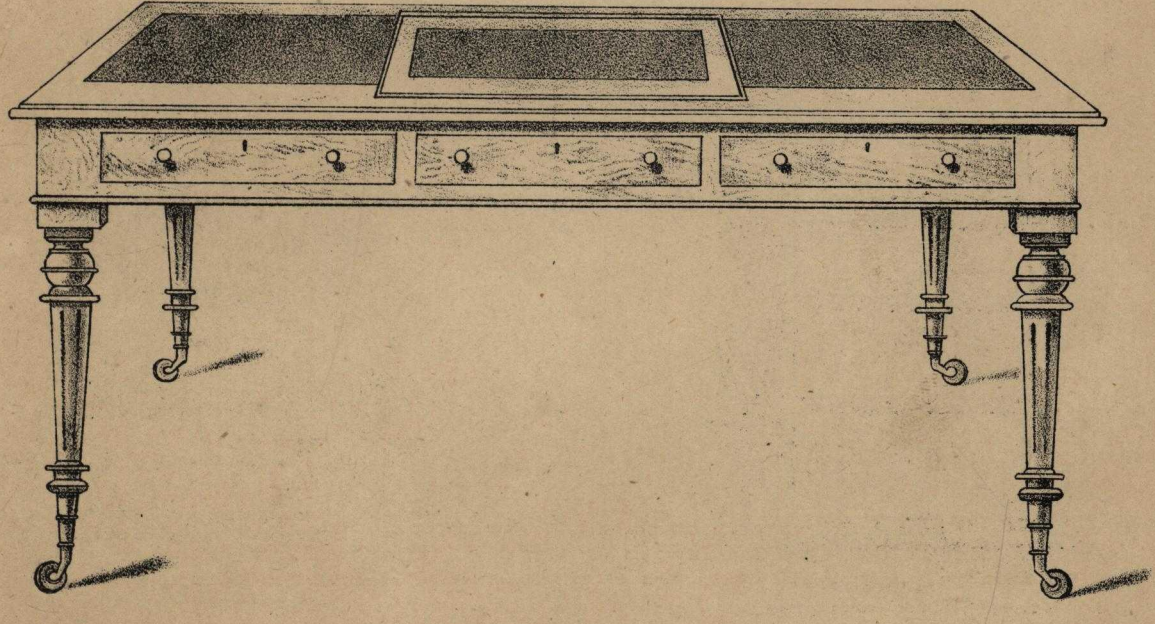
	£	s.	d.
No. 144.—Bookcase handsomely carved in Dark Oak, 4ft. 6in. long, well finished - - - - - -	16	10	0

Chairs and other Furniture to match always in stock.

145



146

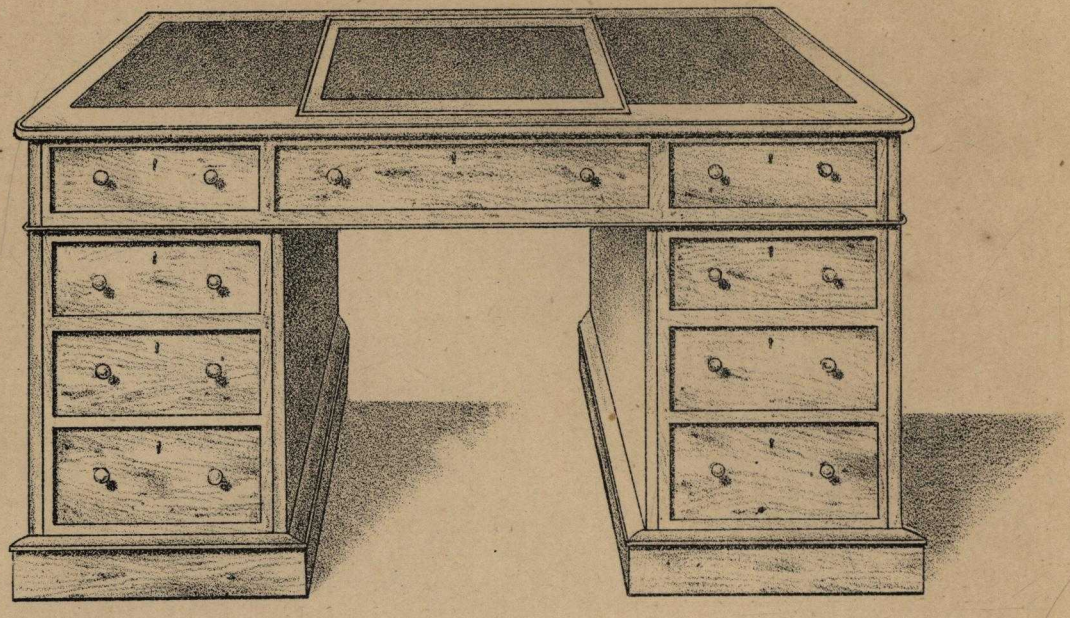


LIBRARY TABLES.

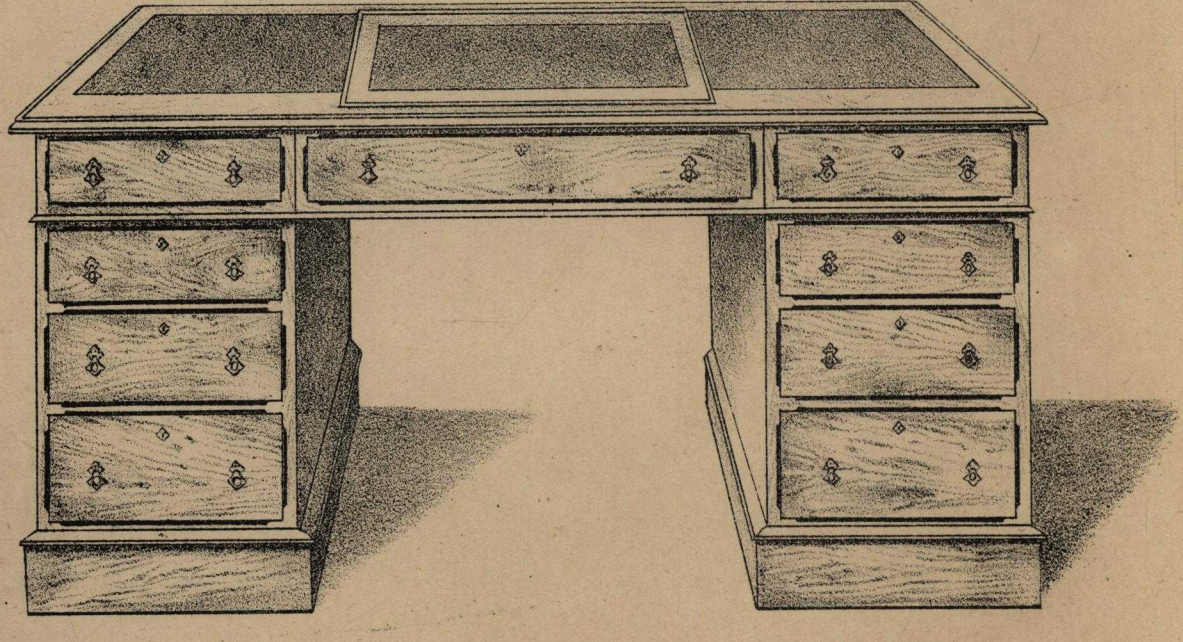
					£	s.	d.
Nos. 145, 146.—Library Tables in Oak or Mahogany, with Embossed Leather Tops,				3ft. 6in.	3	0	0
Do.	do.	do.	do.	4ft.	3	18	6
Do.	do.	do.	do.	4ft. 6in.	4	15	0
Do.	do.	do.	do.	5ft.	5	15	0

Desk Slopes from 10/6.

147



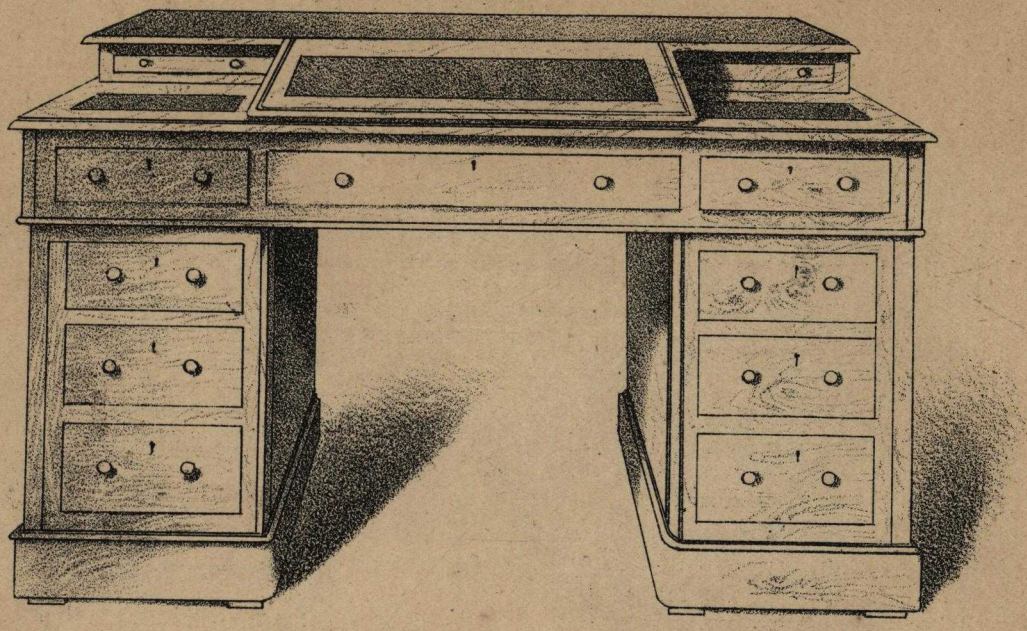
148



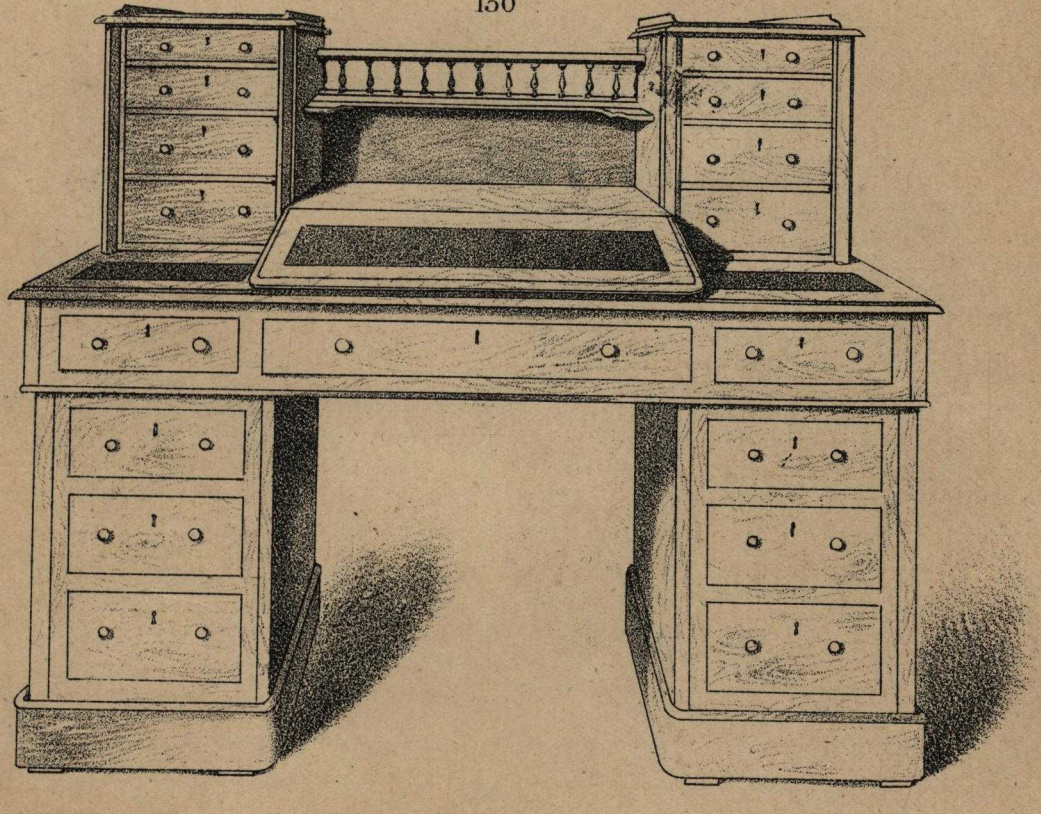
LIBRARY TABLES.

	£	s.	d.
No. 147.—Kneehole Tables in Oak or Mahogany, with Embossed Leather Tops, 4ft.	7	10	0
Do. do. do. 4ft. 6in.	8	8	0
Do. do. do. 5ft.	9	5	0
148.—Kneehole Writing Tables in Oak, Canted Corner Stop, Chamfered Edges, and Brass Mediæval Handles, Embossed Leather Tops, 4ft.	8	15	0
Do. do. do. 4ft. 6in.	9	5	0
Do. do. do. 5ft.	10	10	0

149



150

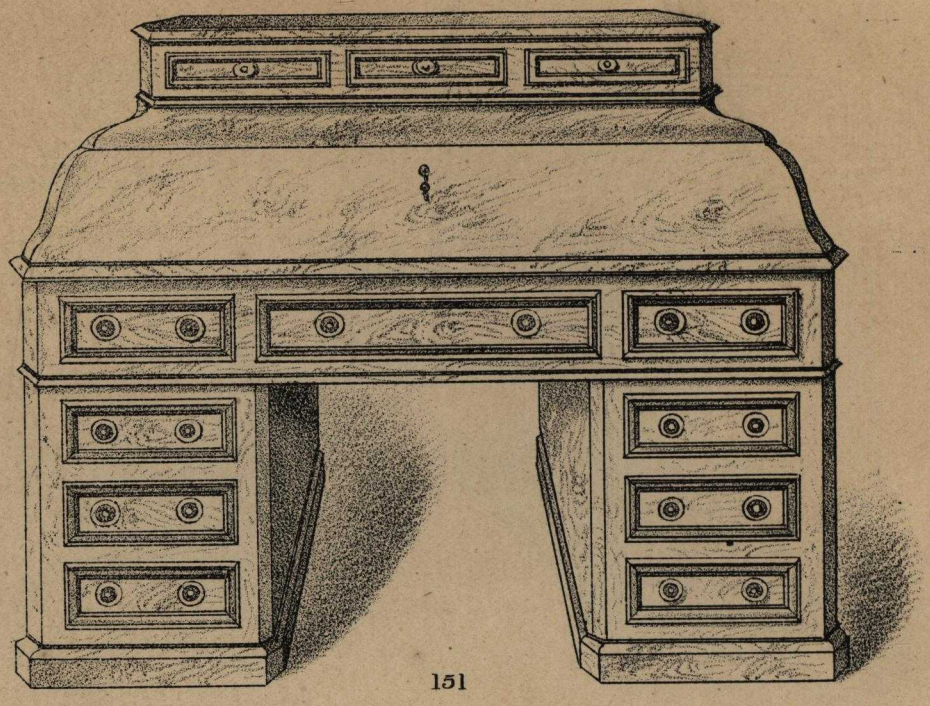


LIBRARY TABLES.

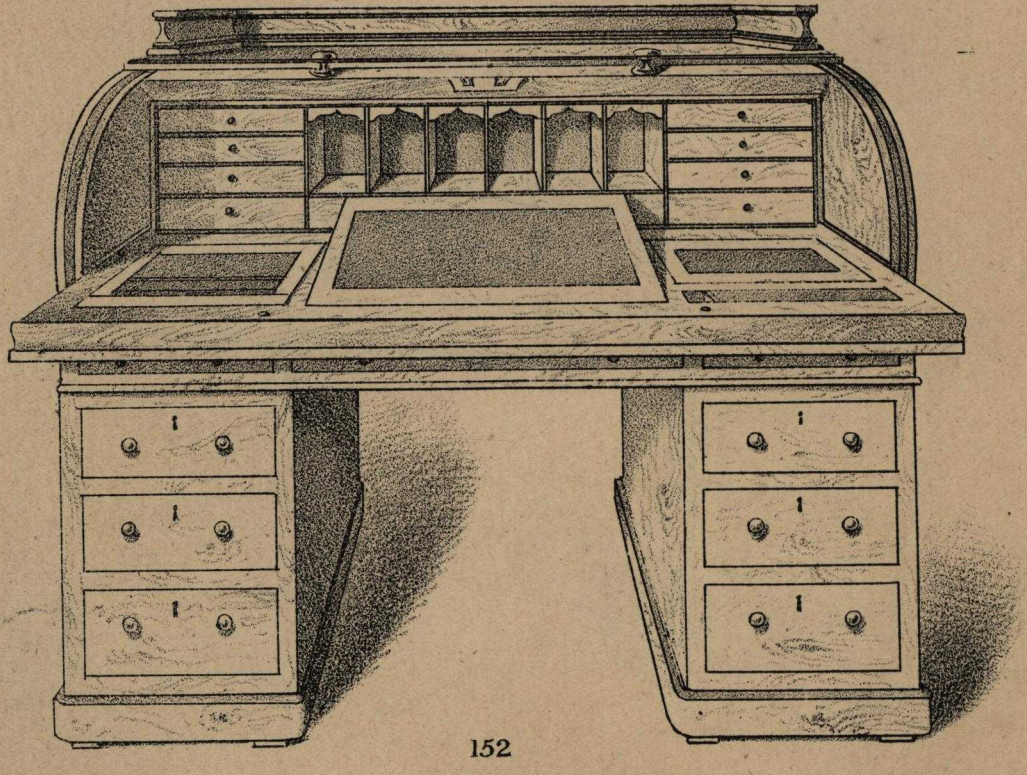
	£	s.	d.
No. 149.—5ft. Oak or Mahogany Pedestal Writing Table, slope top to rise and well for papers, from - -	12	10	0
150.—5ft. Mahogany Registered Writing Table, with nests of drawers and slope, from - - - -	14	10	0

If with Bramah Locks and Morocco Leather, 21/- extra.

LIBRARY REVOLVING CHAIRS OF ALL KINDS.



151

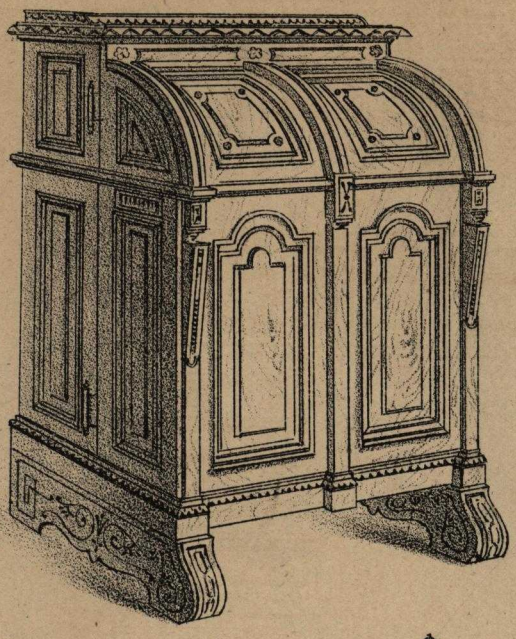


152

LIBRARY TABLES.

	£	s.	d.
No. 151.—Spanish Mahogany Escritoire on Pedestals, fall down front with patent lock securing all drawers -			
152.—Oak and Mahogany Cylinder Writing Table, 4ft. 6in. - - - - - - - - - -	16	10	0
Do. do. do. 5ft. - - - - - - - - - -	19	10	0

153



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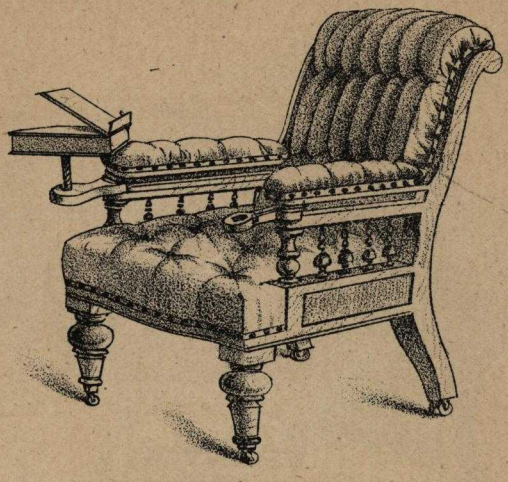
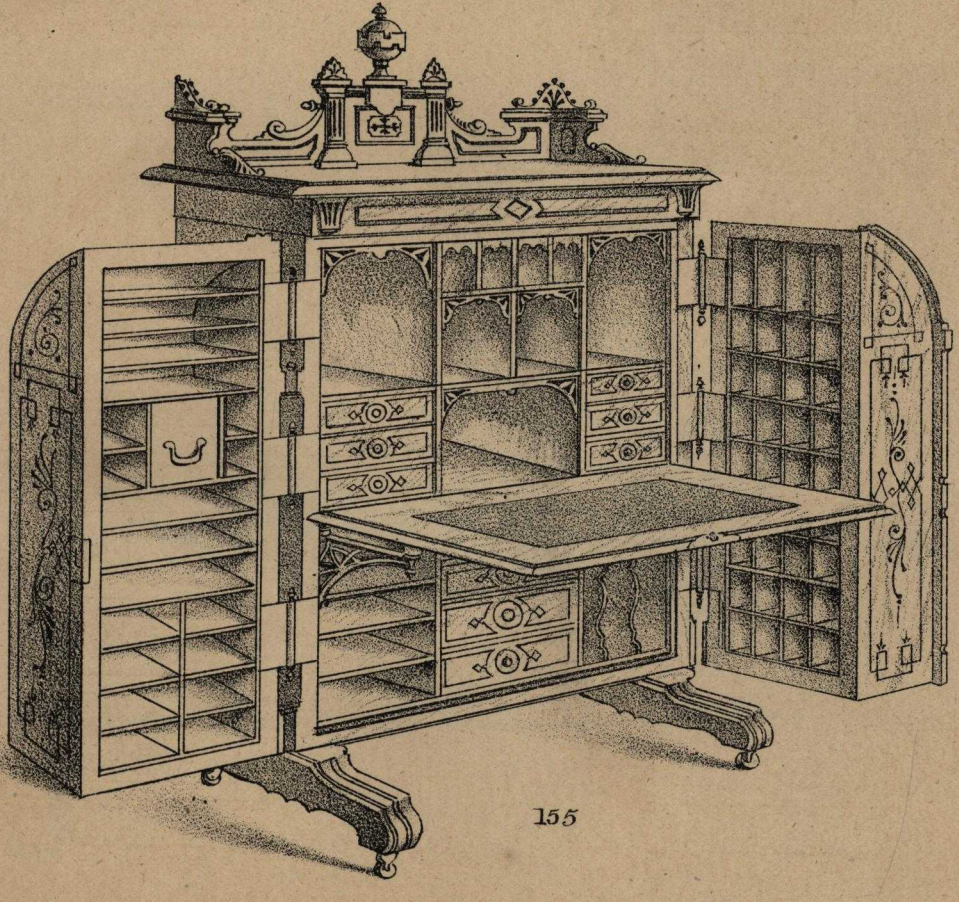
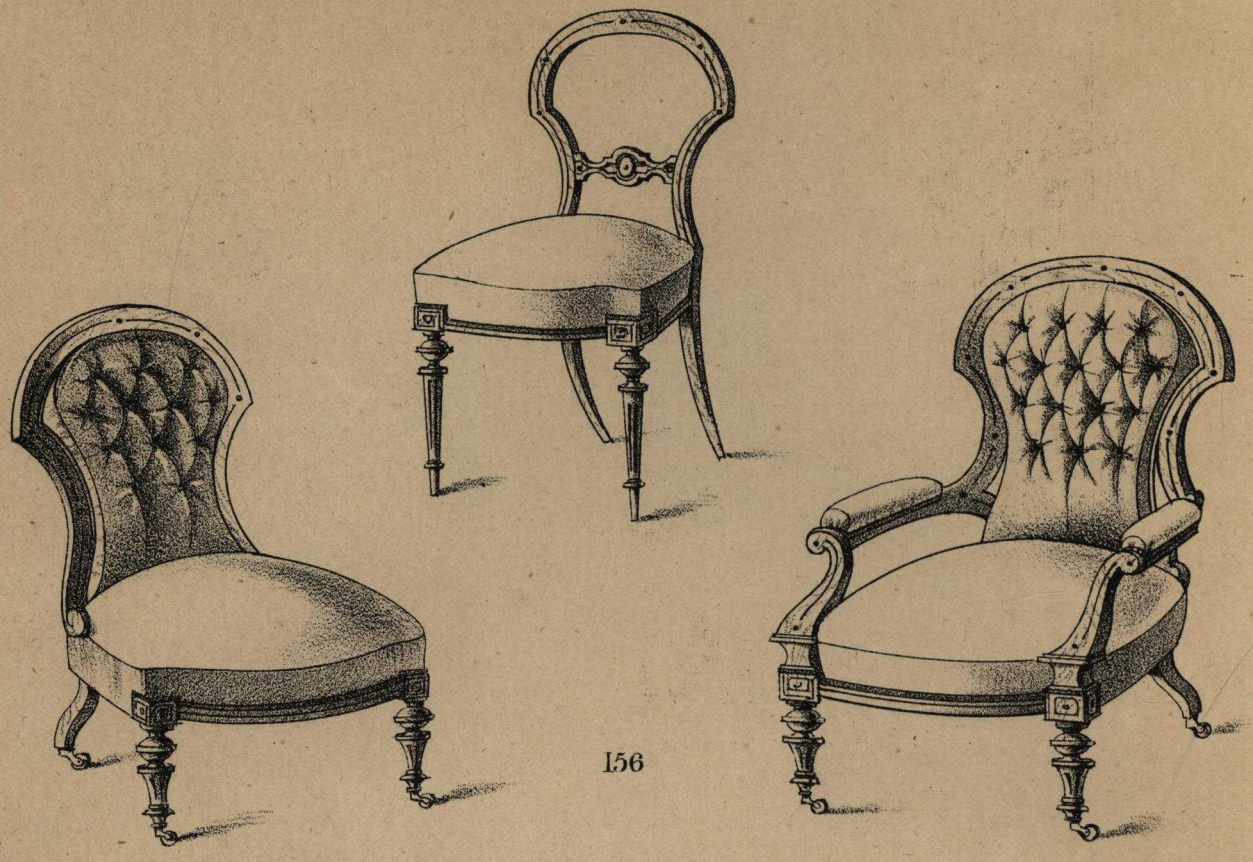




155

LIBRARY FURNITURE.

	£	s.	d.		£	s.	d.
Nos. 153, 155.—American Patent Woolton Desks always in stock, in Oak and Black Walnut, from	17	10	0	to	50	0	0
154.—Reading Chair in best Morocco Leather - - - - - - - - - - - - - -					8	0	0



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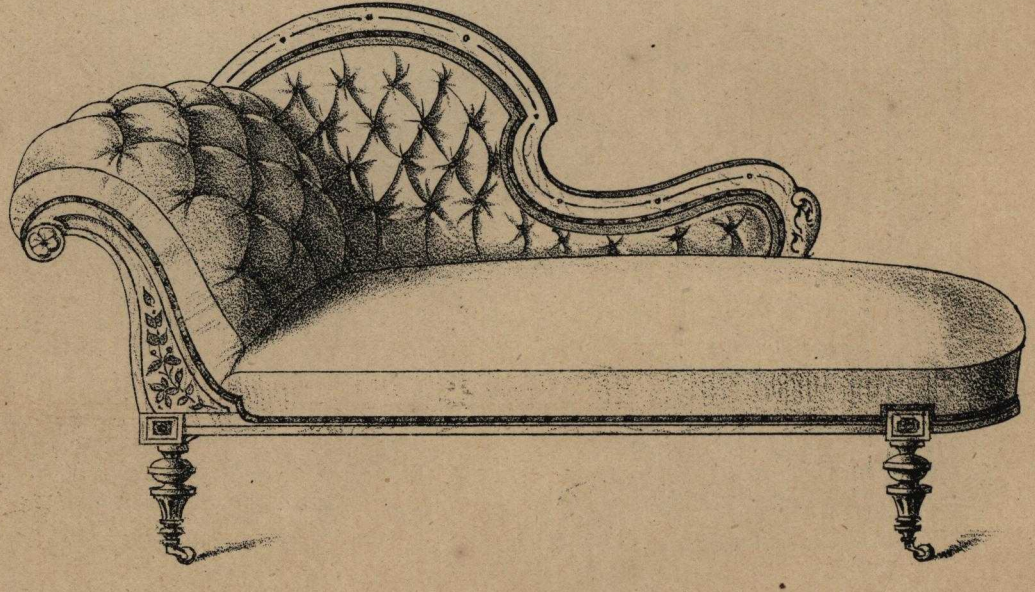
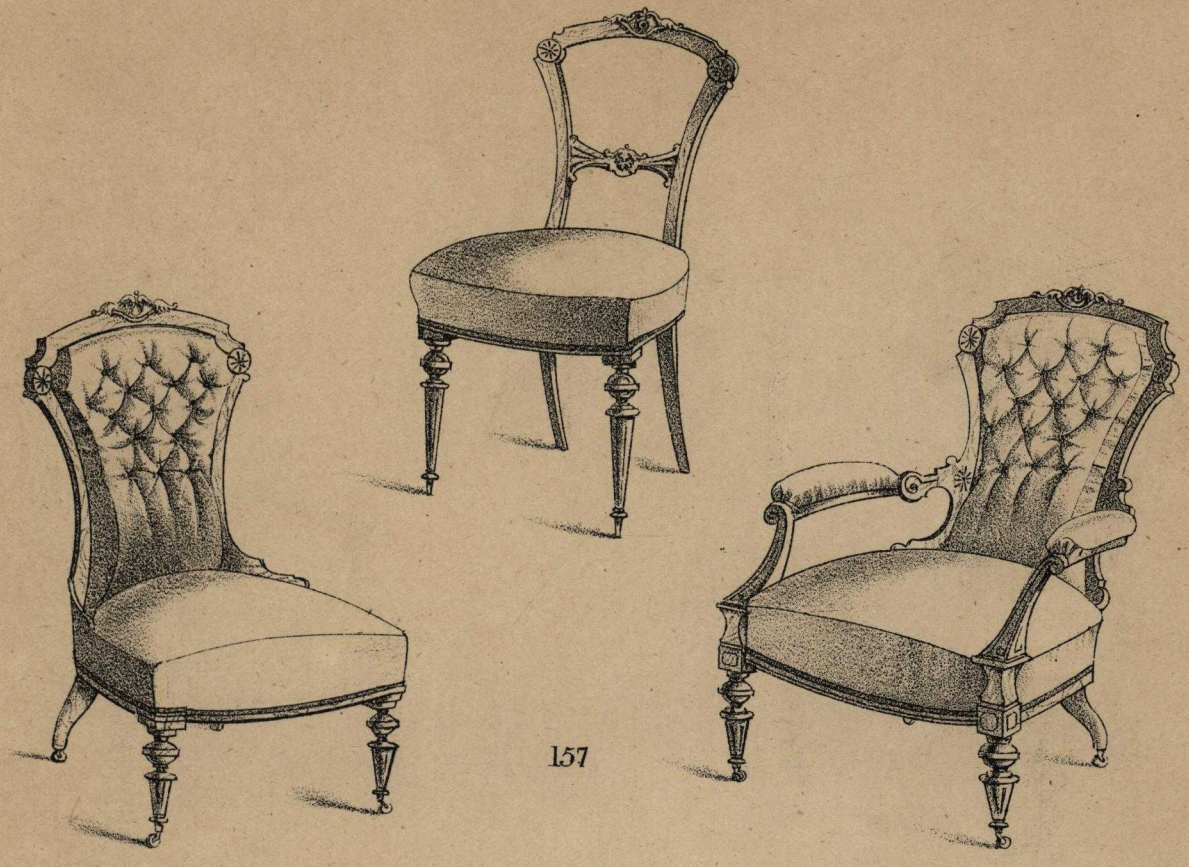
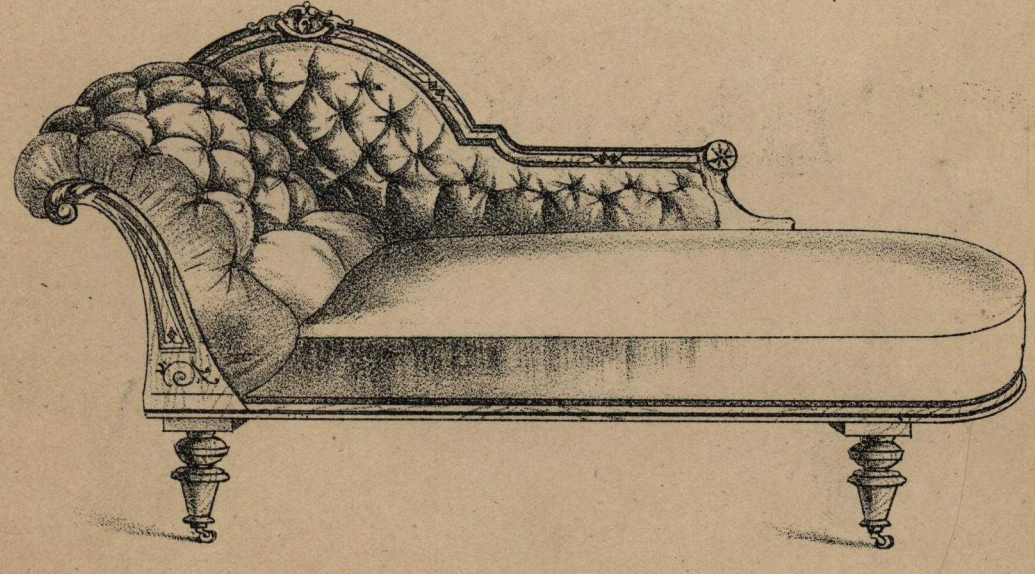


DRAWING ROOM FURNITURE.

	£	s.	d.
No. 156.—Walnut Drawing Room Suite in any coloured Rep, consisting of nine articles, spring stuffed, from	11	10	0

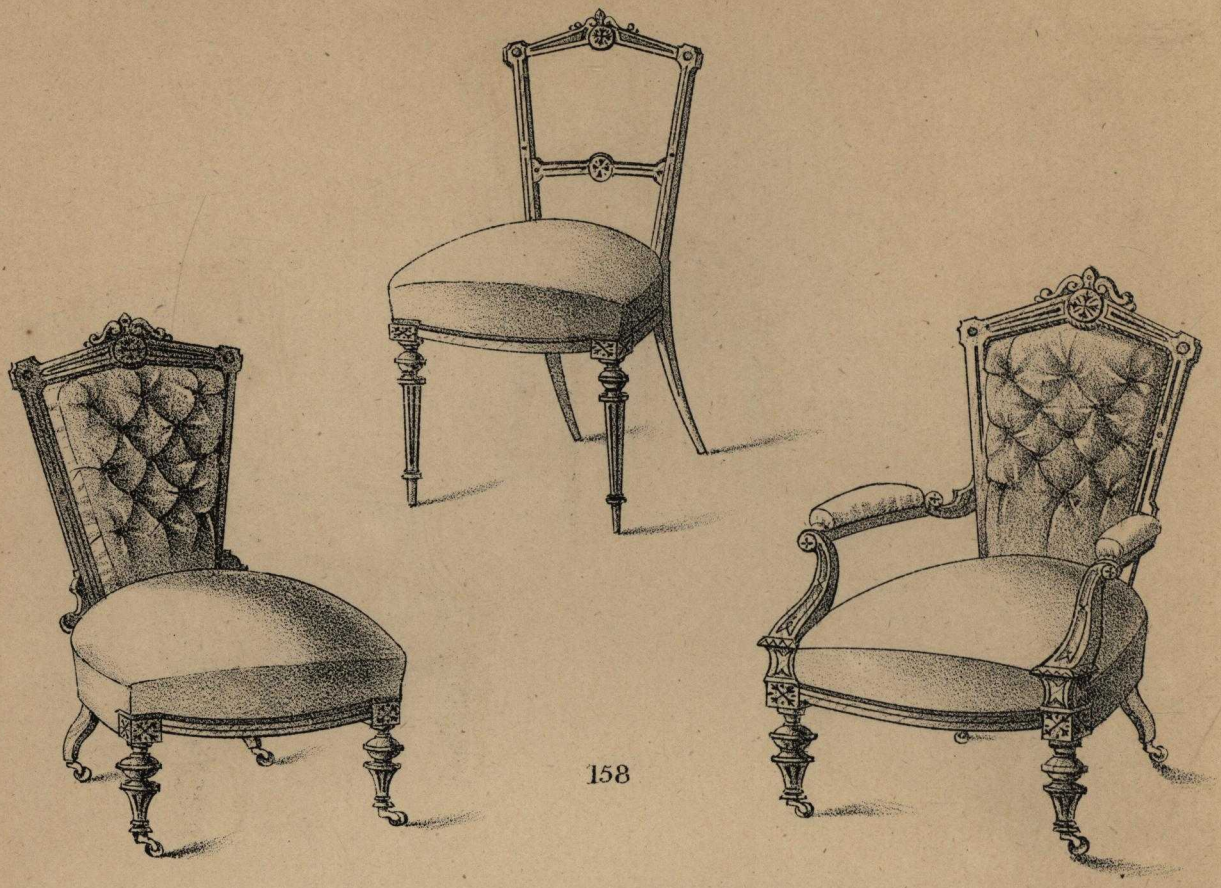


157

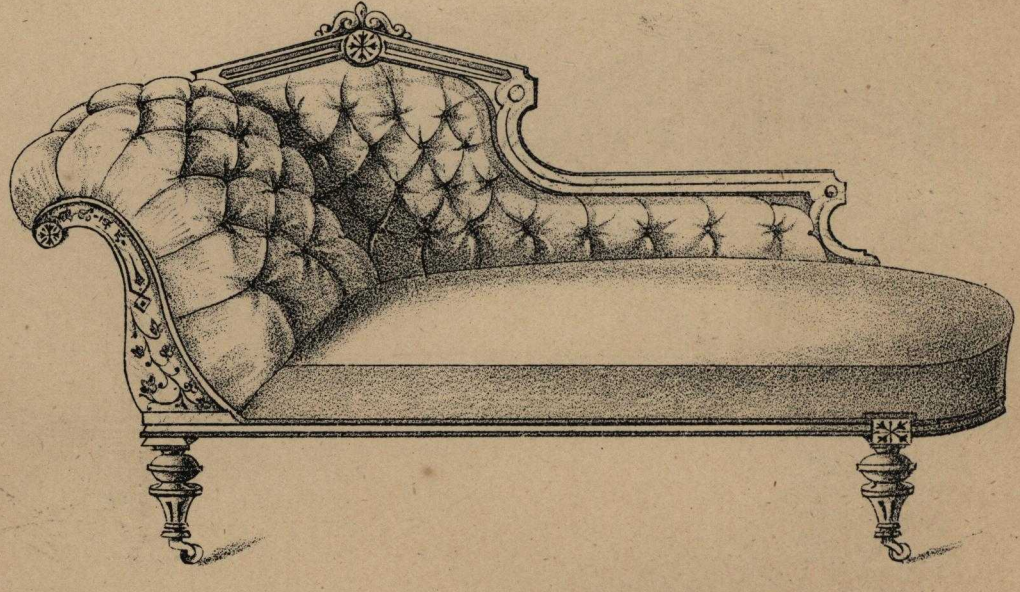


DRAWING ROOM FURNITURE.

	£	s.	d.
No. 157.—Walnut Suite, spring stuffed with best hair, comprising six Small Chairs, two Lounge Chairs, and German Couch, covered in Rep or Cretonne Chintz - - - - - - - - -	22	10	0



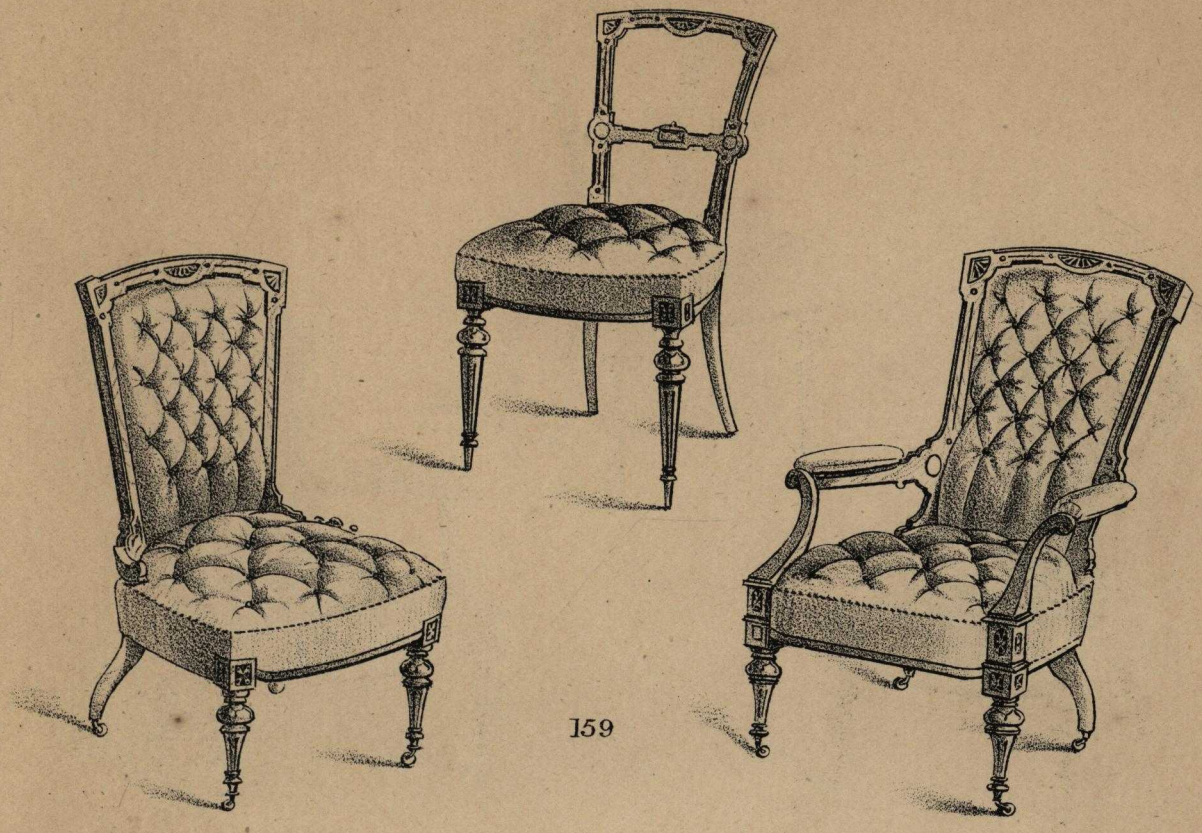
158



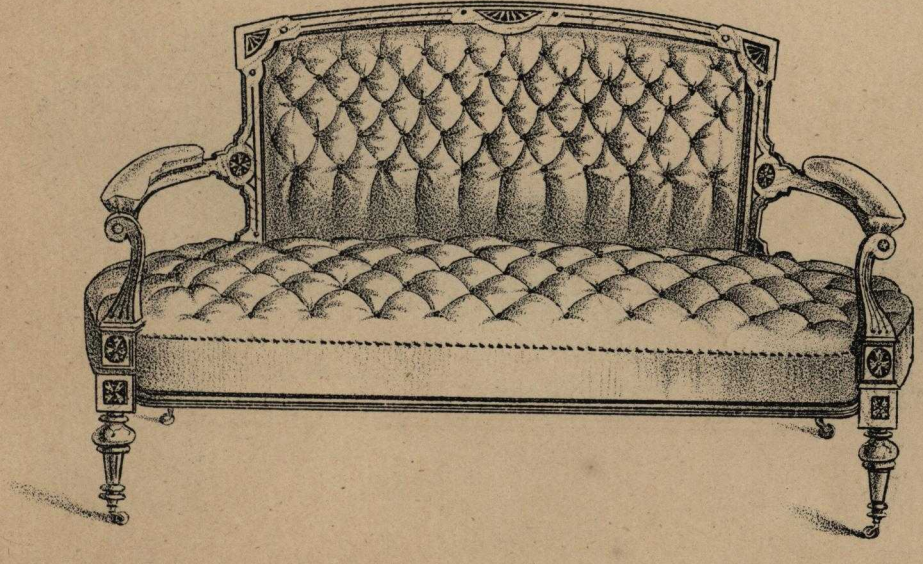
DRAWING ROOM FURNITURE.

	£	s.	d.
No. 158.—Handsome Walnut Suite, upholstered in Tapestry or Rep, best make, comprising six Chairs, two Easy Chairs, and one Couch - - - - - - - - - - - - - - - -	25	0	0

PIANOFORTES MADE TO MATCH DRAWING ROOM FURNITURE.

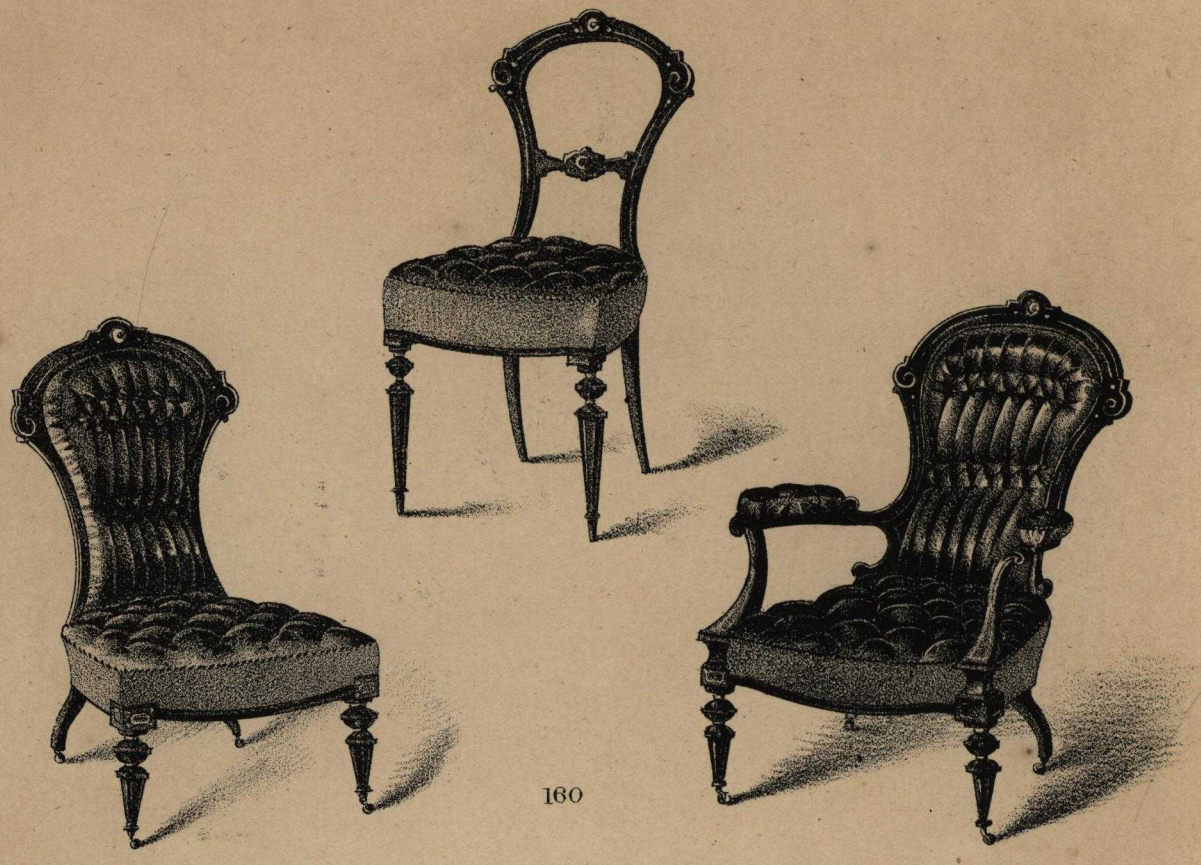


159



DRAWING ROOM FURNITURE.

	£	s.	d.
No. 159.—Suite of Drawing Room Furniture, Walnut Frames, inlaid with Amboyna, covered in Tapestry, consisting of nine articles - - - - - - - - - - - - - - - - - -	30	0	0



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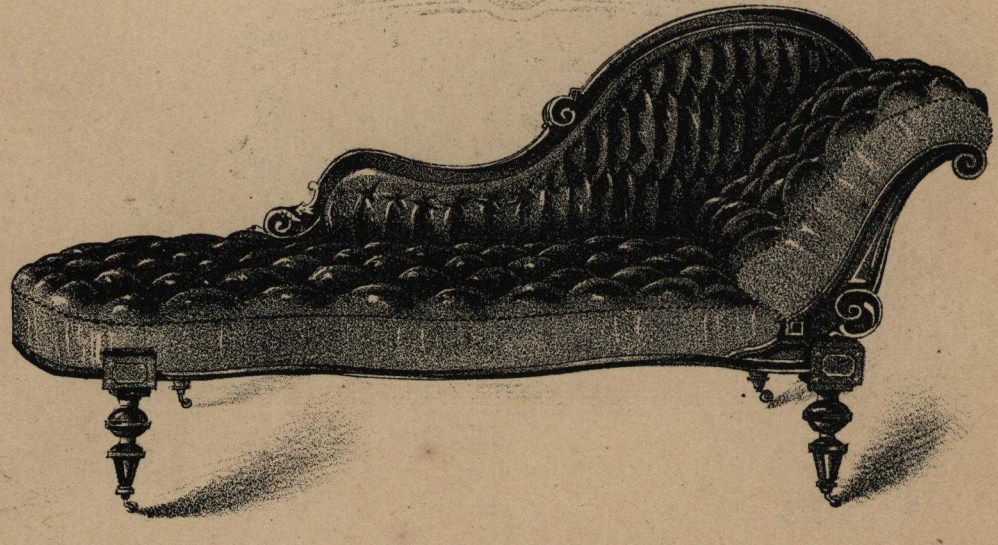
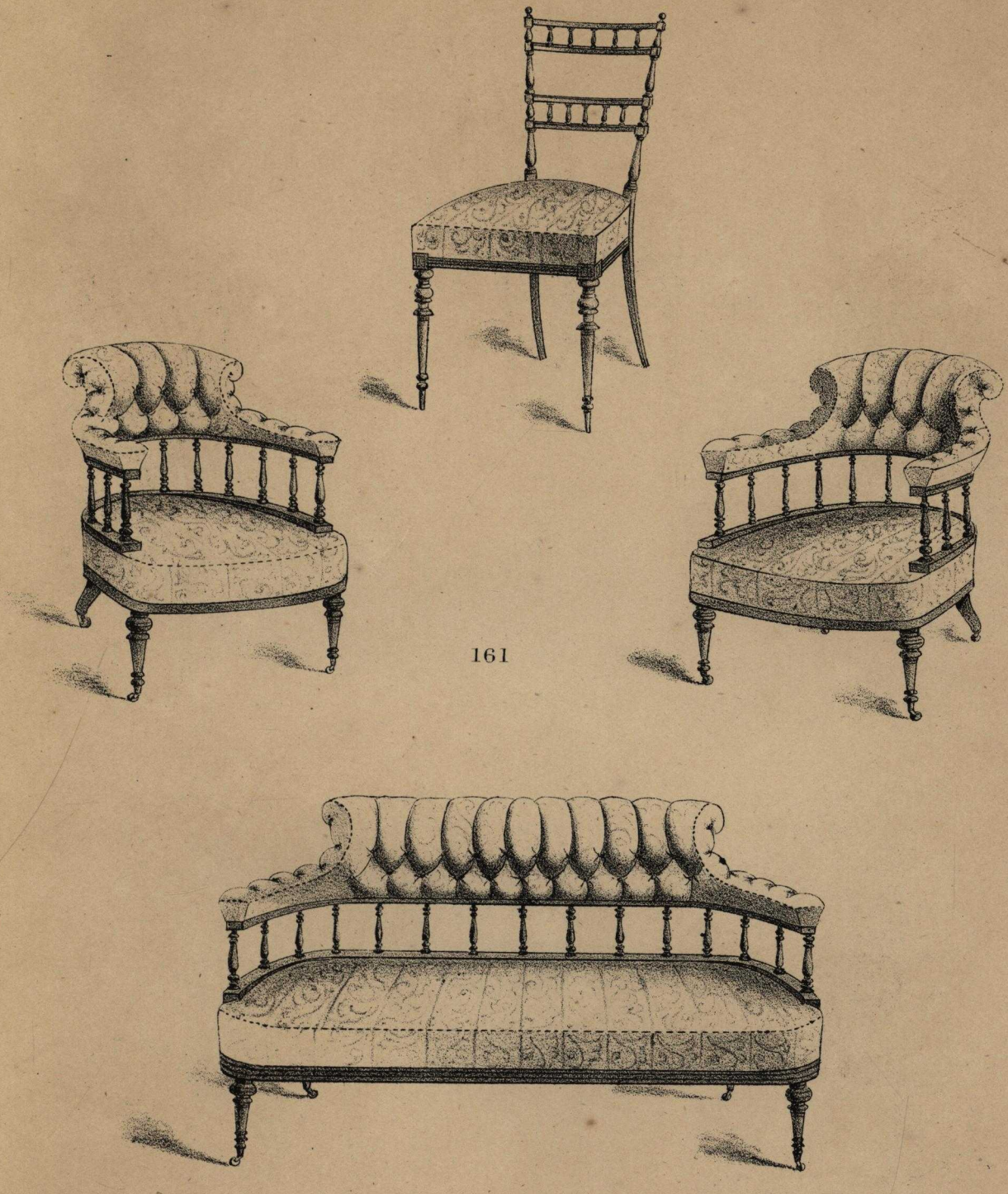


DRAWING ROOM FURNITURE.

	£	s.	d.
No. 160.—Handsome Black and Gold Suite of Drawing Room Furniture, covered in Black Satin with Crimson Borders, consisting of six Chairs, two Easy Chairs, and Couch - - - -	29	0	0

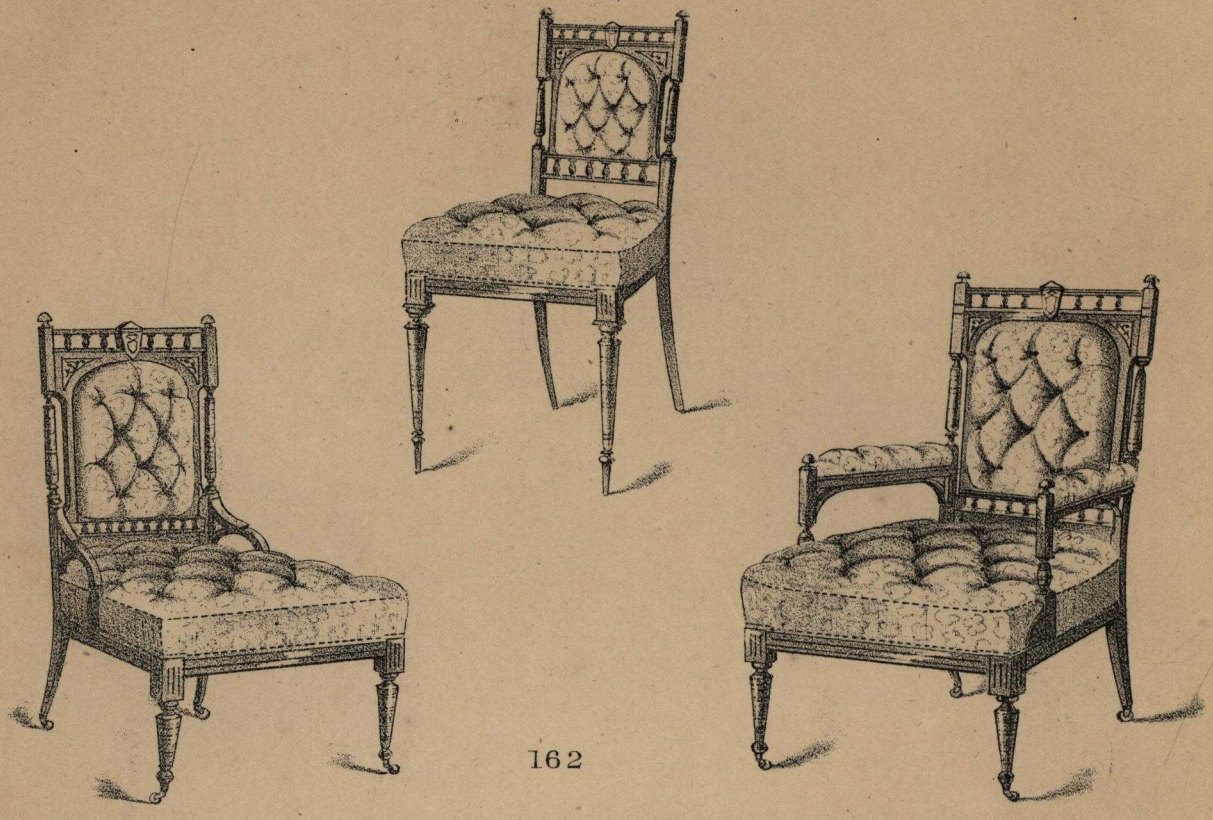


161

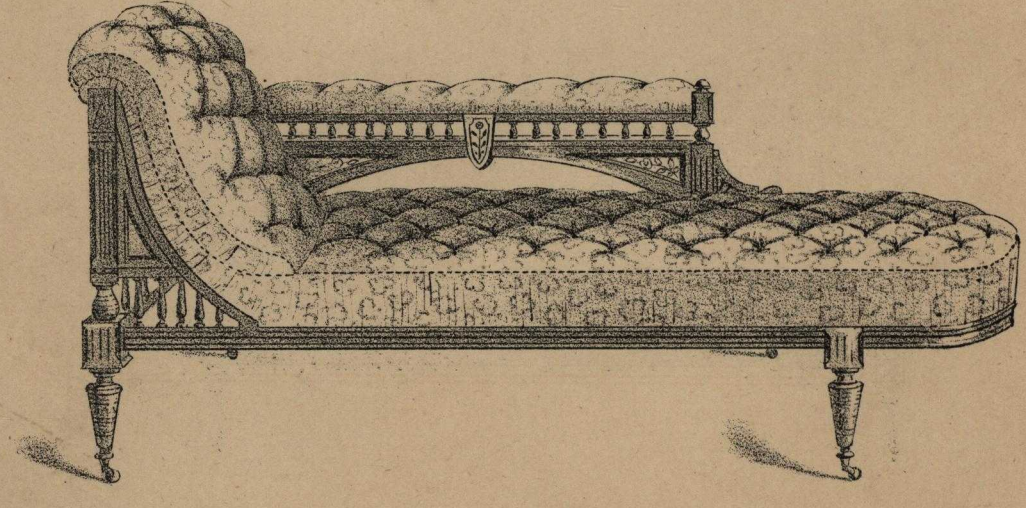
DRAWING ROOM FURNITURE.

	£	s.	d.
No. 161.—Early English Drawing Room Suite, ebonised frames, stuffed all Hair, and covered in Cretonne or Tapestry, consisting of nine articles - - - - - - - - - - - -	36	10	0

FURNITURE FREED FROM MOTH WITHOUT RE-UPHOLSTERING OR DAMAGING COVERING.

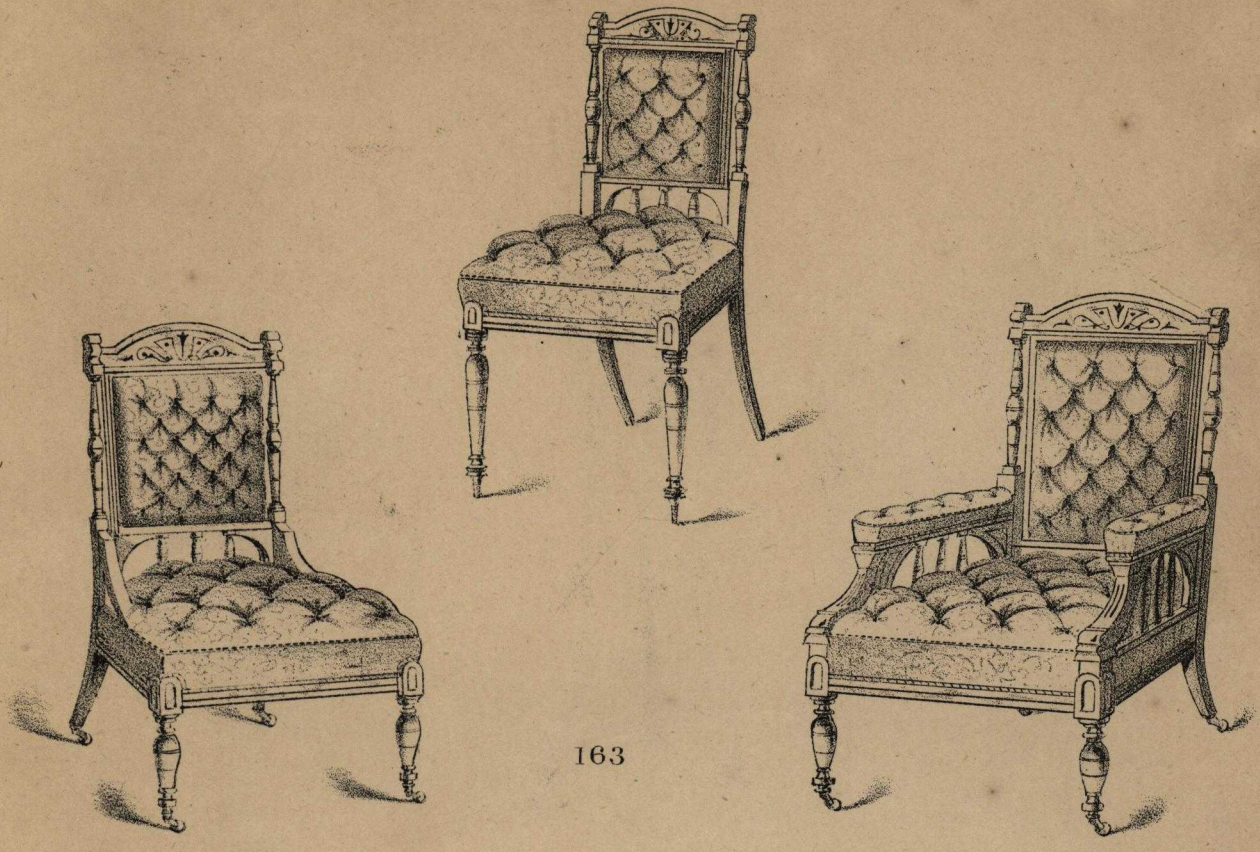


162



DRAWING ROOM FURNITURE.

	£	s.	d.
No. 162.—Black and Gold Drawing Room Suite, stuffed all Hair, and covered with Rich Silk, with decorated Shields; nine articles - - - - - - - - - - - - - - - - - -	68	15	0



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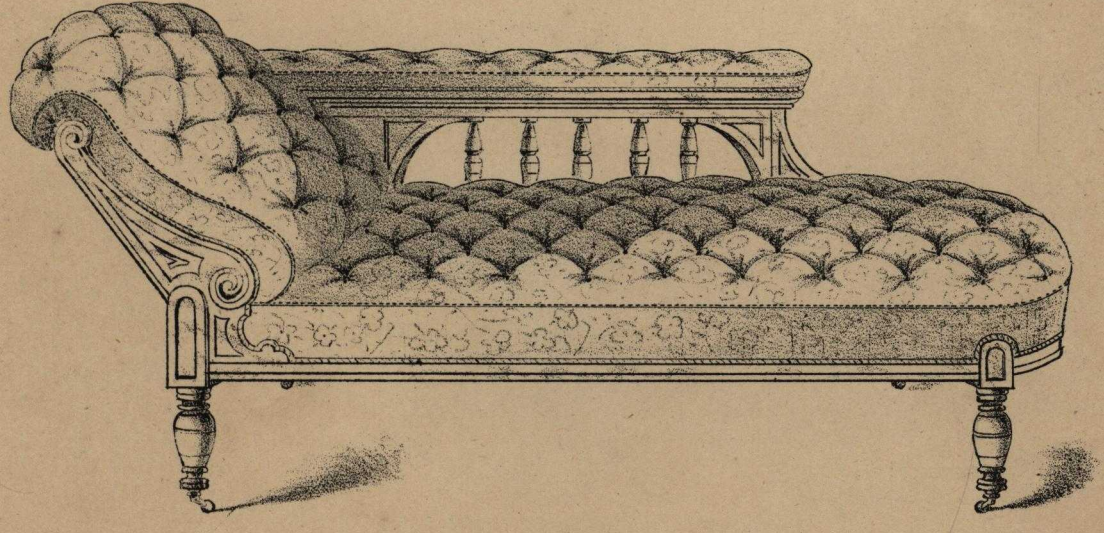
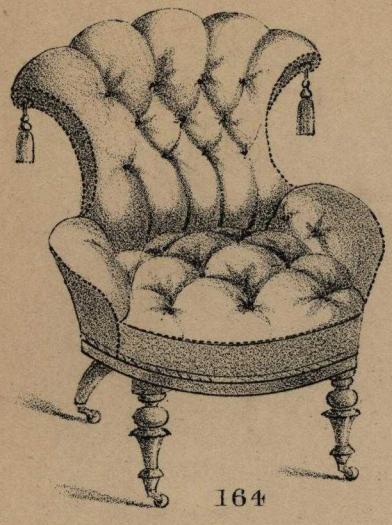


DRAWING ROOM FURNITURE.

	£	s.	d.
No. 163.—Satinwood Drawing Room Suite, engraved with black, very handsome, stuffed all Hair, covered in			
Sateen -	78	10	0

PIANOFORTES, TABLES, AND CABINETS IN SATINWOOD TO MATCH SUITE ABOVE ALWAYS IN STOCK.



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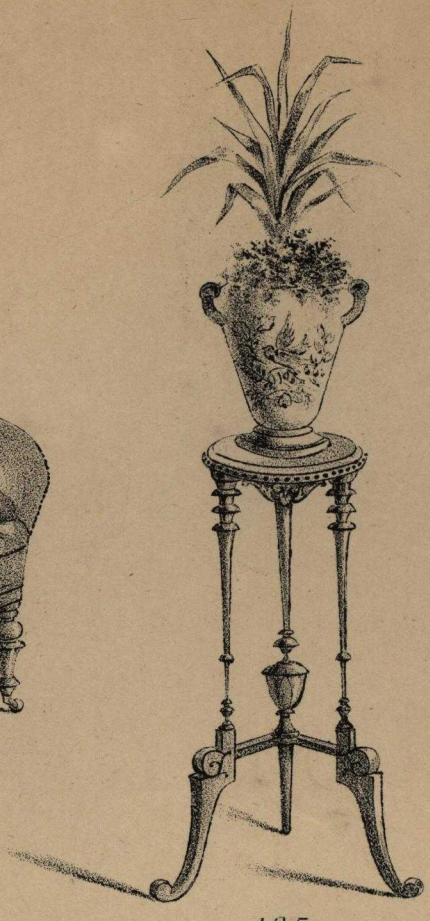

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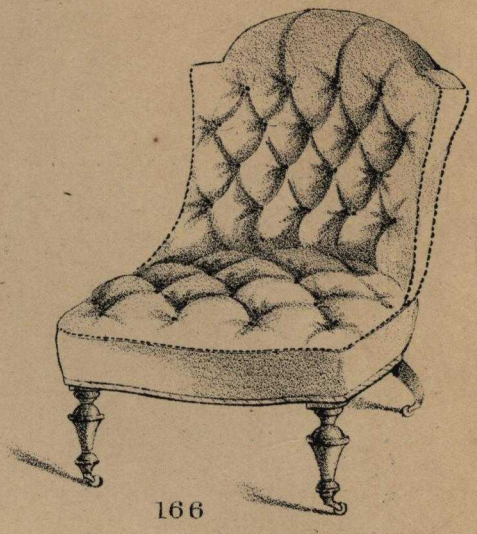

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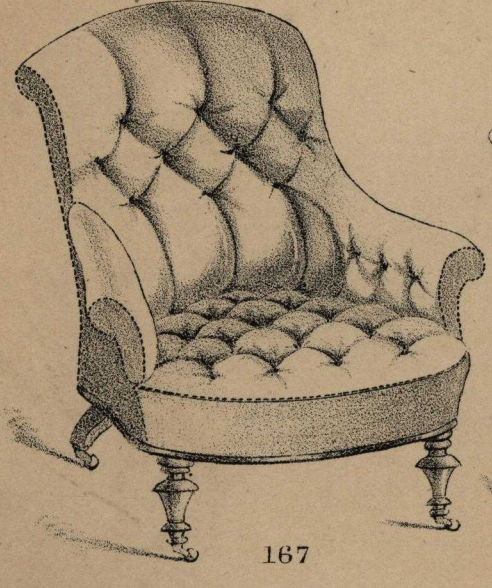

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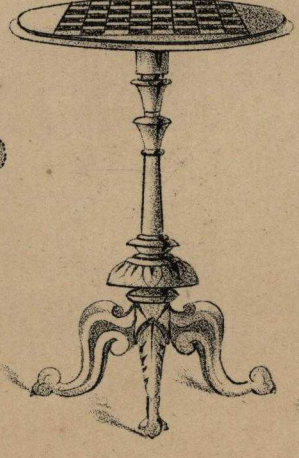

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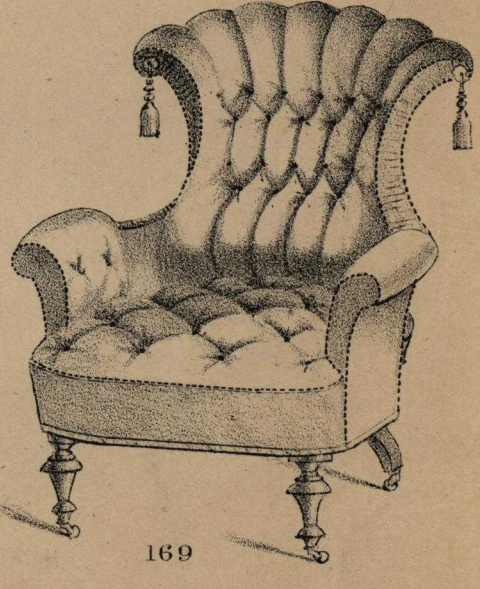
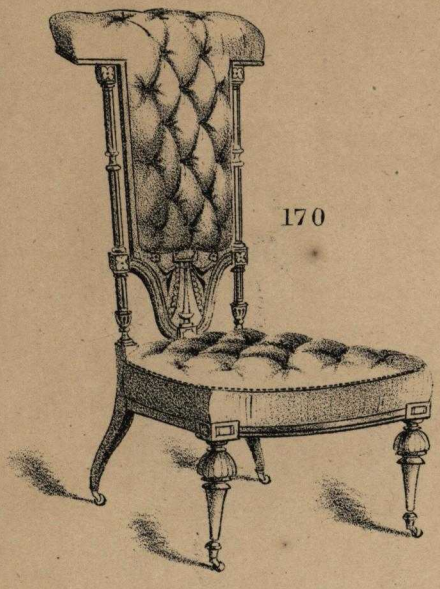


169

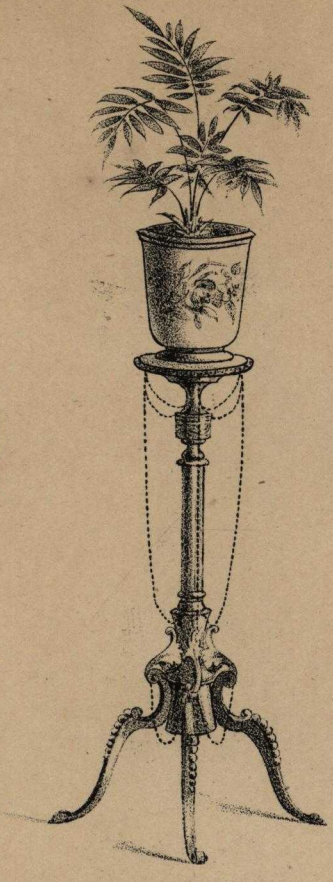
DRAWING ROOM FURNITURE.

	£	s.	d.
No. 164.—Easy Chair in Cretonne, stuffed Hair	2	10	0
165.—Jardinière, black and gilt stand -	4	15	0
166.—Easy Chair in Cretonne, stuffed Hair	2	8	6
No. 167.—Easy Chair in Cretonne, stuffed Hair	3	10	6
168.—Walnut Chess-Top Table - -	1	5	6
169.—Easy Chair in Cretonne - - -	3	10	6

VENETIAN BLINDS OF EVERY DESCRIPTION MADE TO ORDER.



170



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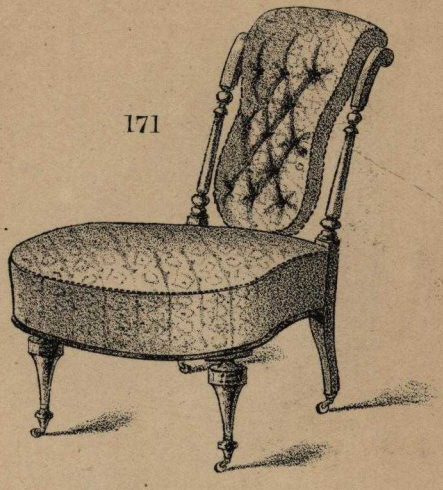

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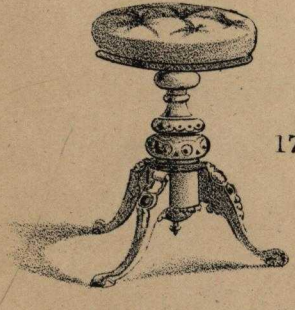

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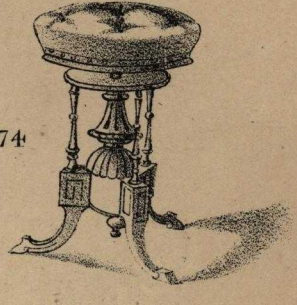

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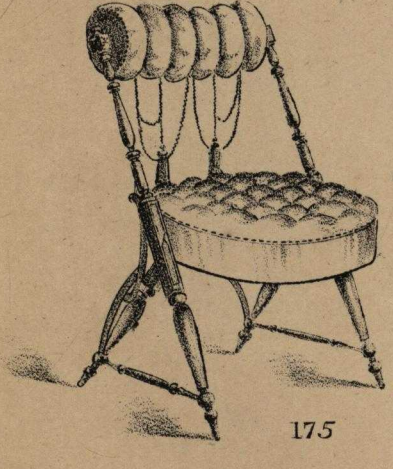

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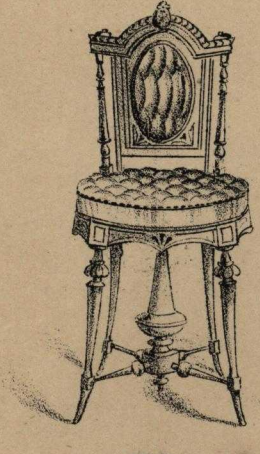

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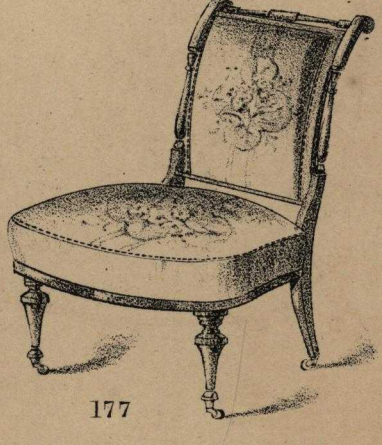


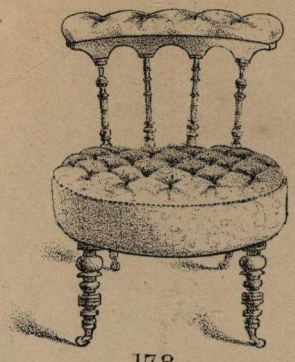
177

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 170.—Prie-Dieu Chair, Walnut frame -	4	10	0
171.—Black and Gold Chair in Cretonne -	3	15	0
172.—Walnut Music Stool in Cretonne -	1	5	6
173.—Jardinière, Black and Gold - -	2	15	0

	£	s.	d.
No. 174.—Walnut or Black Music Stool in Cretonne - - - - -	1	8	6
175.—Black and Gold Chair in Satin -	4	15	0
176.—Walnut Revolving Music Chair -	3	10	0
177.—Black and Gold Chair in Cretonne -	3	10	0

FURNITURE DESIGNED AND MANUFACTURED ON THE PREMISES.



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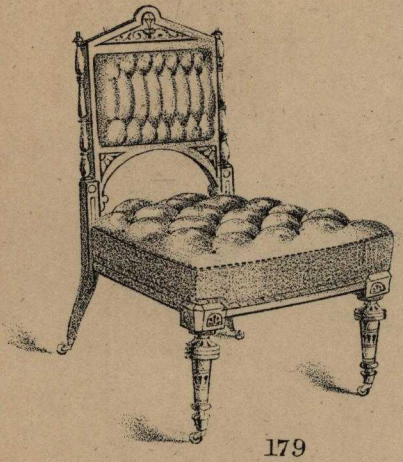

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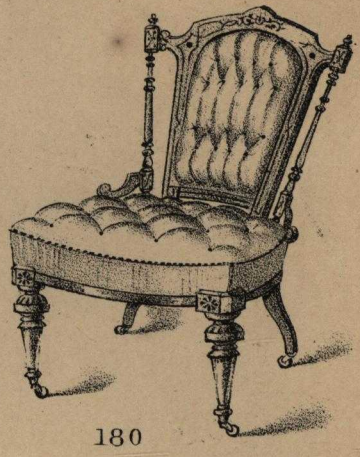

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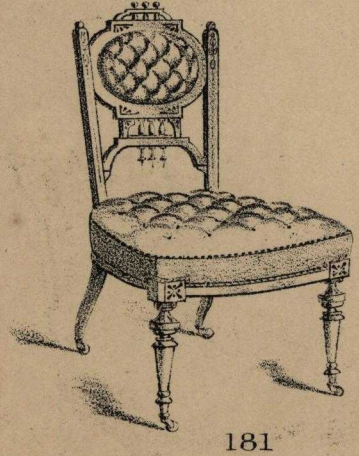

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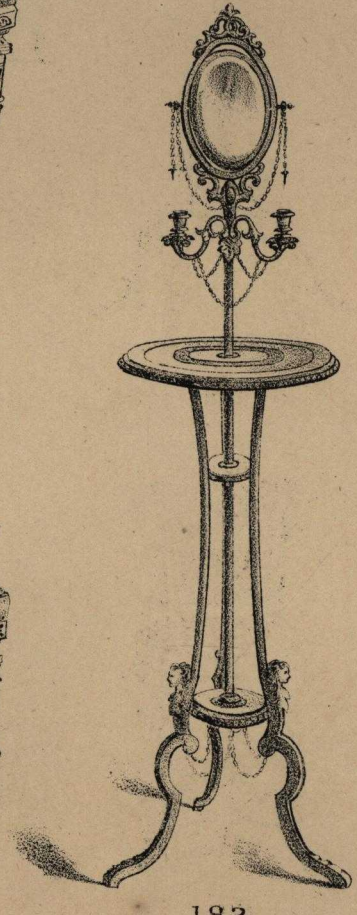

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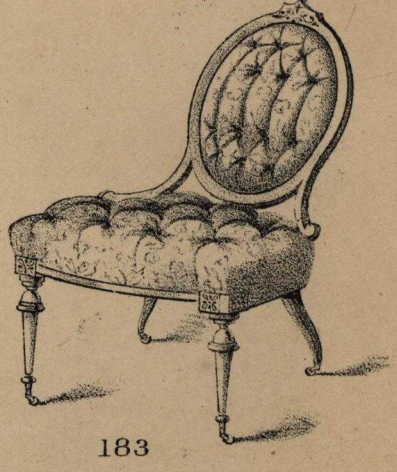
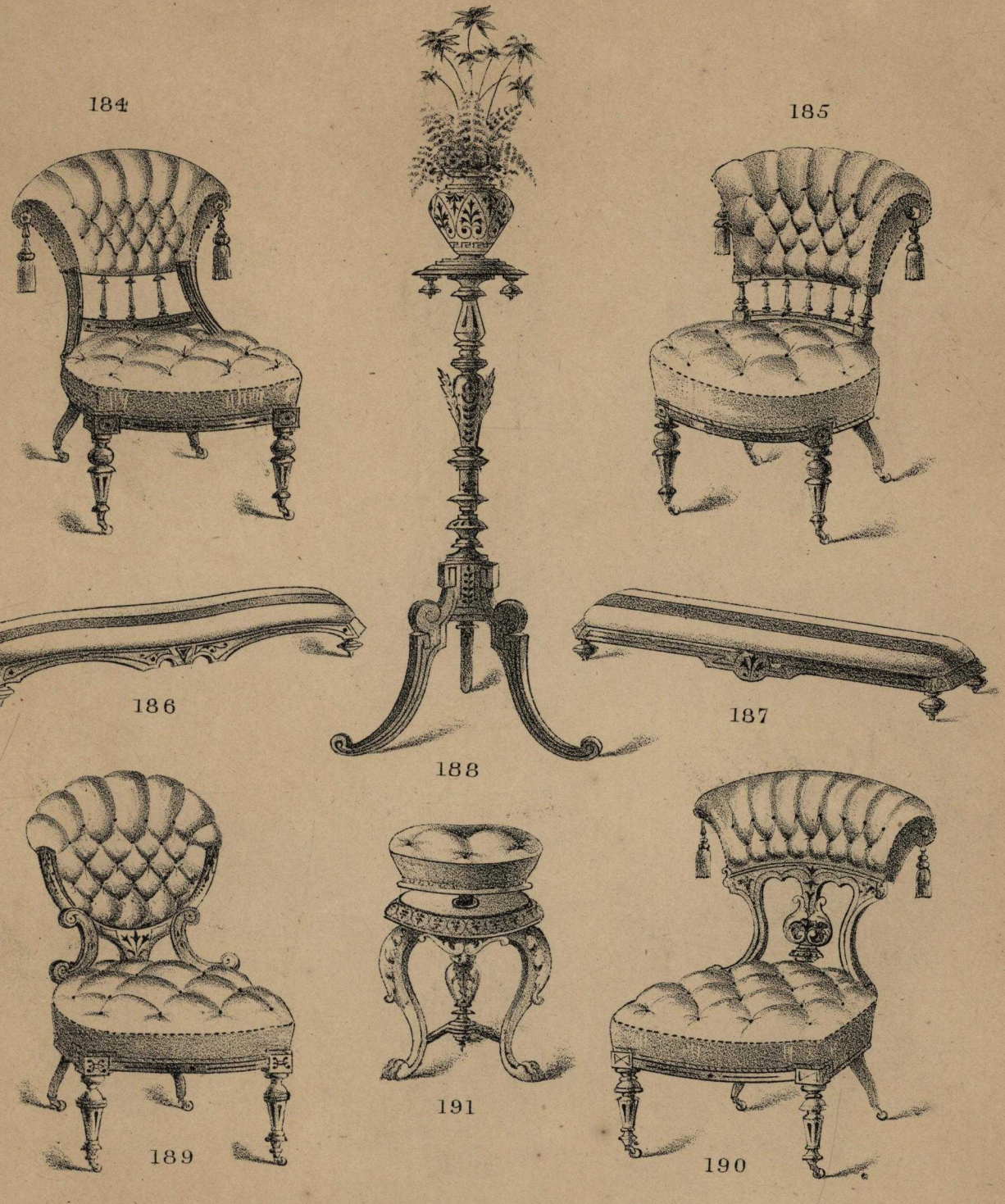


183

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 178.—Black Early English Occasional Chair, stuffed Hair, in Satin -	3	2	6
179.—Walnut do. in Satin - - -	3	10	0
180.—Black and Gold do. - - -	3	5	0

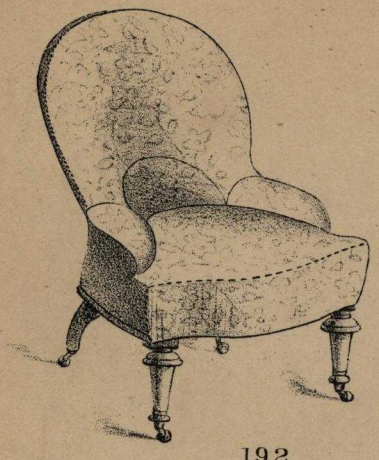
	£	s.	d.
No. 181.—Walnut and Gold Occasional Chair, stuffed Hair, in Satin - -	3	10	0
182.—Black and Gold Boudoir Mirror -	3	5	6
183.—Walnut Occasional Chair in Sateen	3	12	6



DRAWING ROOM FURNITURE.

	£	s.	d.
No. 184.—Black and Gold Chair in Satin -	3	10	0
185.—Do. do. do. - -	3	10	0
186.—Walnut Fender Ottoman for Needlework - - - - -	1	5	6
187.—Do. do. do. - -	1	8	6

	£	s.	d.
No. 188.—Jardinière, Black and Gold Stand -	3	10	0
189.—Walnut Occasional Chair in Satin -	3	5	0
190.—Do. do. do. do. -	3	15	0
191.—Walnut Music Stool in Leather -	2	15	0



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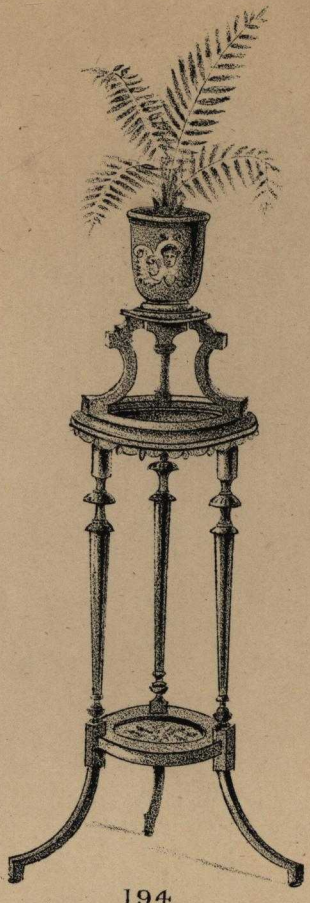

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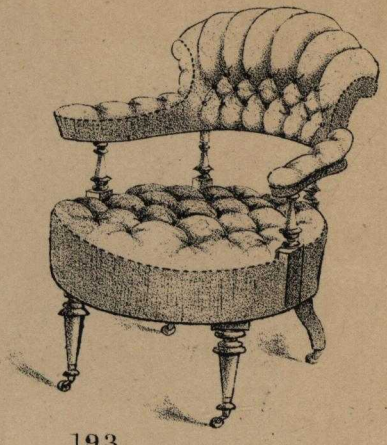

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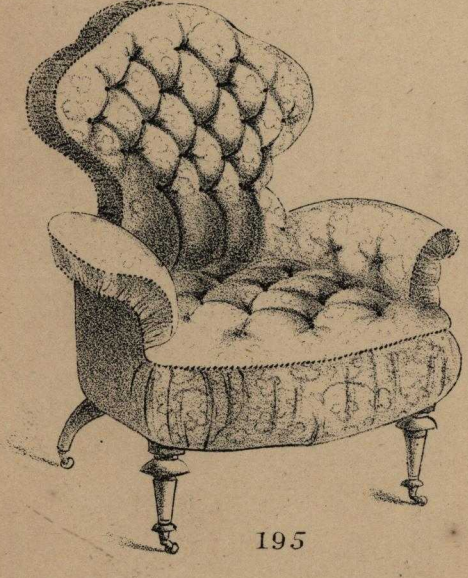

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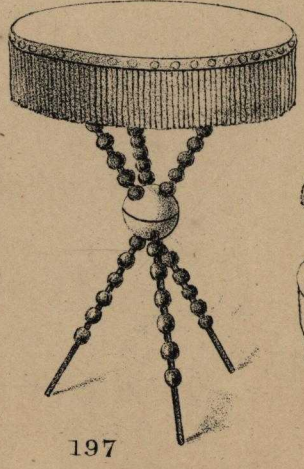

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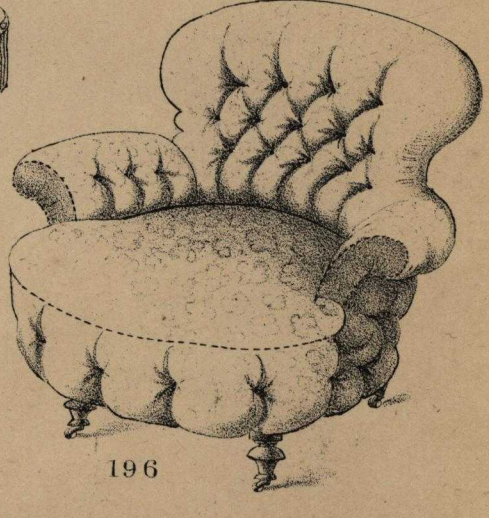


196

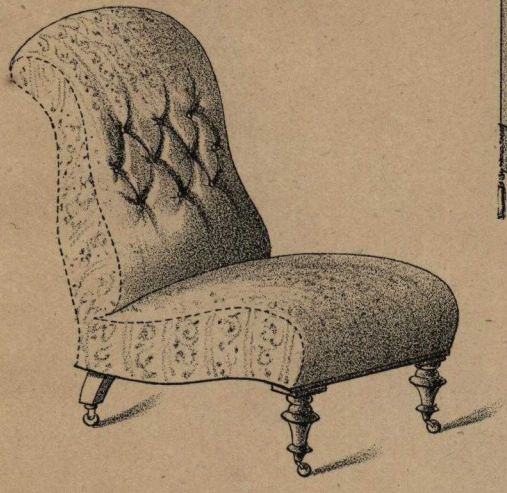
DRAWING ROOM FURNITURE.

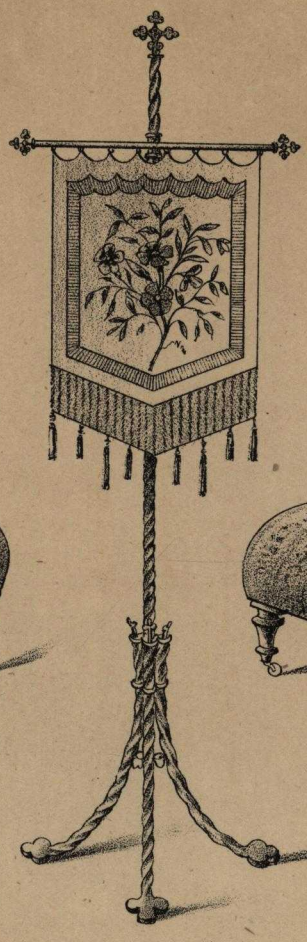
	£	s.	d.
No. 192.—Easy Chair in Cretonne - - -	1	5	0
193.—Black and Gold do. - - -	3	10	6
194.—Jardinière, Black and Gold Stand -	4	15	0

	£	s.	d.
No. 195.—Easy Chair in Cretonne, spring back	5	7	6
196.—Do do. do. do. -	4	18	6
197.—Walnut Gipsy Table, cloth and fringe	0	17	6

199

198





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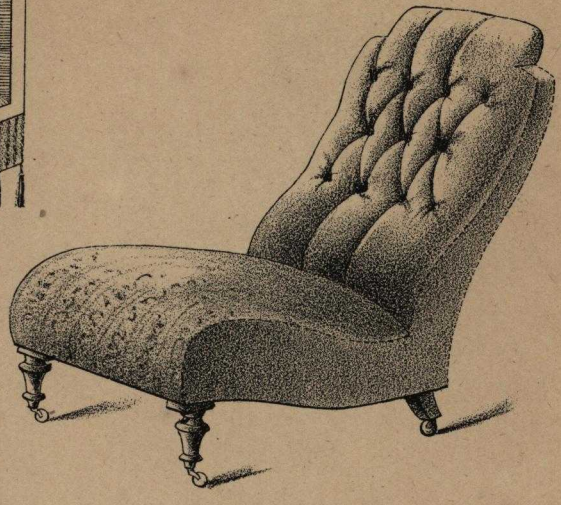

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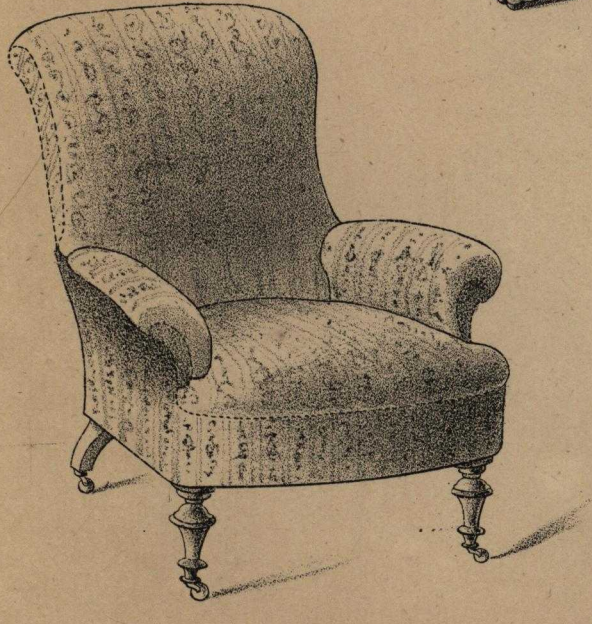

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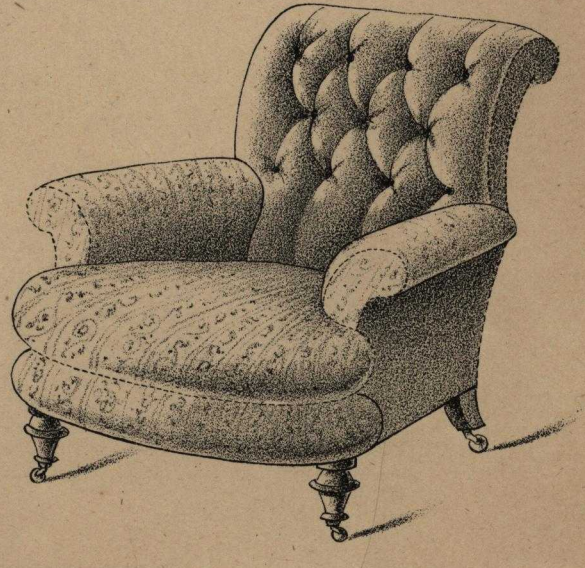
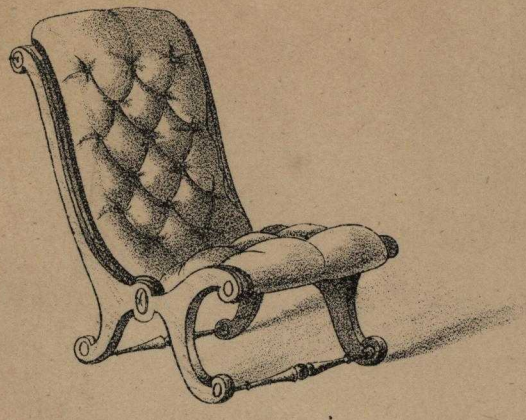


DRAWING ROOM FURNITURE.

	£	s.	d.
No. 198.—Lady's Easy Chair, in Canvas or Cretonne, Stuffed Hair-	2	2	6
199.—Brass Pole Screen	2	19	6
200.—Lady's Easy Chair, Canvas or Cretonne, best Hair-	2	15	0
201.—Easy Chair, in Canvas or Cretonne	3	15	0
202.—Do. do. do. do. Best Hair	3	3	0

LADIES' OWN NEEDLEWORK MOUNTED ON POLE AND OTHER BANNER SCREENS.

203



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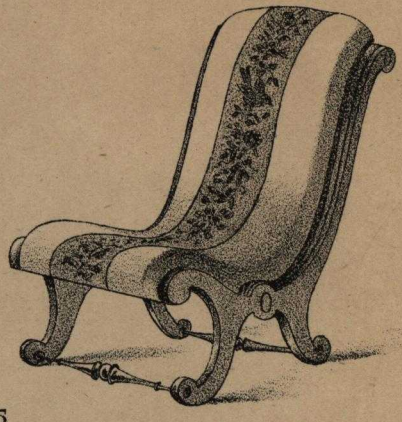

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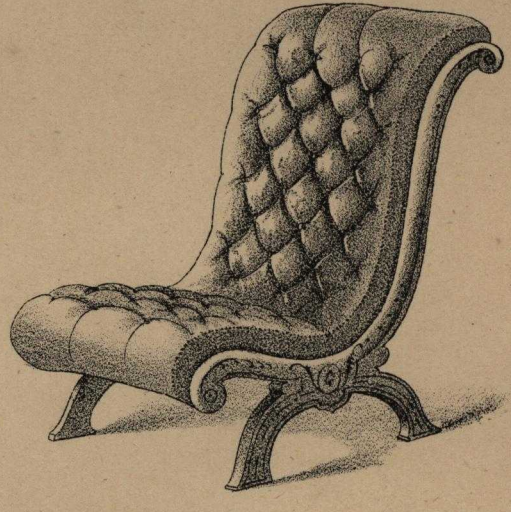

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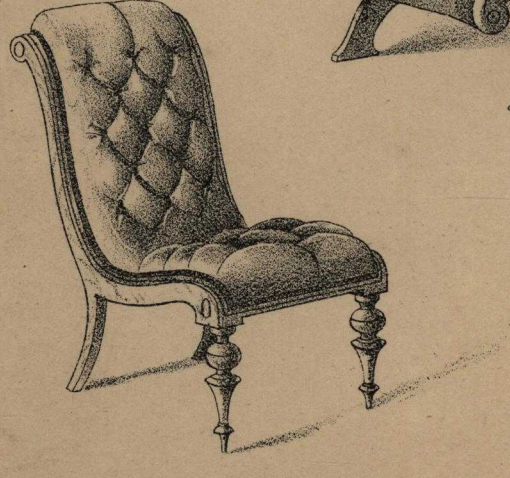

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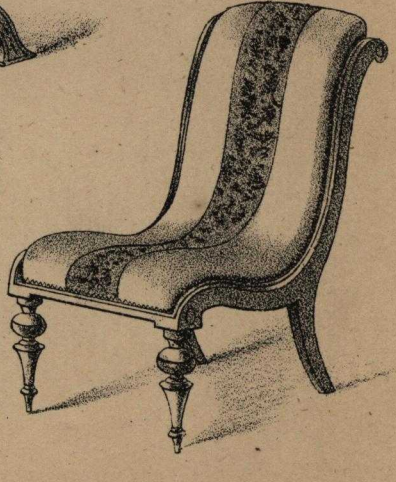
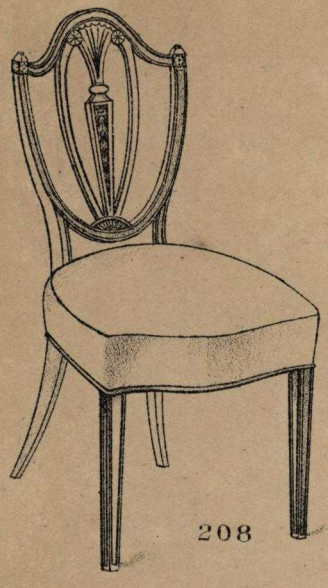


DRAWING ROOM FURNITURE.

			£	s.	d.		£	s.	d.
No. 203.—Lady's Easy Chair, in Silk, with Black Frame			from	0	16	6	to	1	7	0
204.—Do.	do.	with Tapestry Border, Silk	do.	1	8	6	to	2	0	0
205.—Do.	do.	in Silk Rep	do.	2	0	0	to	3	0	0
206.—Do.	do.	in Rep or Damask	do.	1	15	0	to	2	0	0
207.—Do.	do.	in Silk, with Tapestry Border	do.	2	0	0	to	2	10	0

EMBROIDERED BORDERS IN GREAT VARIETY.



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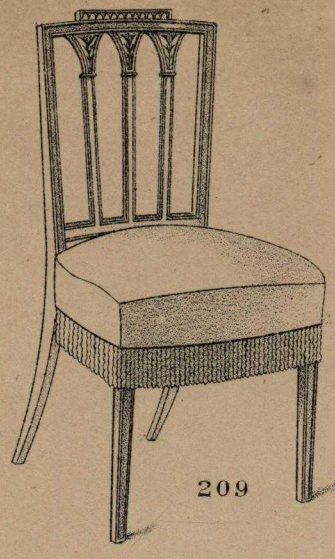

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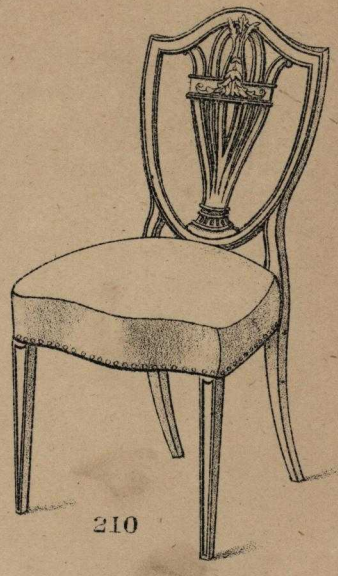

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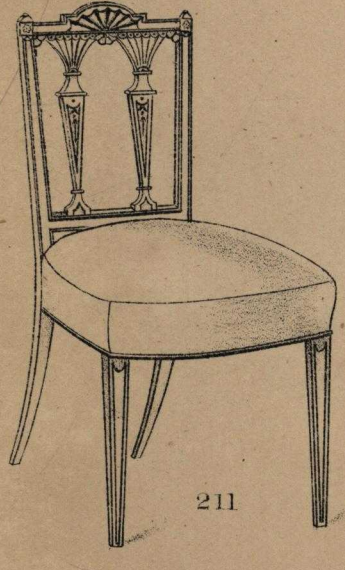

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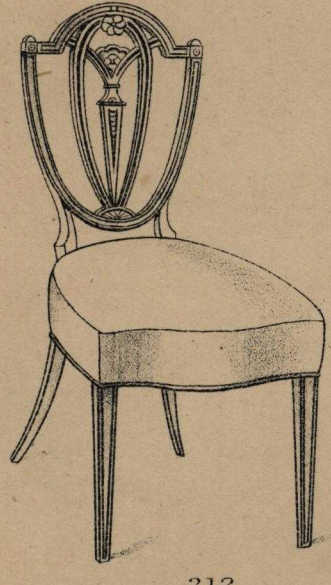

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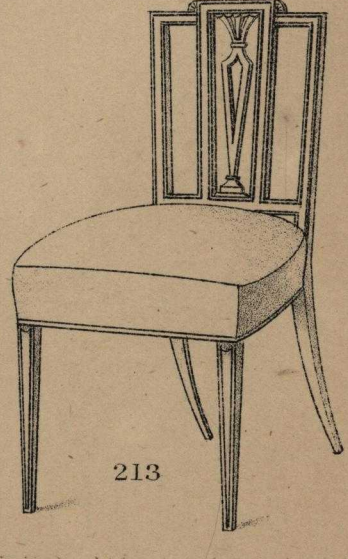


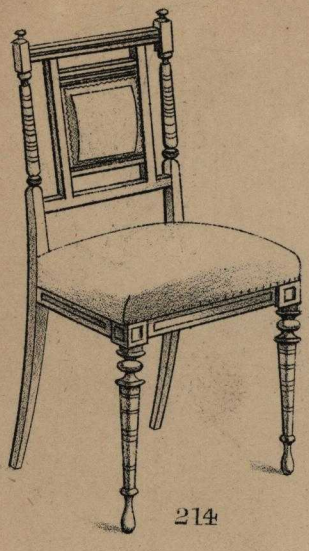
213

SPANISH MAHOGANY CHIPPENDALE CHAIRS.

	£	s.	d.
No. 208.—Covered in best morocco - -	4	18	6
209.—Do. in tapestry - - -	4	5	0
210.—Do. in best morocco - -	4	18	6

	£	s.	d.
No. 211.—Covered in best morocco - -	4	15	0
212.—Do. do. do. - -	4	18	6
213.—Do. in tapestry - - -	3	12	6

DINING TABLES, SIDEBOARDS, AND CORNER CUPBOARDS TO MATCH THE ABOVE.



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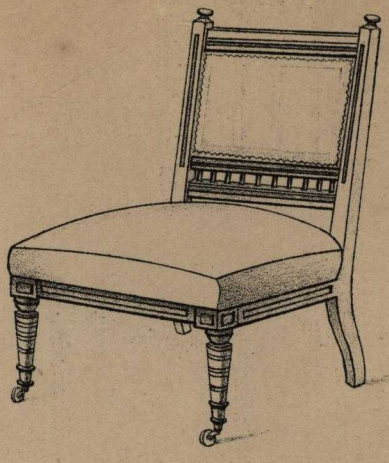

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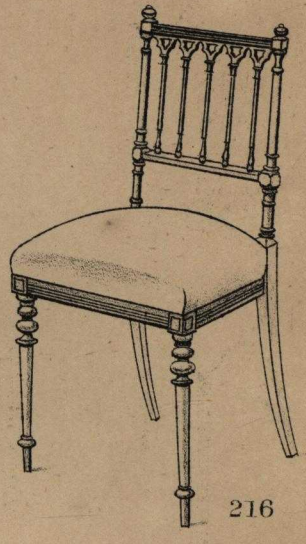

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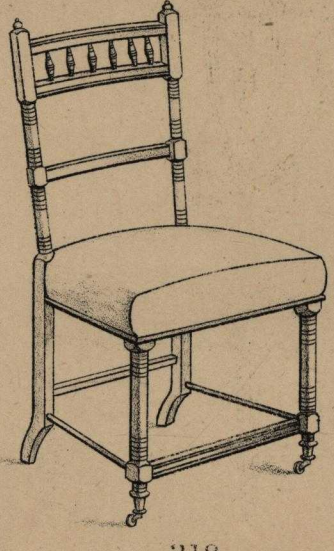

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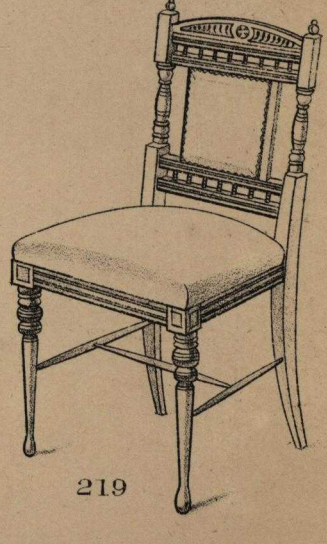


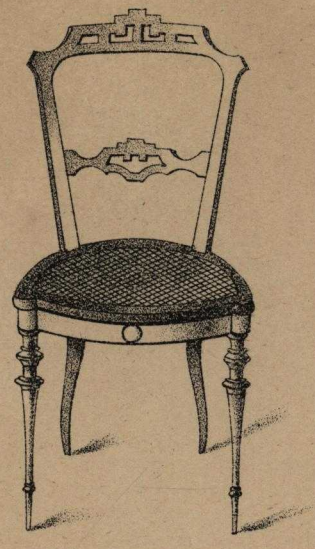
219

EARLY ENGLISH EBONISED DRAWING ROOM CHAIRS, IN CANVAS.

	£	s.	d.
No. 214	2	10	0
215	2	15	0
216	2	12	6
No. 217	2	12	6
218	2	13	6
219	2	10	6

FURNITURE RE-JAPANNED AND ENAMELLED, OR DECORATED IN ANY STYLE.

221



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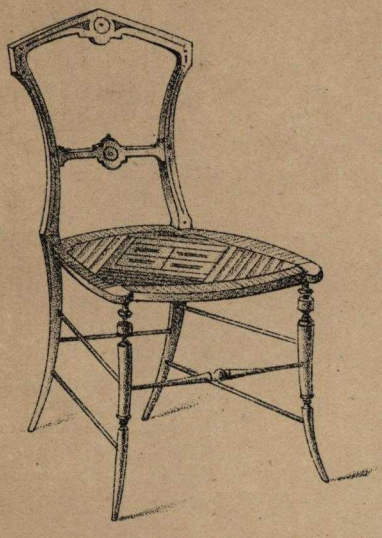

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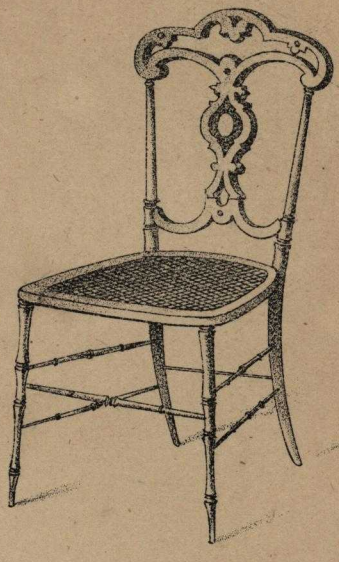

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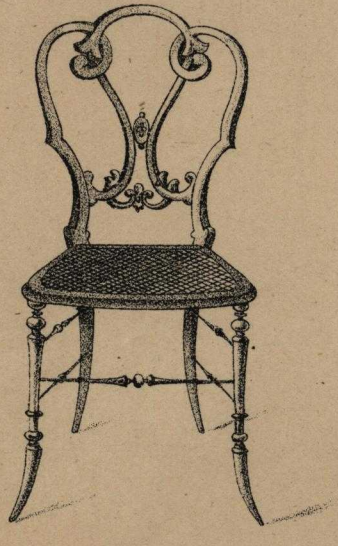


223

225

DRAWING ROOM FURNITURE.

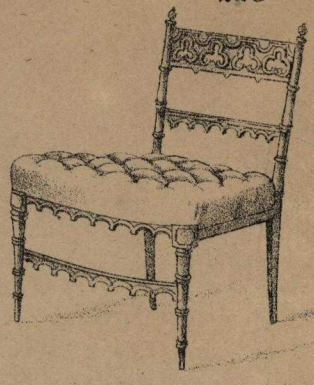
		£	s.	d.
No. 220.—Chair,	Gilt	1	5	6
221.—Do.	Black and Gold	1	15	6
222.—Do.	all Gilt	1	18	6
223.—Do.	do.	1	1	0
224.—Do.	Black and Gilt	1	15	6
225.—Do.	all Gilt	0	15	9

CHAIRS, GLASSES, &c., REGILT AND MADE EQUAL TO NEW.

227

226

228



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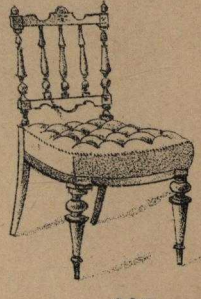
230



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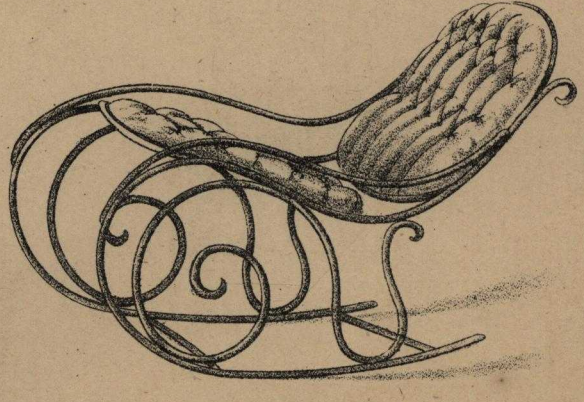

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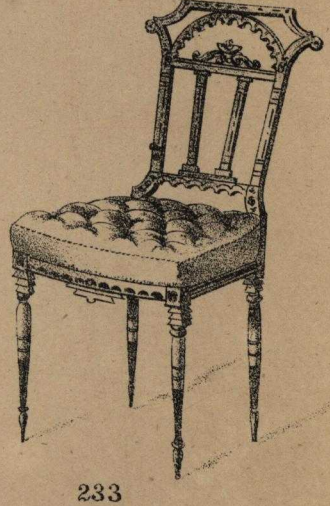


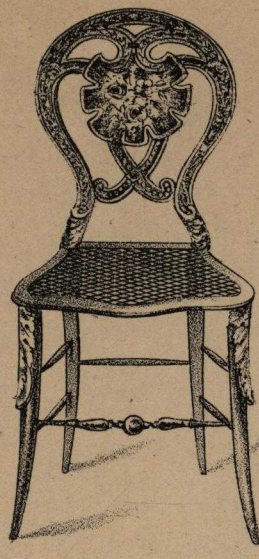
233

DRAWING ROOM FURNITURE.

		£	s.	d.
No. 226.—Chair, in Silk		1	15	0
227.—Jardinière		5	10	0
228.—Chair, in Silk		2	2	0
229.—Do.	Plain, 4s. 3d. Gilt,	0	11	6
230.—Do. in Silk		1	2	0
231.—Do. Black Carved Frame, covered in Silk, any shade		3	10	0
232.—Do. Bent Wood Rocking Chair, in Silk		5	15	0
233.—Do. Decorated and Gilt, in Silk		2	10	0

PIANOFORTES MADE IN ANY DESIGN TO MATCH FURNITURE.

235



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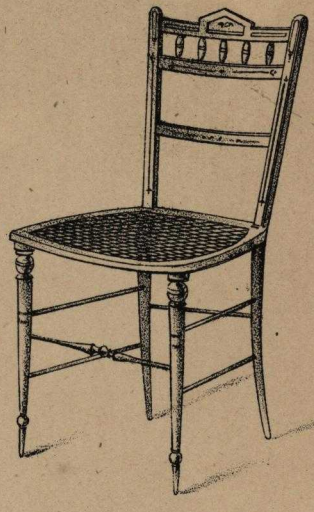

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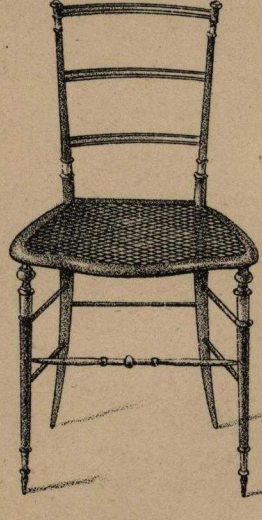


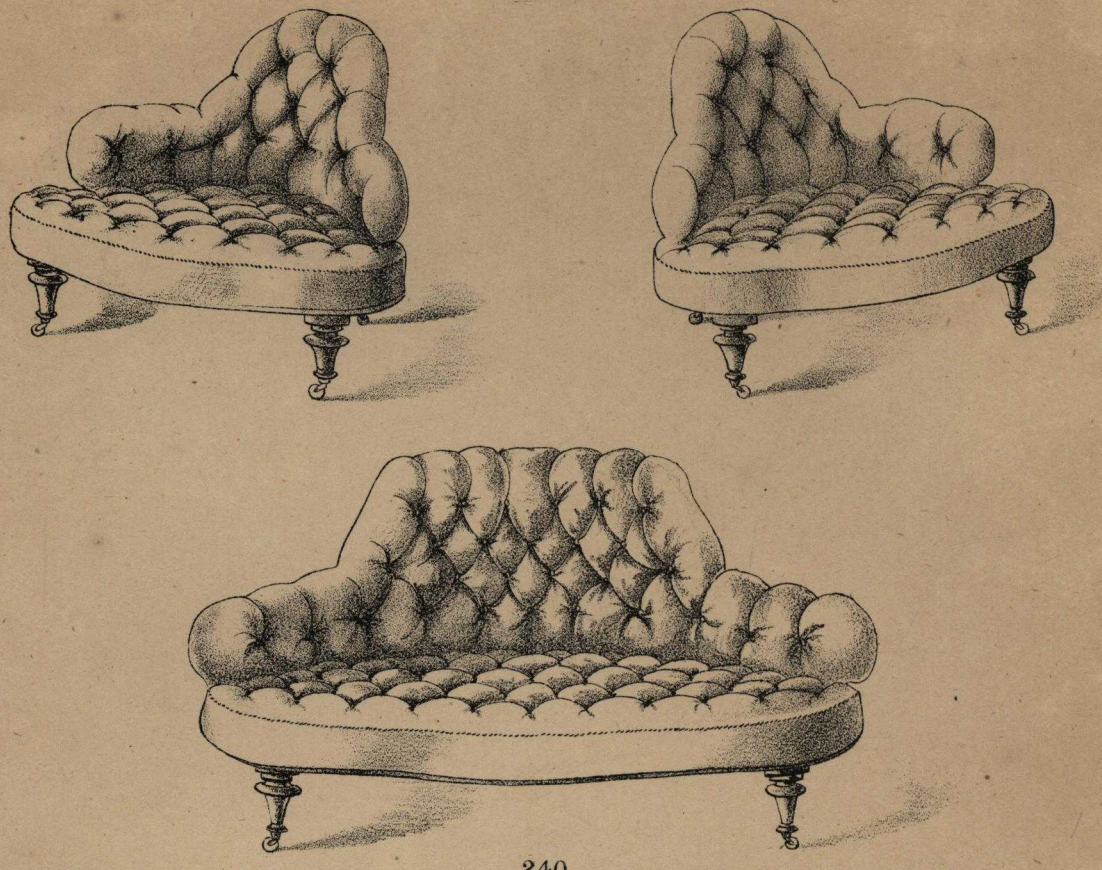
237

239

DRAWING ROOM FURNITURE.

		£	*s.*	*d.*
No. 234.—	Chair, Black and Gold	0	11	6
235.—	Do. Papier Mâche, inlaid with Pearl	1	15	0
236.—	Do. Black and Gold	0	18	6
237.—	Do. do. do. Willow Seat	0	12	6
238.—	Do. do. do	1	8	6
239.—	Do. in Walnut, Willow Seat	0	12	6

LADIES' OWN NEEDLEWORK MOUNTED ON THE NEWEST DESIGNS, AT REASONABLE PRICES.



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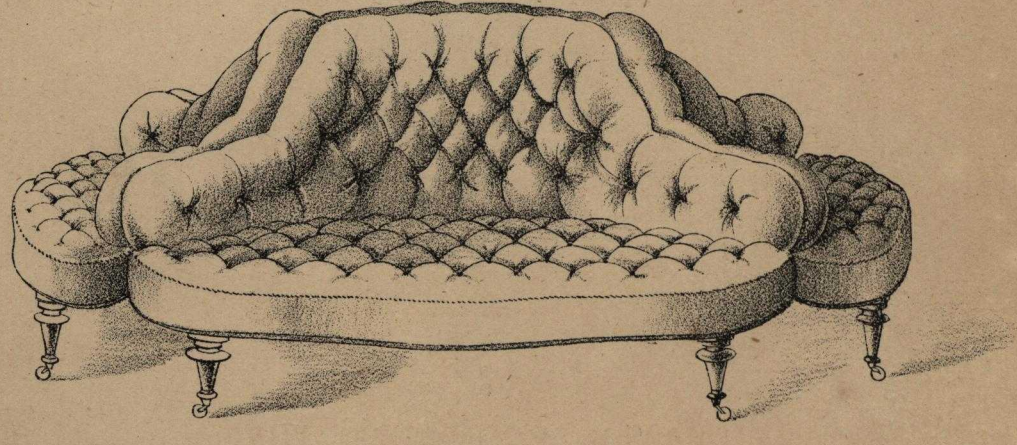
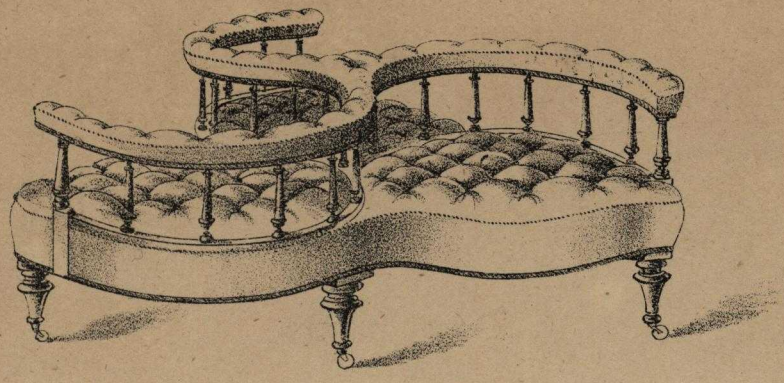


DRAWING ROOM FURNITURE.

	£	s.	d.
No. 240.—Clive Ottoman in Cretonne, stuffed Hair, consisting of four articles that can be used separately or as one piece of furniture - - - - - - - - - - - - -	13	10	0

241



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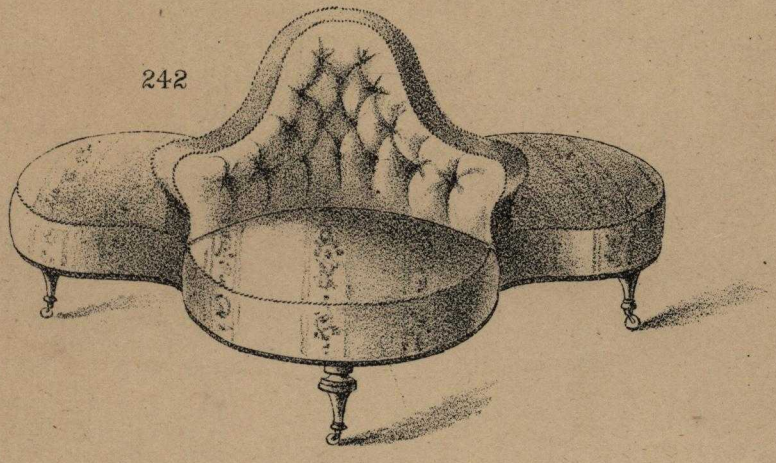
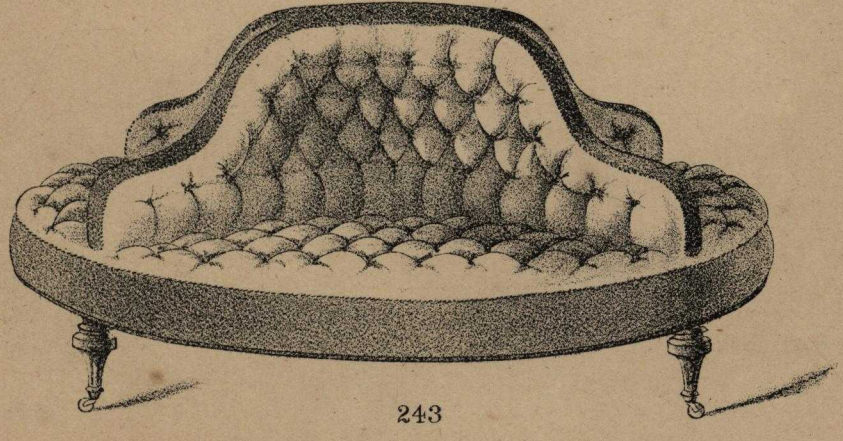




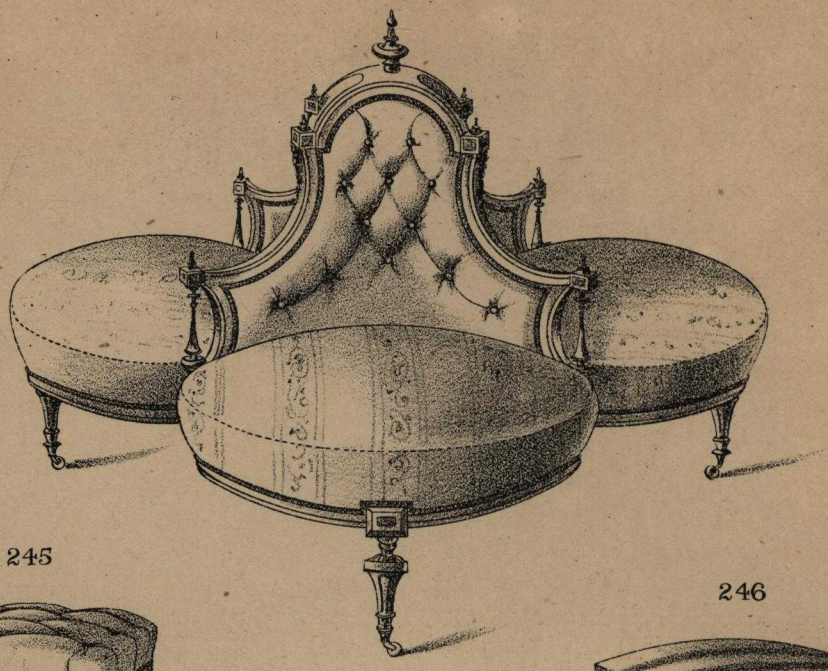
243

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 241.—Percival Ottoman, Black and Gold, covered in Satin, all best Hair	16	10	0
Do. do. Walnut Frame, in Cretonne	10	0	0
242.—Three-seat Ottoman, all best Hair, in Cretonne from	5	15	0
243.—Five feet do. do. do. do.	11	10	0
Do. do. if with Black and Gold legs, covered in Satin	18	10	0

FENDER OTTOMANS AND FOOTSTOOLS MADE TO ORDER IN ANY DESIGN.

244



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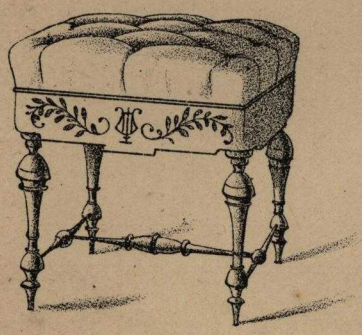

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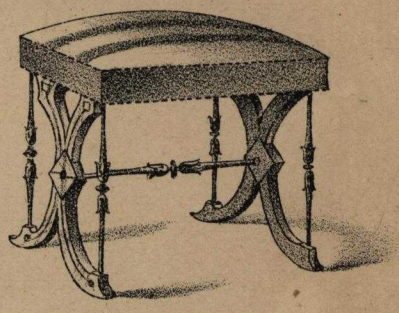

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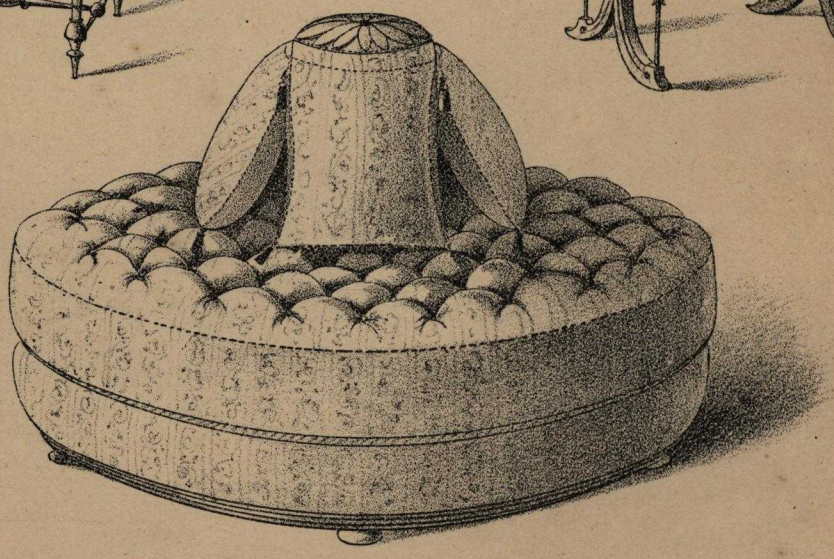
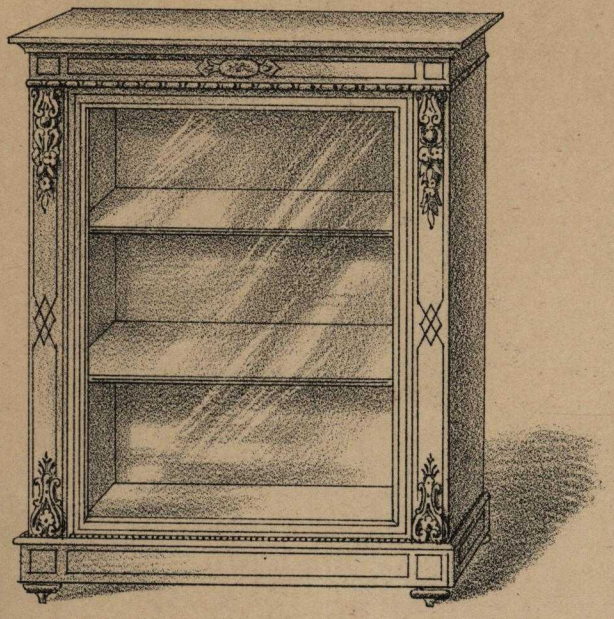


DRAWING ROOM FURNITURE.

	£	s.	d.
No. 244.—Walnut Shew Wood, four-seat Ottoman, stuffed Hair, and covered in Cretonne	10	15	0
245.—Rising Music Stools — from	1	15	0
246.—Black and Gold Ottoman	1	15	0
247.—Raised Centre Ottoman in Cretonne, stuffed Hair	7	15	0

248



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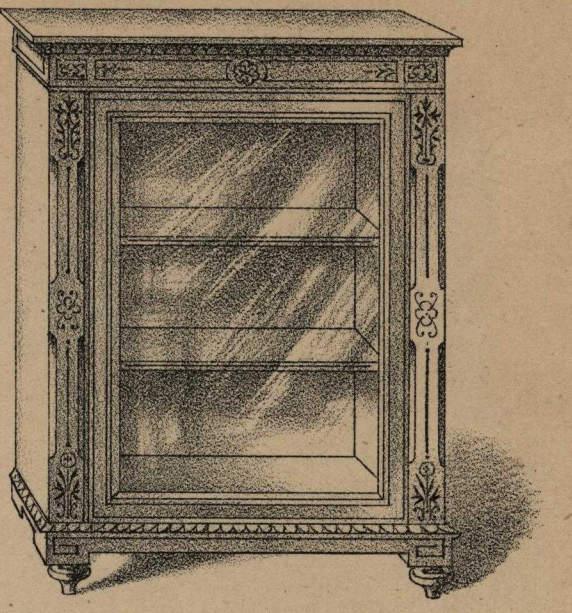

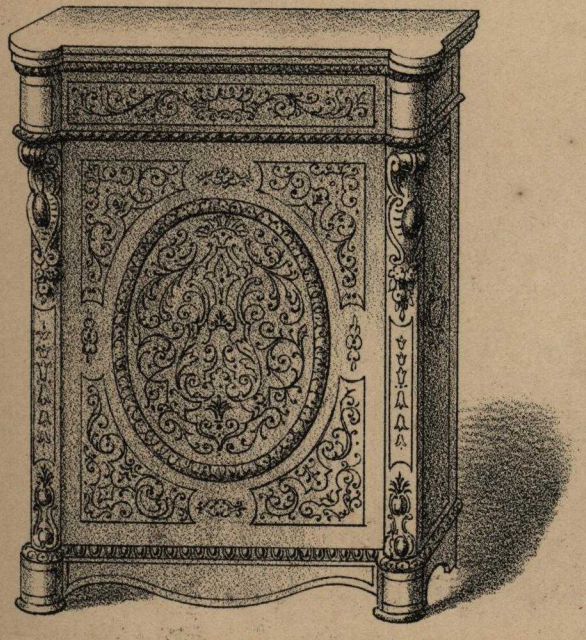

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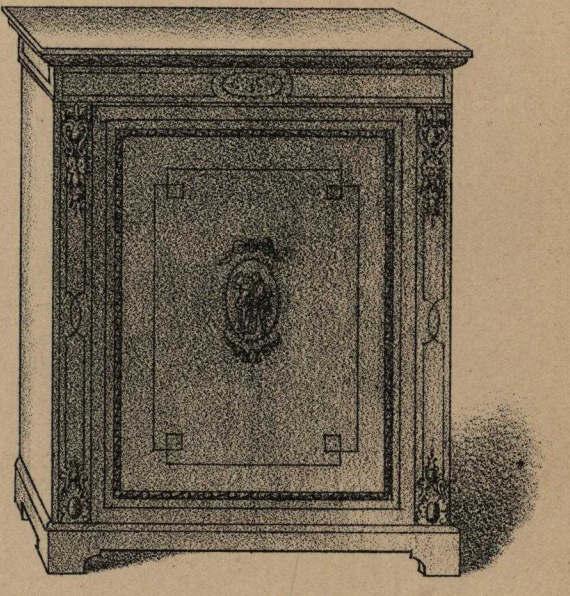


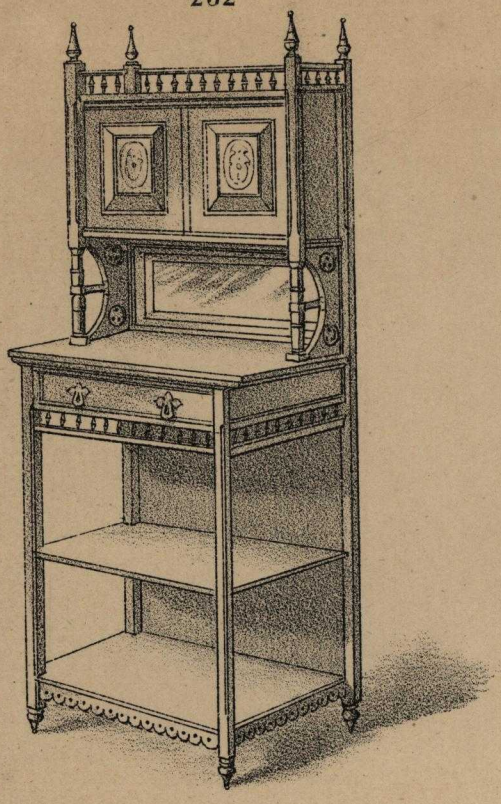
251

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 248.—Black and Ormolu Cabinet, 3ft.- - - - - - - - - - - - - - -	4	10	0
249.—Black and Gold incised Cabinet, 3ft., best quality - - - - - - - - - -	7	15	0
250.—Inlaid Buhl Cabinet, 3ft., Marble Top - - - - - - - - - - - -	7	10	0
251.—Black and Ormolu Cabinet, 3ft., plaque in centre - - - - - - - - - -	4	15	0

FRENCH FURNITURE OF EVERY STYLE WITH TAPESTRY COVERS TO MATCH.

252



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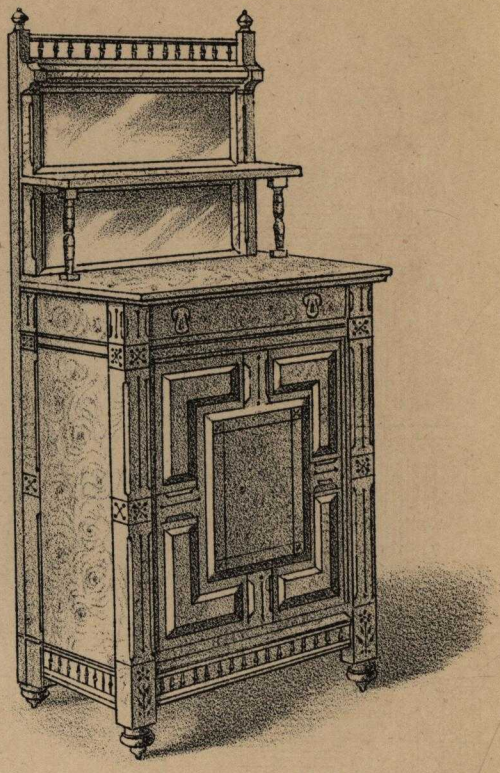

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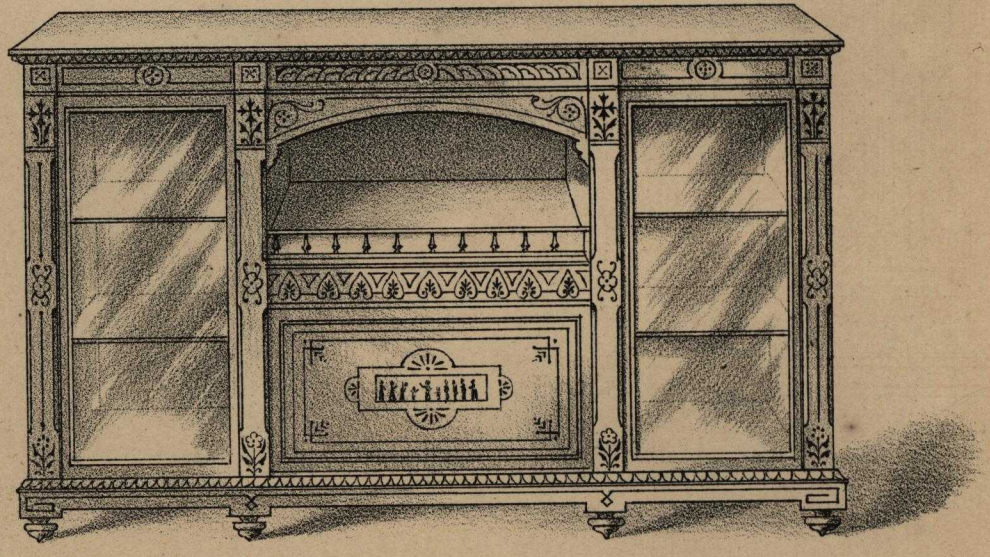
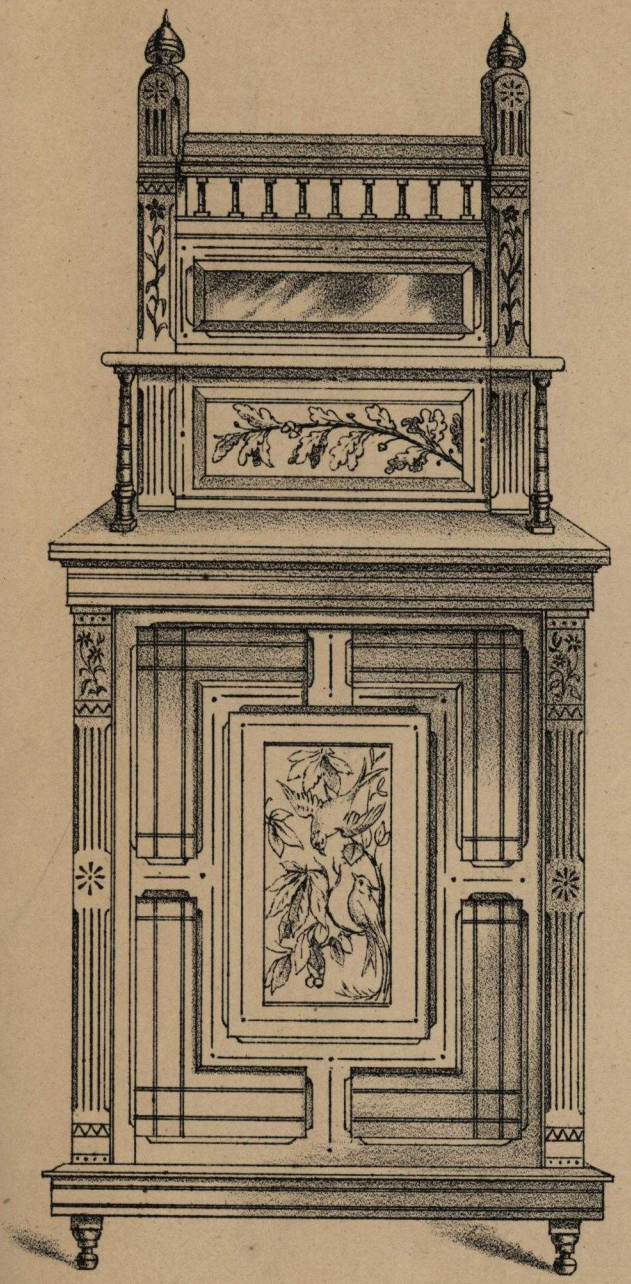


DRAWING ROOM FURNITURE.

	£	s.	d.
No. 252.—Black and Gold Early English Cabinet - - - - - - - - - - - - -	14	10	0
253.—Black, Gold, and Amboyna Cabinet, 2ft. 6in. - - - - - - - - - - -	16	10	0
254.—Black and Gold Cabinet with Wedgewood plaque in panels, 5ft. 6in. - - - - - -	16	10	0



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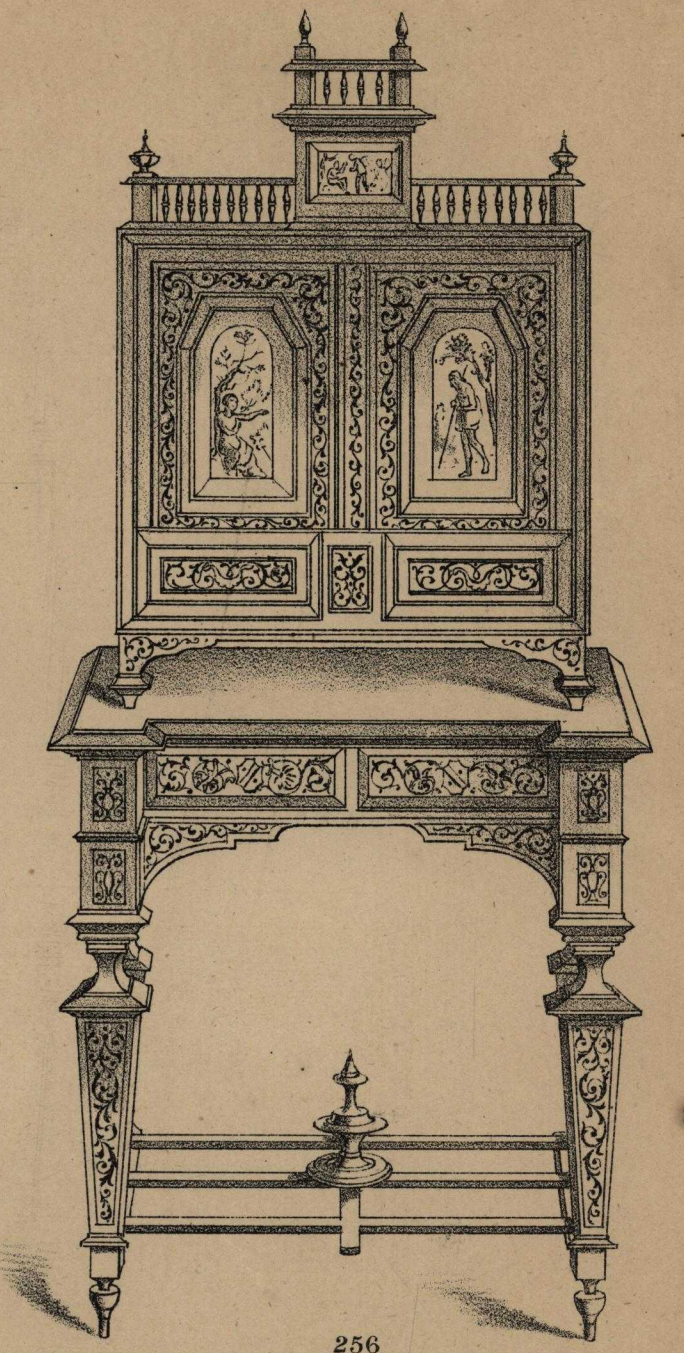
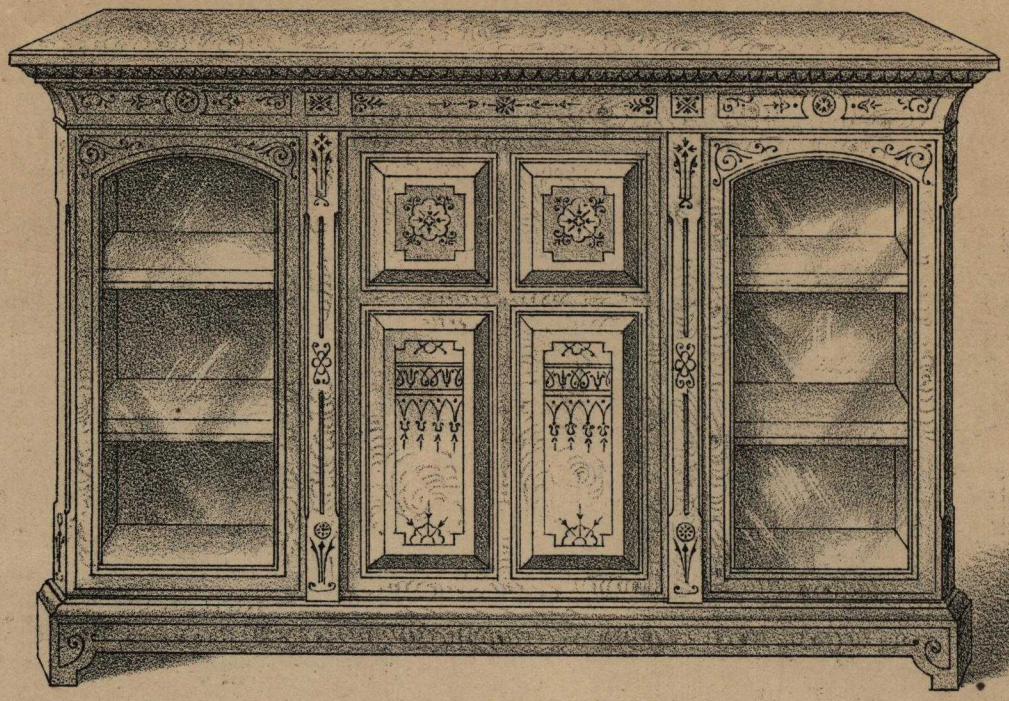


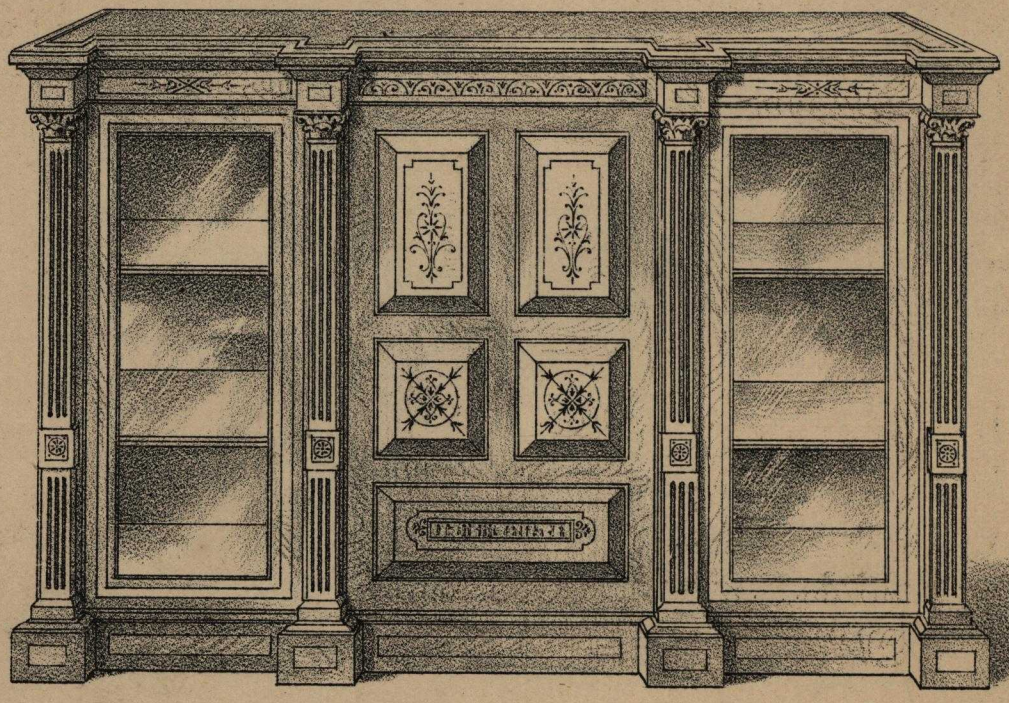
256

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 255.—Black and Gold Cabinet, 2ft. 9in., Satin Wood panels - - - - - - - - - - -	15	10	0
256.—Ebony Cabinet, 3ft., Inlaid with Ivory - - - - - - - - - - - - - -	32	10	0

257



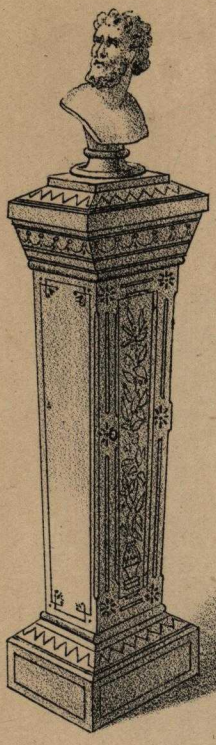


258

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 257.—Black and Gold Early English Cabinet, 5ft. 6in. - - - - - - - - - - - -	23	10	0
258.—Black and Gold Cabinet, 5ft. 6in., with Satin Wood panels and Ormolu mountings - - -	25	10	0

259



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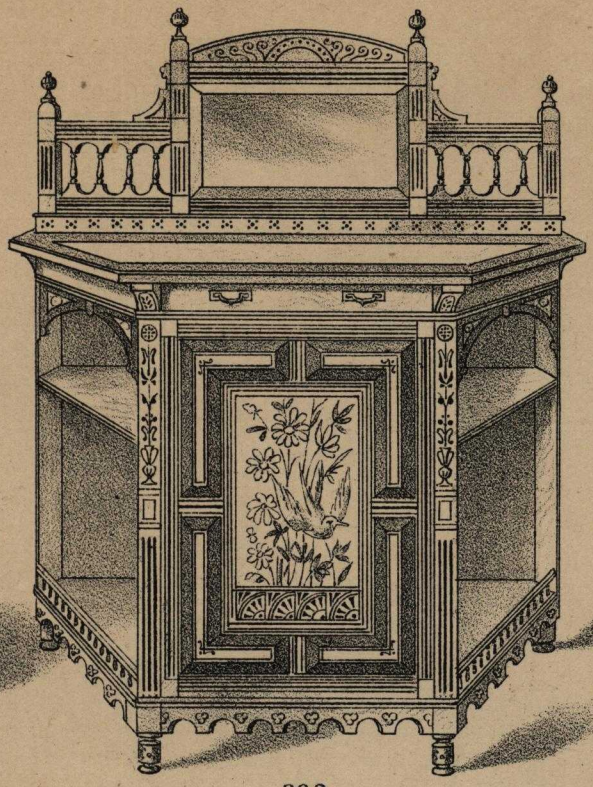

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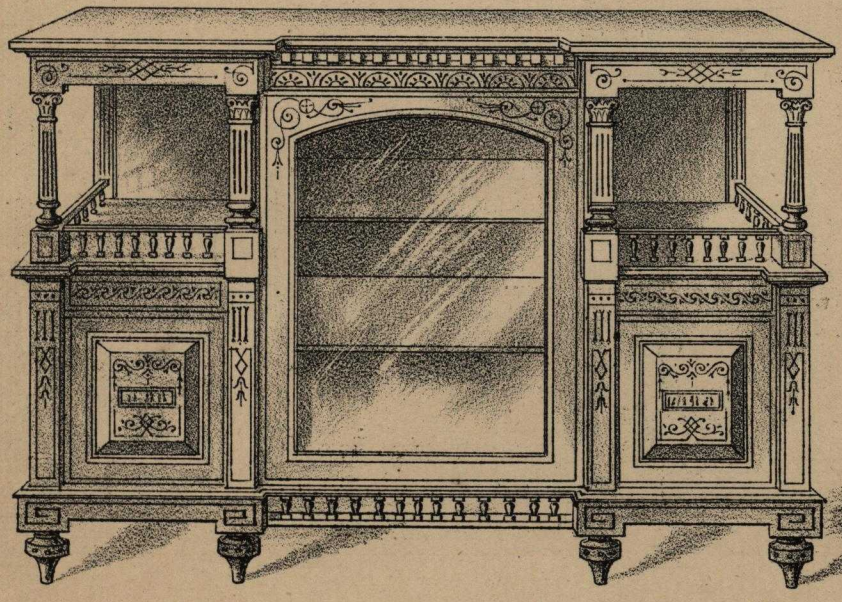
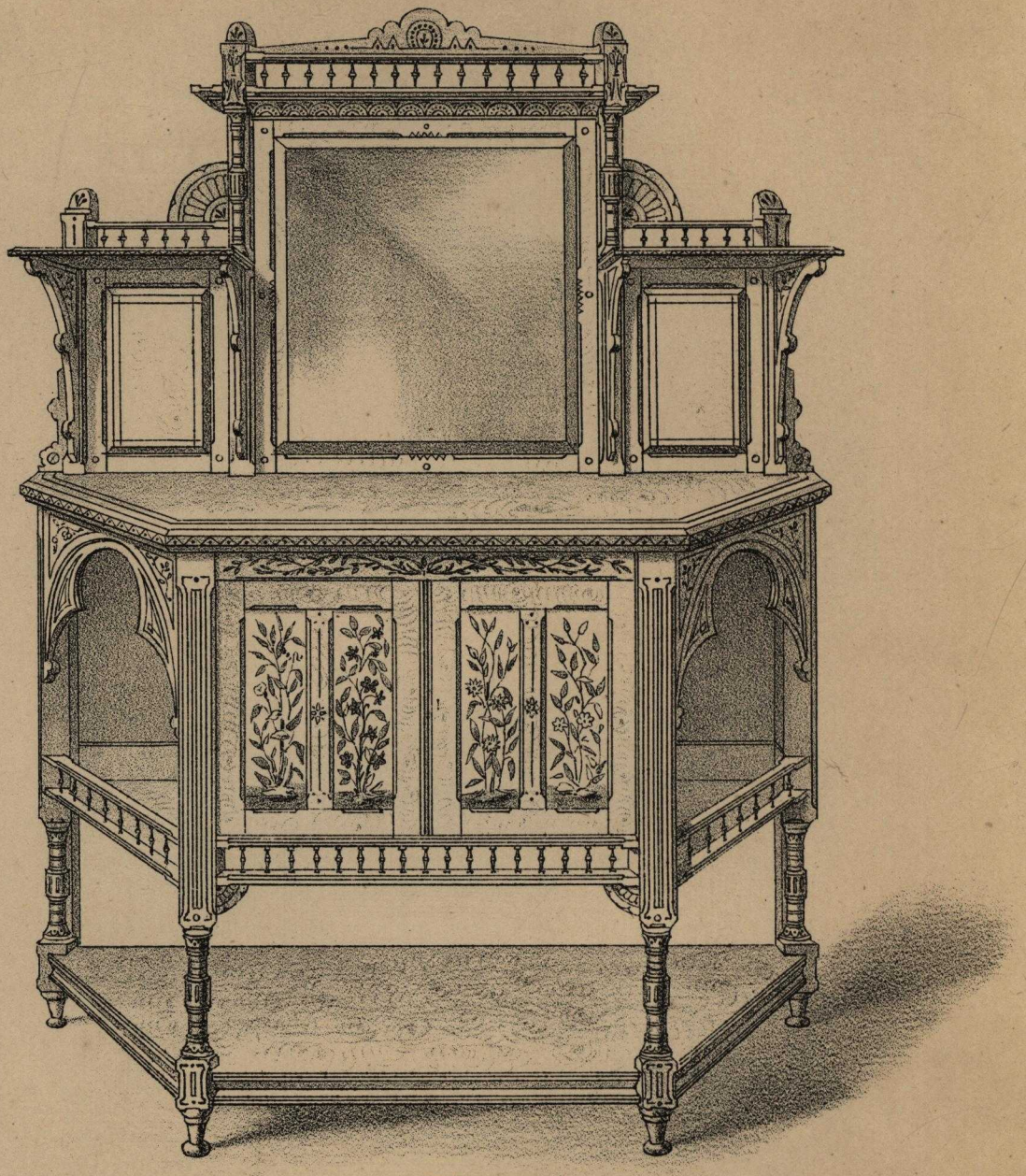
262



DRAWING ROOM FURNITURE.

	£	s.	d.
No. 259.—Black and Gold Pedestal (without bust)	7	10	0
260.—Black and Gold Cabinet with bevelled Plate Glass back, 5ft.	28	5	0
261.—Black and Gold Pedestal (without bust)	7	10	0
262.—Black and Gold Cabinet, 5ft.	32	10	0

CAMP FURNITURE OF EVERY DESCRIPTION ALWAYS IN STOCK.



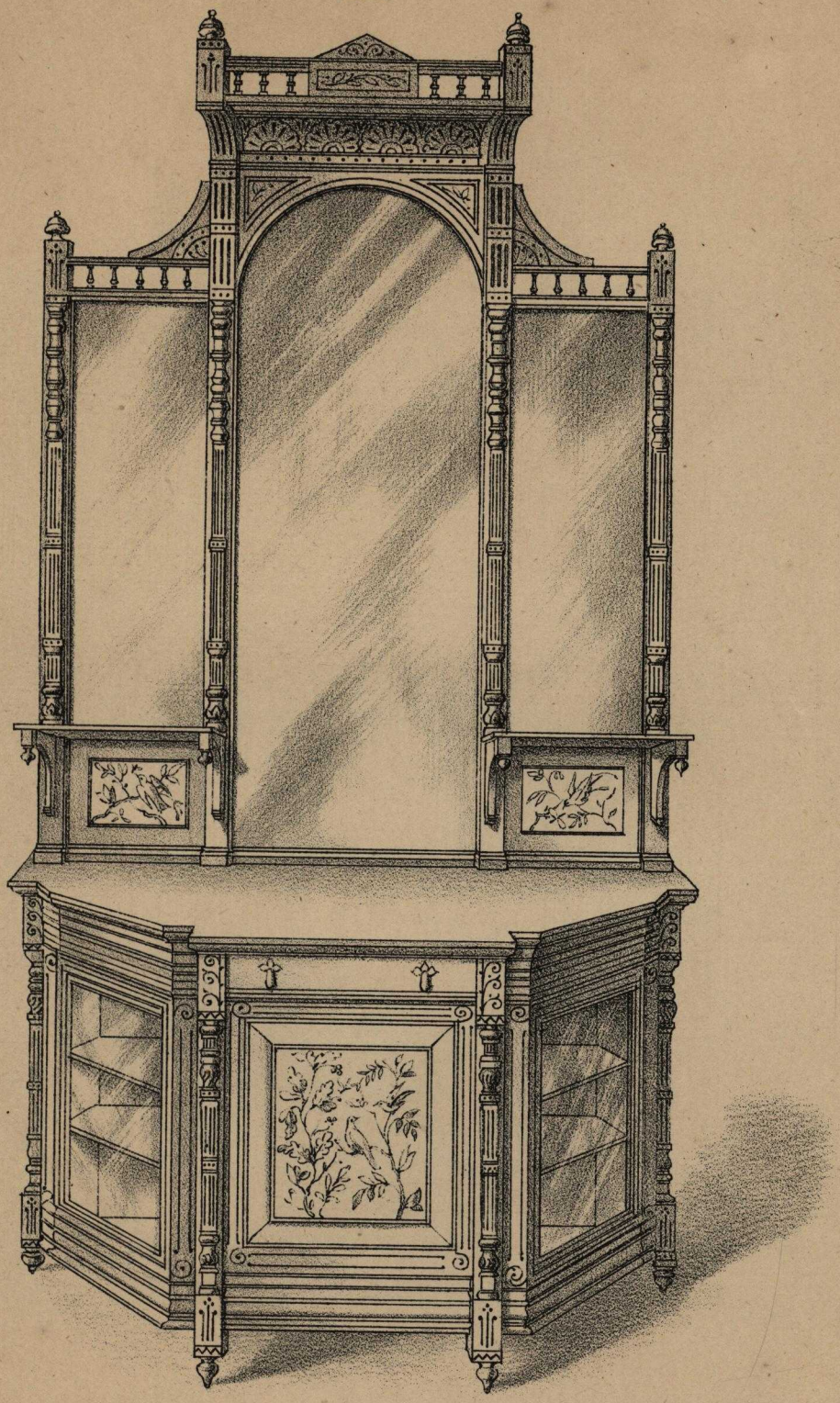
263

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 263.—Black and Gold Cabinet, with Amboyna and hand painted panels, best quality, bevelled plates, 5ft.	29	10	0

BLACK AND GOLD GLASSES WITH SHELVES, FITTED TO MANTELPIECES TO MATCH THE ABOVE.

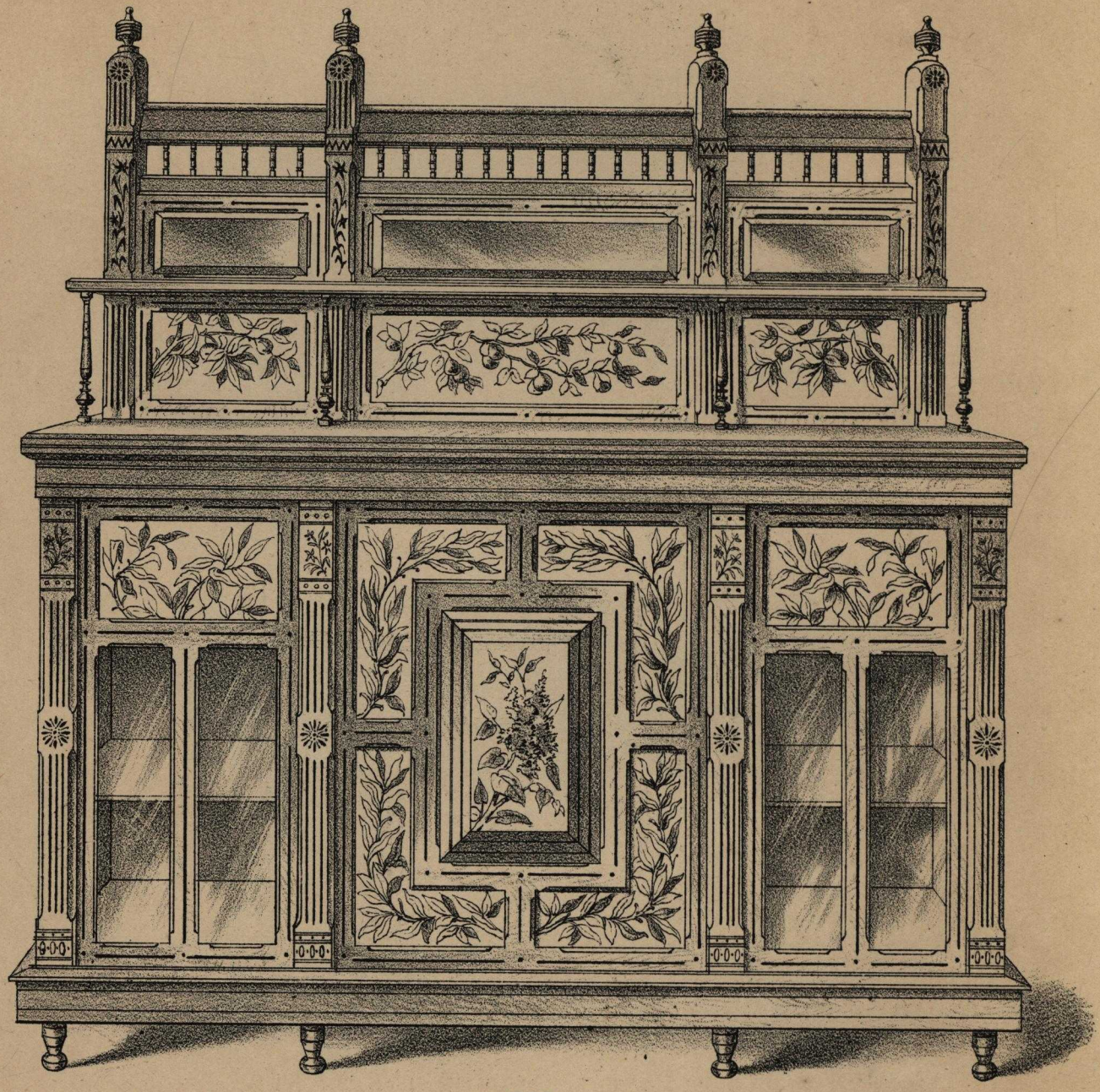
264



DRAWING ROOM FURNITURE.

	£	s.	d.
No. 264.—Black and Gold Early English Cabinet and Glass, hand painted panels, and bevelled Plate Glass doors, 5ft. -	90	0	0

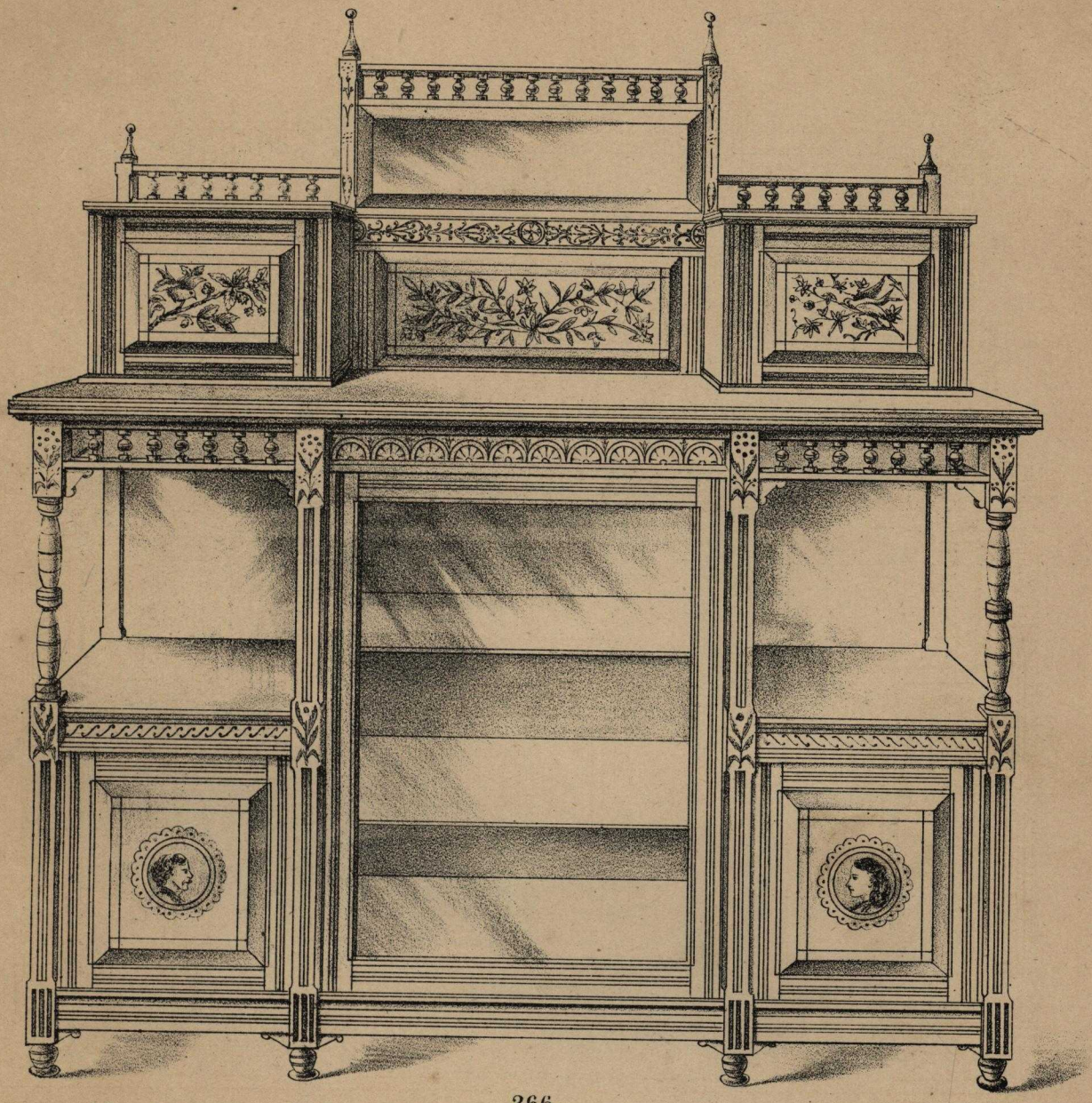
MANTELPIECES TO MATCH THE ABOVE CABINET IN STOCK.



265

DRAWING ROOM FURNITURE.

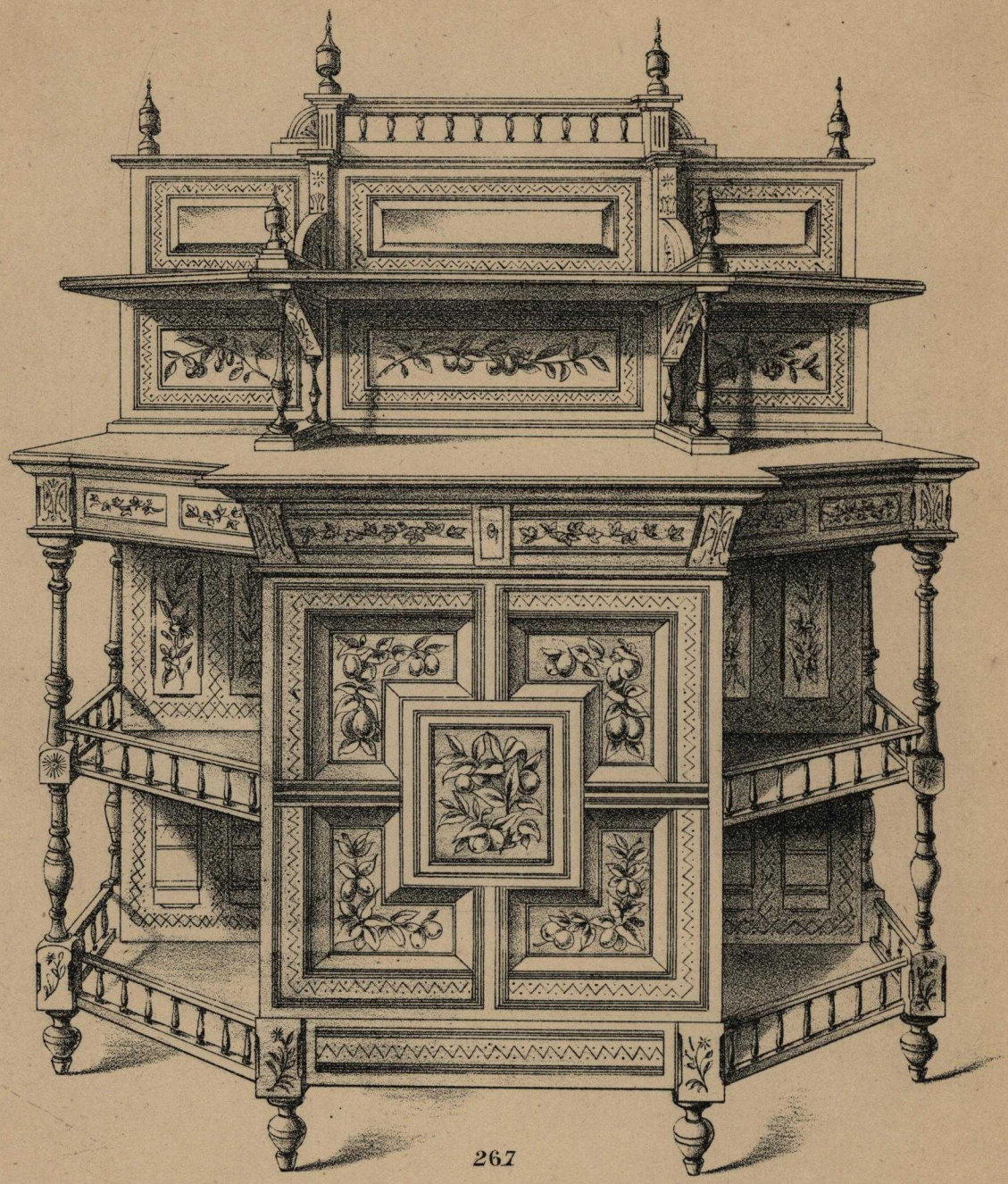
	£	s.	d.
No. 265.—Black and Gold Cabinet, with Satin Wood hand painted panels, and bevelled glass in top, best quality -	35	0	0



266

DRAWING ROOM FURNITURE.

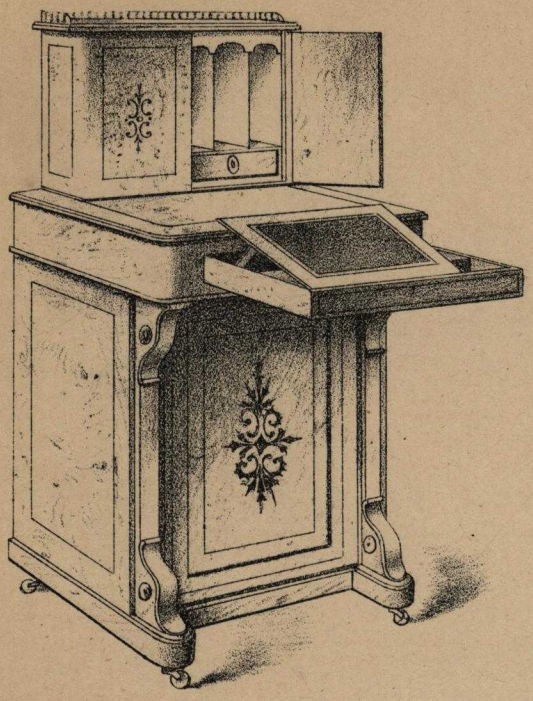
	£	s.	d.
No. 266.—Black and Gold Early English Cabinet, hand painted and bevelled plated panels, 6ft. long, best quality -	35	0	0



267

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 267.—Early English Black and Gold Cabinet, illuminated and bevelled Plate Glass panels, 5ft. long - - -



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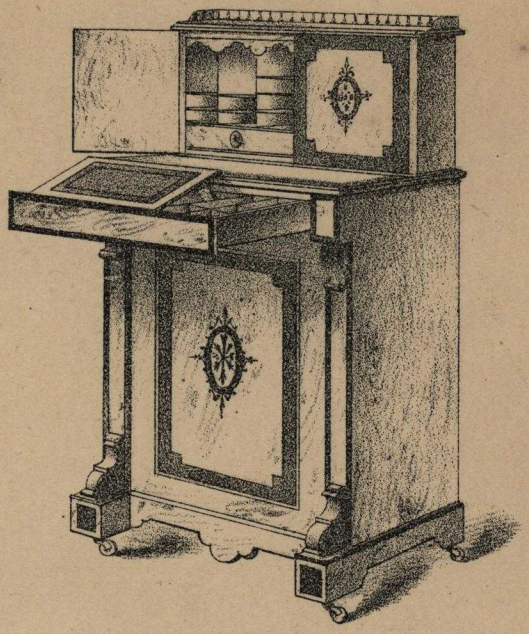

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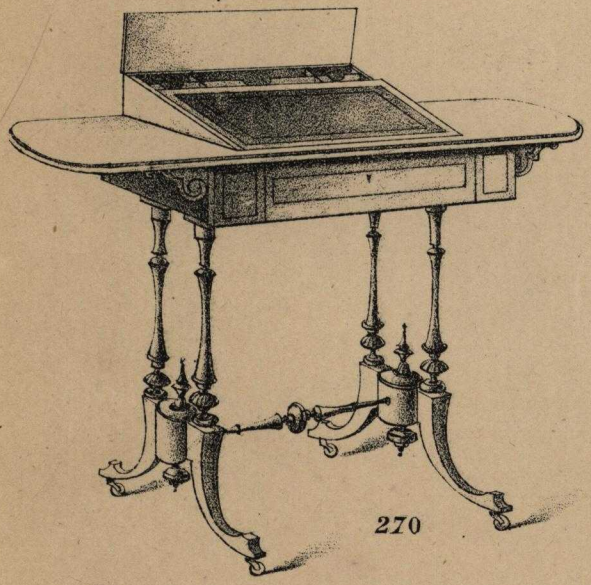

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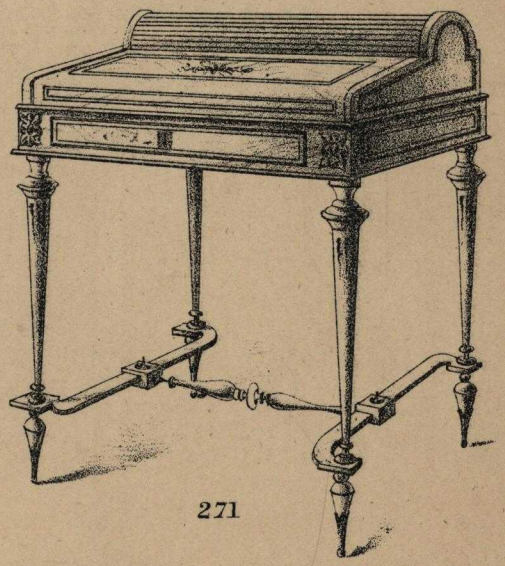
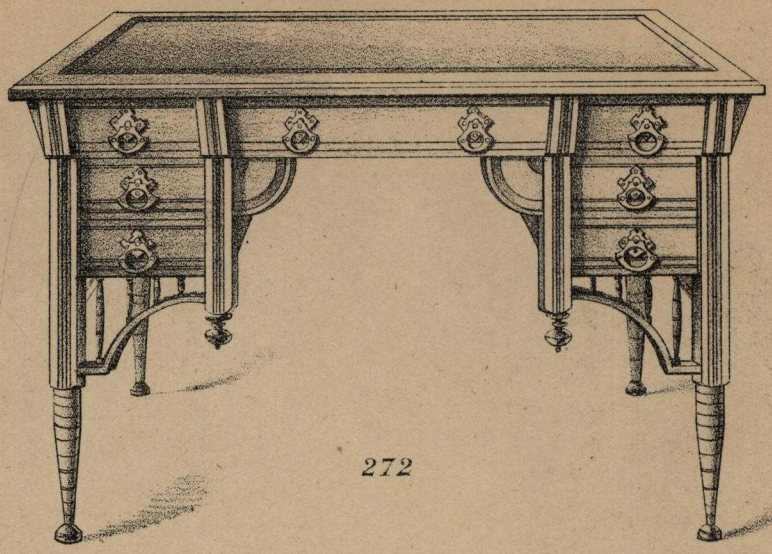


271

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 268.—Walnut Inlaid Davenport	7	10	0
269.—Walnut Inlaid Davenport, picked out black	10	7	6
270.—Walnut Flap Writing Table, rising desk	8	10	0
271.—Black and Ormolu French Writing Table, patent cylinder top	13	0	0

PIANOFORTES MADE IN ANY WOODS TO MATCH DRAWING ROOM FURNITURE.



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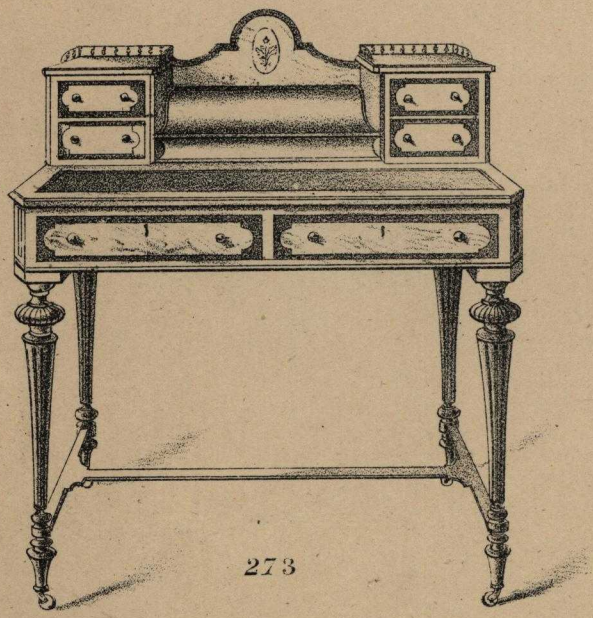

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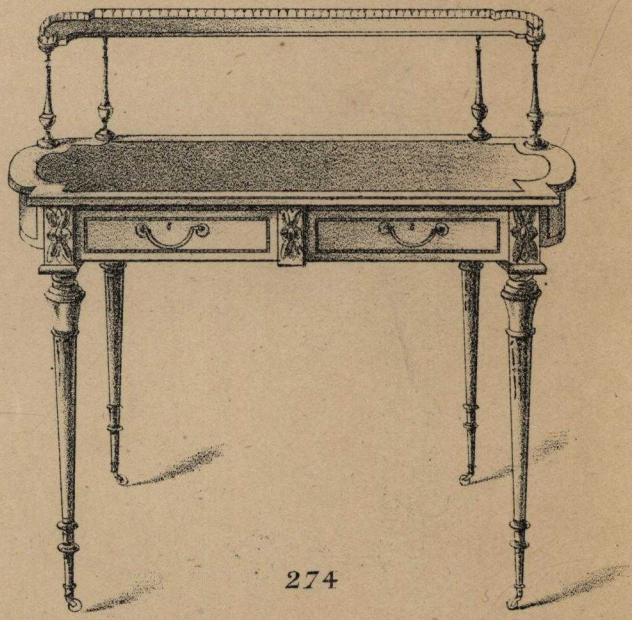
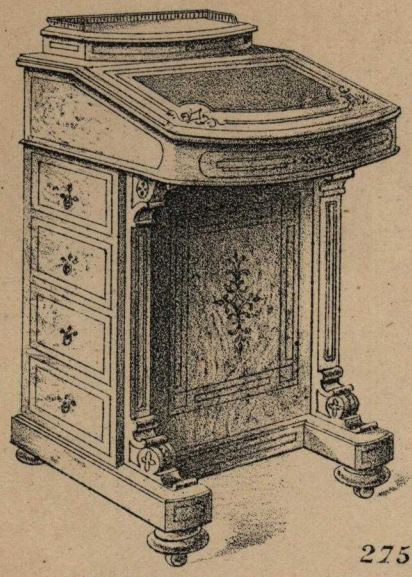


274

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 272.—Black and Gold Early English Writing Table, gold lines and brass handles, 4ft. long	10	10	0
273.—Walnut Writing Table, Inlaid with Black, 3ft. long	9	10	0
274.—Coromandel Wood Table, with Ormolu mounts, 4ft. long	10	15	0



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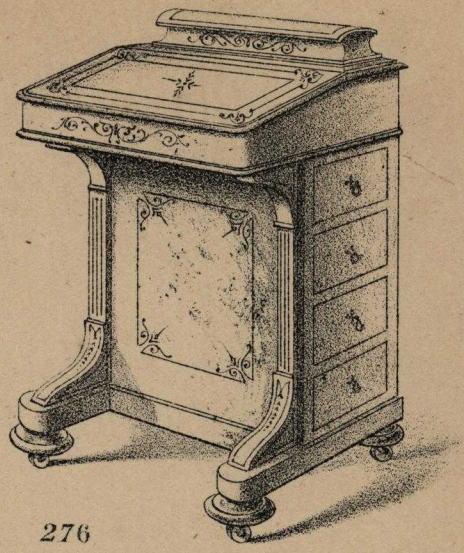

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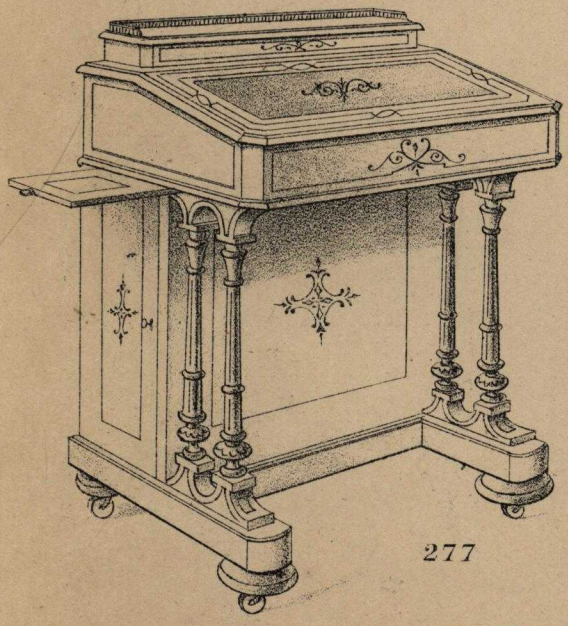

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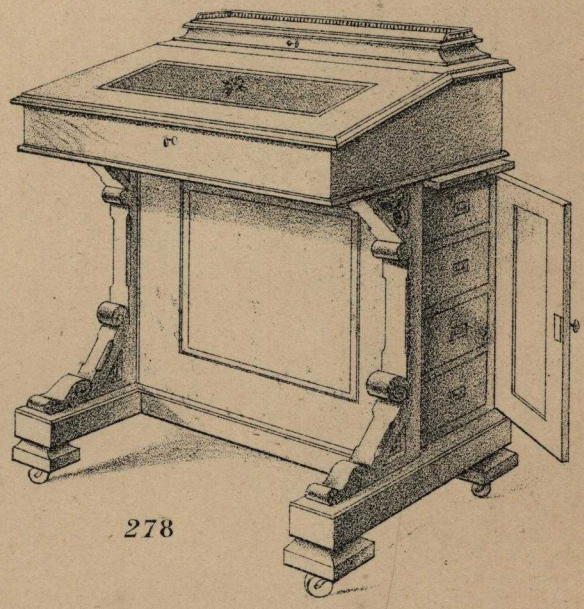
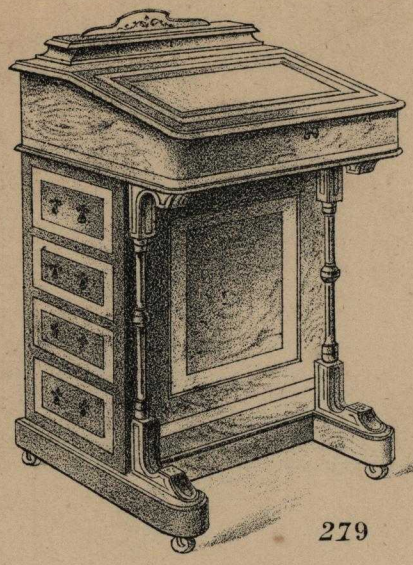


278

DRAWING ROOM FURNITURE.

		£	s.	d.
No. 275.—Walnut Davenport, Inlaid Amboyna and White Wood, with Brass Gallery		8	10	0
276.—Walnut and Inlaid Davenport		5	15	0
277.—Black and Gold Davenport, 2ft. 9in. long		16	10	0
278.—Walnut	do.	14	10	0
Oak	do.	14	10	0
Mahogany	do.	13	10	0

SOLE AGENT IN ENGLAND FOR THE SALE OF PIANOS MANUFACTURED BY COUTILLAC OF PARIS.



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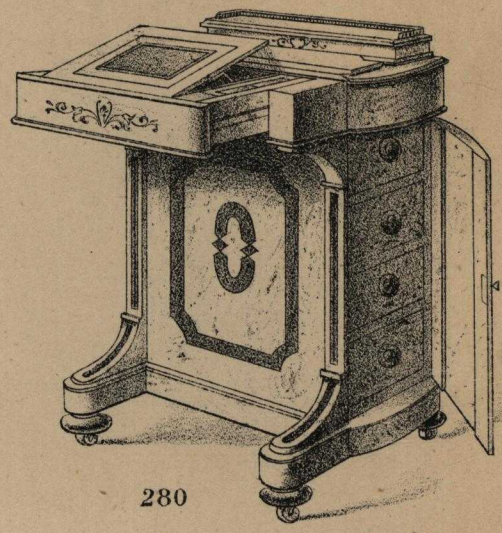

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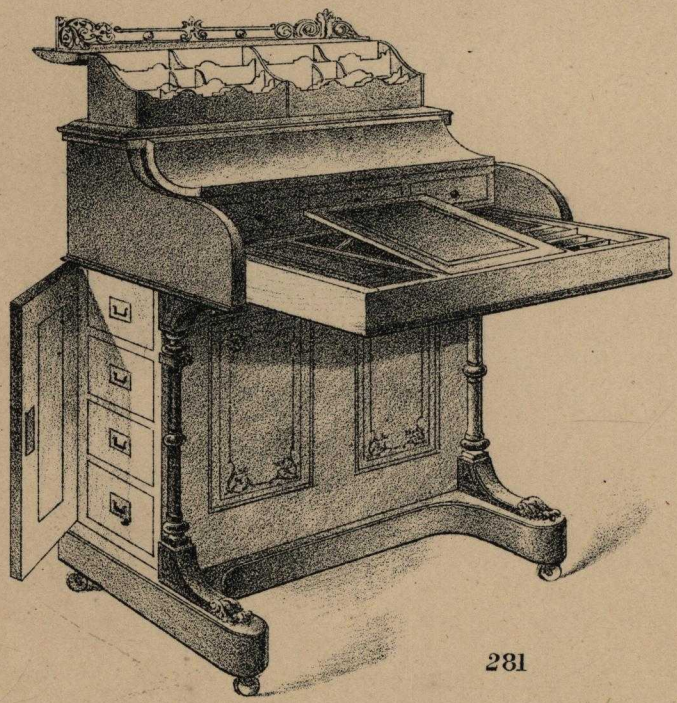

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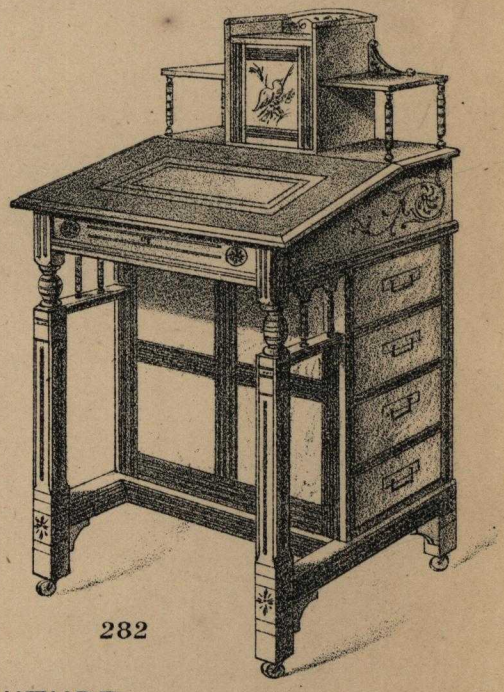
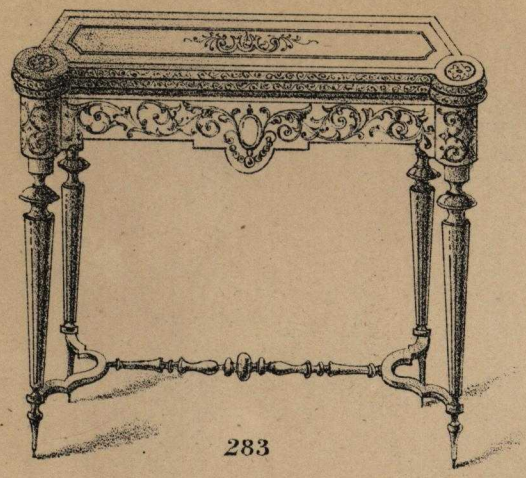


282

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 279.—Walnut and Satin Wood Davenport	8	10	6
280.—Walnut and Black Wood Davenport	11	10	0
281.—Walnut Double Davenport, rising top and double set of drawers, 3ft.	26	10	0
282.—Ebony and Satin Wood Early English Davenport, hand painted panels picked out with gold, 2ft. 4in.	17	18	6

AN IMMENSE VARIETY OF DAVENPORTS ALWAYS IN STOCK FROM £2 2s. EACH.



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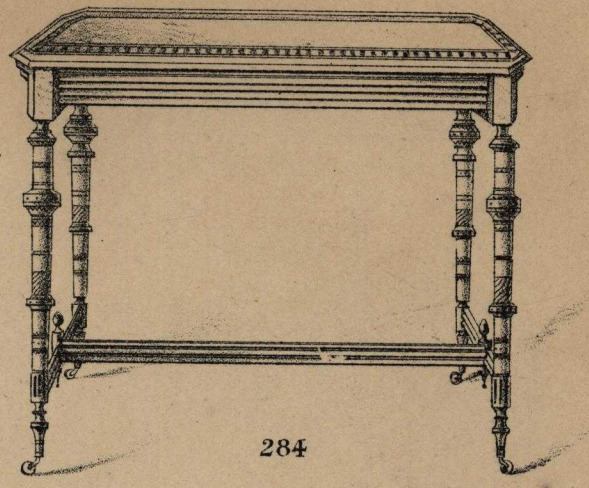

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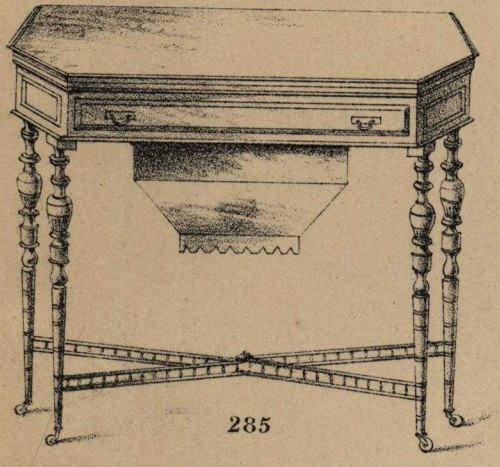

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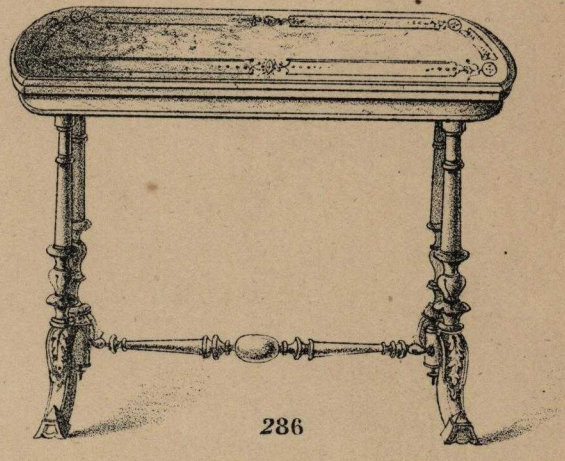

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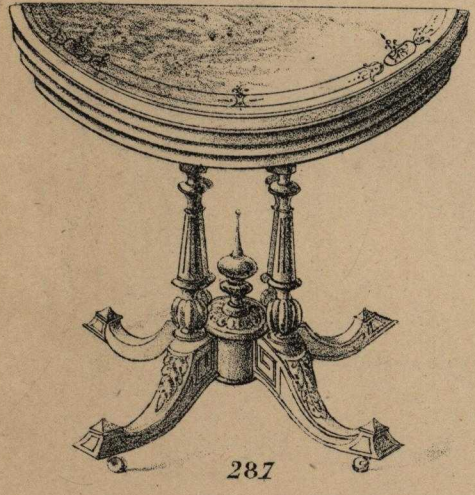

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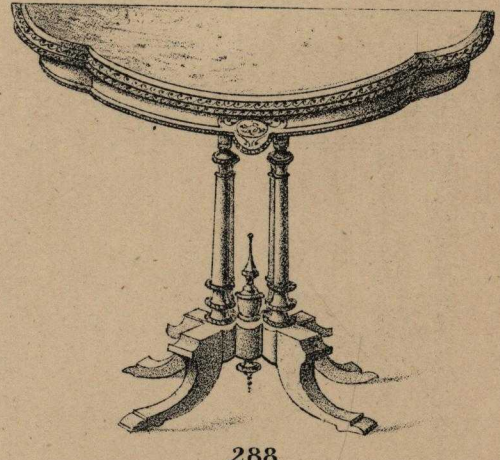
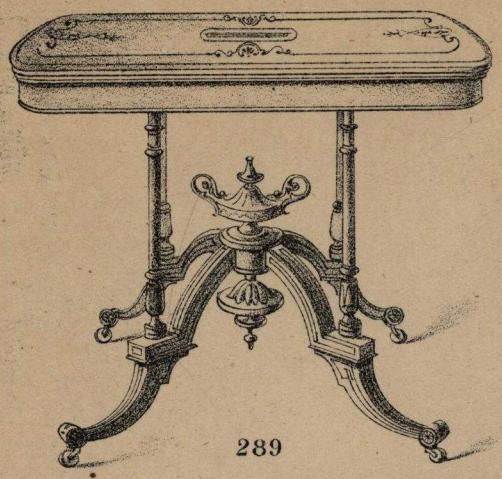


288

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 283.—Black and Ormolu Card Table	9	15	0
284.—Black and Gold Card Table	7	15	0
285.—Black and Gold Card and Work Table	6	15	0
286.—Walnut Inlaid Card Table	5	15	0
287.—Walnut Card Table	4	15	0
288.—Black and Ormolu French Card Table	9	15	0

CARD TABLES RE-LINED, RE-POLISHED, AND RE-LACQUERED.



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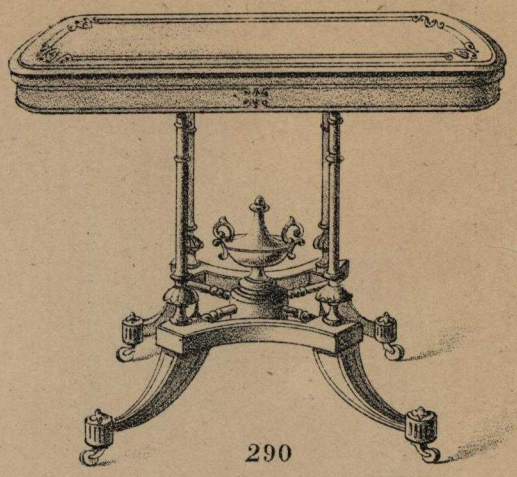

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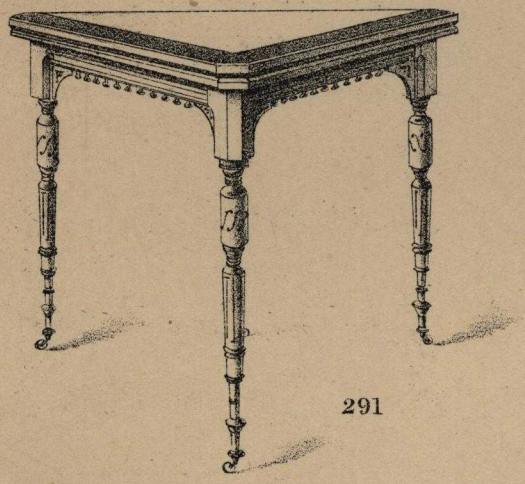

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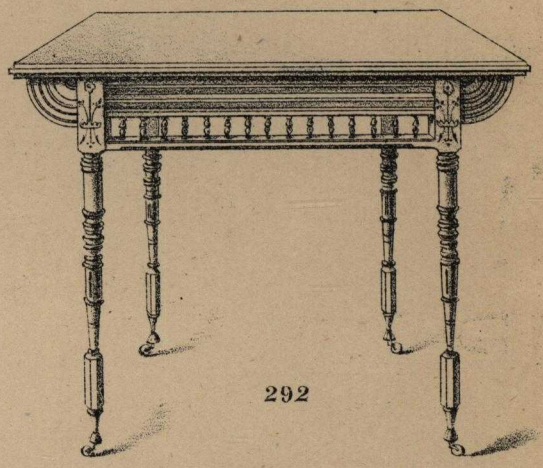

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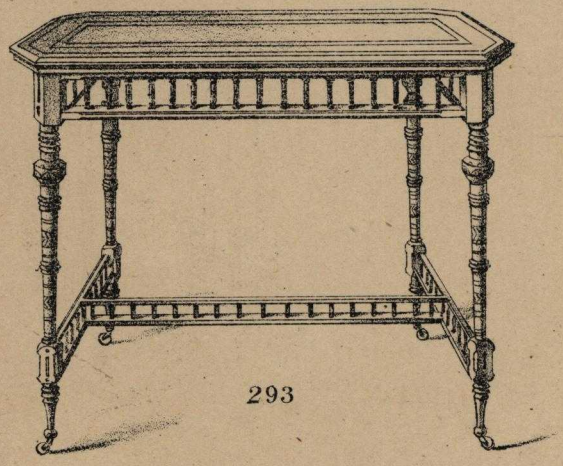

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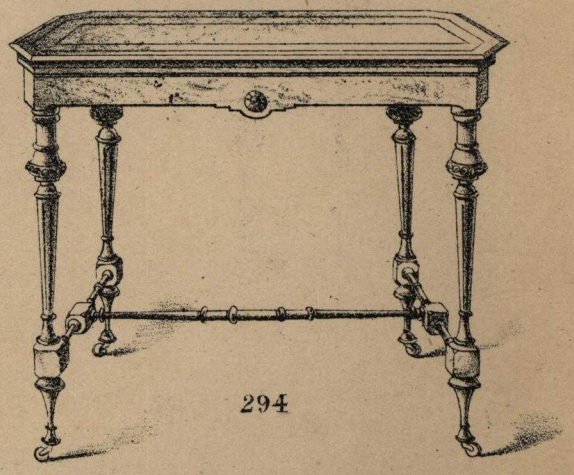
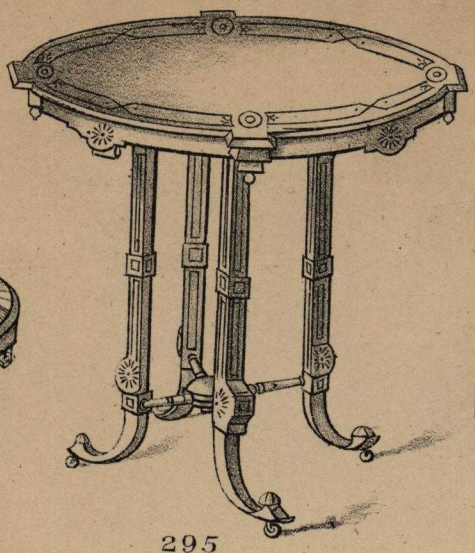


294

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 289.—Black and Gold Card Table	8	15	0
290.—Do. do. do.	9	15	0
291.—Satin Wood Card Table, lined, complete	10	10	0
292.—Black and Gold Card Table	6	15	0
293.—Black and Gold Early English Card Table	8	15	0
294.—Walnut and Black Wood Card Table	7	16	6



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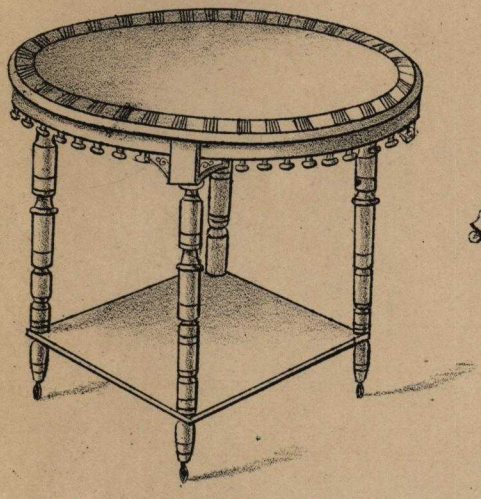

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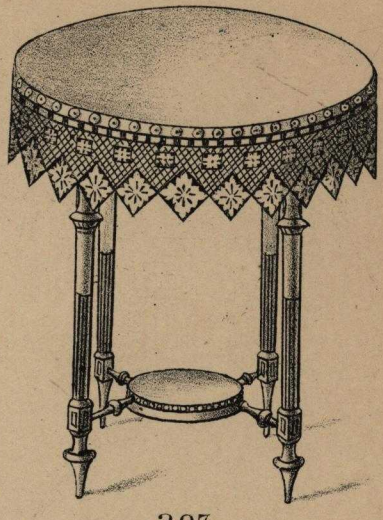

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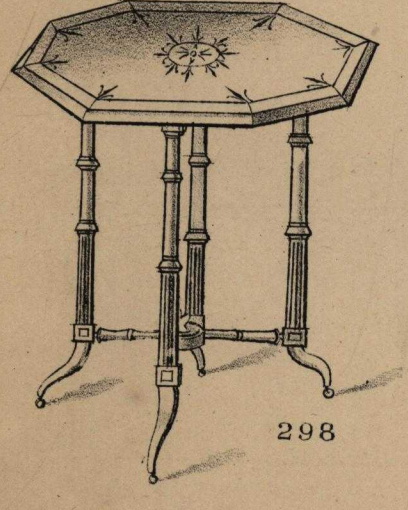

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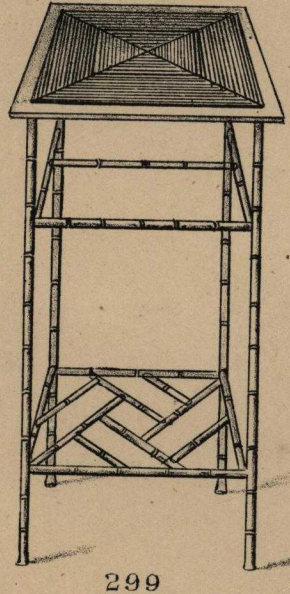

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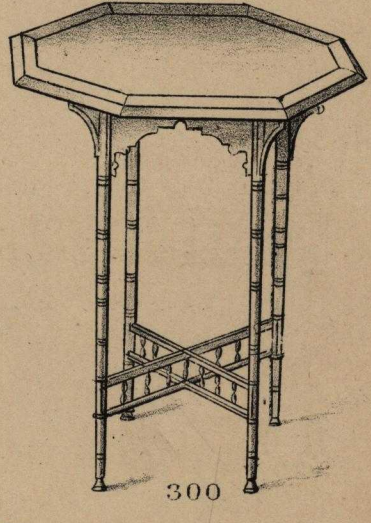
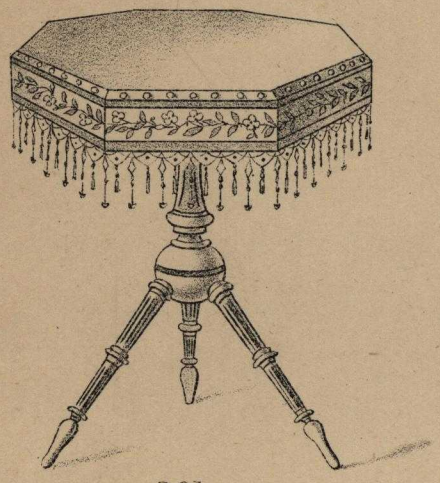


300

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 295.—Occasional Table, with Black and Gold Frame and inlaid Amboyna top	3	15	0
296.—Do. do. Satinwood and Gold, with Coromandel wood border	4	15	0
297.—Black and Gold Table, velvet top and lace border	3	14	0
298.—Black and Gold Occasional Table, inlaid top	3	4	6
299.—Japanese Table, fancy cane top	1	15	0
300.—Black and Gold Early English Occasional Table	3	4	6



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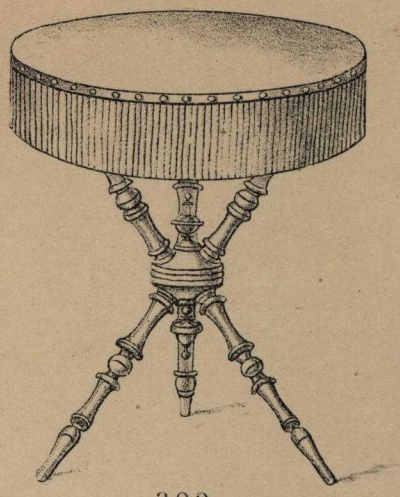

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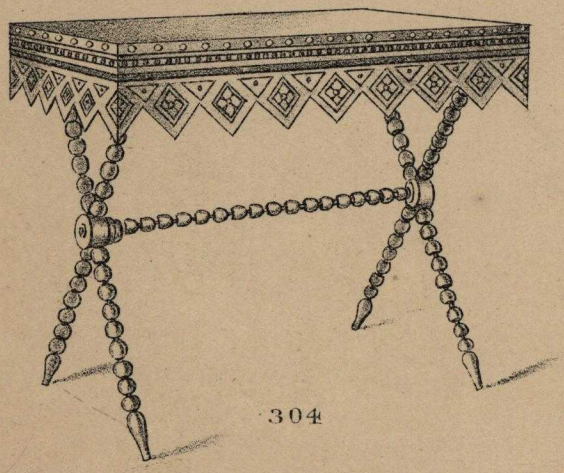
303



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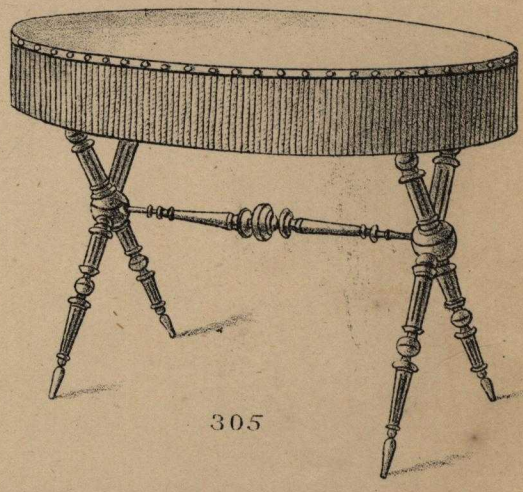
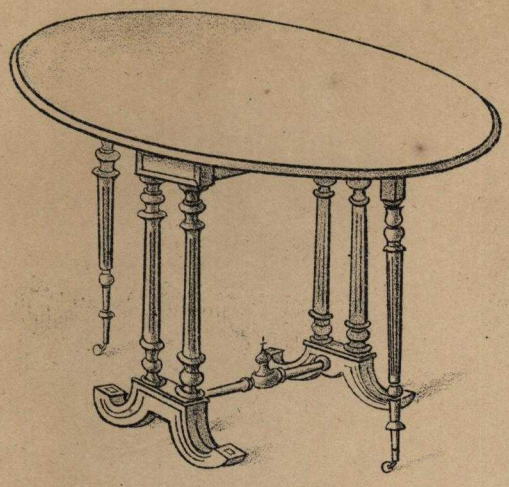


305

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 301.—Black and Gold Gipsy Table, complete with fringe	2	10	0
Do. do. do. mounted in own work with velvet top as above	1	15	0
302.—Walnut Gipsy Table, cloth top	0	17	6
303.—Black and Gold Gipsy Table, cloth top and border	1	11	6
304.—Do. do. do. and lace border	3	10	0
305.—Do. do. do. and fringe	3	15	0



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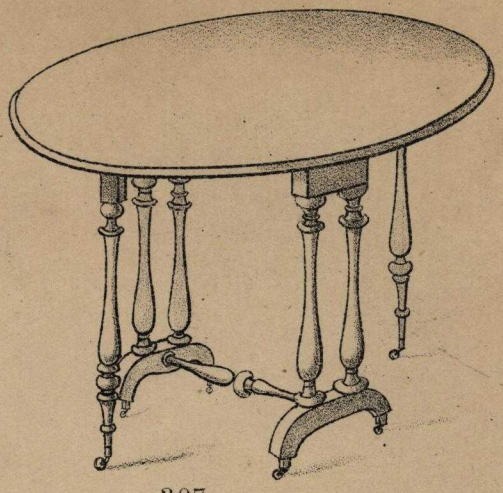

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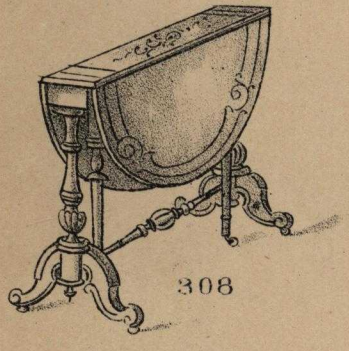

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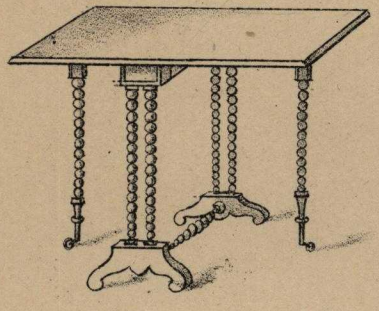

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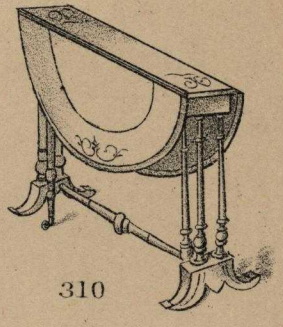

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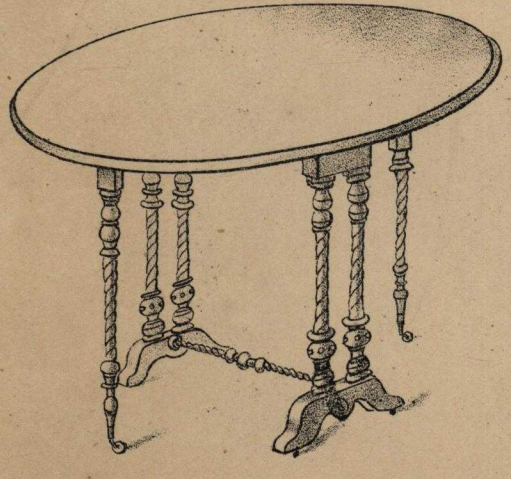

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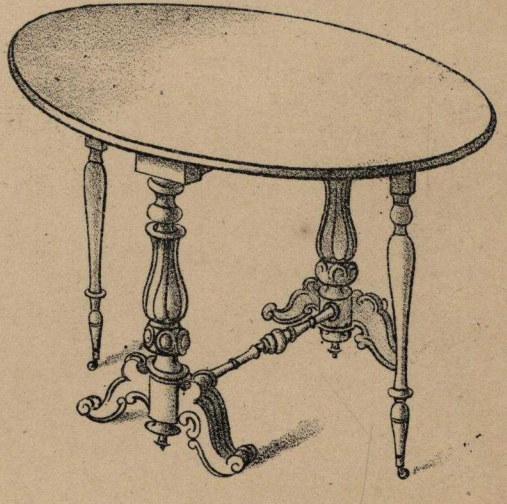
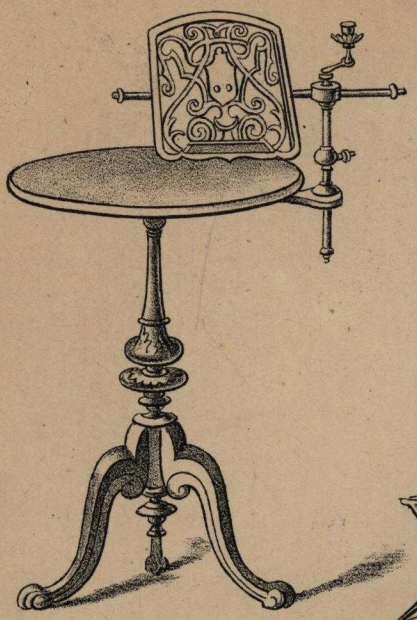


312

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 306.—Walnut Sutherland Table - -	4	15	0
307.—Do. do. do. - -	3	15	0
308.—Dwarf Inlaid Walnut do. - -	2	17	6
309.—Do. do. do. - -	1	17	6
No. 310.—Dwarf Inlaid Walnut Table - -	1	15	0
311.—Mahogany Sutherland Table - -	3	5	0
312.—Do. do. do. - -	3	18	6

LIBRARY, CARD, & OTHER TABLES RE-LINED IN CLOTH OR LEATHER, WITH GILT EMBOSSED EDGES.



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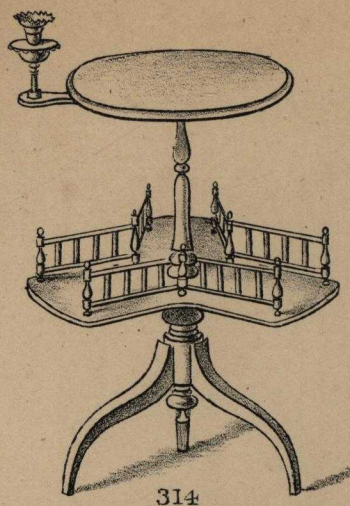

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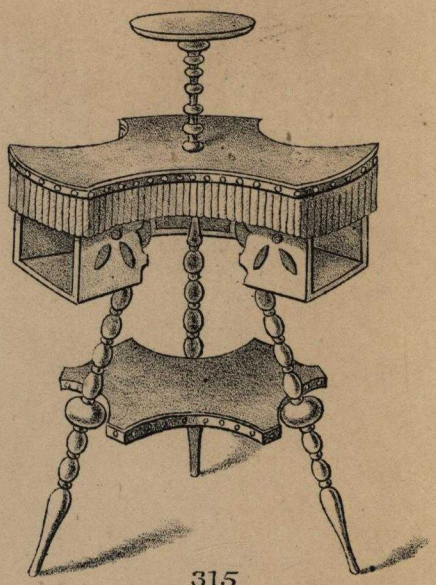

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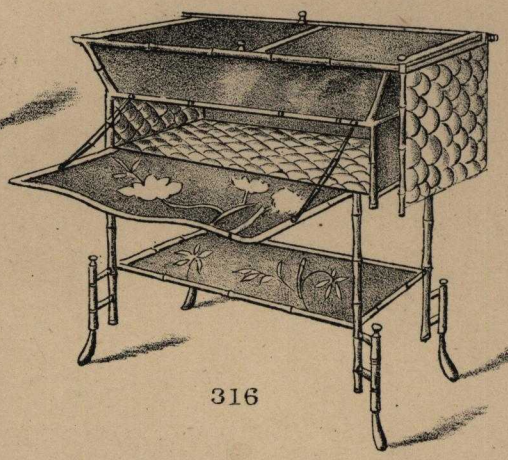

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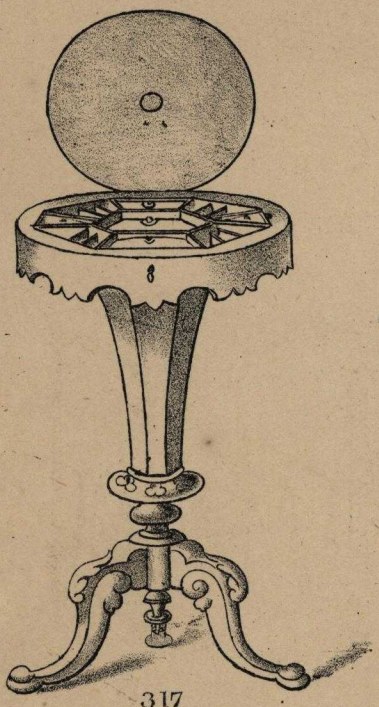

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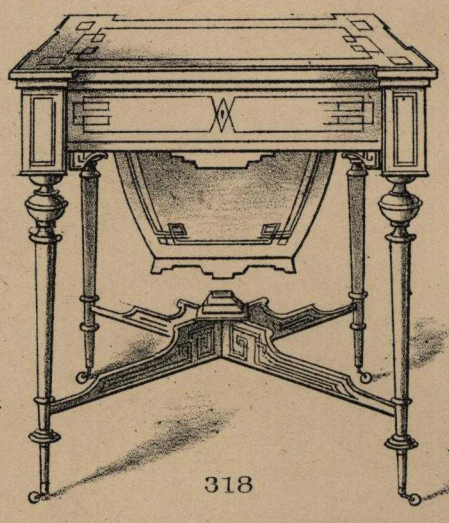


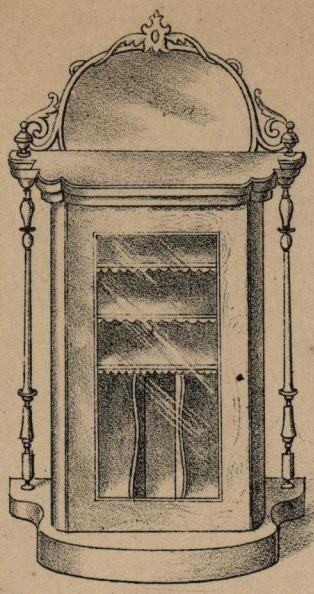
318

319

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 313.—Walnut Reading Table	2	15	0
314.—Do. do. do.	2	5	0
Do. do. do. Black and Gold	3	5	0
315.—Black and Gold Reading Table, trimmed with cloth and fringe	2	10	0
No. 316.—Gilt Japanese Work Table, lined with satin	4	10	0
317.—Walnut Work Table	1	8	6
318.—Walnut Inlaid Work Table and Chess Table combined	6	15	0
319.—Papier Mâche Work Table	5	7	6

320



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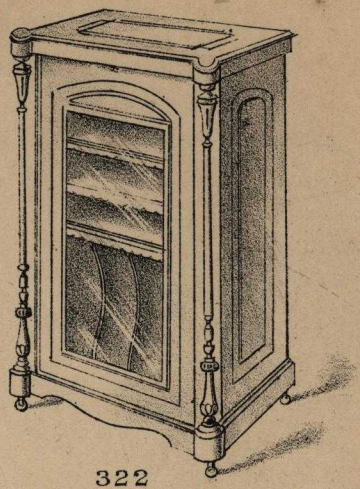

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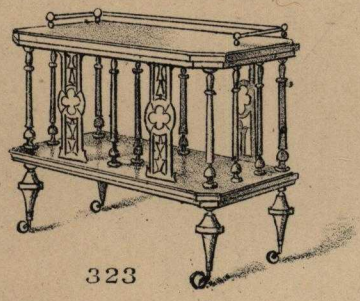

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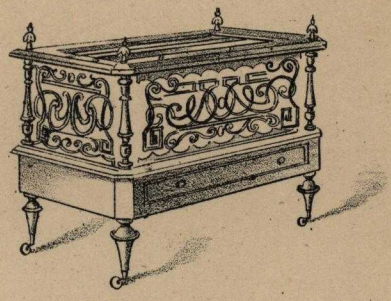

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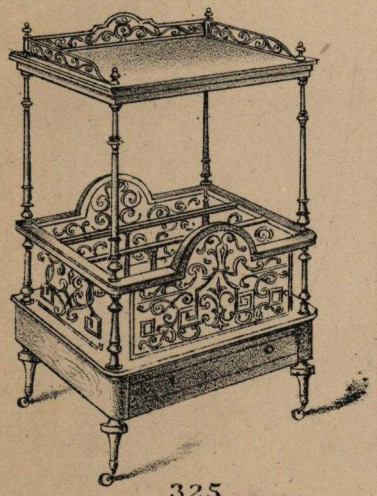

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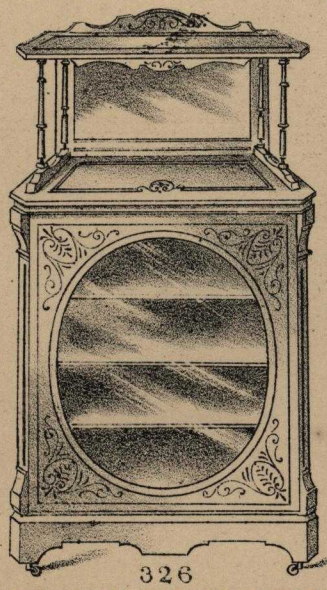

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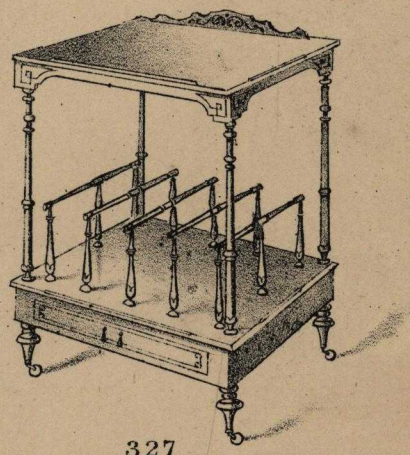
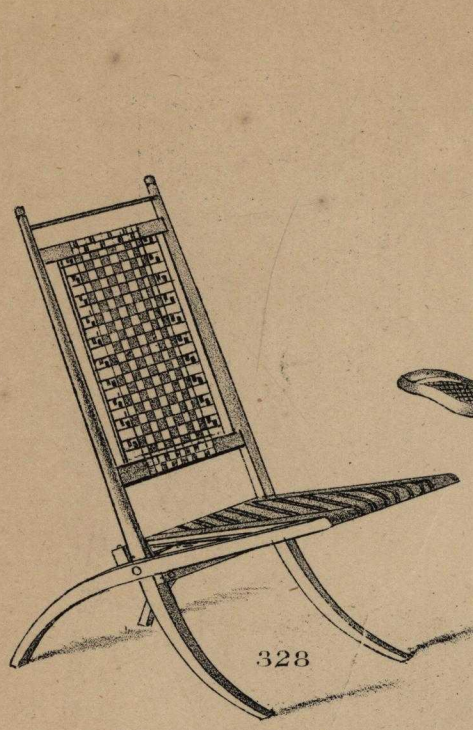


327

DRAWING ROOM FURNITURE.

	£	s.	d.
No. 320.—Walnut and Gold Music Cabinet, with painted panel	6	10	0
321.—Walnut and Gold Music Cabinet	4	15	0
322.—Inlaid Music Cabinet	5	15	0
323.—Inlaid Canterbury	2	2	0
No. 324.—Inlaid Canterbury	2	15	0
325.—Do. do. Whatnot	3	7	6
326.—Black and Gold Music Cabinet	7	15	0
327.—Black and Gold Canterbury	5	10	0

BOOKCASES FITTED TO RECESSES MADE TO ORDER.



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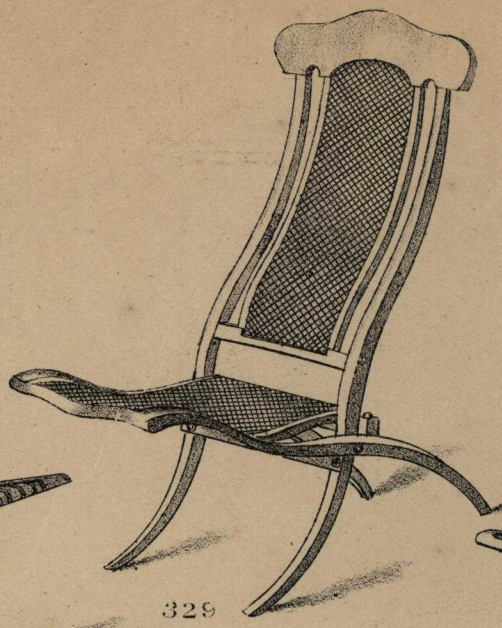

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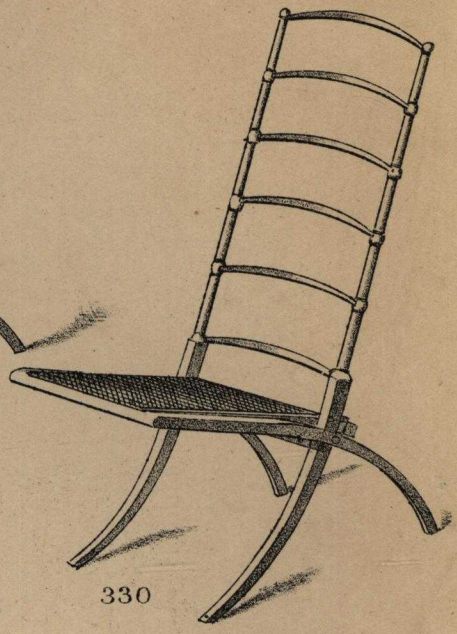

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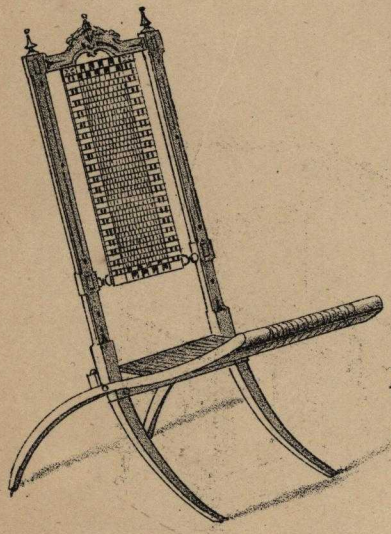

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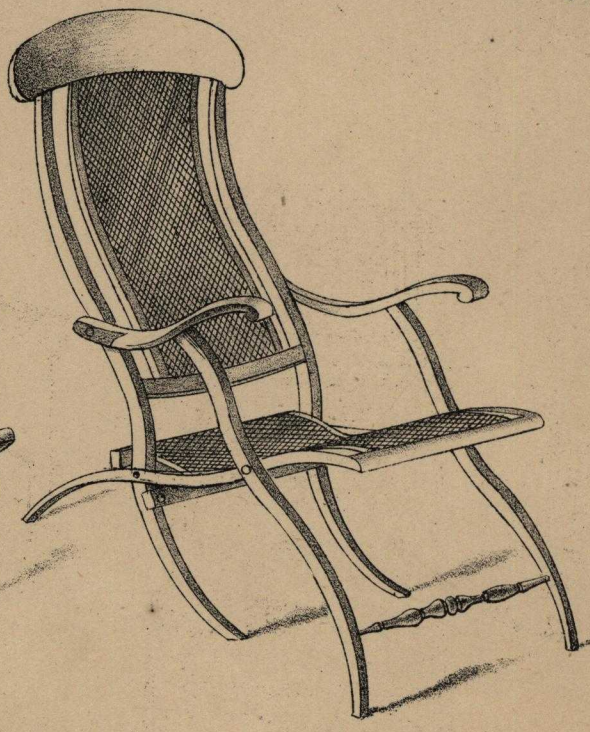

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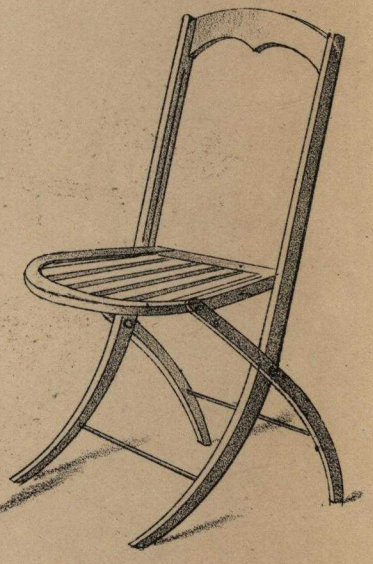


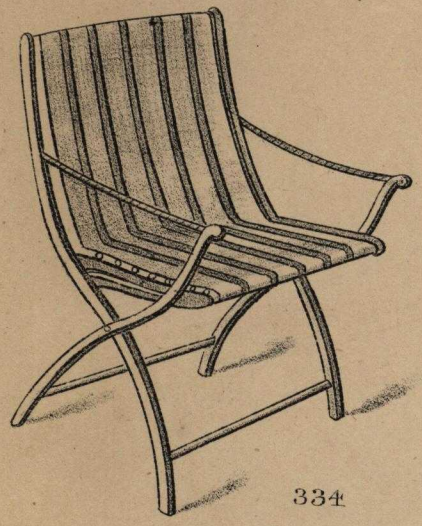
333

FOLDING CHAIRS.

	£	s.	d.
No. 328.—Fancy Willow Seat- - - -	0	19	6
329.—Cane Seat - - - 8s. 6d. to	0	10	6
330.—Do. do. - - - - - -	0	10	9

	£	s	d.
No. 331.—Willow Seat and Back - - -	0	14	9
332.—Cane do. do. from 12s. 6d. to	0	18	9
333.—Wood lath do. do. - - -	0	8	6

FOLDING CHAIRS SUITABLE FOR GARDEN, DRAWING ROOM, OR ON BOARD SHIP, ALWAYS IN STOCK.



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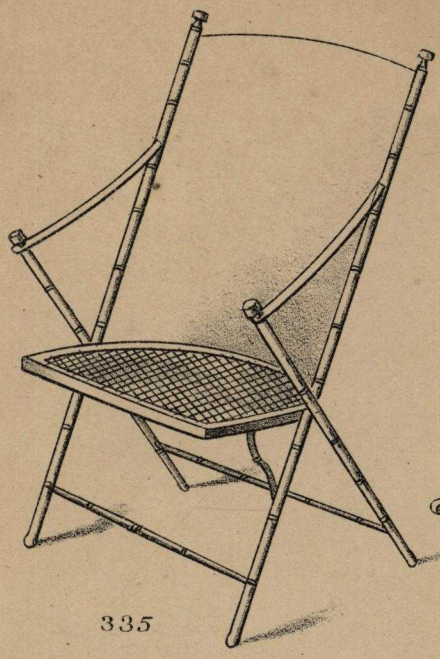

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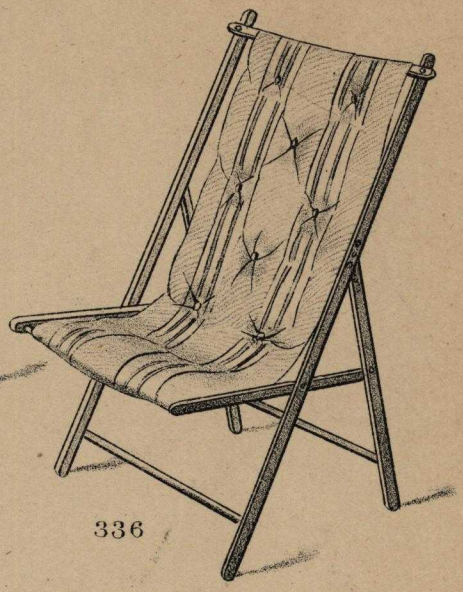

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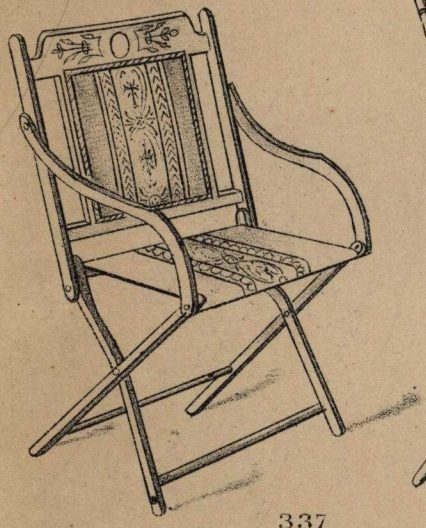

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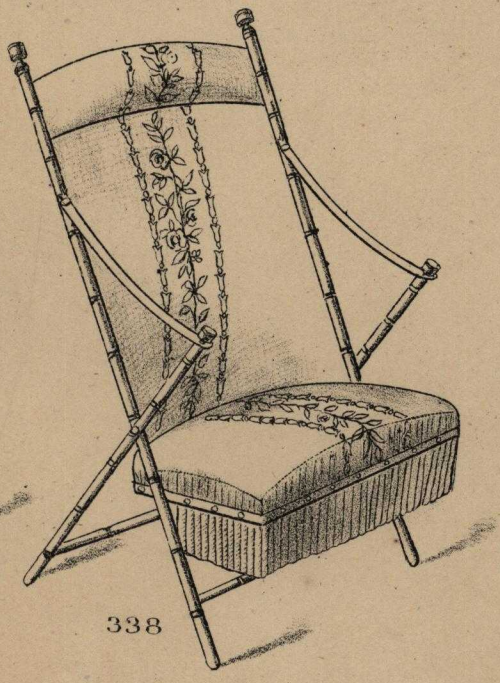

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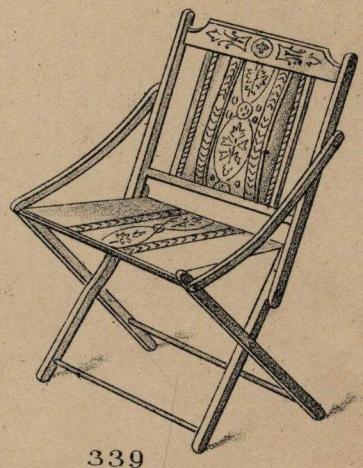
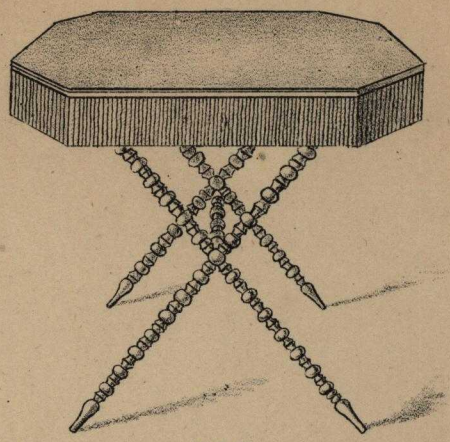


339

FOLDING CHAIRS.

	£	s.	d.
No. 334.—French Folding Chair - - - - - - - - - - - - - - 8s. 6d. to	0	10	6
335.—Do. with leather back and cane seat - - - - - - - - - - - -	1	15	0
336.—Registered Folding Chair - - - - - - - - - - - - - - - -	1	1	0
337.—Black and Gold Croquet Chair, silk seat and back - - - - - - - - - -	1	5	0
338.—Black and Gold French Folding Chair, upholstered in rep - - - - - - - - -	2	15	0
339.—Ladies' Black and Gold Croquet Chair, in silk - - - - - - - - - - -	1	1	0

LADIES' OWN NEEDLEWORK MOUNTED ON FOLDING CHAIRS WITH CLOTH, SILK, OR VELVET BORDERS.



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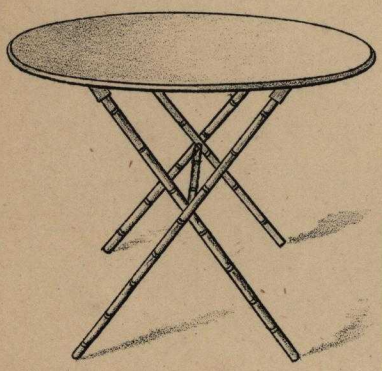

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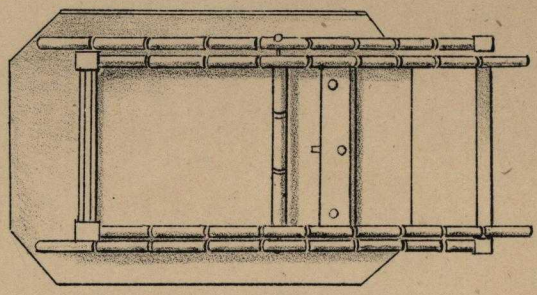

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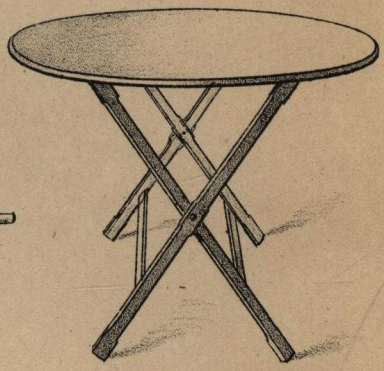

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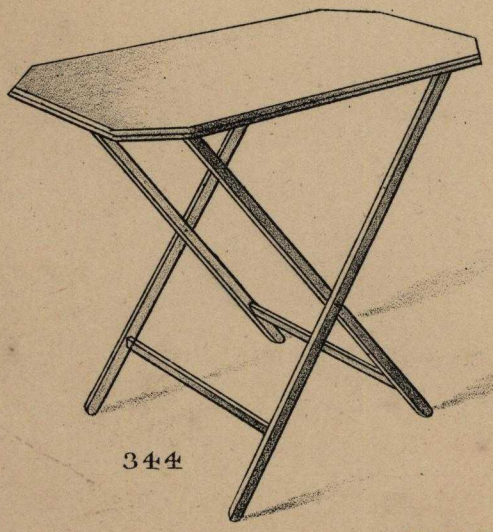

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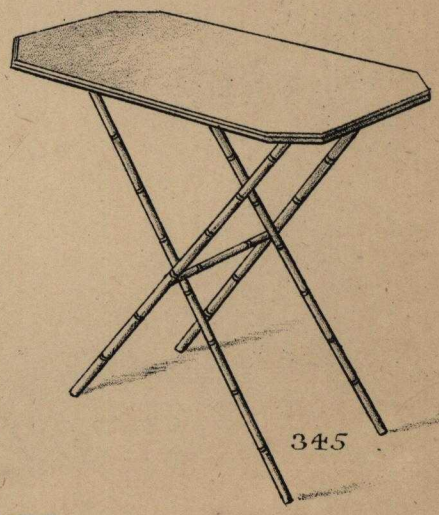


345

FOLDING TABLES.

THE "PERCIVAL" FOLDING TABLE.

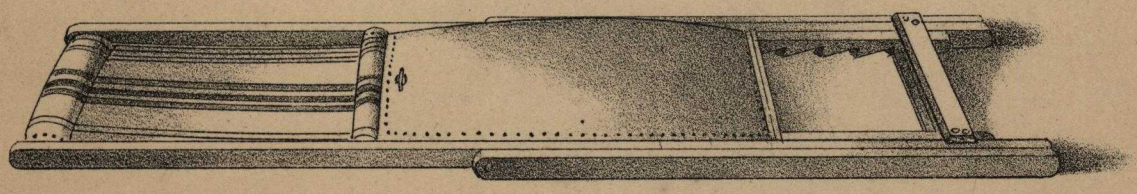
	£	s.	d.
No. 340.—Cloth top and fringe - - -	1	5	6
341.—Polished Birch - - - -	0	15	6
342.—Do. do. large size - -	0	18	6

	£	s	d.
No. 343.—Polished Walnut - - - -	0	18	6
344.—Do. Ash - - - -	0	10	6
345.—Do. Walnut - -	18*s.* 6*d.* to	1	1 0

No. 340, with plain uncovered Deal Top - - - 12*s.* 6*d.*

THESE TABLES ARE MADE IN VARIOUS WOODS WITH ANY SHAPE TOP, FOLDING PERFECTLY FLAT, AND CANNOT BE OBTAINED ELSEWHERE.

346

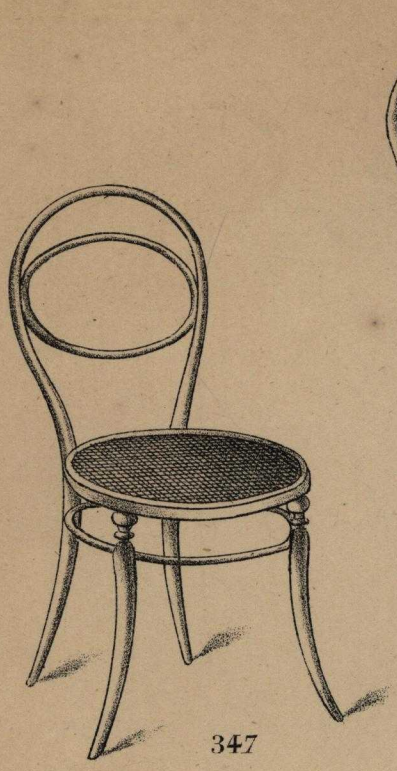


WHITELEY'S FOLDING CHAIR.

BY ROYAL LETTERS PATENT, No. 3847, August, 1876.

The cheapest, strongest, and most comfortable reclining Chair made, covered with canvas, and stuffed seat, from £1 5*s*., or with turned frame, ebonised, and upholstered in printed tapestry, suitable for Drawing Room, £1 15*s*. to £2 5*s*., according to covering selected.

CABIN FURNITURE OF EVERY DESCRIPTION TO ORDER. MATTRASSES MADE FOR BERTHS.



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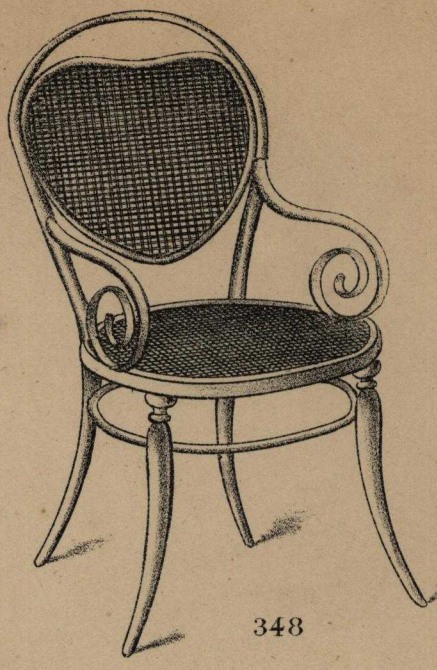

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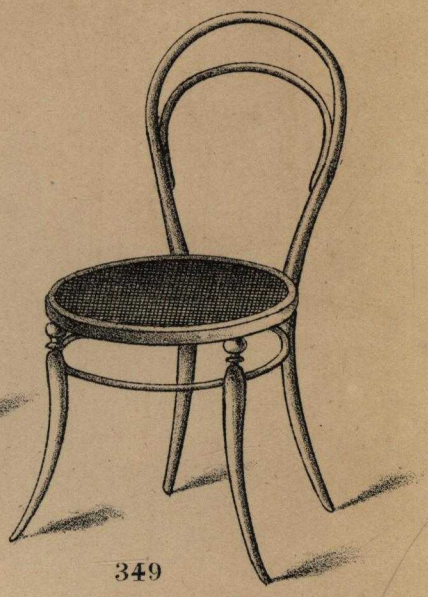

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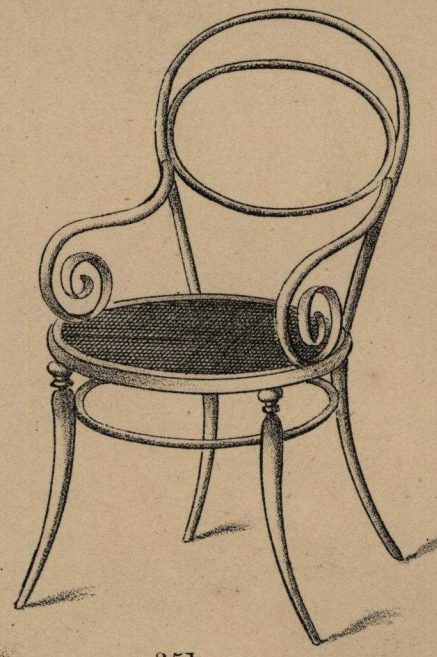

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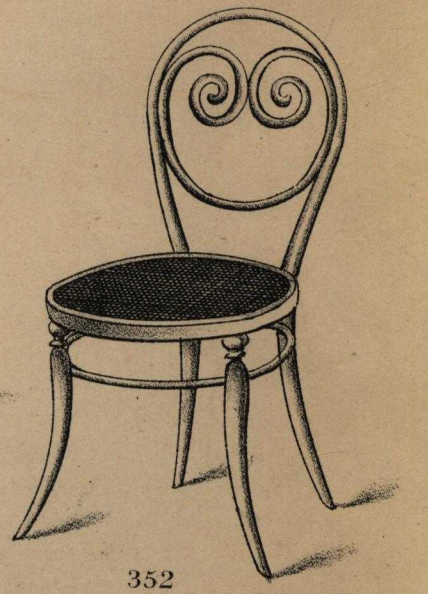


352

CHAIRS.

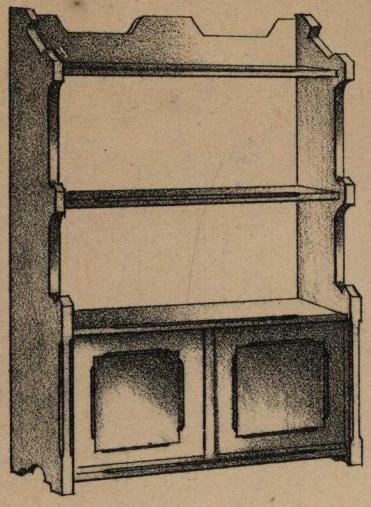
				£	s.	d.
No. 347.—Patent Austrian Bent Wood Chair				0	7	3
348.	Do.	do.	do.	1	1	6
349.	Do.	do.	do.	0	6	9
350.	Do.	do.	do.	0	8	6
351.	Do.	do.	do.	0	16	6
352.	Do.	do.	do.	0	12	3

TABLES, COUCHES, STOOLS, &c., MADE IN BENT WOOD TO MATCH THE ABOVE.

NURSERY CHAIRS.

		£	s.	d.
No. 353.—Child's High Chair	from	0	6	6
354. Do. Low Chair		0	6	9
355. Do. High Chair		0	8	9
356.—Mahogany Bergier Chair		1	1	0
357.—The American Yacht Chair, convertible as shown		1	12	6
358.—Best Mahogany Bergier Chair		1	10	0

359



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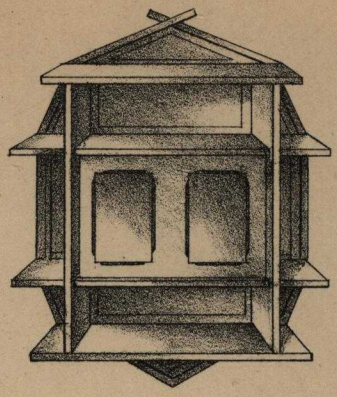

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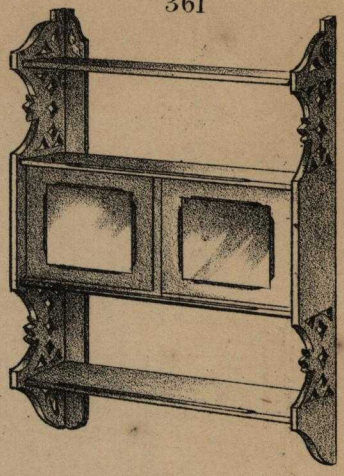

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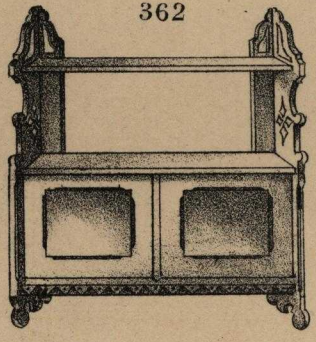

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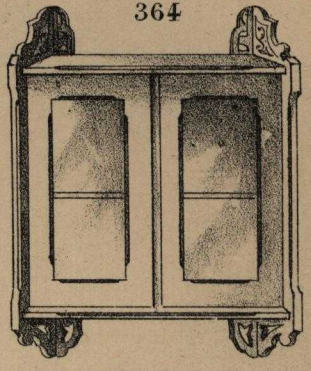

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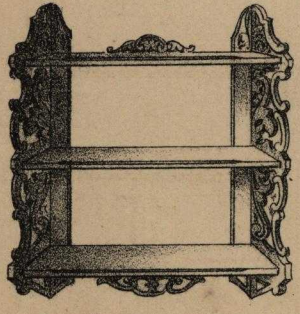

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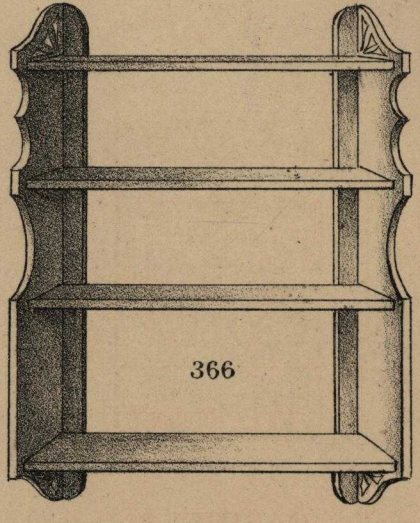

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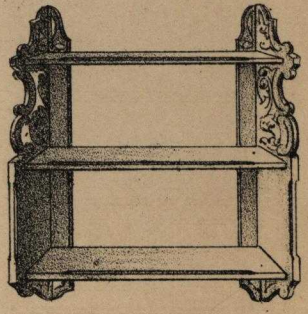
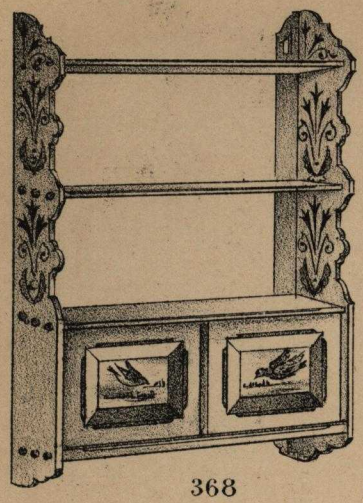


CABINETS, MEDICINE CHESTS, &c.

		£	s.	d.
No. 359.	—Oak, Mahogany, or Walnut large Medicine Chest	1	7	6
360.	—Black Wood hanging Cabinet with gilt and painted Panels	2	7	6
361.	—Oak, Mahogany, Walnut, or Birch large Medicine Chest	1	10	0
362.	Do. do. do. plain 18*s.* 9*d.*; fancy	1	1	6
363.	—Carved Oak Corner Bracket	0	10	6
364.	—Oak, Walnut, Birch, or Mahogany hanging Cabinet, enclosed with two Glass Doors	1	7	6
365.	Do. do. do. Bookshelf	0	13	6
366.	Do. do. do. do.	0	18	6
367.	Do. do. do. do.	0	10	6

ESTIMATES FOR RE-GILDING, DECORATING, & POLISHING FORWARDED ON APPLICATION.



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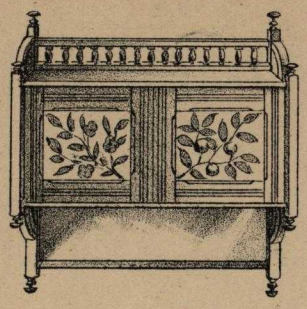

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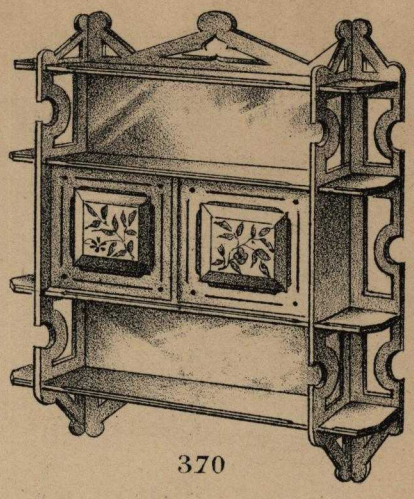

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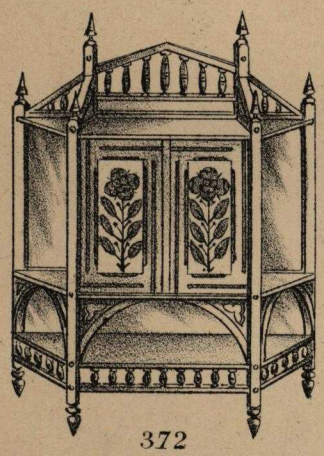

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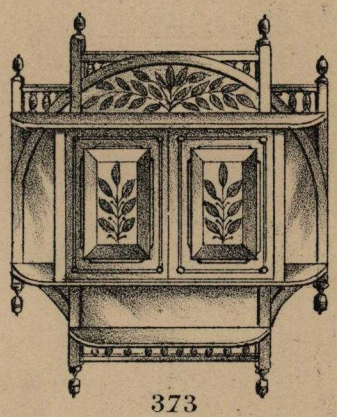

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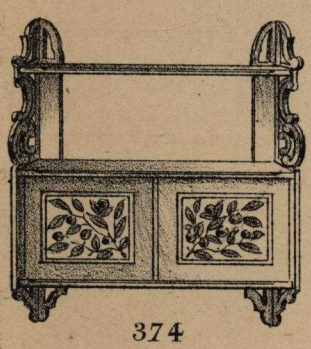

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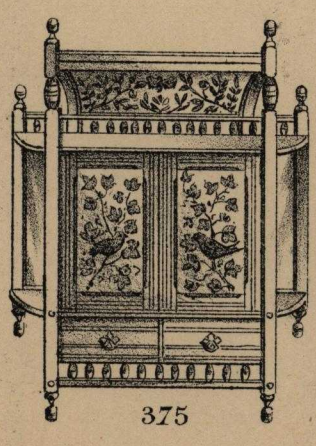

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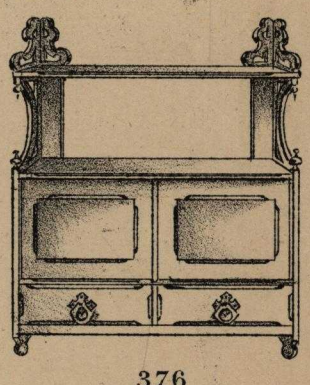
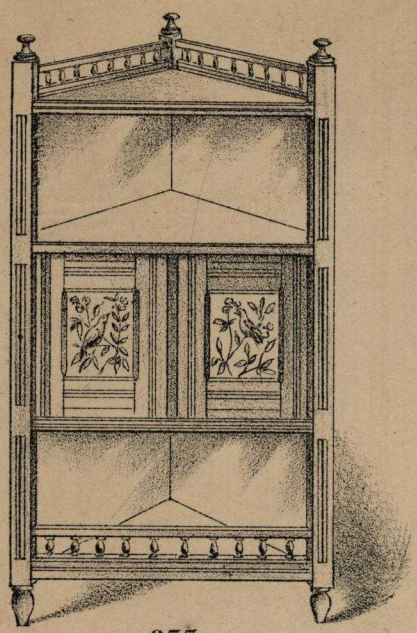


376

CABINETS.

	£	*s.*	*d.*
No. 368.—Black and Gold hanging Cupboard with painted Panels	2	19	6
369.—Dark Oak Medicine Cupboard with silvered Plate Glass and painted Panels	2	5	0
370.—Black and Gold hanging China Cupboard with side shelves, silvered Glass Back and painted Panels	4	4	0
371.—Early English Corner Bracket, Black and Gold	0	13	6
372.—Early English Black and Gold Cupboard with silvered Glass Back and painted Panels	6	15	0
373.—Black and Gold Cupboard with decorated Panels and silvered Glass Back	6	15	0
374.—Medicine Cupboard with painted Panels	2	2	6
375.—Early English Cupboard, highly decorated, with silvered Glass Panels	5	5	0
376.—Medicine Cupboard without drawers 18*s.* 6*d.*; with drawers	2	0	0

CORNER CABINETS WITH DECORATED PANELS MADE TO ANY DESIGN BY EXPERIENCED WORKMEN ON THE PREMISES.



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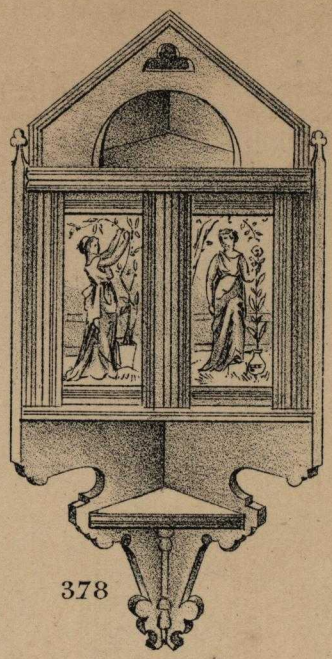

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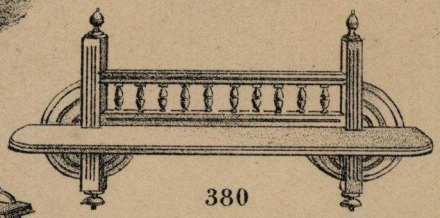

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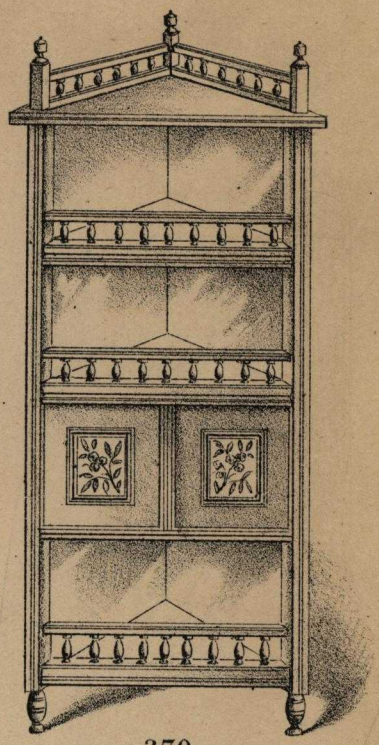

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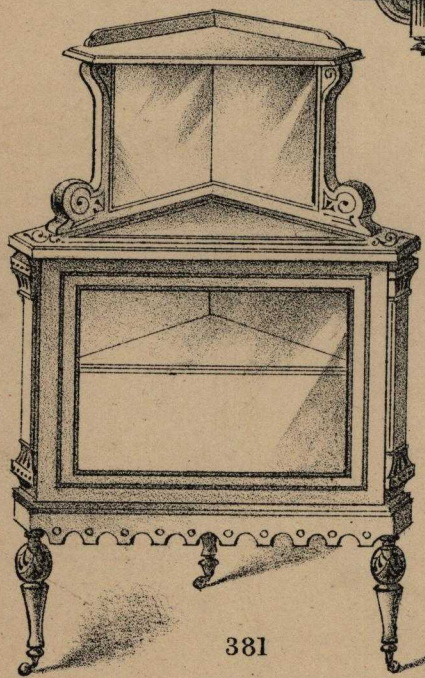

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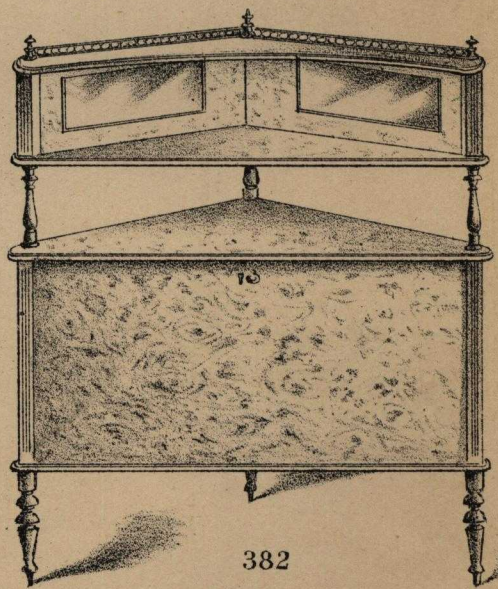
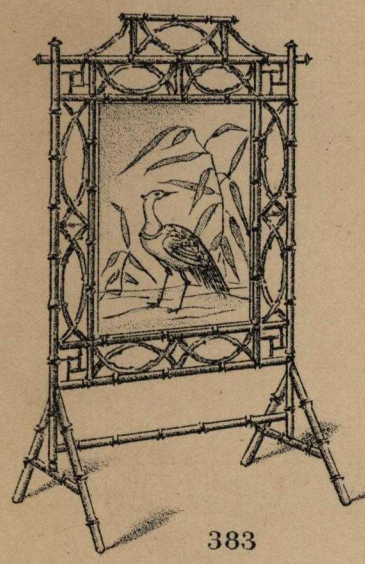


382

CORNER CABINETS, &c.

	£	s.	d.
No. 377.—Black and Gold Corner Cabinet with painted Panels	6	15	0
378. Do. do. Whatnot do. do.	4	15	0
379. Do. do. Cabinet do. do.	7	15	0
380.—Black Early English Bracket	0	11	6
381.—Black and Gold Corner Cabinet, Plate Glass on back	6	5	0
382.—Amboyna Corner Cabinet, with Ormolu gallery	6	12	0



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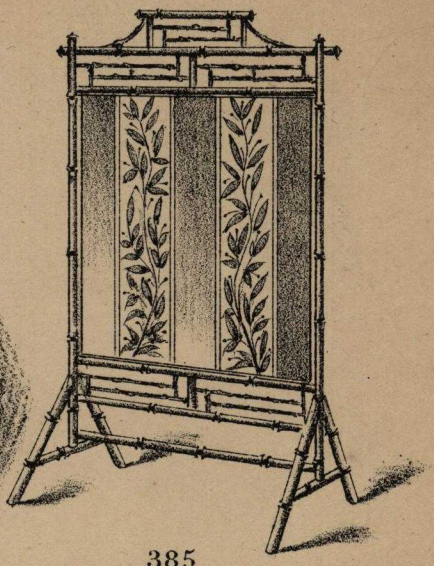

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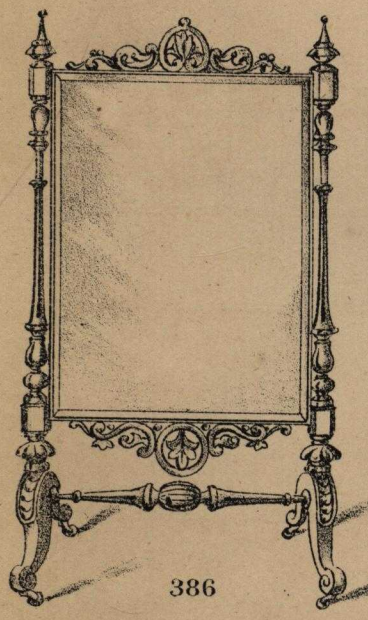

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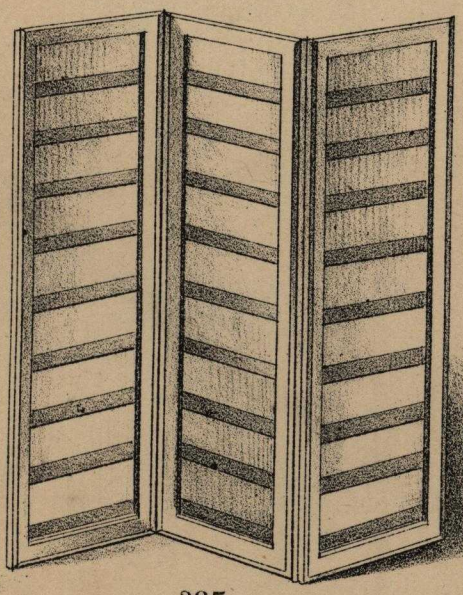

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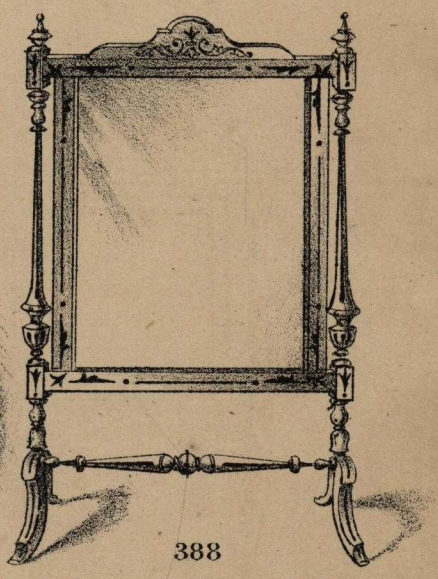
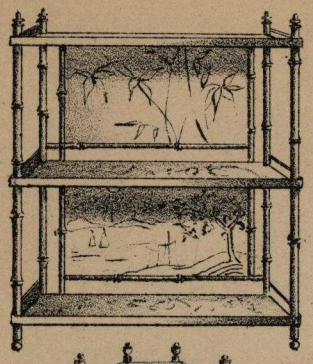


388

SCREENS.

	£	s.	d.
No. 383.—Bamboo Screen with Glass and Work Panel	3	10	0
384.—Three-fold Bamboo Screen, handsome Cretonne Panels	5	15	0
385.—Bamboo Screen, Cretonne Panels	0	17	6
386.—Oak or Mahogany Plate Glass Fire Screen	4	15	0
387.—Pineoleum Screen, with Ebonised Frame and Best Rule Joints	7	10	0
388.—Oak or Mahogany Fire Screen, Plate Glass Panel	4	15	0

A GREAT VARIETY OF CHINESE SILK EMBROIDERY AND TILES SUITABLE FOR PANELS, &c., ALWAYS IN STOCK.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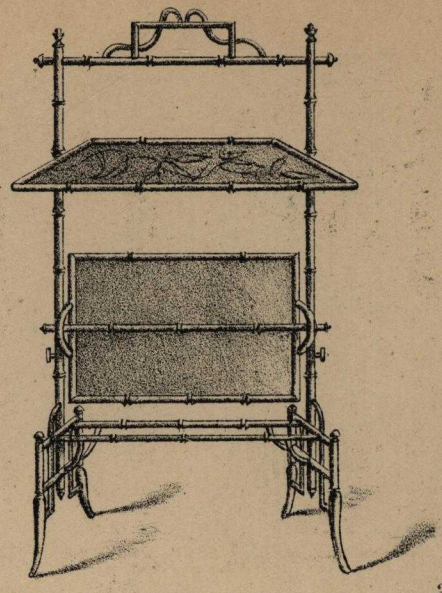
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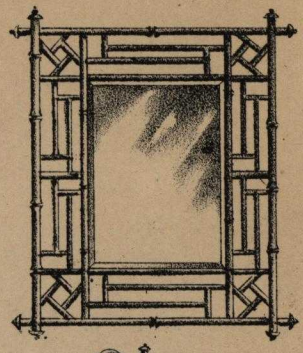
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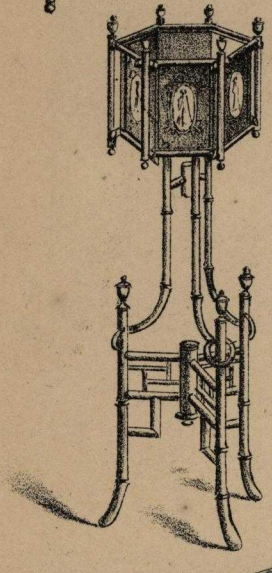
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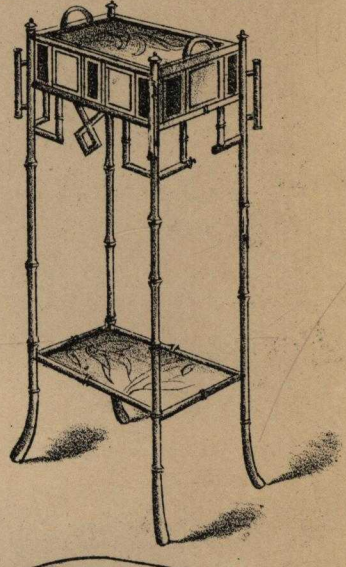
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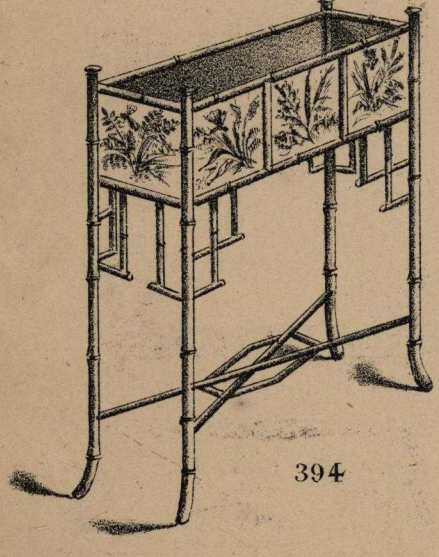
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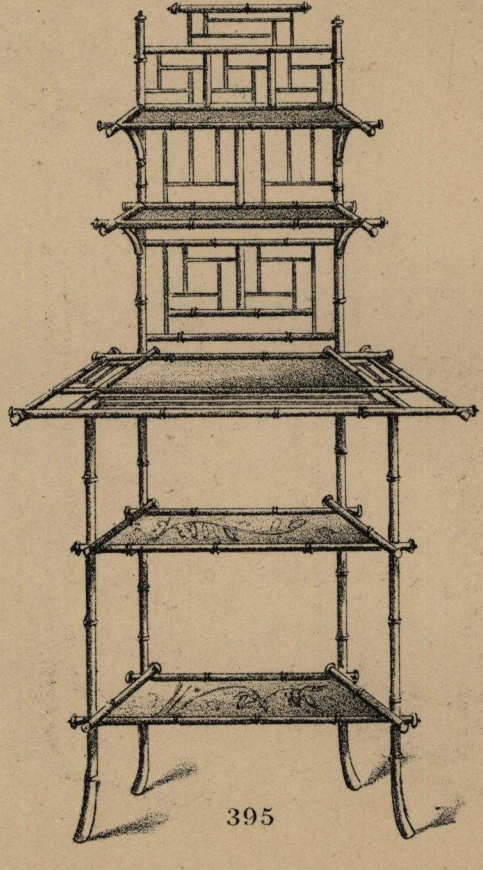
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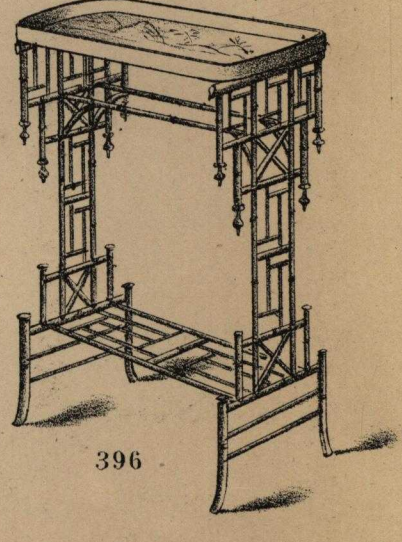
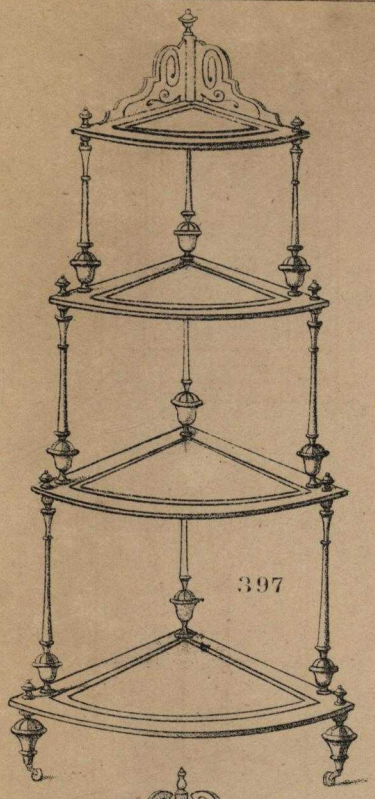
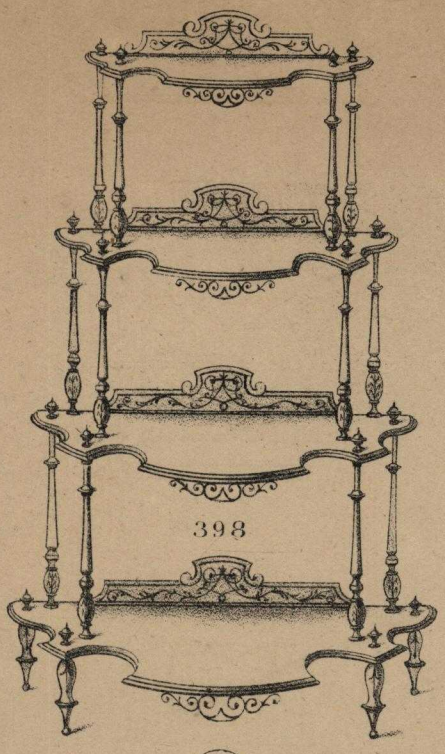

396

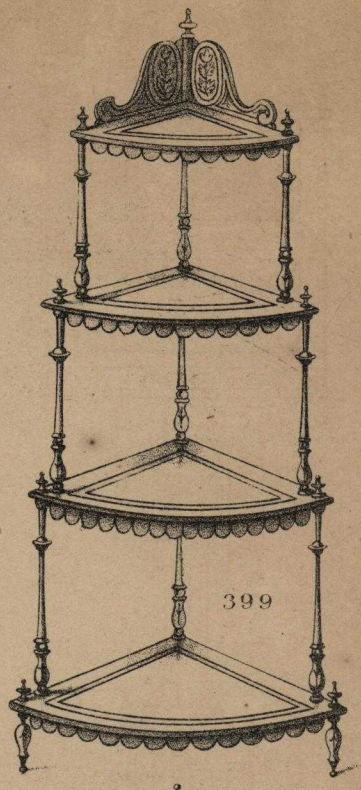
BAMBOO FURNITURE.

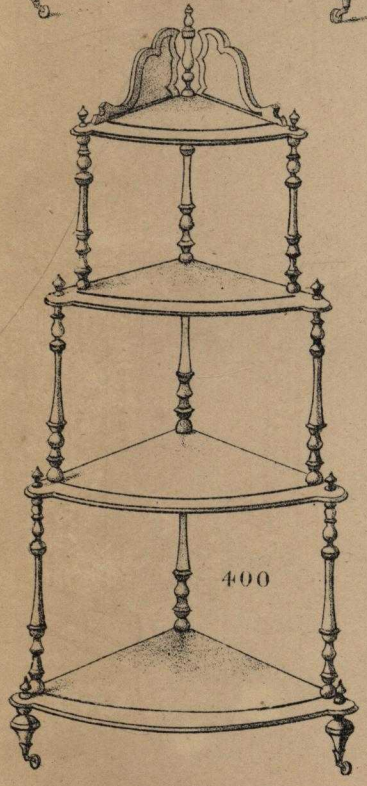
		£	s.	d.
No. 389.	—Bamboo Etagère, with Japanese Panels	2	5	0
390.	Do. Screen, do. do.	2	6	6
391.	Do. Toilet Glass	0	15	6
392.	Do. Jardinière, with China Plaques	3	10	0
393.	Do. do. with Japanese Panels	2	8	6
394.	Do. do. with China Panels	3	9	6
395.	Do. Whatnot, with Japanese Panels	3	7	6
396.	Do. Etagère	2	8	6

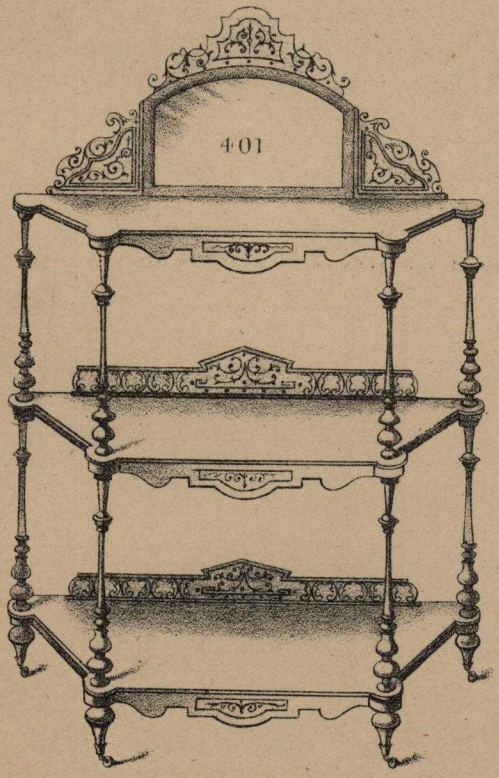
ALL KINDS OF BAMBOO FURNITURE SUITABLE FOR NEEDLEWORK, &c., MADE ON THE SHORTEST NOTICE.

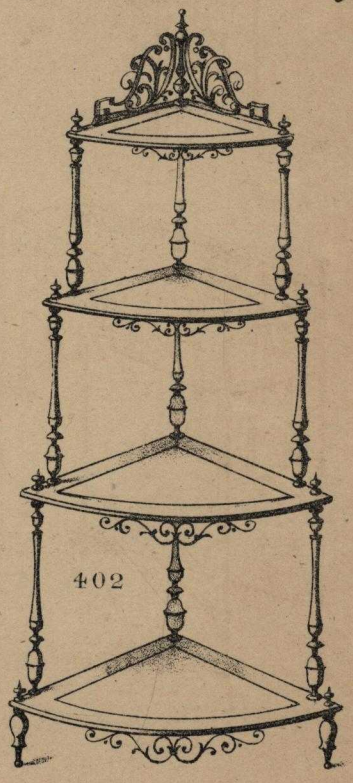










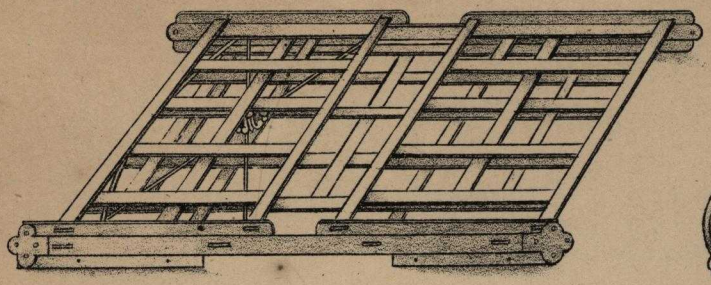


DRAWING ROOM FURNITURE.

	£	s.	d.
No. 397.—Walnut Inlaid Corner Whatnot -	1	5	6
398.—Do. do. do. do. - -	2	7	6
399.—Do. do. do. do. - -	1	15	6
400.—Do. do. do. do. - -	0	18	6

	£	s.	d.
No. 401.—Walnut Inlaid Corner Whatnot, with plate glass in back - -	5	4	0
402.—Walnut Inlaid Corner Whatnot with plate glass in back - -	1	4	9

ESTIMATES GIVEN FOR REMOVING GOODS IN TOWN OR COUNTRY.



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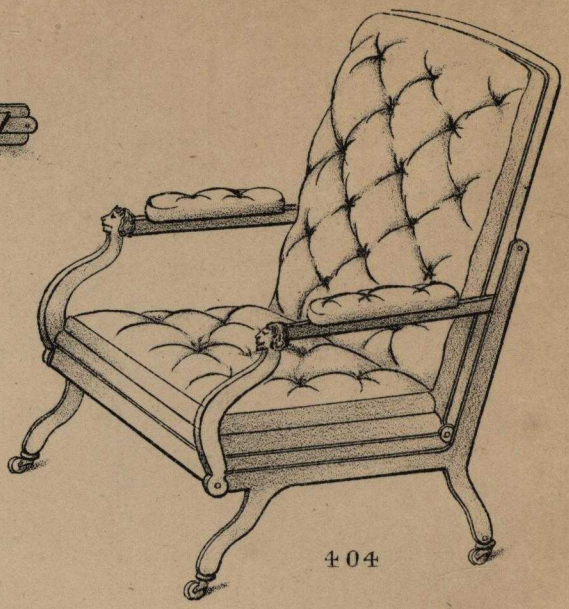

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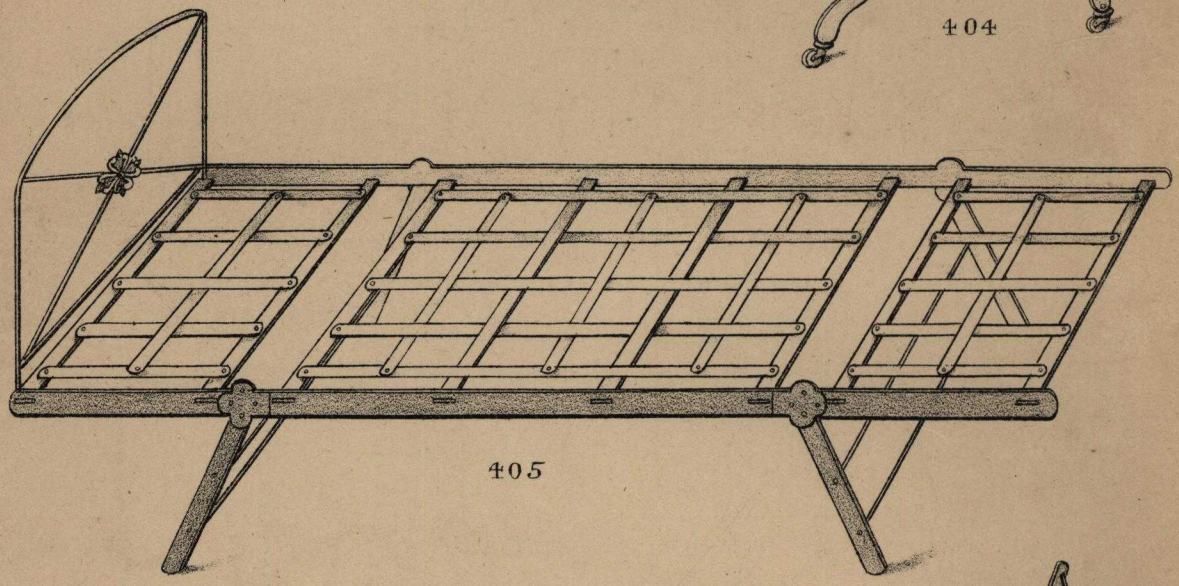

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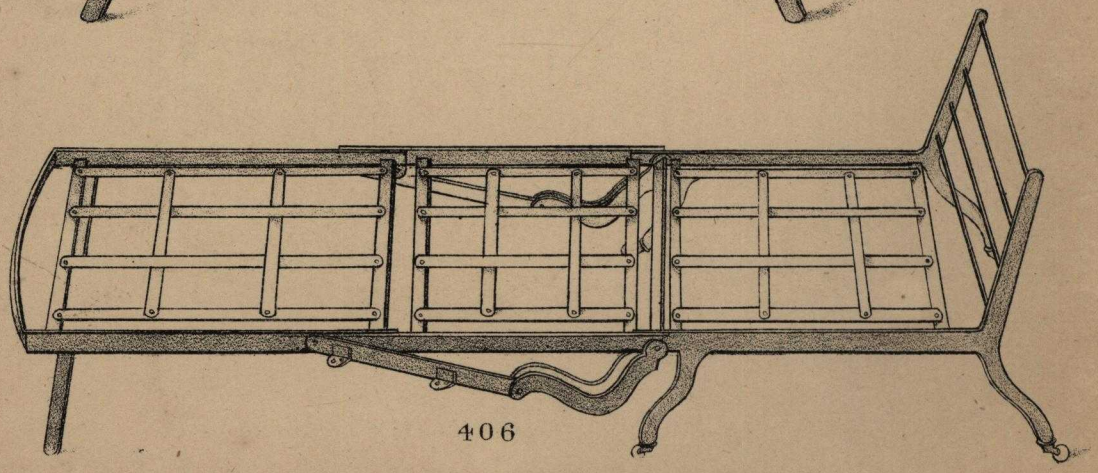
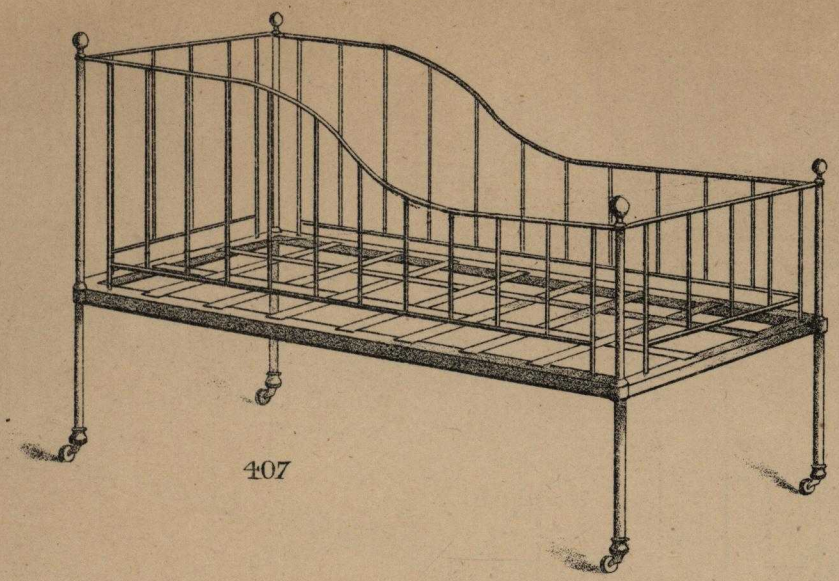


406

FOLDING BEDSTEADS.

	£	s.	d.
No. 403.—Folding Iron Bedstead, from	0	9	6
404.—Do. Chair Bedstead and Cushions, from	1	12	6
405.—Same as No. 403, open			
406.—Folding Chair Bedstead, best quality	1	5	6

FOLDING AMERICAN BEDSTEADS, FORMING WARDROBES, ALWAYS IN STOCK.



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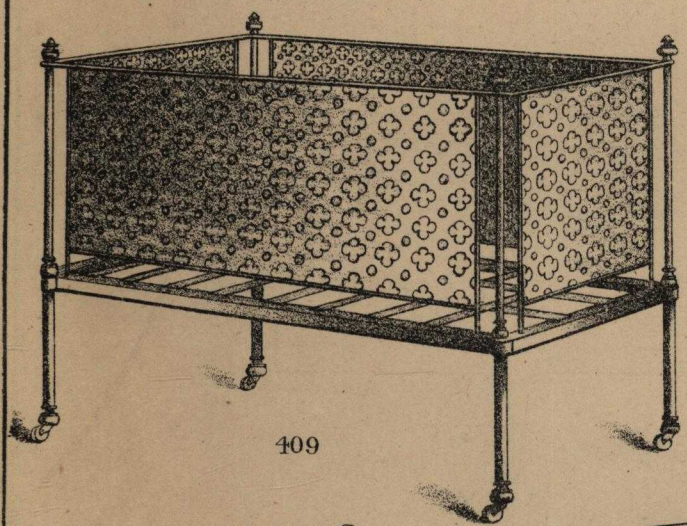

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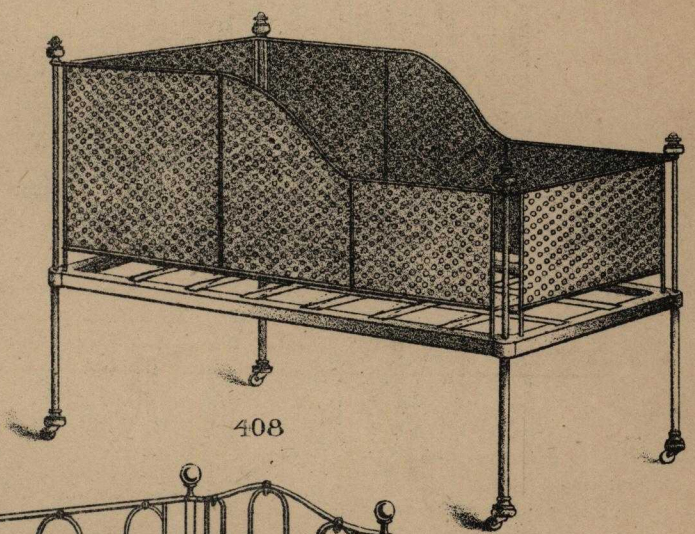

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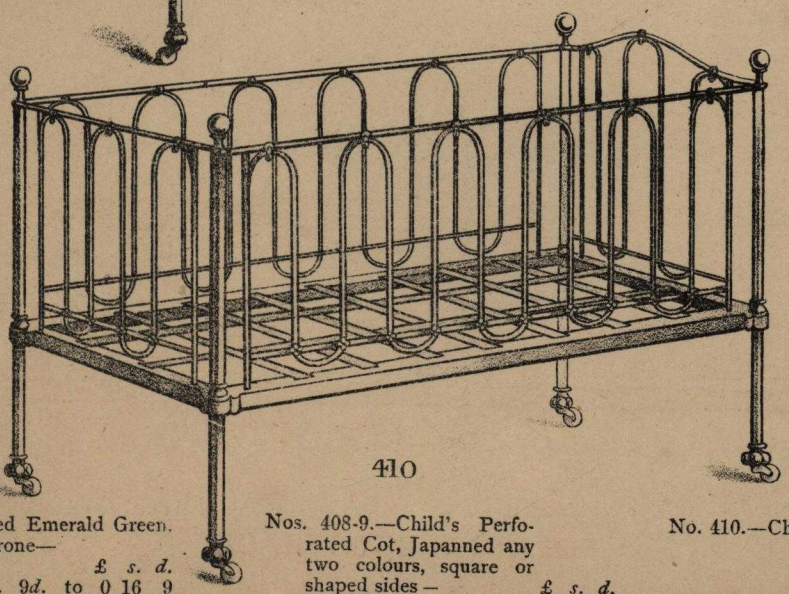


410

No. 407.—Child's Cot, Japanned Emerald Green, Royal Blue, or Marone—

	£	s.	d.
2ft. by 4ft. from 13s. 9d. to	0	16	9
2ft. 3in. by 4ft. 3in. - - -	0	18	9
2ft. 6in. by 4ft. 6in. - - -	0	19	6

Nos. 408-9.—Child's Perforated Cot, Japanned any two colours, square or shaped sides—

	£	s.	d.
2ft. by 4ft. - - -	1	7	6
2ft. 3in. by 4ft. 3in.	1	9	6
2ft. 6in. by 4ft. 6in.	1	11	6

No. 410.—Child's Cot, extra strong make, Japanned any colour, relieved with Gold—

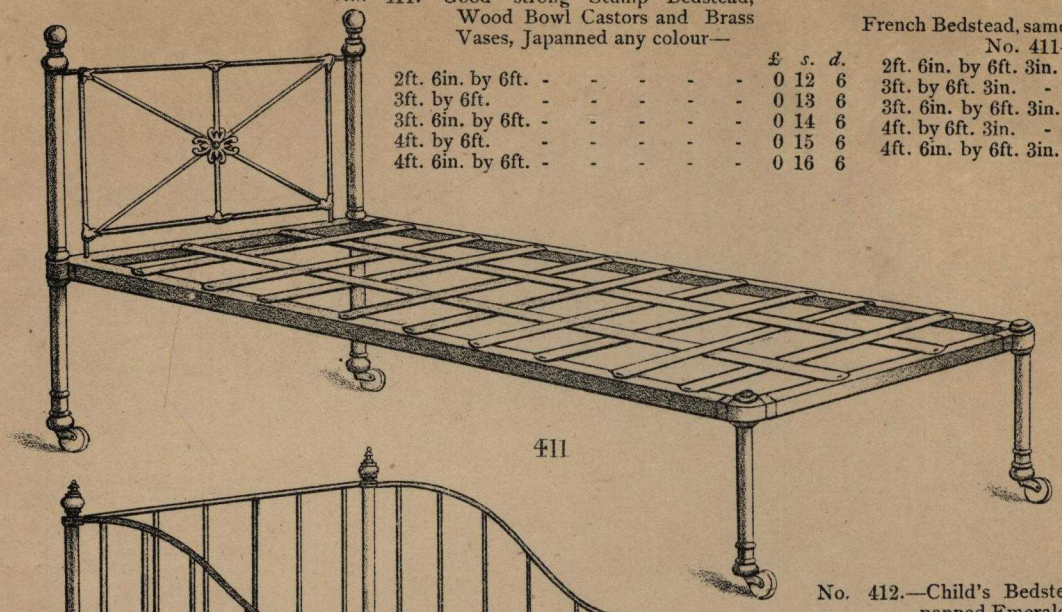
	£	s.	d.
2ft. 0in. by 4ft. 0in. - -	1	1	6
2ft. 3in. by 4ft. 3in. - -	1	3	6
2ft. 6in. by 4ft. 6in. - -	1	5	6

No. 411.—Good strong Stump Bedstead, Wood Bowl Castors and Brass Vases, Japanned any colour—

	£	s.	d.
2ft. 6in. by 6ft.	0	12	6
3ft. by 6ft.	0	13	6
3ft. 6in. by 6ft.	0	14	6
4ft. by 6ft.	0	15	6
4ft. 6in. by 6ft.	0	16	6

French Bedstead, same pattern as No. 411—

	£	s.	d.
2ft. 6in. by 6ft. 3in.	0	14	6
3ft. by 6ft. 3in.	0	15	6
3ft. 6in. by 6ft. 3in.	0	16	6
4ft. by 6ft. 3in.	0	17	6
4ft. 6in. by 6ft. 3in.	0	18	6



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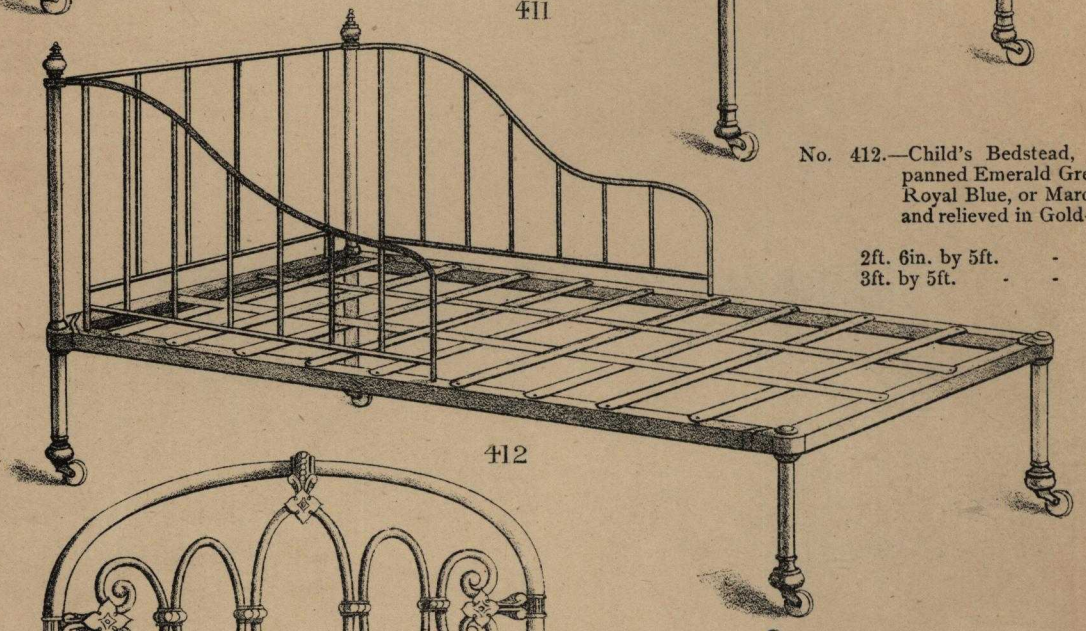
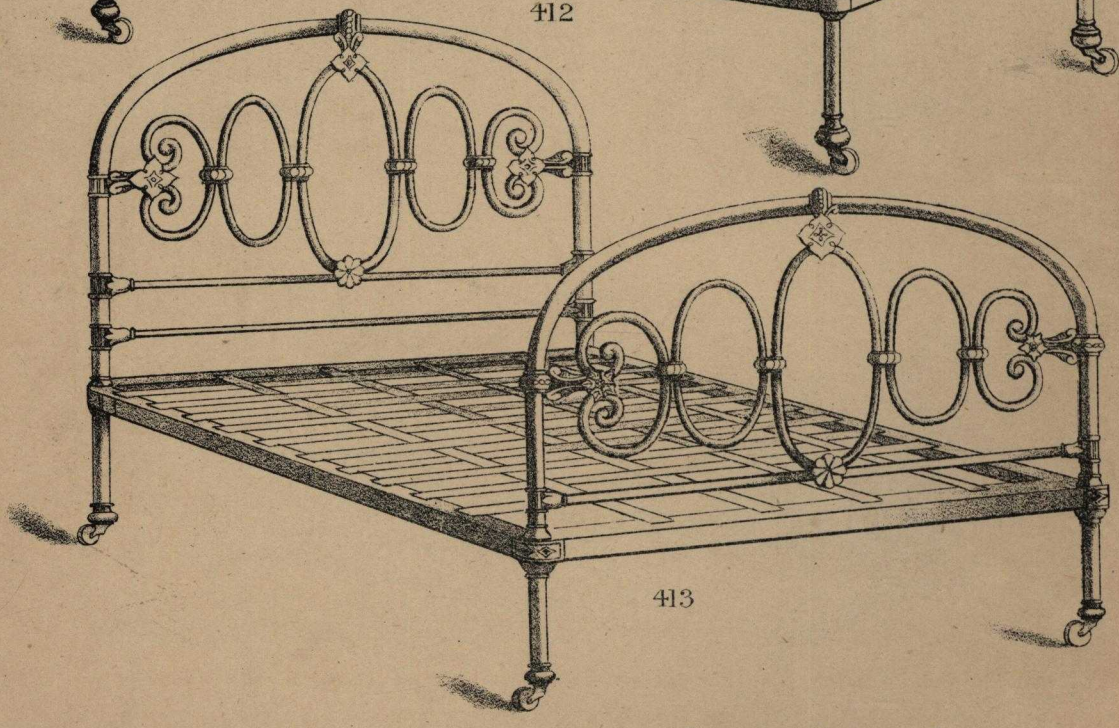


No. 412.—Child's Bedstead, Japanned Emerald Green, Royal Blue, or Marone, and relieved in Gold—

	£	s.	d.
2ft. 6in. by 5ft.	0	19	6
3ft. by 5ft.	1	2	6

412



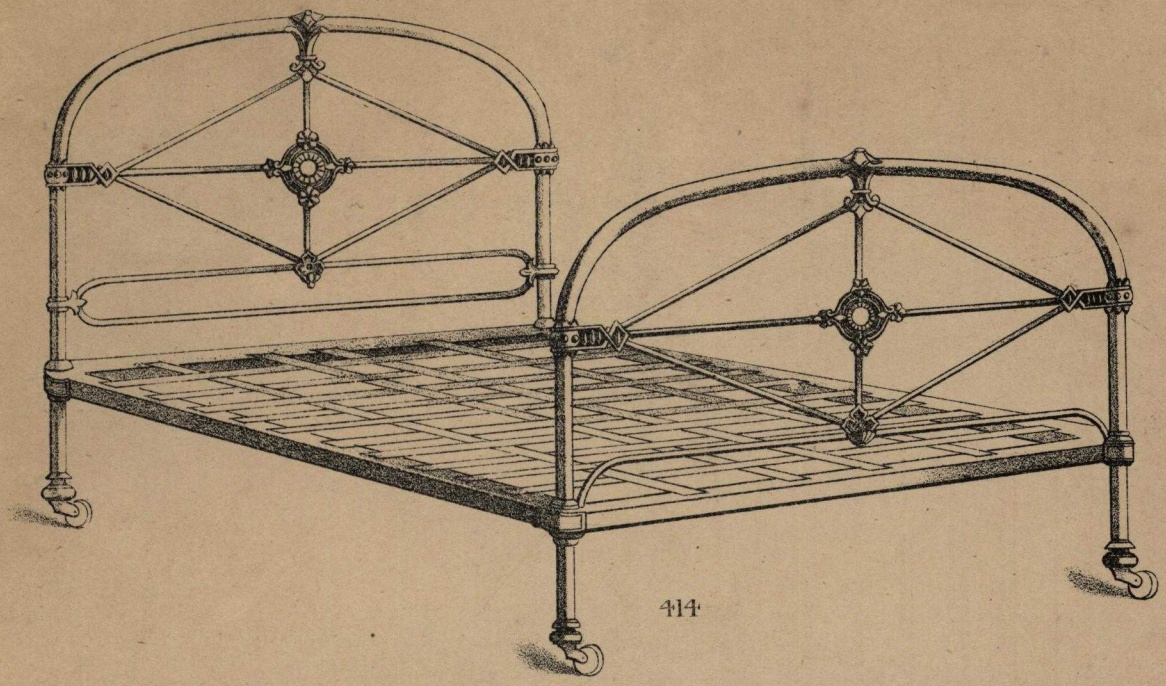
413

No. 413.—French Bedstead, Pillars $\frac{7}{8}$in. diameter, Wood Bowl Castors, Japanned any colour and ornamented—

	£	s.	d.
3ft. by 6ft. 3in.	1	1	0
3ft. 6in. by 6ft. 3in.	1	3	0
4ft. by 6ft. 3in.	1	5	0
4ft. 6in. by 6ft. 3in.	1	7	0

Half Tester Bedstead, same pattern as No. 413—

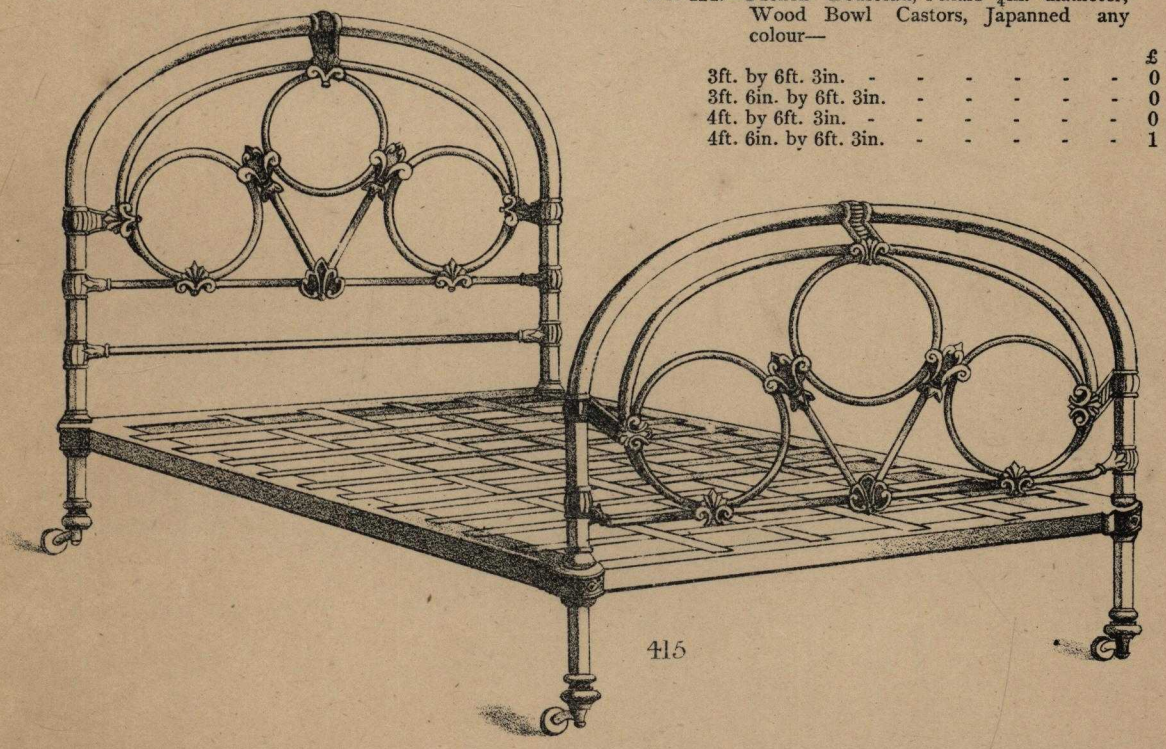
	£	s.	d.
3ft. by 6ft. 3in.	1	9	6
3ft. 6in. by 6ft. 3in.	1	11	6
4ft. by 6ft. 3in.	1	12	6
4ft. 6in. by 6ft. 3in.	1	13	6



414

No. 414.—French Bedstead, Pillars $\frac{3}{4}$in. diameter, Wood Bowl Castors, Japanned any colour—

	£	s.	d.
3ft. by 6ft. 3in.	0	17	6
3ft. 6in. by 6ft. 3in.	0	18	6
4ft. by 6ft. 3in.	0	19	6
4ft. 6in. by 6ft. 3in.	1	1	0



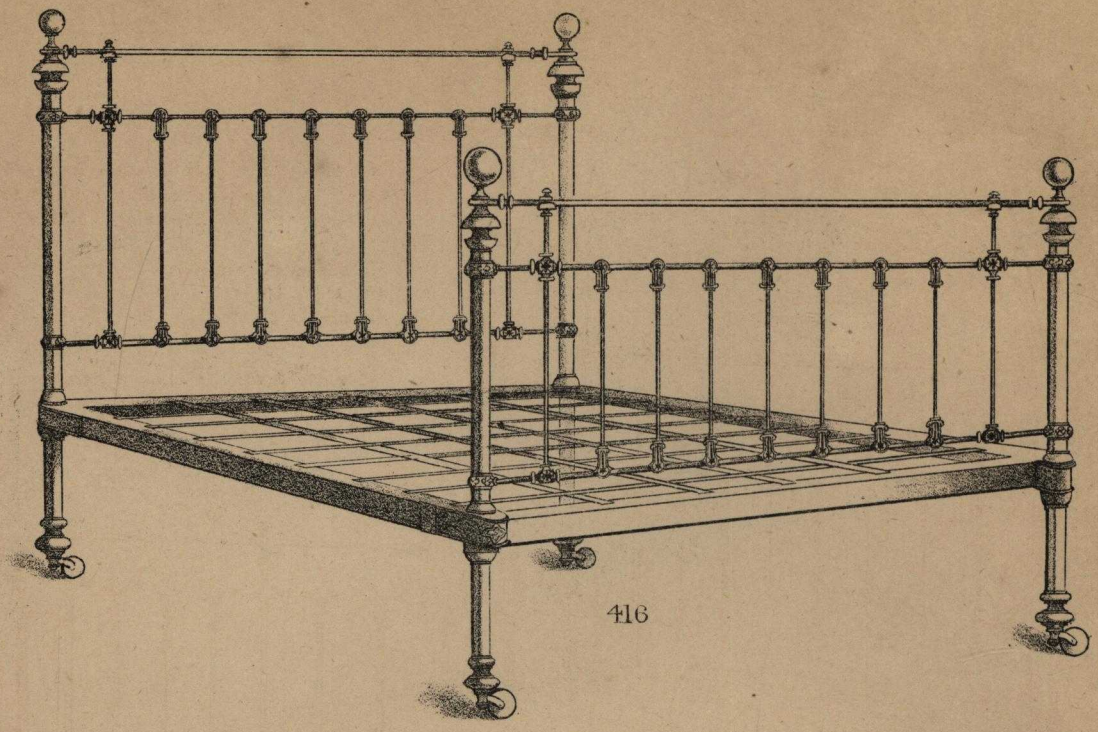
415

No. 415.—French Bedstead, Pillars 1in. diameter, White Bowl Castors, Japanned any colour, relieved with Gold—

	£	s.	d.
3ft. 6in. by 6ft. 6in.	1	10	0
4ft. by 6ft. 6in.	1	12	6
4ft. 6in. by 6ft. 6in.	1	14	6

Half Tester Bedstead, same pattern as French, Japanned any colour, relieved with Gold—

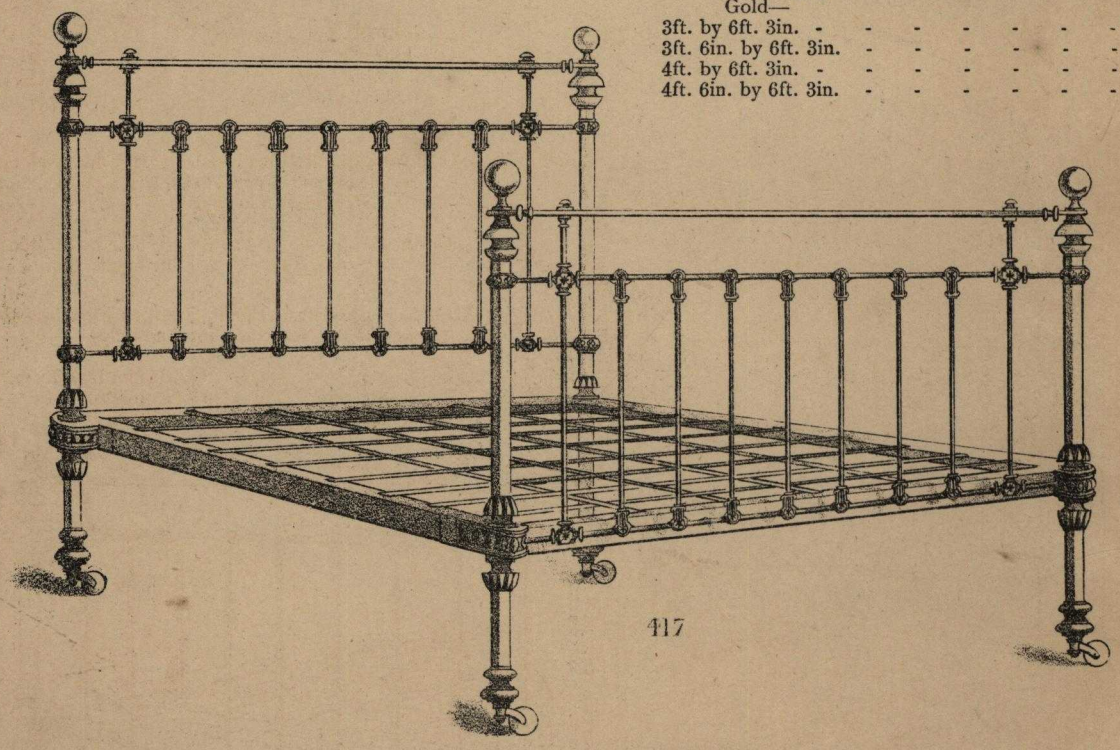
	£	s.	d.
3ft. 6in. by 6ft. 6in.	1	18	6
4ft. by 6ft. 6in.	2	2	6
4ft. 6in. by 6ft. 6in.	2	5	0



416

No. 416.—French Bedstead, $\frac{7}{8}$in. Pillars, Brass Top Rod on Head and Foot Rail, Brass Vases, Japanned Black relieved with Gold—

	£	s.	d.
3ft. by 6ft. 3in.	1	5	6
3ft. 6in. by 6ft. 3in.	1	7	6
4ft. by 6ft. 3in.	1	9	6
4ft. 6in. by 6ft. 3in.	1	11	6



417

No. 417.—French Bedstead. $1\frac{1}{8}$in. Pillars, Brass Top Rod on Head and Foot Rail, Brass Vases, Japanned Black relieved with Gold, with Extending Foot Rail—

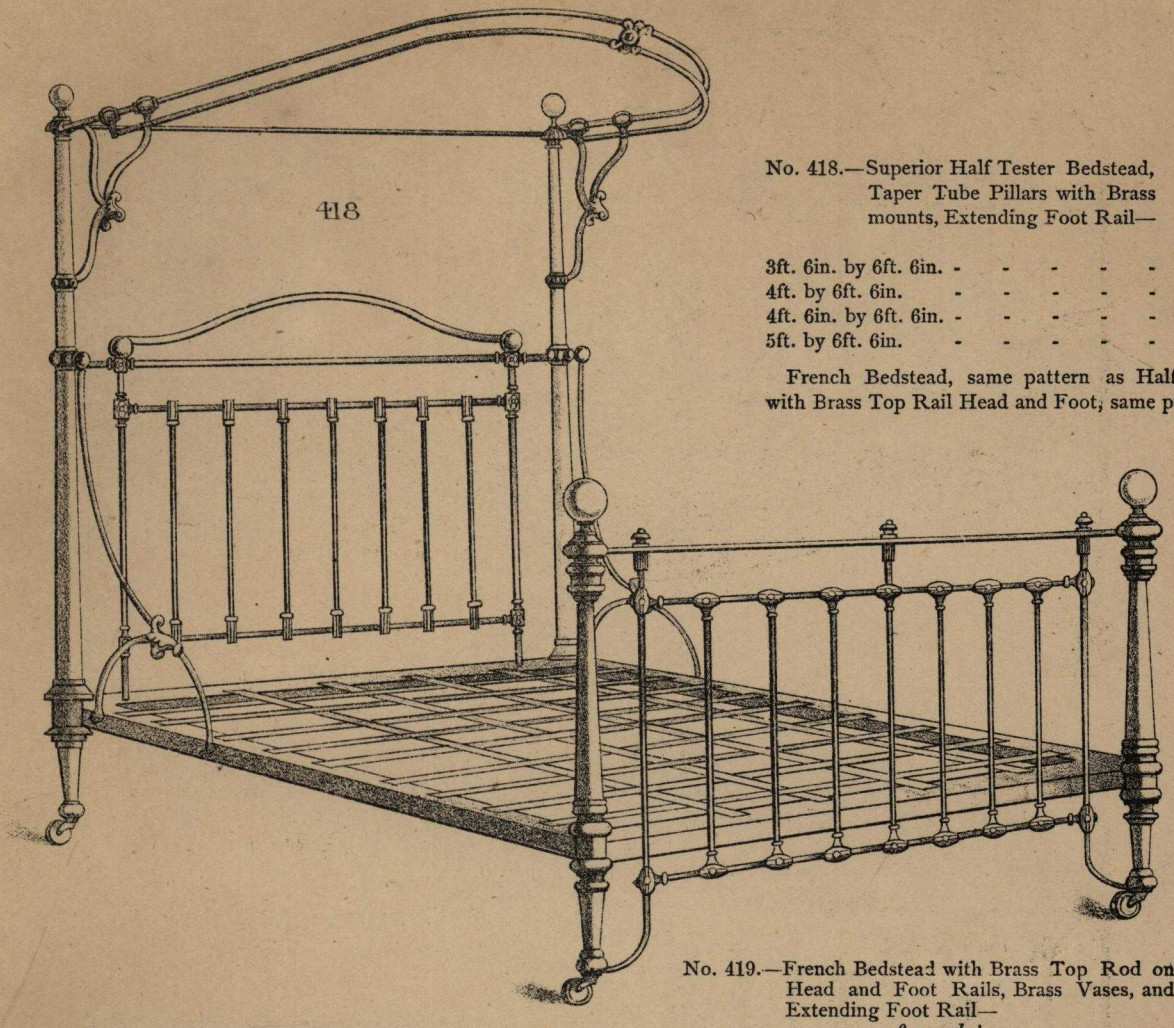
	£	s.	d.
3ft. by 6ft. 6in.	1	12	6
3ft. 6in. by 6ft. 6in.	1	15	6
4ft. by 6ft. 6in.	1	18	6
4ft. 6in. by 6ft. 6in.	2	2	0

5ft. by 6ft. 6in. - - - - - - £2 5s. 0d.

Half Tester Bedstead, same pattern as French, with Brass Top Rod on Foot End only—

	£	s.	d.
3ft. 6in. by 6ft. 6in.	2	5	0
4ft. by 6ft. 6in.	2	8	6
4ft. 6in. by 6ft. 6in.	2	12	6
5ft. by 6ft. 6in.	2	15	0

418

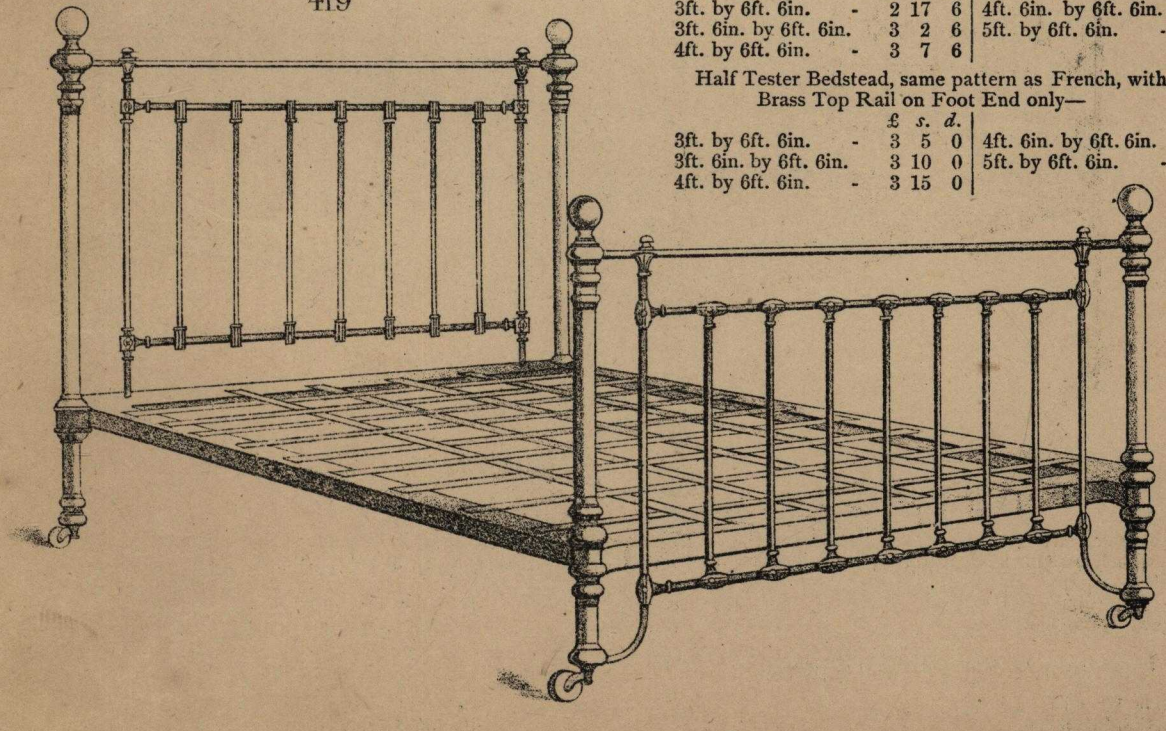


No. 418.—Superior Half Tester Bedstead, Taper Tube Pillars with Brass mounts, Extending Foot Rail—

	£	s.	d.
3ft. 6in. by 6ft. 6in.	4	10	0
4ft. by 6ft. 6in.	4	15	0
4ft. 6in. by 6ft. 6in.	5	0	0
5ft. by 6ft. 6in.	5	5	0

French Bedstead, same pattern as Half Tester, with Brass Top Rail Head and Foot, same prices.

419

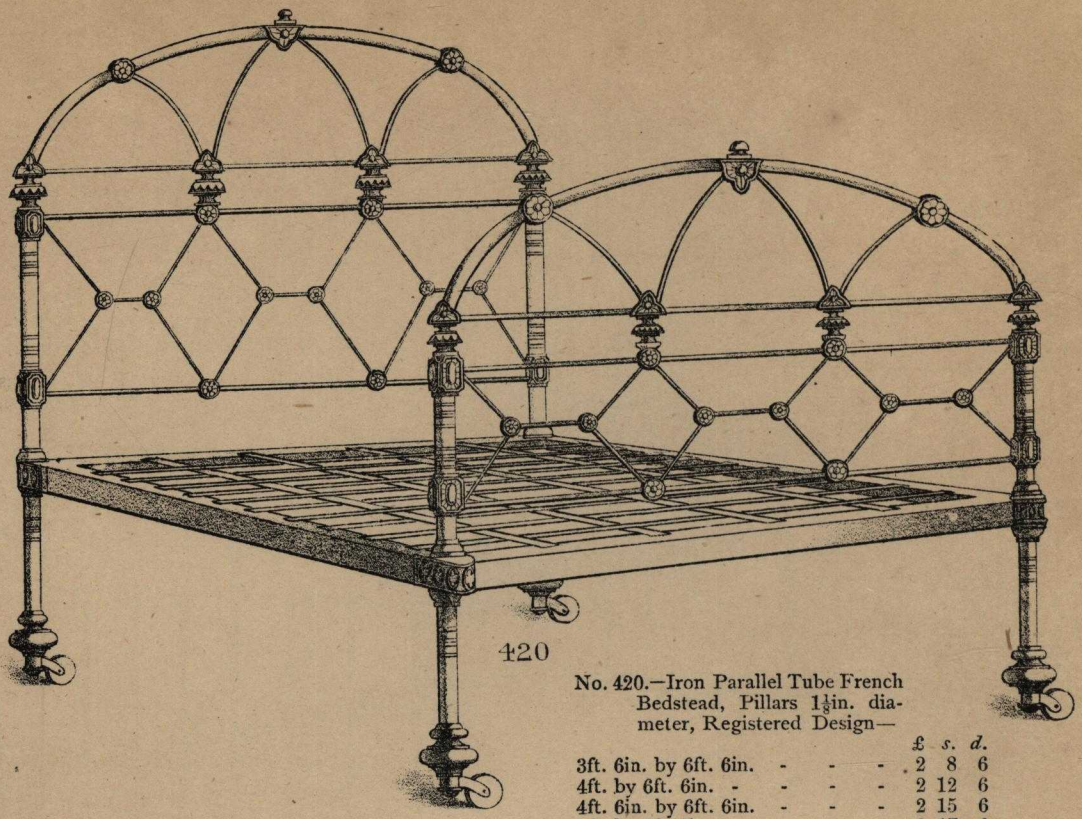


No. 419.—French Bedstead with Brass Top Rod on Head and Foot Rails, Brass Vases, and Extending Foot Rail—

	£	s.	d.		£	s.	d.
3ft. by 6ft. 6in.	2	17	6	4ft. 6in. by 6ft. 6in.	3	12	6
3ft. 6in. by 6ft. 6in.	3	2	6	5ft. by 6ft. 6in.	3	17	6
4ft. by 6ft. 6in.	3	7	6				

Half Tester Bedstead, same pattern as French, with Brass Top Rail on Foot End only—

	£	s.	d.		£	s.	d.
3ft. by 6ft. 6in.	3	5	0	4ft. 6in. by 6ft. 6in.	3	18	6
3ft. 6in. by 6ft. 6in.	3	10	0	5ft. by 6ft. 6in.	4	4	0
4ft. by 6ft. 6in.	3	15	0				



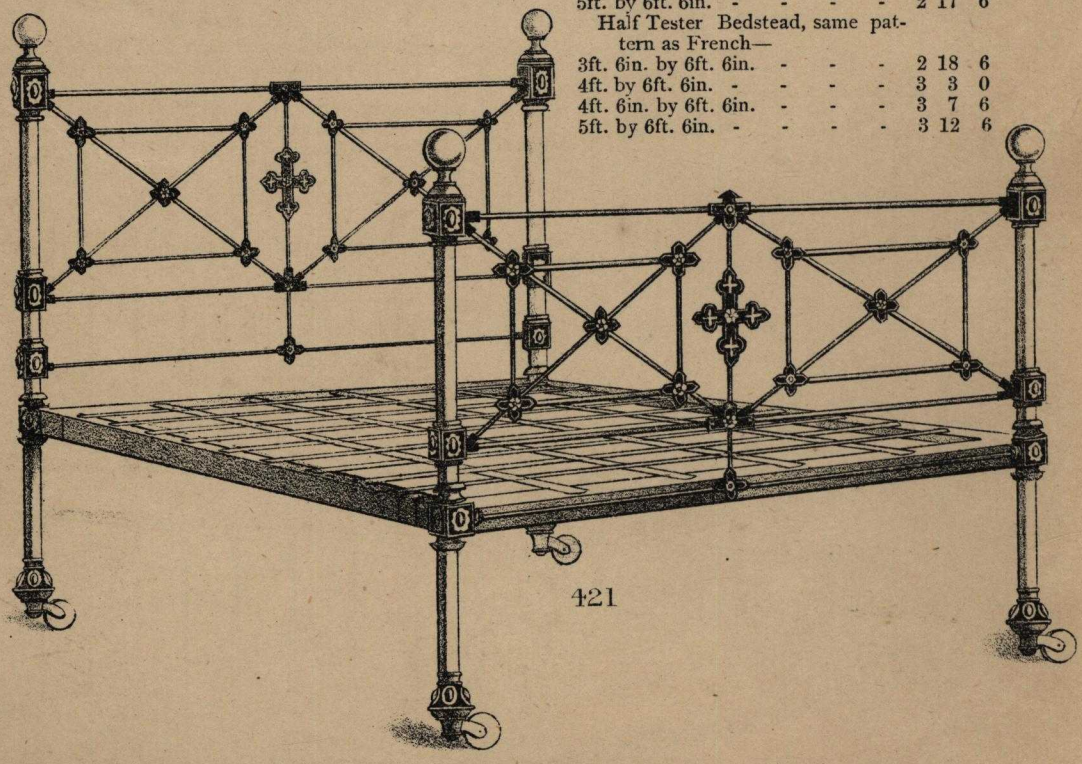
420

No. 420.—Iron Parallel Tube French Bedstead, Pillars 1⅛in. diameter, Registered Design—

	£	s.	d.
3ft. 6in. by 6ft. 6in.	2	8	6
4ft. by 6ft. 6in.	2	12	6
4ft. 6in. by 6ft. 6in.	2	15	6
5ft. by 6ft. 6in.	2	17	6

Half Tester Bedstead, same pattern as French—

3ft. 6in. by 6ft. 6in.	2	18	6
4ft. by 6ft. 6in.	3	3	0
4ft. 6in. by 6ft. 6in.	3	7	6
5ft. by 6ft. 6in.	3	12	6



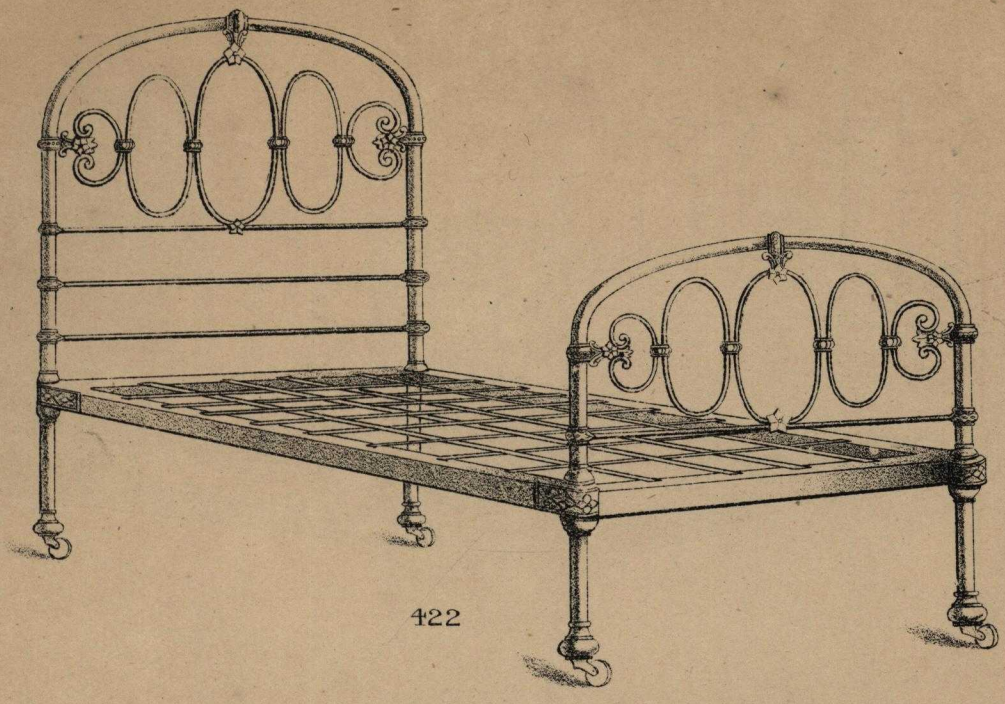
421

No. 421.—Iron French Bedstead, Japanned Black relieved with Gold, White Bowl Castors, and Brass Ball Vases—

	£	s.	d.
3ft. by 6ft. 6in.	1	15	0
3ft. 6in. by 6ft. 6in.	1	17	6
4ft. by 6ft. 6in.	1	19	6
4ft. 6in. by 6ft. 6in.	2	2	0

Half Tester Bedstead, same pattern as French—

	£	s.	d.
3ft. by 6ft. 6in.	1	19	6
3ft. 6in. by 6ft. 6in.	2	2	0
4ft. by 6ft. 6in.	2	3	6
4ft. 6in. by 6ft. 6in.	2	5	6



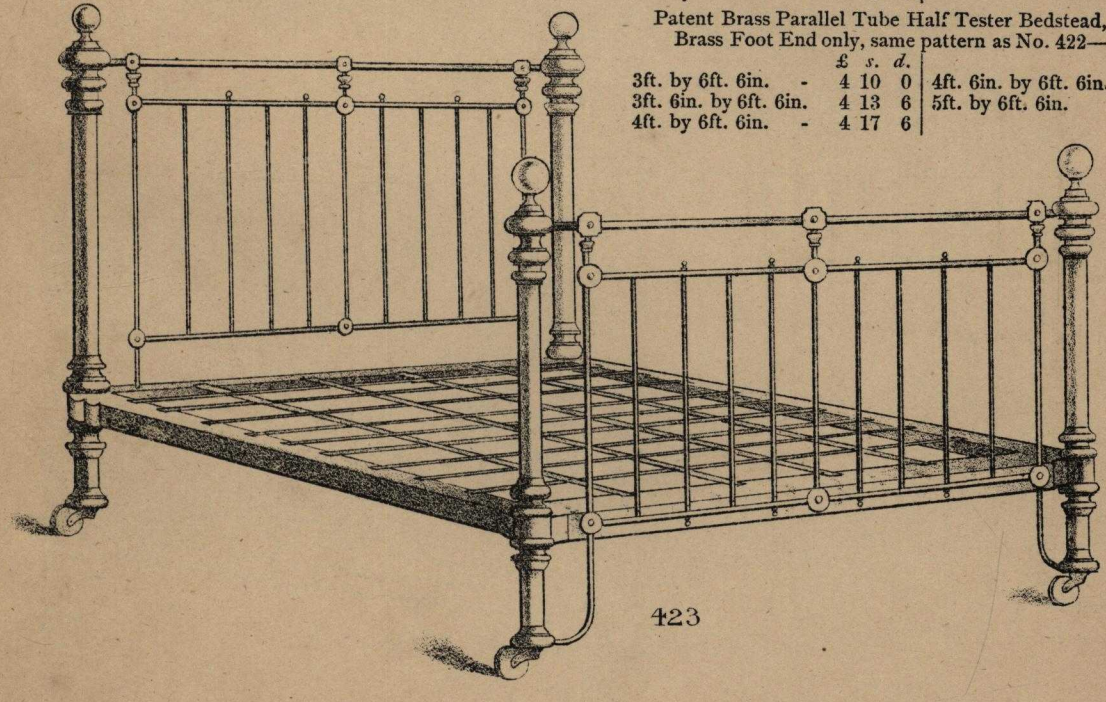
422

No. 422.—Patent Brass Parallel Tube Bedstead—

	£	s.	d.		£	s.	d.
3ft. by 6ft. 6in. -	4	12	6	4ft. 6in. by 6ft. 6in.	5	12	6
3ft. 6in. by 6ft. 6in.	4	17	6	5ft. by 6ft. 6in.			
4ft. by 6ft. 6in. -	5	5	0				

Patent Brass Parallel Tube Half Tester Bedstead, Brass Foot End only, same pattern as No. 422—

	£	s.	d.		£	s.	d.
3ft. by 6ft. 6in. -	4	10	0	4ft. 6in. by 6ft. 6in.	5	2	0
3ft. 6in. by 6ft. 6in.	4	13	6	5ft. by 6ft. 6in.			
4ft. by 6ft. 6in. -	4	17	6				



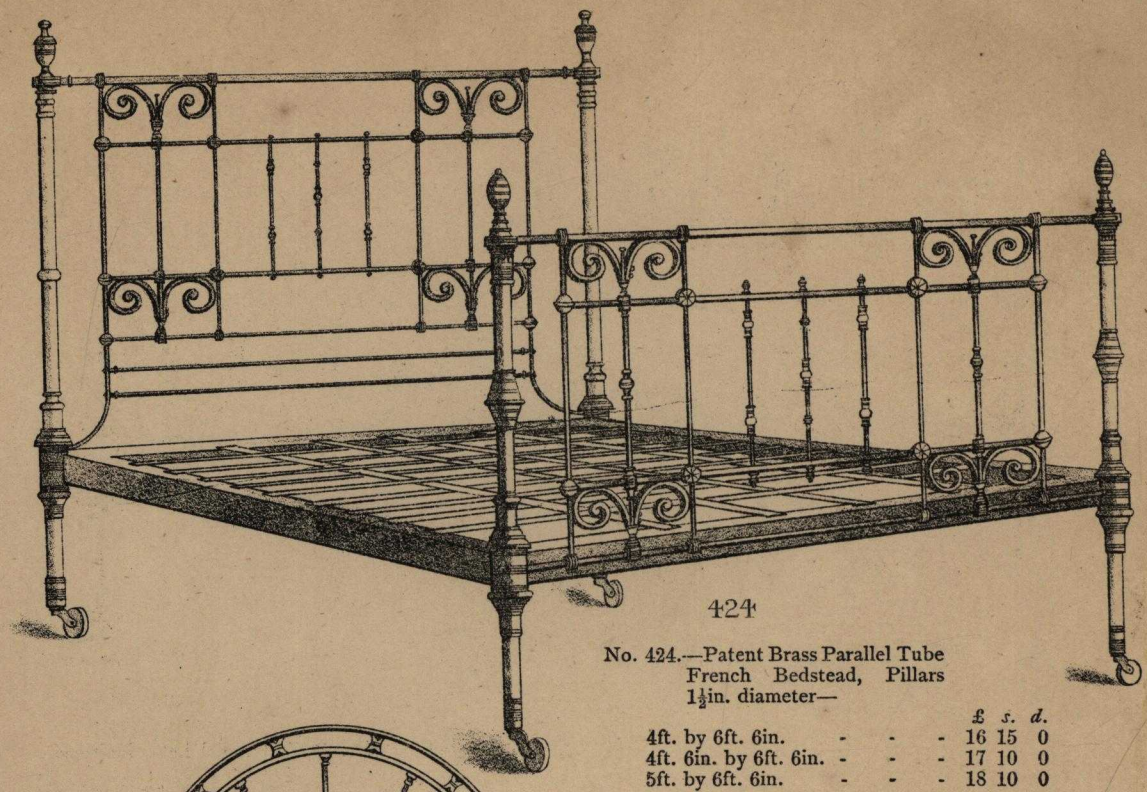
423

No. 423.—Patent Brass Parallel Tube French Bedstead, with Registered Foot Rail, Pillars 1½in. diameter—

	£	s.	d.
4ft. 6in. by 6ft. 6in. - - - - - - - - - - - - - - - -	7	15	0
5ft. by 6ft. 6in. - - - - - - - - - - - - - - - - -	8	5	0
5ft. 6in. by 6ft. 6in. - - - - - - - - - - - - - - - -	8	15	0

Patent Brass Parallel Tube Half Tester Bedstead, Brass Foot End only, same pattern as No. 423—

	£	s.	d.
4ft. 6in. by 6ft. 6in. - - - - - - - - - - - - - - - -	6	12	6
5ft. by 6ft. 6in. - - - - - - - - - - - - - - - - -	6	18	6
5ft. 6in. by 6ft. 6in. - - - - - - - - - - - - - - - -	7	10	0



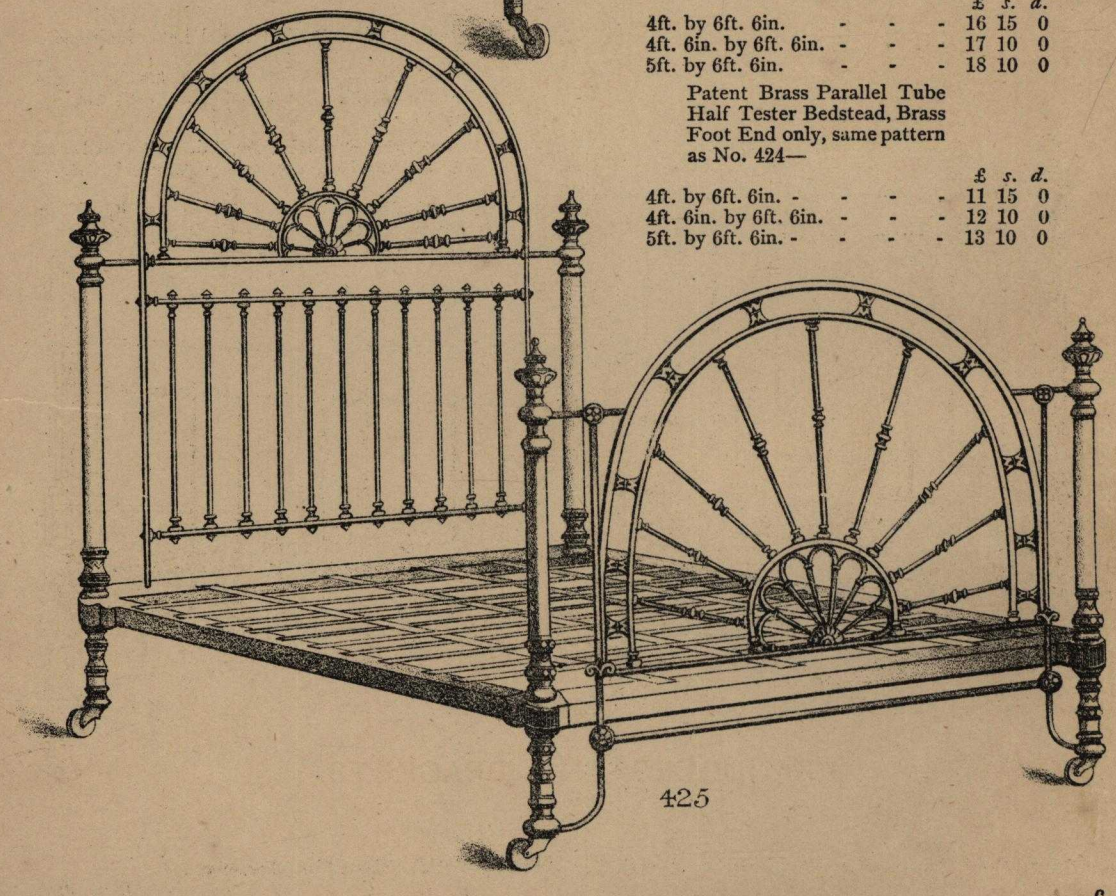
424

No. 424.—Patent Brass Parallel Tube French Bedstead, Pillars 1½in. diameter—

	£	s.	d.
4ft. by 6ft. 6in. - - -	16	15	0
4ft. 6in. by 6ft. 6in. - - -	17	10	0
5ft. by 6ft. 6in. - - -	18	10	0

Patent Brass Parallel Tube Half Tester Bedstead, Brass Foot End only, same pattern as No. 424—

	£	s.	d.
4ft. by 6ft. 6in. - - - -	11	15	0
4ft. 6in. by 6ft. 6in. - - -	12	10	0
5ft. by 6ft. 6in. - - - -	13	10	0



425

No. 425.—Brass Persian Bedstead, elegant and massive design, pillars 1¾in. diameter—

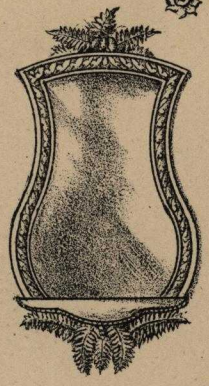
	£	s.	d.
4ft. 6in. by 6ft. 6in. - - - - - - - - - - - - - -	16	5	0
5ft. by 6ft. 6in. - - - - - - - - - - - - - -	16	18	0
5ft. 6in. by 6ft. 6in. - - - - - - - - - - - - - -	17	15	0

426

427

429

428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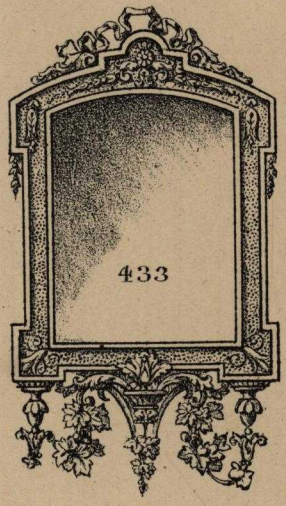
431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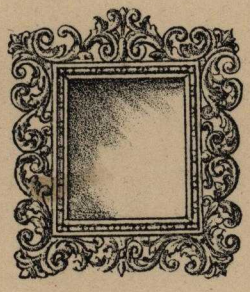
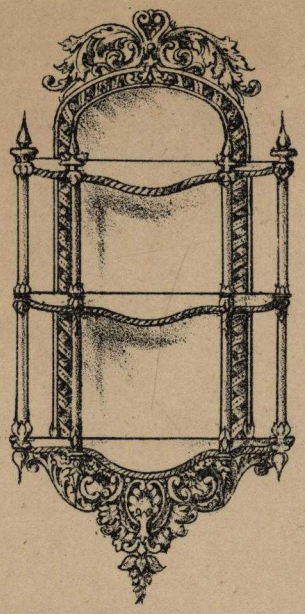

432

GIRANDOLES AND BRACKETS.

	£	s.	d.
No. 426.—Gilt Girandole	1	15	0
427.—Ormolu Girandole with bevelled glass and candelabra	1	8	6
428.—Ormolu Girandole, with bevelled glass and candelabra	1	5	6
No. 429.—Gilt Candelabra, 3 lights	3	10	0
430.—Gilt Bracket	0	18	6
431.—Ormolu Girandole	2	19	6
432.—Carved Oak Venetian Glass	1	15	0
433.—Gilt Girandole	4	10	0

EVERY DESCRIPTION OF VENETIAN, ITALIAN, AND FLORENCE GLASSES IN STOCK.



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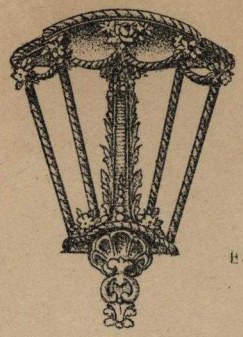

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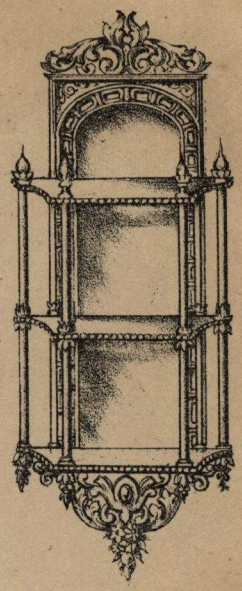

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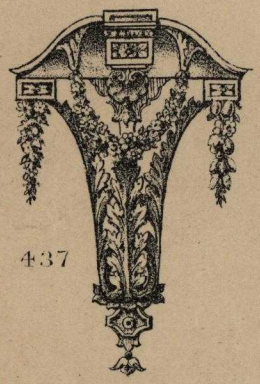

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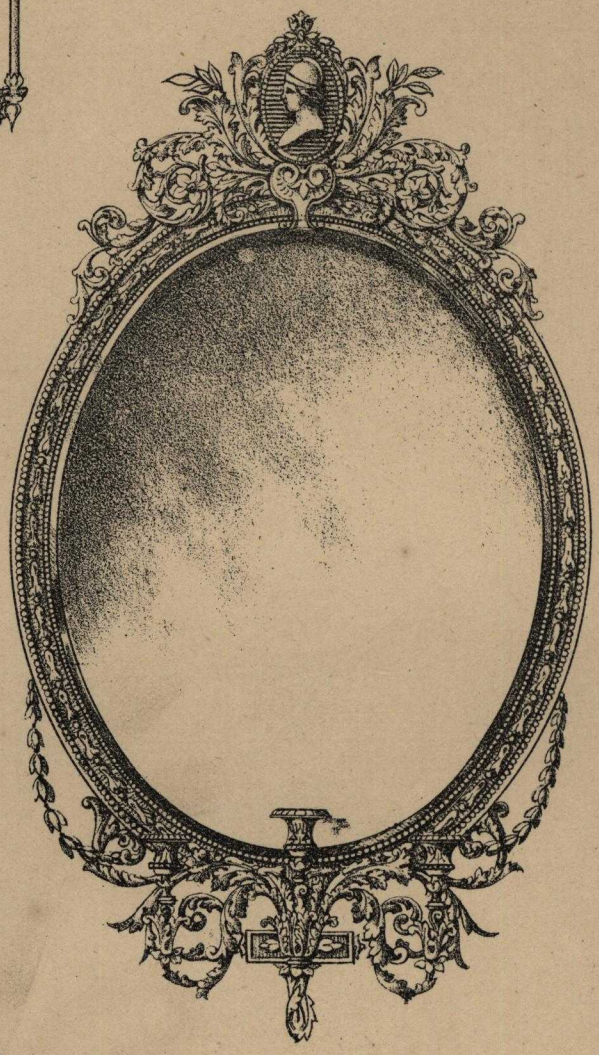

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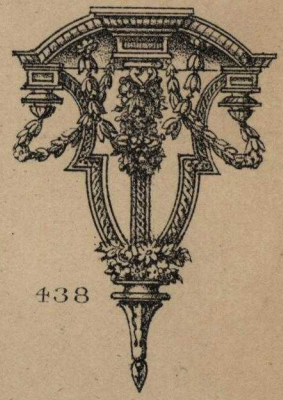

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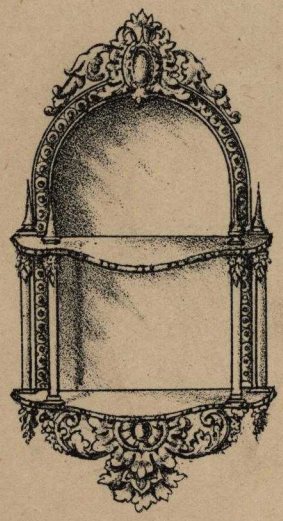

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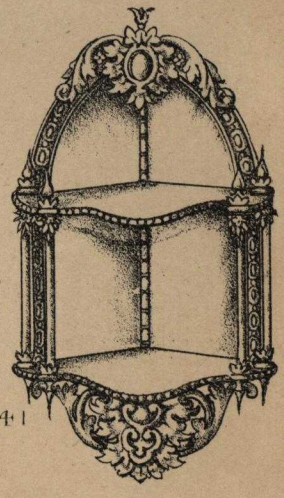
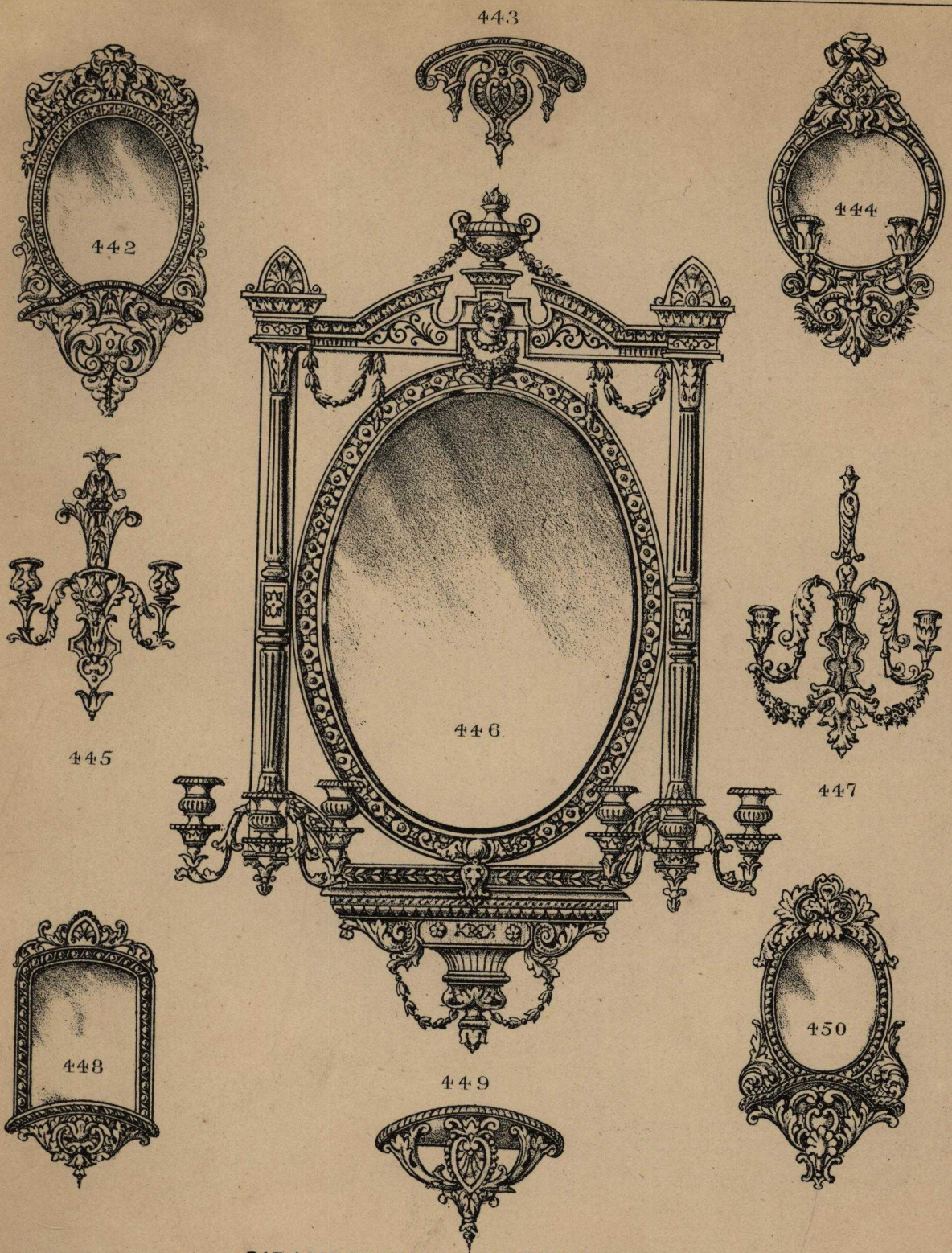


441

GIRANDOLES, BRACKETS, AND WHATNOTS.

	£	s.	d.
No. 434.—Gilt Whatnot	1	5	0
435.—Do. Bracket	1	1	0
436.—Do. Whatnot	1	8	6
437.—Do. Bracket	1	5	6
No. 438.—Gilt Girandole	6	15	0
439.—Do. Bracket	1	8	6
440.—Do. Whatnot	1	1	0
441.—Do. Corner Bracket	1	15	0

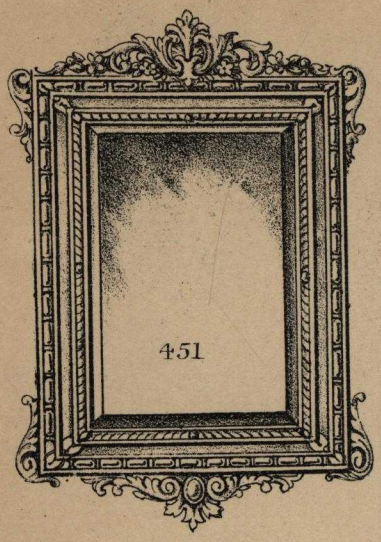
BRONZE, GILT, AND OAK CARVED WOOD FRAMES MADE TO ORDER.

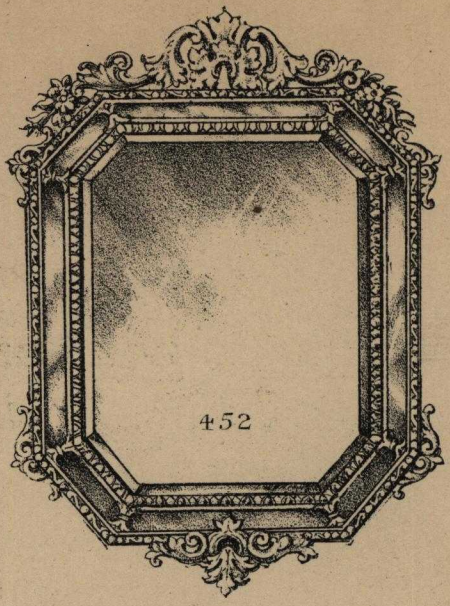


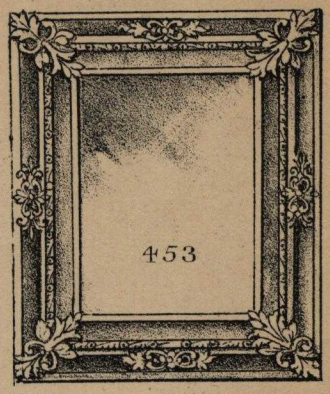
GIRANDOLES AND BRACKETS.

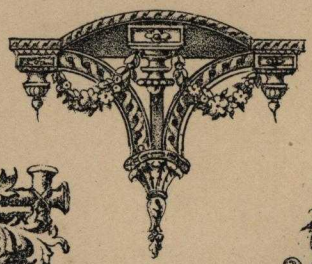
	£	s.	d.
No. 442.—Gilt Girandole, with shelf - -	1	5	6
443.—Do. Bracket - - - - -	0	15	6
444.—Do. Girandole - - - -	1	3	6
445.—Do. 2-light Candelabra - - -	0	18	6
446.—Black and Gilt Oval Girandole, bevelled plate - - - -	12	10	0
No. 447.—Gilt 2-light Candelabra - - -	0	18	6
448.—Gilt Girandole and shelf - -	1	1	0
449.—Do. Bracket - - - - -	0	12	6
450.—Do. Girandole and shelf - -	1	5	6

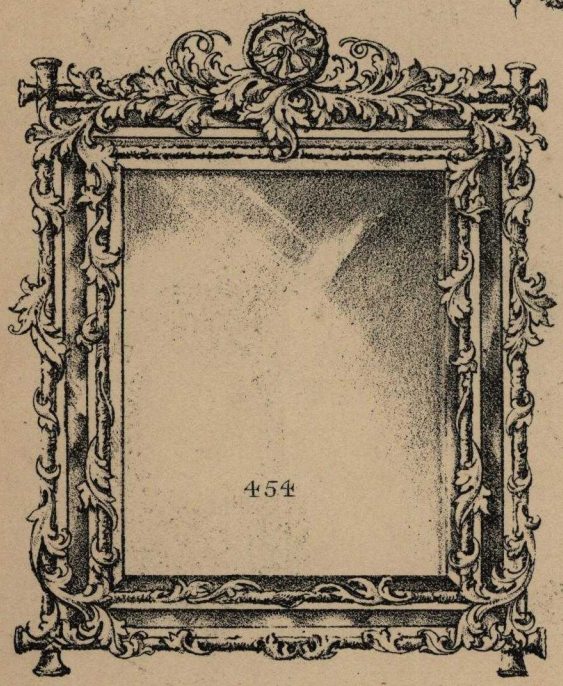
CORNER BRACKETS IN VELVET, WITH SHELVES FOR CHINA, OF ALL DESIGNS.

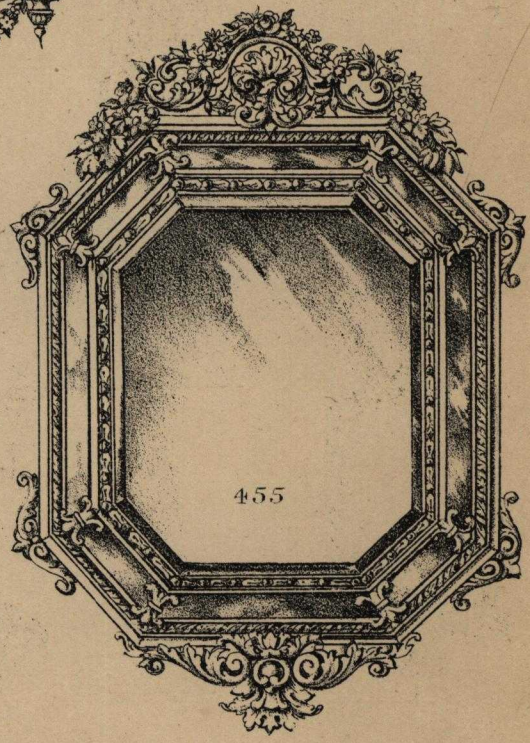








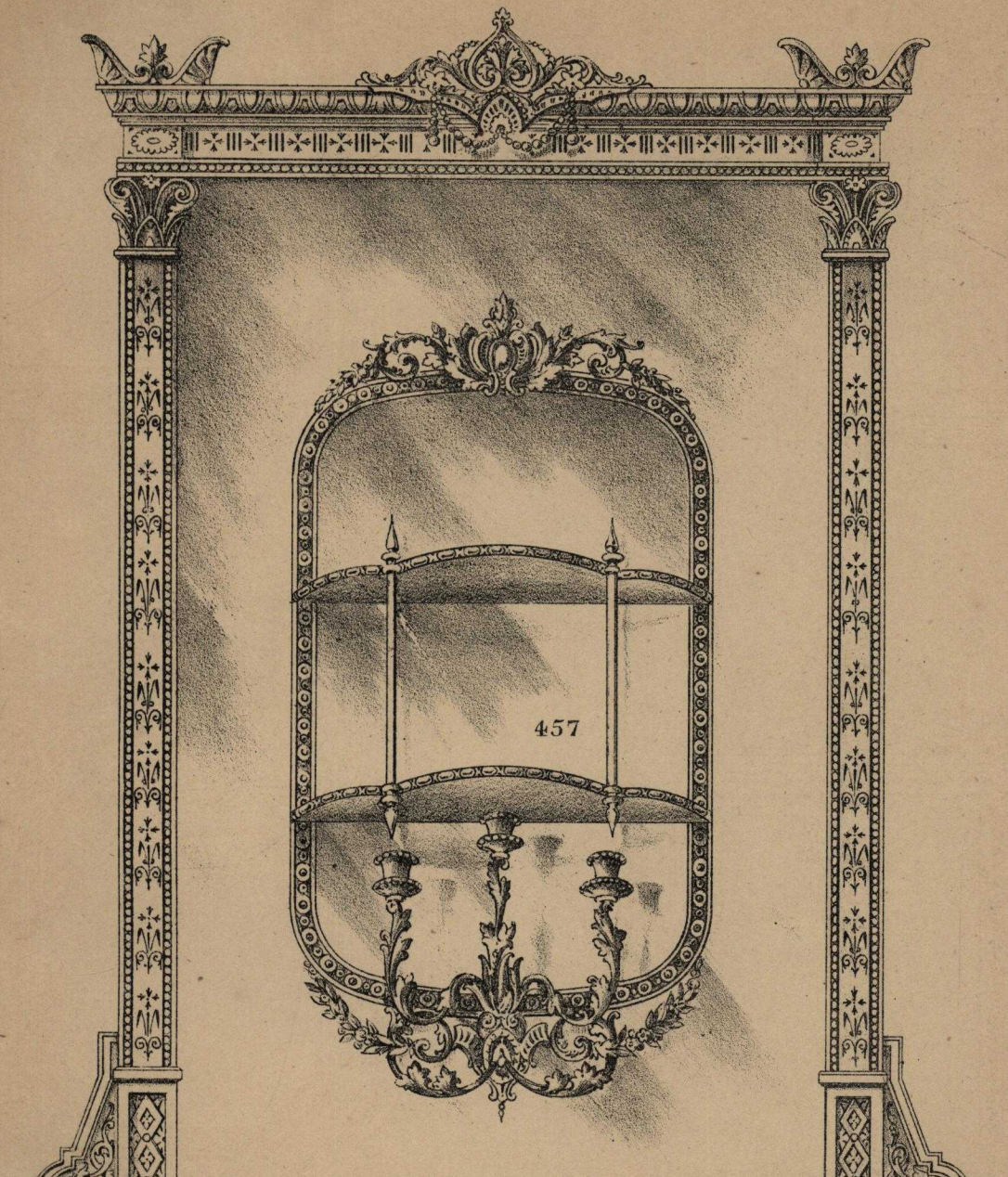




GILT AND VENETIAN MIRRORS, WITH BEVELLED PLATES.

	£	s.	d.
No. 451	4	10	0
452	7	10	0
453	4	10	0
No. 454	7	18	6
455	9	15	0
456.—Gilt Bracket	1	18	6

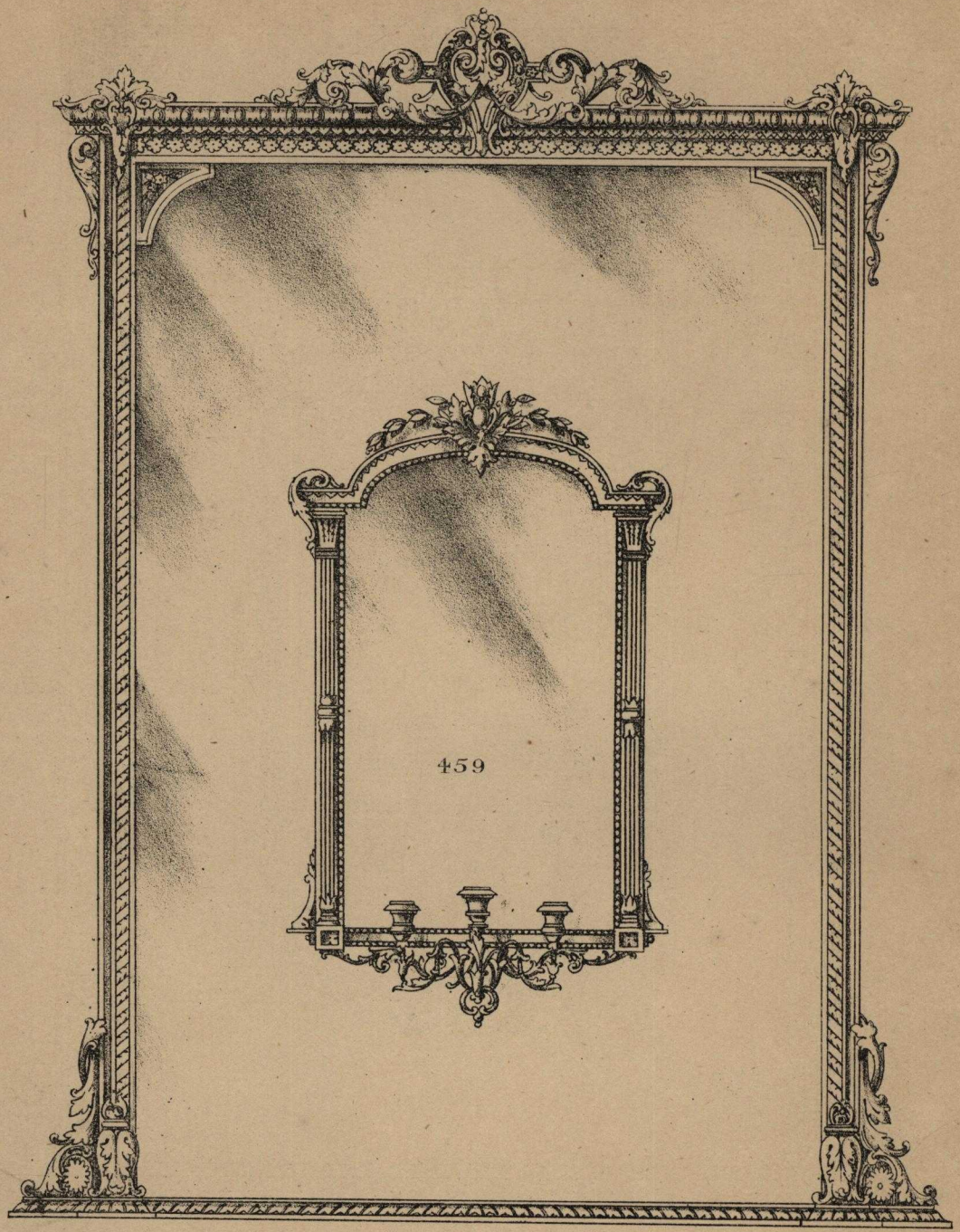
TABLES RE-LINED AND POLISHED. MONOGRAMS FOR BACKS OF CHAIRS.



458

CHIMNEY GLASSES AND GIRANDOLES.

	£	s.	d.
No. 457.—Girandole	8	10	0
458.—Chimney Glass in Black and Gold Carved Frame; height of Glass 6ft. 7in., width 5ft. 6in.	18	5	0

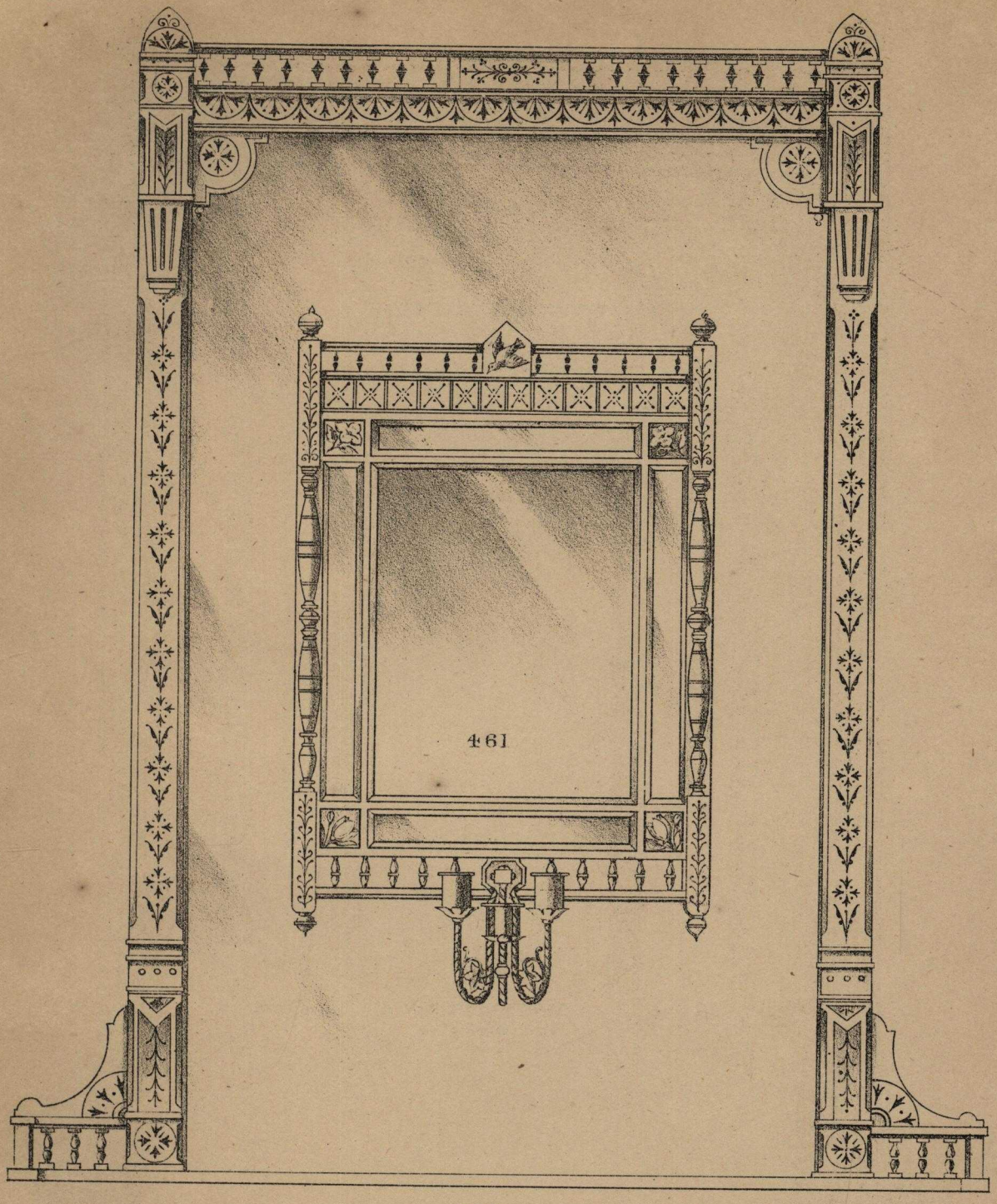


460

CHIMNEY GLASSES AND GIRANDOLES.

	£	s.	d.
No. 459.—Girandole; size of Plate 26in. by 20in.	3	3	0
460.—Gilt Chimney Glass; size of Plate 60in. by 48in.	10	7	6

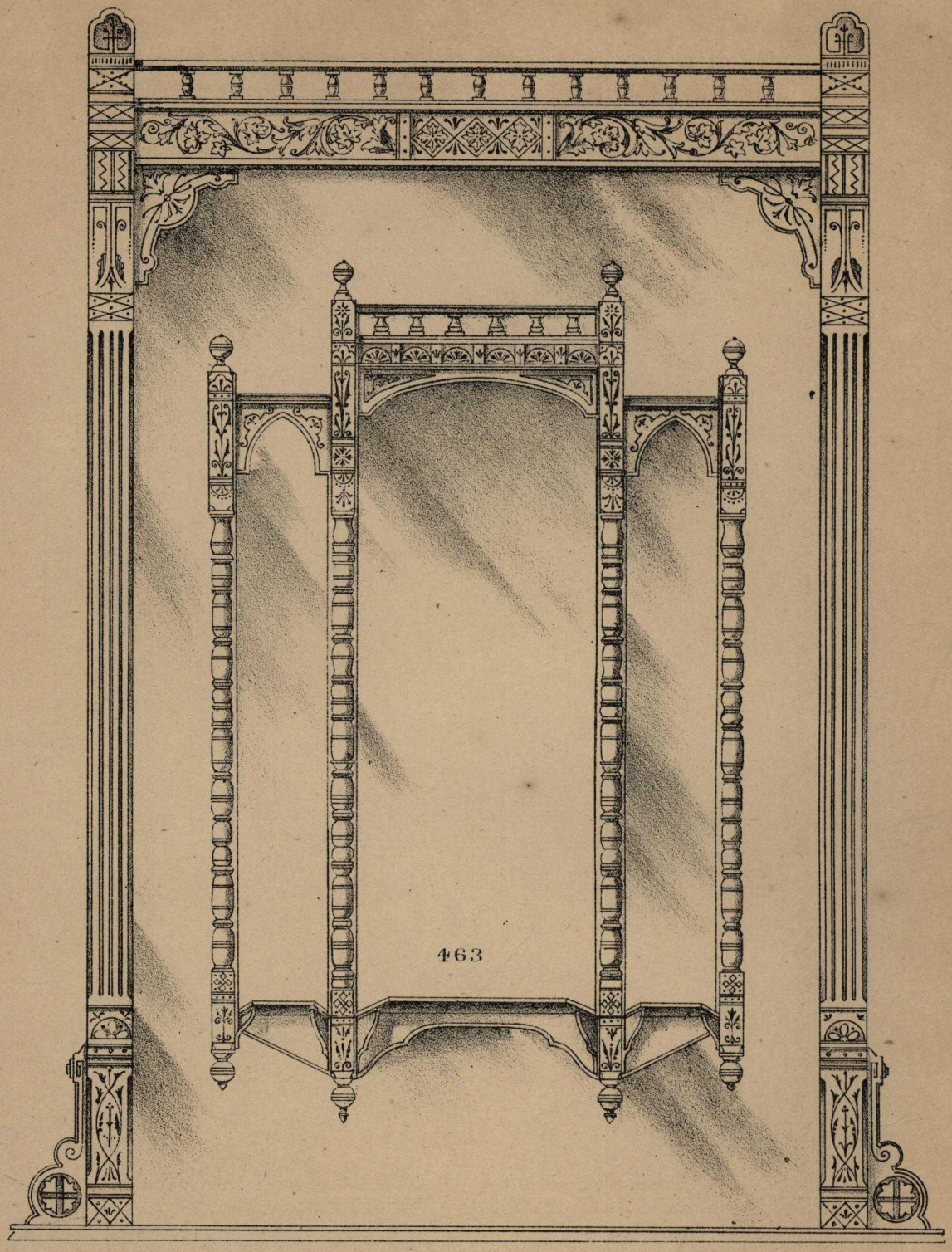
BLACK AND GOLD OR SOLID WOOD FRAMES AND CORNICES MADE TO ORDER.



462

CHIMNEY GLASSES AND GIRANDOLES.

	£	s.	d.
No. 461.—Early English Girandole, Black and Gold Illuminated Panels, Bevelled Plate, with Brass Sconces -	9	0	0
462.—Black and Gold Chimney Glass, size of Plate 60in. by 48in. - - - - - - - - -	13	15	0



464

CHIMNEY GLASSES AND GIRANDOLES.

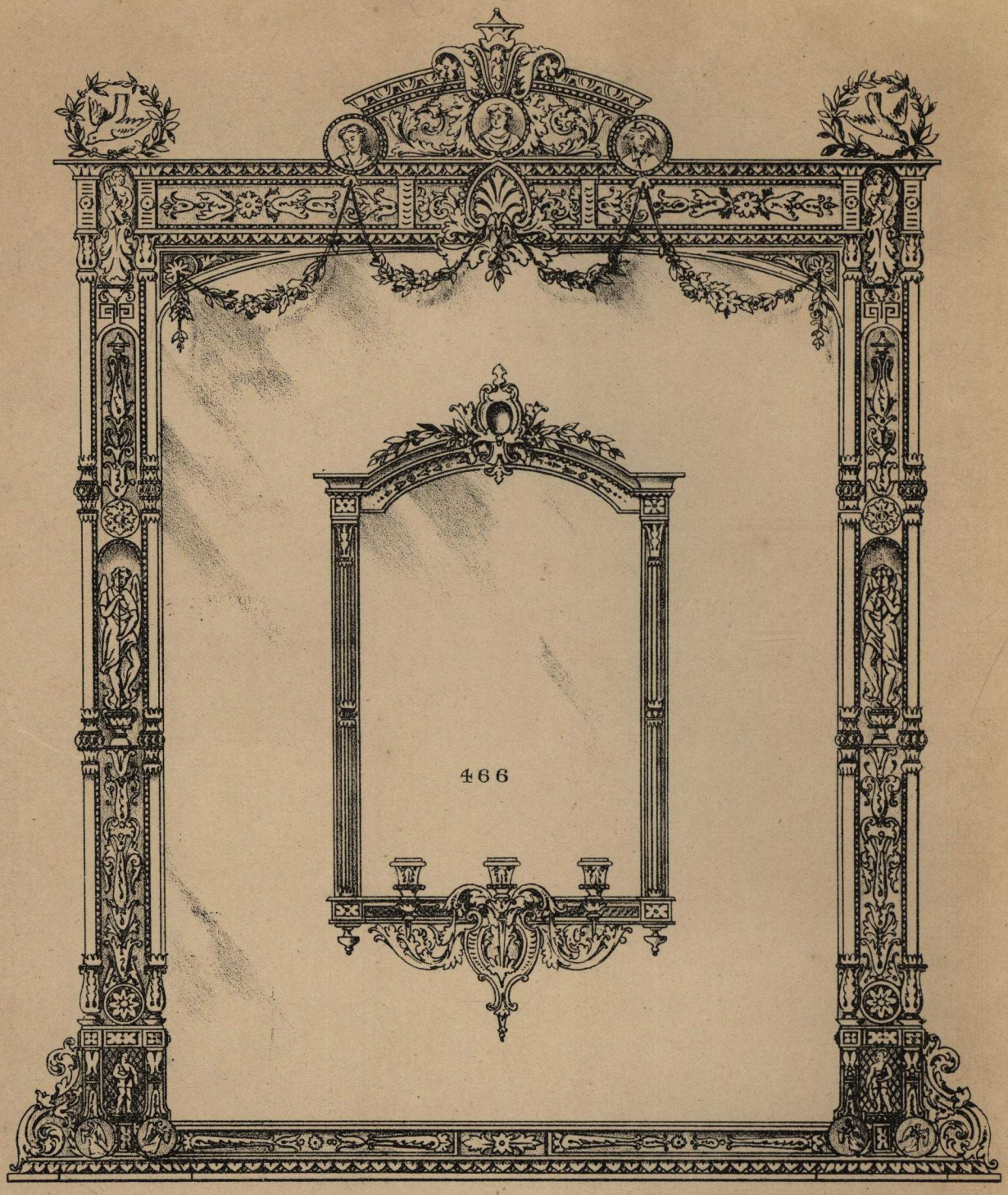
	£	s.	d.
No. 463.—Black and Gold Girandole, 2ft. 8in. wide, 4ft. high	8	0	0
464.—Black and Gold Chimney Glass; size of Plate 70in. by 50in.	19	10	0

465

PLATE GLASS.

	£	s.	d.
No. 465.—Jardinière and Glass in Best Gold, with top to form seat for stuffing; height of Glass, with Jardinière, 10ft. 6in., width 6ft.- - - - - - - - - - - - - -	46	10	0

PICTURES FRAMED AND GLAZED. ESTIMATES GIVEN.



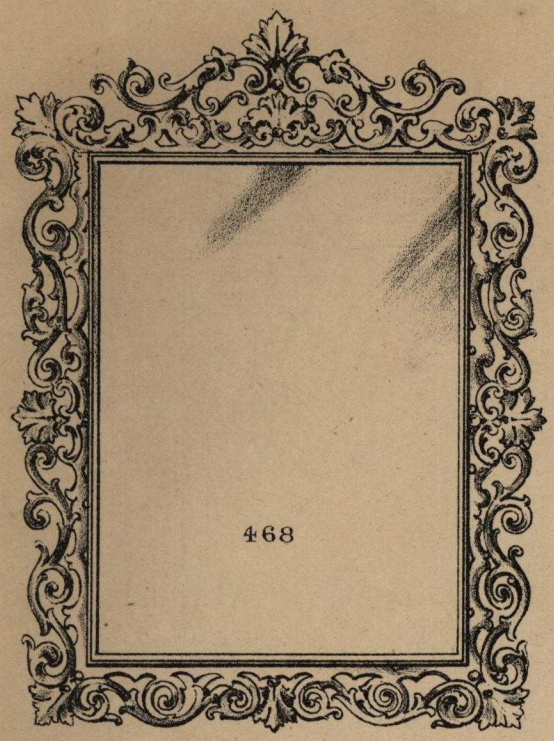
466

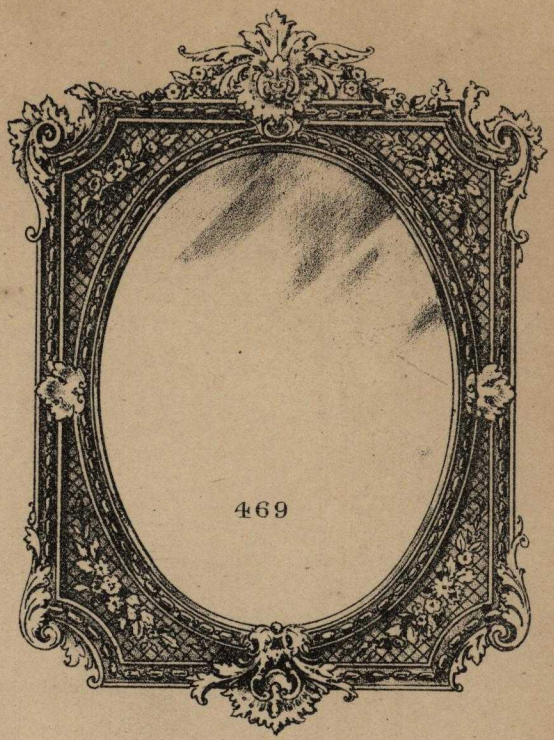
467

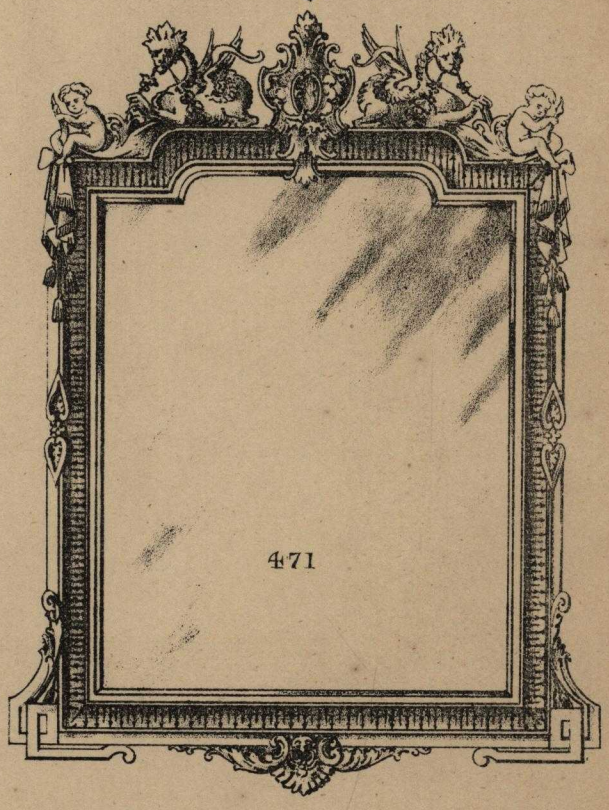
CHIMNEY GLASSES AND GIRANDOLES.

	£	s.	d.
No. 466.—Girandole; size of Plate 30in. by 20in. - - - - - - - - - - - - - - - -	4	17	6
467.—Elegantly carved Chimney Glass, with massive Gilt Frame, and white Statuettes; height 9ft., width 7ft. 3in. -	49	6	6

GILT CORNICES OF EVERY DESCRIPTION TO MATCH CHIMNEY GLASSES MADE TO ORDER.



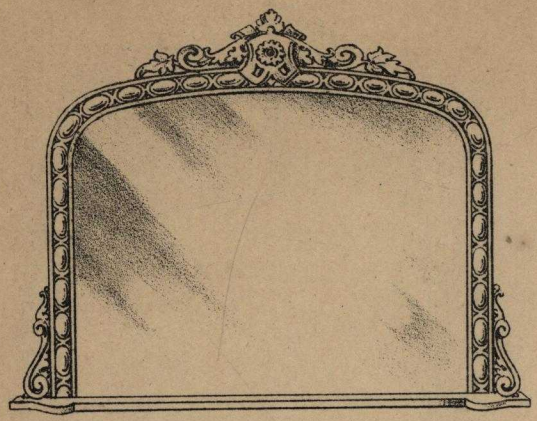




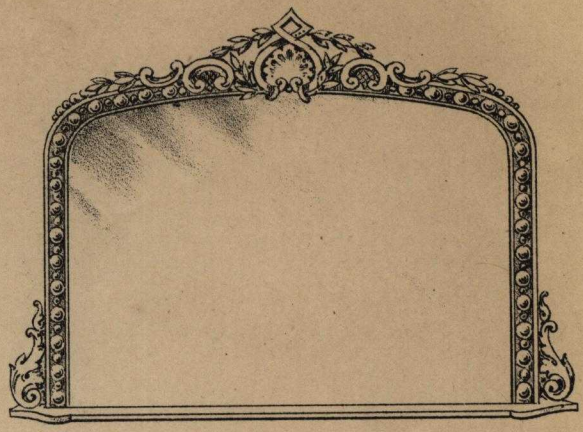
GIRANDOLES.

	£	s.	d.
No. 468.—Girandole, with Bevelled Plate, best Gilt, 4ft. 3in. high by 3ft. wide	8	15	0
469.—Girandole, 4ft. 3in. high by 3ft. wide	10	7	6
470.—Girandole, 4ft. 3in. high by 3ft. wide	9	10	0
471.—Girandole, 4ft. high by 2ft. 8in. wide, with Bevelled Plate	11	5	0

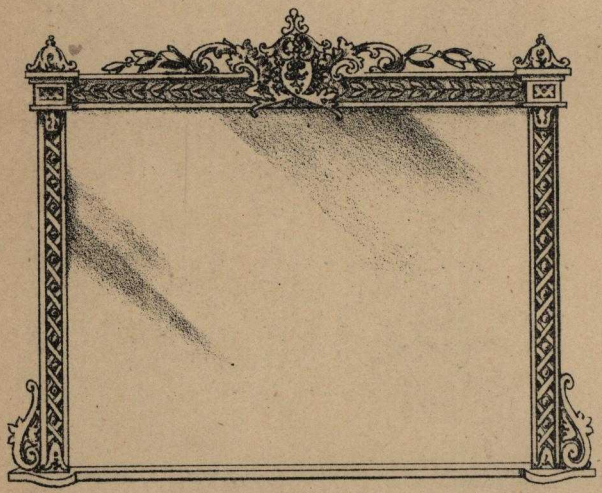
ITALIAN CARVED FRAMES FOR PICTURES OR GLASSES MADE TO ORDER.



472



473



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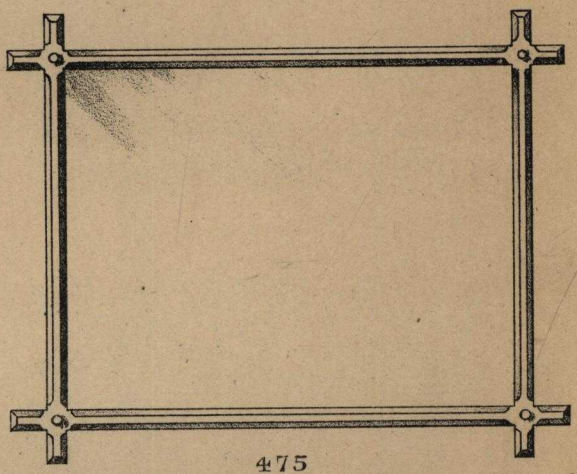

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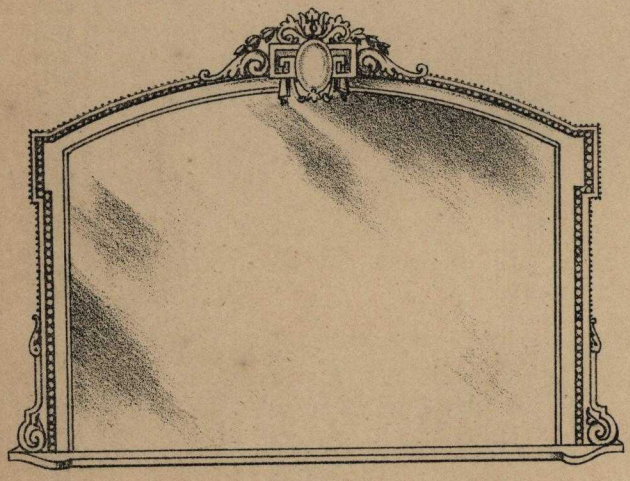

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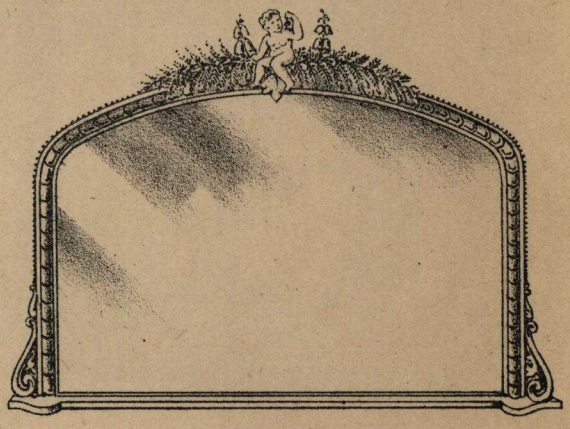


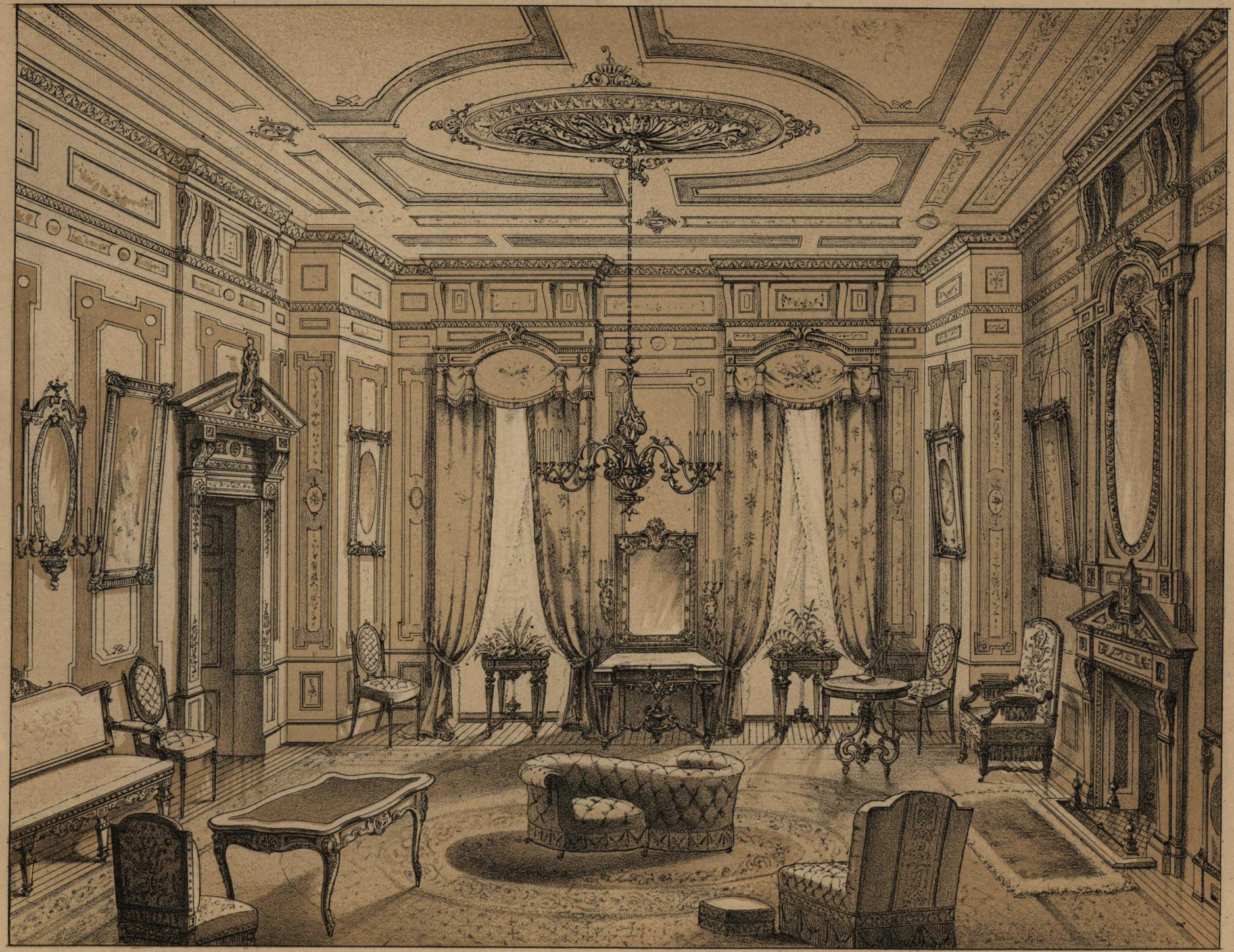
477

CHIMNEY GLASSES.

				£	s.	d
No. 472.—Chimney Glass, size of Plate			36in. by 24in.	2	5	0
473.	Do.	do.	36in. by 24in.	2	7	6
474.	Do.	do.	40in. by 30in.	3	18	6
475.	Do.	do.	40in. by 30in., in Gilt Frame	3	15	0
476.	Do.	do.	44in. by 34in.	4	4	0
477.	Do.	do.	36in. by 24in.	2	10	0

EARLY ENGLISH DRAWING ROOM.

Marguerite Paper with Frieze and Dado. Ebonised Furniture with Gilt Panels decorated, Tapestry covering.—*For particulars see page* 145.



DRAWING ROOM

Period Louis XIV., Panelled Walls and Ceiling, painted and richly decorated with gold. Ebonised and Gold Suite, covered Satin Brocade.—*For particulars see page* 145.

EARLY ENGLISH DINING ROOM.

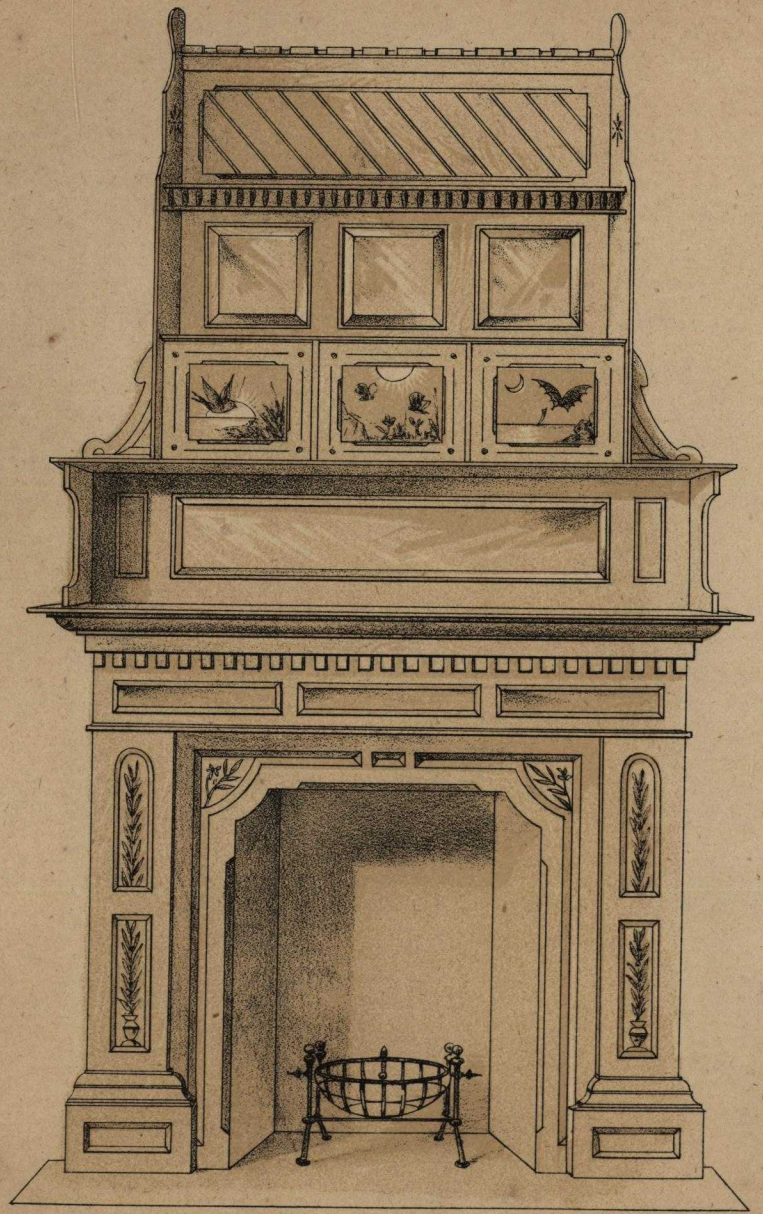
Plain Coloured Walls, Oak Panelled Dado. Paper Frieze and gilt enrichments. Dark Oak Suite, covered Morocco or Tapestry.—*For particulars see page* 145.

CHIPPENDALE DINING ROOM.

Suite Spanish Mahogany, covered Morocco Leather. Panelled Dado, Plaster Frieze and Parqueterie Floor.—*For particulars see page* 146.

EARLY ENGLISH LIBRARY.

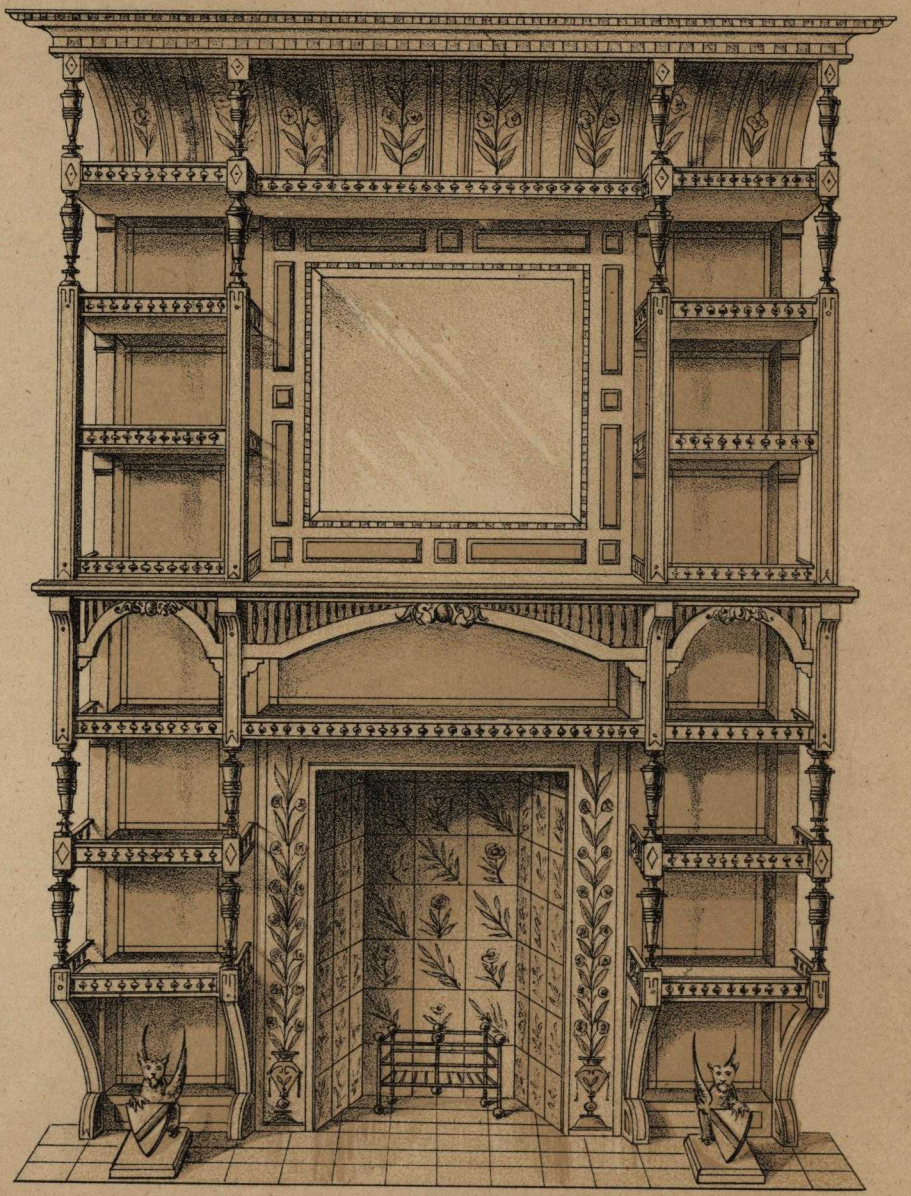
Coloured Walls, Paper Dado and Frieze. Light Oak Furniture, Black enrichments, Tapestry covering.—*For particulars see page* 146.



WOOD MANTELPIECE.

No. 1.

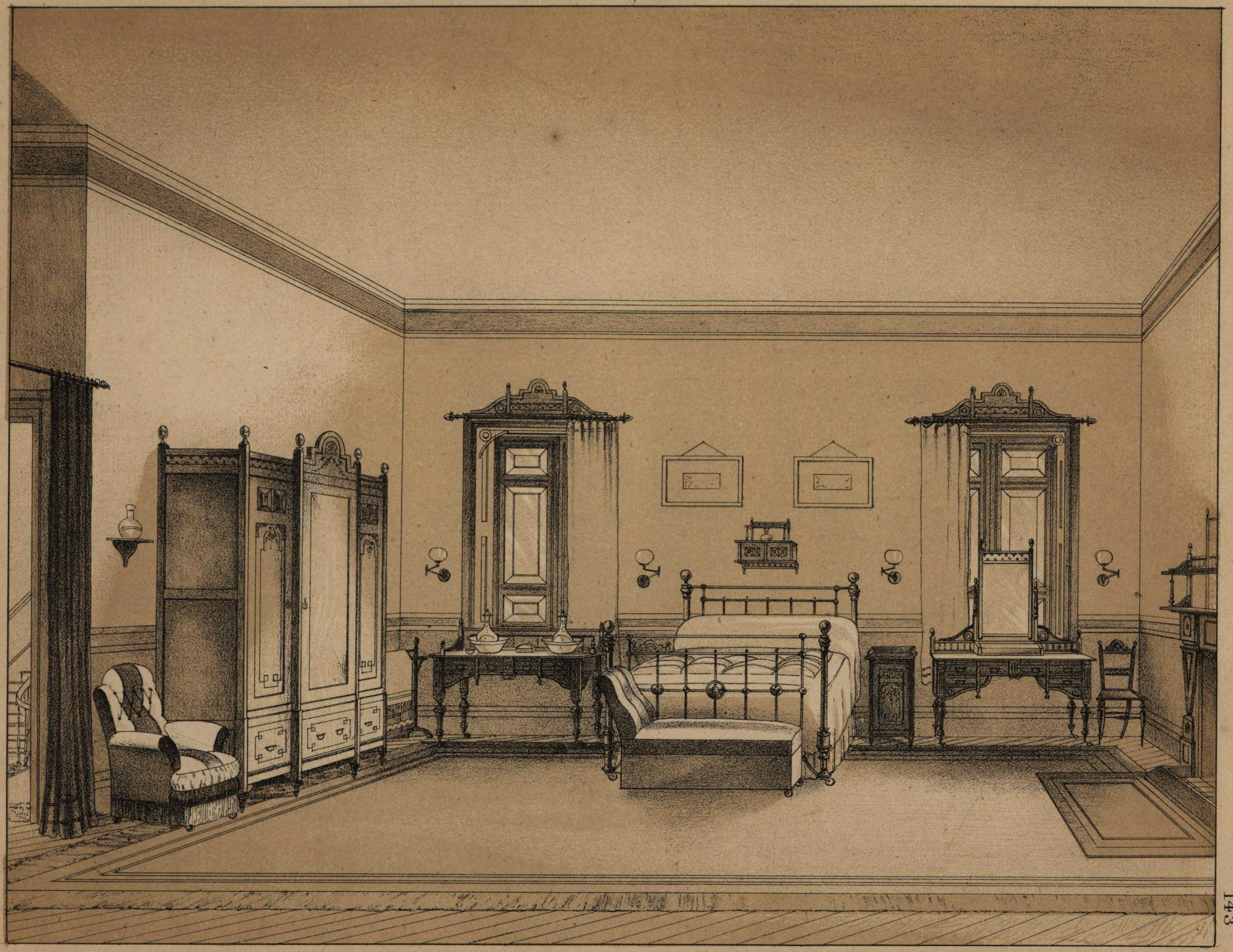
Oak or Walnut, Bevelled Glass and Painted Panels - - - - - - - - - £30 0 0



WOOD MANTELPIECE.

No. 2.

Mahogany or Walnut, with grate and tiles complete - - - - - - - - £50 0 0



EARLY ENGLISH BED ROOM.

Suite English Ash decorated with Gold.—*For particulars see page* 146.

SERVANT'S BED ROOM.

For particulars see page 146.

GOVERNESS'S BED ROOM.

For particulars see page 146.

EARLY ENGLISH DRAWING ROOM.—*Page* 137.

	£	s.	d.
Black and Gold Suite in Tapestry, consisting of 6 Chairs, 2 Easy do. and Couch	48	10	0
Do. do. Window Ottoman, per ft. £2 10*s.*, say 7ft.	17	10	0
Do. do. Octagon Centre Table	10	15	0
Do. do. Occasional Chess do.	4	10	0
Do. do. Cabinet, Painted Panels	35	15	0
Do. do. Whatnot for Old China	6	15	0
Do. do. Music Ottoman	3	15	0
Do. do. Writing Table	15	10	0
Do. do. 3-Fold Screen	5	15	0
Do. do. Dome Top Chimney Glass	45	10	0
Do. do. 2 Small Side Brackets £1 11*s.* 6*d.* each	3	3	0
Do. do. Enclosed Hanging Bookcase	37	10	0
Do. do. Corner Cabinet	4	15	0
Do. do. Girandole, Painted Panels	3	5	0
Do. do. Flat Hanging Cabinet	7	15	0
Do. do. 2 Foot Ottomans £1 10*s.* each	3	0	0
Brussels Carpet, with border, 20ft. by 16ft. 6in.	13	10	0
2 Skin Rugs £4 each	8	0	0
A 6ft. Black and Gold Early English Cornice, with straight decorated Pelmette, trimmed Fringe, and a Pair of Cretonne Curtains; also a 10ft. Brass Rod, with a Pair of Cretonne Curtains to match for Portière, complete	23	10	0
Extras—Trichord Piano £75 0 0			
Tile Hearth, Curb Fender, Dog Stove, and Pair of Dogs 12 15 6			
	£298	13	0

DRAWING ROOM.—Louis XIV.—*Page* 138.

	£	s.	d.
6 Oval Back Ebonised Small Chairs, relieved with Gold, covered in Satin Brocade £3 15*s.* each	22	10	0
1 Arm Chair, with Fringe	10	14	0
1 Wide-seated Lady's Chair	8	15	0
1 Occasional Chair	5	10	0
1 6ft. 6in. Settee to match	16	10	0
1 Serpentine Centre Ottoman	15	10	0
Jardinières for Window, each	5	10	0
Black Writing Table, Cloth Top, Ormolu Mounts	12	10	0
Circular Occasional Table, Gilt Base	10	15	0
Foot Ottoman with Fringe Border	2	5	0
Oval Black and Gold Girandole, with six lights and bevelled plate, size of centre plate 36in. by 24in.	14	18	6
Oval Chimney Glass with bevelled plate, and elaborately decorated Black and Gold Frame	32	10	0
2 Black and Gold Cornices, with Fittings complete	10	10	0
2 Pairs Brocaded Silk Curtains and 2 Window Pelmettes trimmed to design complete	57	10	0
Axminster Carpet, 22ft. by 16ft.	40	0	0
Chandelier	9	10	0
Extras—Ebonised and Gilt Grand Piano, full compass £152 0 0			
Tile Hearth, Marble Curb Fender, Dogs, and Steel Rail 7 10 0			
	£275	7	6

EARLY ENGLISH DINING ROOM.—*Page* 139.

	£	s.	d.
14ft. Oak Dining Table, with Screw	19	10	0
Adjustable Easy Chair	10	0	0
Easy Chair, en suite	9	5	0
Settee	14	0	0
12 Small Chairs £3 10*s.* each	42	0	0
7ft. Oak Sideboard	42	10	0
Dinner Waggon with top shelves	12	10	0
5-fold Screen	7	10	0
Chandelier	6	10	6
4 Oak Poles, Early English Ends and Fittings, with Tapestry Curtains complete to design	35	0	0
Tapestry Table Cover	5	5	0
Turkey Carpet, 20ft. by 15ft. 6in.	30	0	0
Extras—Mantelpiece with Shelves and Cabinets elaborately carved and decorated £100 0 0			
Brass Bar and Supports to form Fender, Dog Stove, and Pair of Dogs 10 17 6			
	£234	0	6

CHIPPENDALE DINING ROOM.—*Page* 140.

	£	s.	d.
Chippendale Mahogany Dining Table, 4ft. 6in. by 10ft.	22	10	0
Mahogany Easy Chair in best Morocco	7	10	0
Mahogany Easy Chair in Morocco, Stuffed back	13	0	0
Couch in Morocco	16	16	0
6 Small Chairs in Morocco £4 18*s.* 6*d.* each	29	11	0
Handsome Mahogany 6ft. Sideboard with bevelled plate glass back	50	0	0
5ft. Mahogany Dinner Waggon, to match	30	0	0
2 Mahogany Girandoles, to match, £5 each	10	0	0
Solid Brass 4-light Chandelier, to match	5	10	0
Mahogany 2-light Bracket	1	10	0

	£	s.	d.
One carved Mahogany Cornice with one pair best Woollen Rep Curtains, trimmed border, with Rod and Curtain for side window, complete	17	10	0
One Cloth Table Cover, trimmed border, to match Curtains, complete	3	3	0
Extras—Mahogany Mantelpiece and Fireplace £25 10 0			
Dog Stove, Rests and Irons 7 10 6			
Brass Curb Fender 3 15 6			
	£207	0	0

EARLY ENGLISH LIBRARY.—*Page* 141.

	£	s.	d.
4ft. 6in. by 5ft. 3in. Oak Early English Writing Table, 16 Drawers, top lined with Leather	18	10	0
Writing slope for ditto ditto	1	10	0
4ft. 3in. Oak Early English Writing Table, top lined with Leather, 7 Drawers	11	10	0
7ft. 5-Door Oak Bookcase, with Side Shelves	38	10	0
6ft. Dwarf ditto ditto	10	10	0
Side Table with Bottom Board	5	15	0
Early English Bracket	6	15	0
2 Convex Glasses in Oak Frames, £2 5*s.* each	4	10	0

	£	s.	d.
Oak Library Suite upholstered in Tapestry, consisting of Couch, Settee, Gentleman's Chair, Lady's do., Writing do., and Small do.	52	10	0
Fenders and Irons	5	0	6
A Brussels Carpet with Border, 20ft. by 16ft. 6in.	13	10	0
3 Wool Rugs, White, Black or Colours, £3 3*s.* each	9	9	0
Two 6ft. Early English Oak Cornices with 2 pairs Tapestry Curtains complete	29	10	0
Extra—Oak Mantelpiece and Fireplace £46 0 0			
	£207	9	6

EARLY ENGLISH BED ROOM.—*Page* 143.

	£	s.	d.
English Ash Suite Decorated with Gold, consisting of 6ft. Wardrobe with large Silvered Plate in Centre Door; 4ft. 3in. Dressing Table with large Glass and 6 Drawers; 4ft. 3in. Marble Top Washstand, 4 Drawers; Pedestal Cupboard; 3 Cane Chairs, and Towel Rail	47	10	0

	£	s.	d.
1 Box Couch	3	5	0
1 Lounge Chair	5	10	0
5ft. Solid Brass Bedstead	17	15	0
5ft. Spring Mattress	5	5	0
5ft. French Mattress	2	5	0
5ft. Bolster and 2 Pillows	3	10	0
Medicine Chest in Black and Gold, Decorated Panels	1	13	6
4 Fancy Gas Brackets	0	13	0

	£	s.	d.
Real Chinese Toilet Ware, complete set of 9 articles	4	10	0
3 Ash Poles, relieved with Gold and Ash Fittings, complete	4	10	0
3 pairs Cretonne Curtains and 1 Set Bed Bases to match, complete	7	10	0
Brussels Carpet and Border, 15ft. by 12ft	7	15	0
Rug, Fender and Irons	1	8	6
	£113	0	0

FURNITURE FOR SERVANT'S BED ROOM.—*Page* 144.

	£	s.	d.
3ft. Iron Bedstead	0	15	6
3ft. Straw Palliasse	0	9	6
3ft. Wool Mattress	0	15	9
3ft. Wool Bolster	0	3	6
Feather Pillow	0	5	6
3ft. Japanned Chest of Drawers	1	4	6
Japanned Wash Stand	0	8	6
Towel Horse	0	2	6
Toilet Glass	0	4	6
2 Cane Chairs 2*s.* 11*d.* each	0	5	10
Set of Toilet Ware	0	5	9
1 Window Lath with Vallance, a pair of Dimity Curtains, and 1 Set Bed Bases to match	1	7	6
Kidderminster Carpet, 12ft. by 9ft.	1	13	0
Fender and Irons	0	7	6
	£8	9	4

FURNITURE FOR GOVERNESS'S BED ROOM.—*Page* 144.

	£	s.	d.
4ft. Iron Bedstead	1	3	6
4ft. Best Straw Palliasse	0	12	6
4ft. Wool Mattress	1	5	6
4ft. Hair Mattress	3	15	0
Feather Bolster, and Feather Pillow	1	2	3
3ft. 6in. Japanned Chest of Drawers	1	14	6
2ft. 6in. Japanned Wash Stand	0	10	9
Towel Horse	0	3	6
2 Cane Chairs 4*s.* 6*d.* each	0	9	0
Set of Toilet Ware	0	10	6
2 Birch Poles, 2 pairs Dimity Curtains, and 1 set Bed Bases to match, complete	2	10	0
Tapestry Carpet, 15ft. by 12ft.	3	19	0
Fender and Irons	0	10	6
Dressing Table	0	15	6
Toilet Glass	0	10	6
	£19	12	6

PIANOFORTES

PIANOFORTES.

ENTRANCE, No. 147, QUEEN'S ROAD.

IN consequence of the high prices charged for Pianofortes by Makers, W. WHITELEY has found it desirable to manufacture his own, and is thus enabled to sell most excellent Instruments at the extremely low prices herein quoted. All Pianos being made of the best materials and by the most competent workmen, are guaranteed for five years, and for richness of tone, lightness of touch, and durability cannot be surpassed. Most of the designs are quite original and registered; having been specially produced to suit the prevailing taste in Furniture. A few Instruments of ordinary design have been introduced in order to compare with prices charged by other firms. Arrangements for purchase can be made upon the three years' system on most favourable terms, as will be seen by the quotations.

Pianos resilked in Japanese and other materials, and repairs of all kinds executed by the most competent workmen.

Harmoniums are also manufactured on the premises in Early English and other designs.

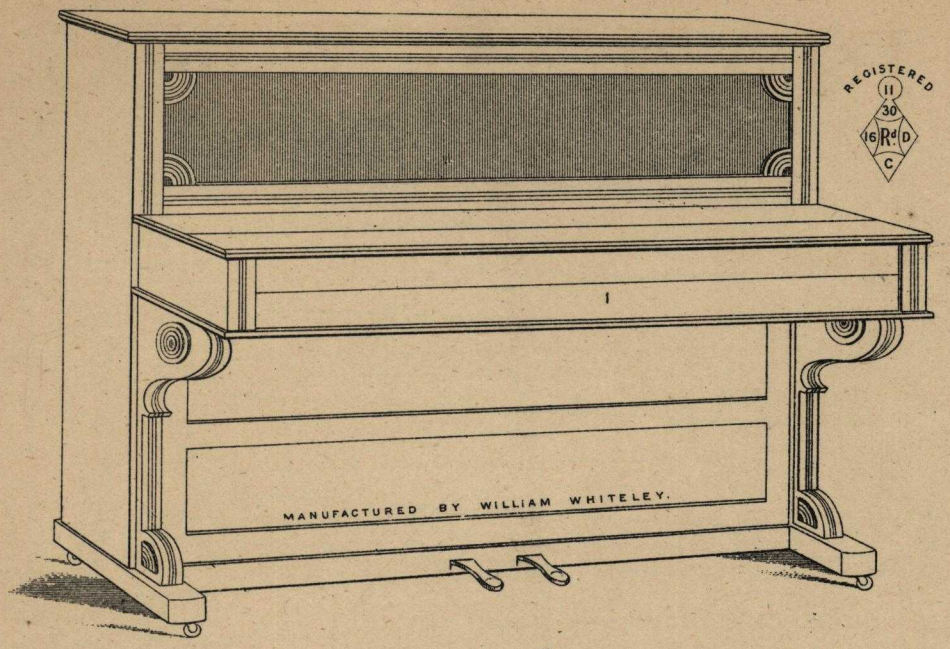
Tuning at stated charges.

Customers having Instruments made to order are invited to inspect them during the process of Manufacture.

Sole Agent in England for Coutillac's Celebrated French Pianos and other Novelties.

Height, 3ft. 6in. ; Width, 4ft. 4in. ; Depth from back to front, 20 inches.

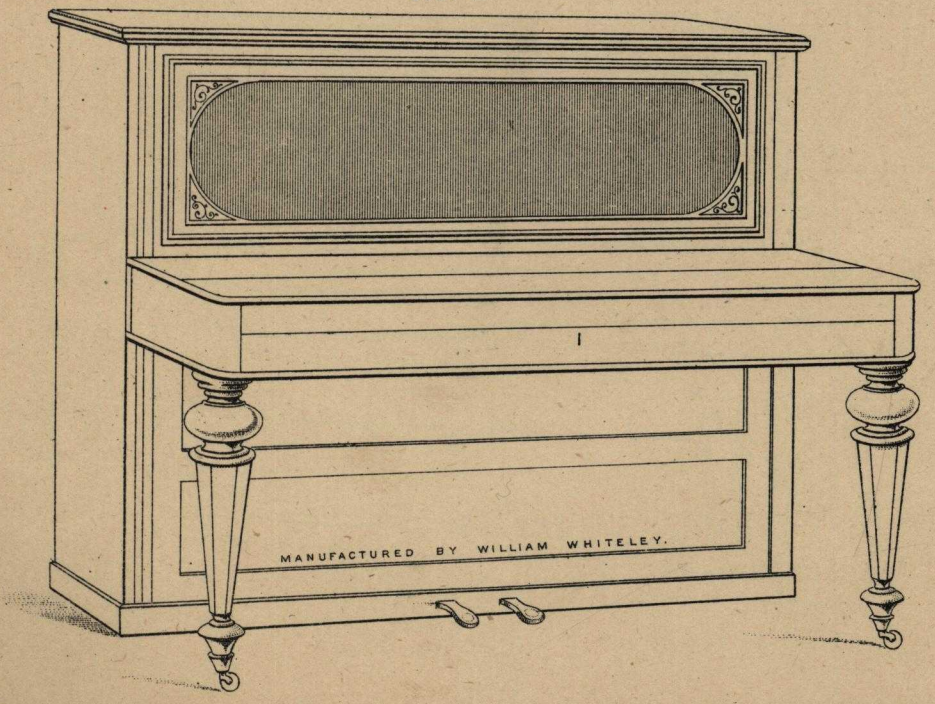
NO. 1.



	£	s.	d.
Trichord Treble, Plain Walnut, simplex action, 7 octave, very suitable for a Yacht, or any room where space is an object	18	10	0
Ebonised case, brass handles and sconces	19	10	0
On the three years' hire purchase system - per quarter	1	17	0

Height, 4ft. 1in. ; Length, 4ft. 5in. ; Depth from back to front, 2ft. 1in.

NO. 2.

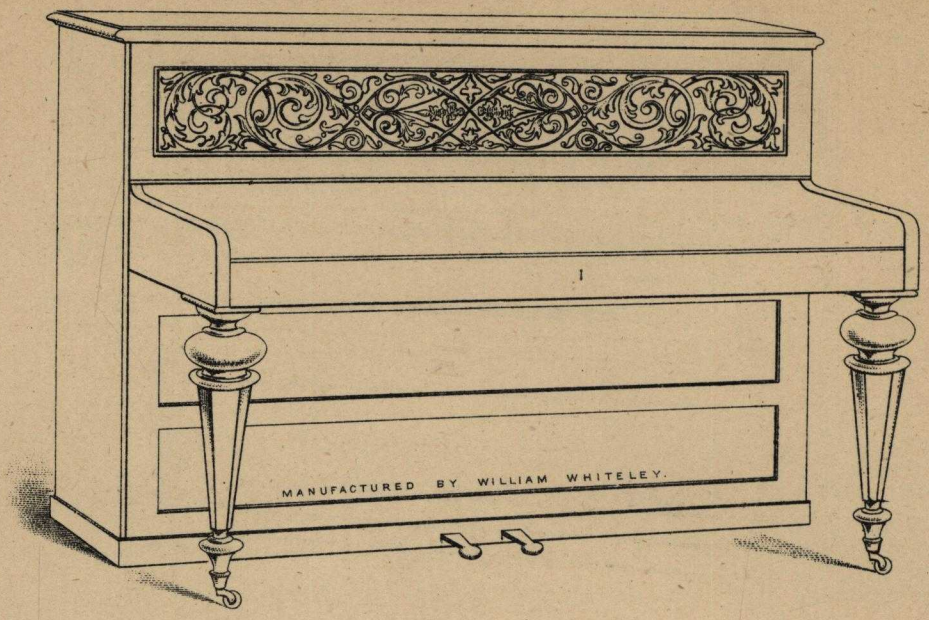


	£	s.	d.
Plain Solid Walnut Case, Trichord Treble, very durable and well suited for schoolroom use	19	15	0
Ebonised ditto with full fret, brass sconces	21	17	0
On the three years' hire purchase system - per quarter £1 19s. 6d. &	2	3	9

PIANOS FOR INDIA AND THE COLONIES, WITH SCREWED ENDS, FRONTS, AND PREPARED HAMMERS.

Height, 3ft. 6in.; Width, 4ft. 4in.; Depth from back to front, 20 inches.

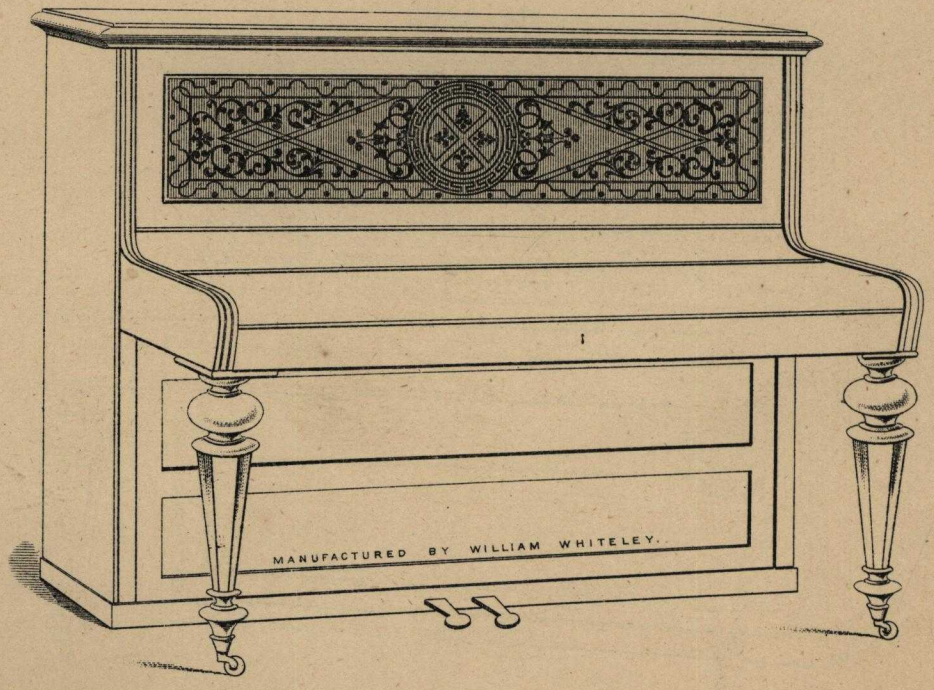
NO. 3.



		£	s.	d.
Burr Walnut Case Trichord Treble		21	17	0
On the three years' hire purchase system	per quarter	2	3	9

Height, 4ft. 1in.; Length, 4ft. 5in.; Depth from back to front, 2ft. 1in.

NO. 4.

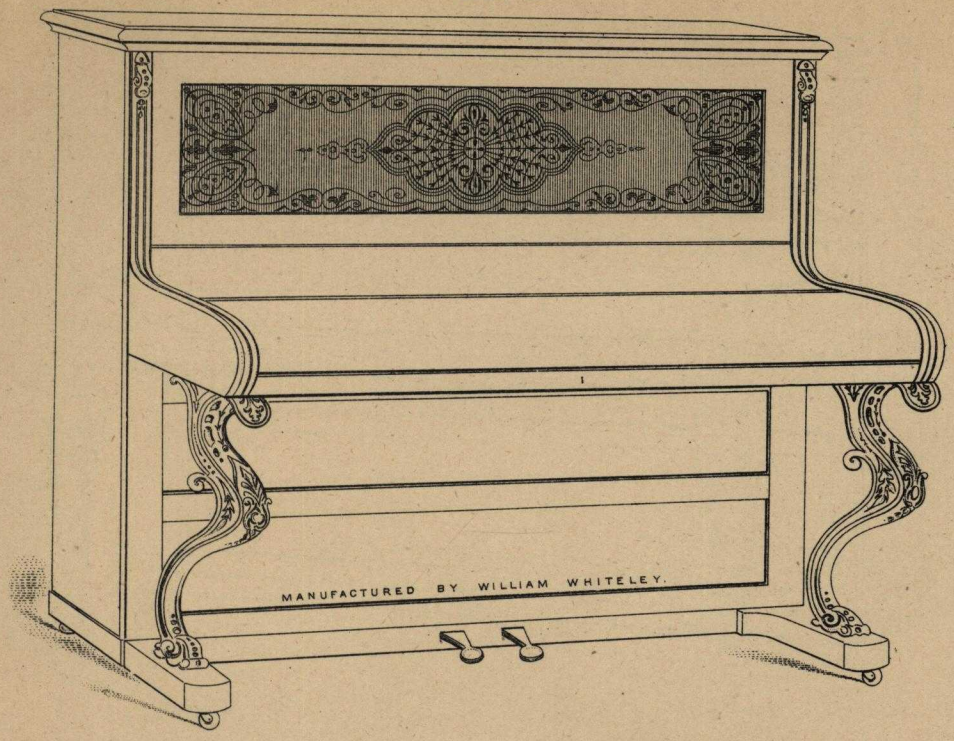


		£	s.	d.
Burr Walnut Bichord		19	18	6
Burr Walnut Trichord Treble		24	15	0
On the three years' hire purchase system	per quarter	2	10	0

HAMMERS RE-COVERED, WIRES RENEWED, AND ALL REPAIRS AT STATED CHARGES.

Height, 4ft. 1in.; Length, 4ft. 6in.; Depth from back to front, 2ft. 3in.

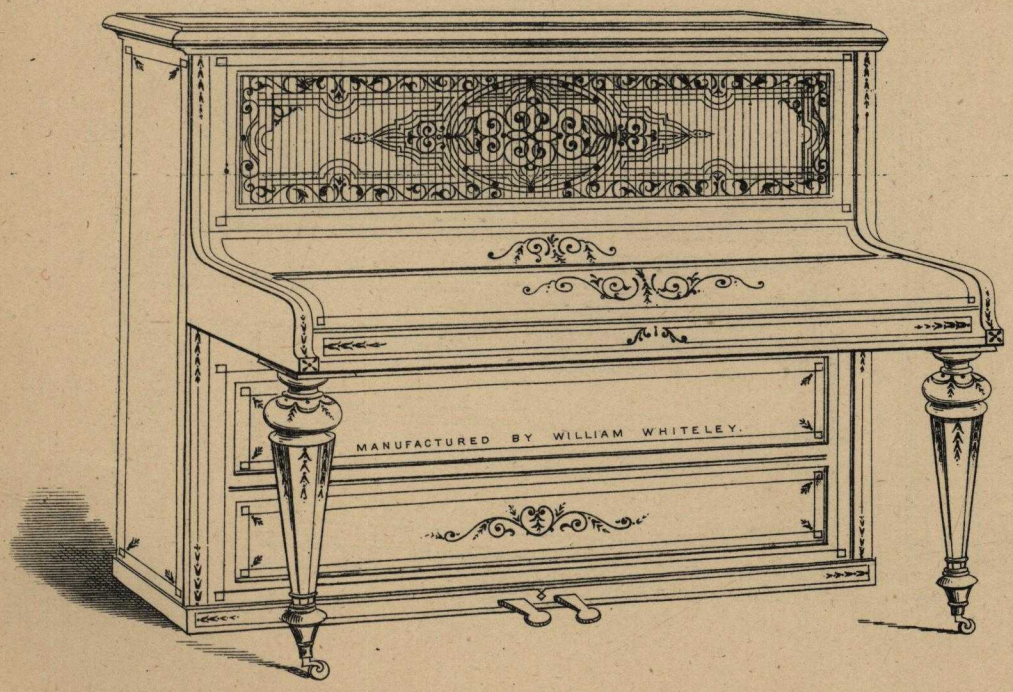
NO. 5.



	£	s.	d.
Burr Walnut, Carved Trusses. Trichord Treble - - - - - - - - - - - -	27	15	0
On the three years' hire purchase system - - - - - - - - - - per quarter	2	15	0

Height, 4ft. 1in.; Length, 4ft. 6in.; Depth, 2ft. 3in.

NO. 6A.

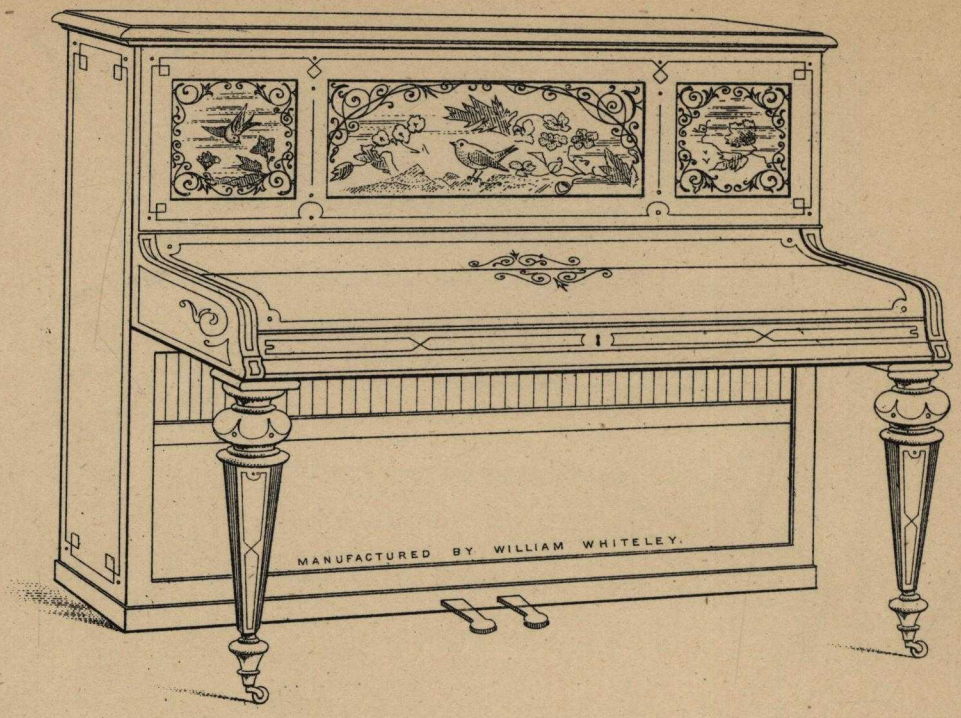


	£	s.	d.
Black and gold, brass sconces. Trichord Treble - - - - - - - - - -	32	10	0
On the three years' hire purchase system - - - - - - - - - - per quarter	3	5	0

TUNING AT MODERATE CHARGES OR BY YEARLY CONTRACT.

Height, 4ft. 1in.; Length, 4ft. 6in.; Depth, 2ft. 3in.

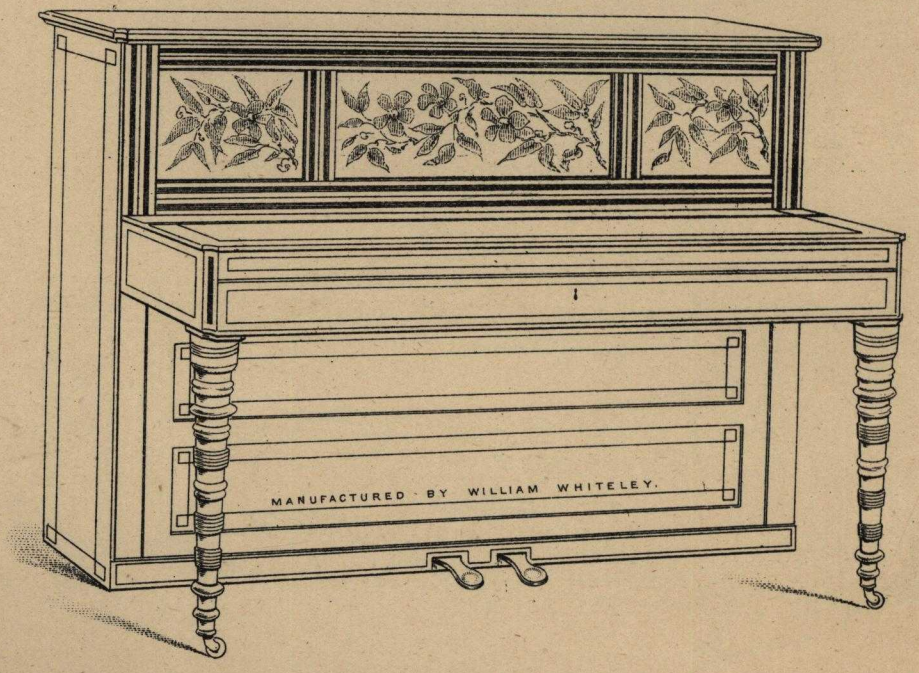
NO. 6B.



	£	s.	d.
Ebonised Case, chased and gilded, Japanese silk panels, brass sconces. Trichord - - -	32	10	0
On the three years' hire purchase system - - - - - - - - - - per quarter	3	5	0

Height, 3ft. 6in.; Width, 4ft. 4in.; Depth, 21 inches.

NO. 6C.

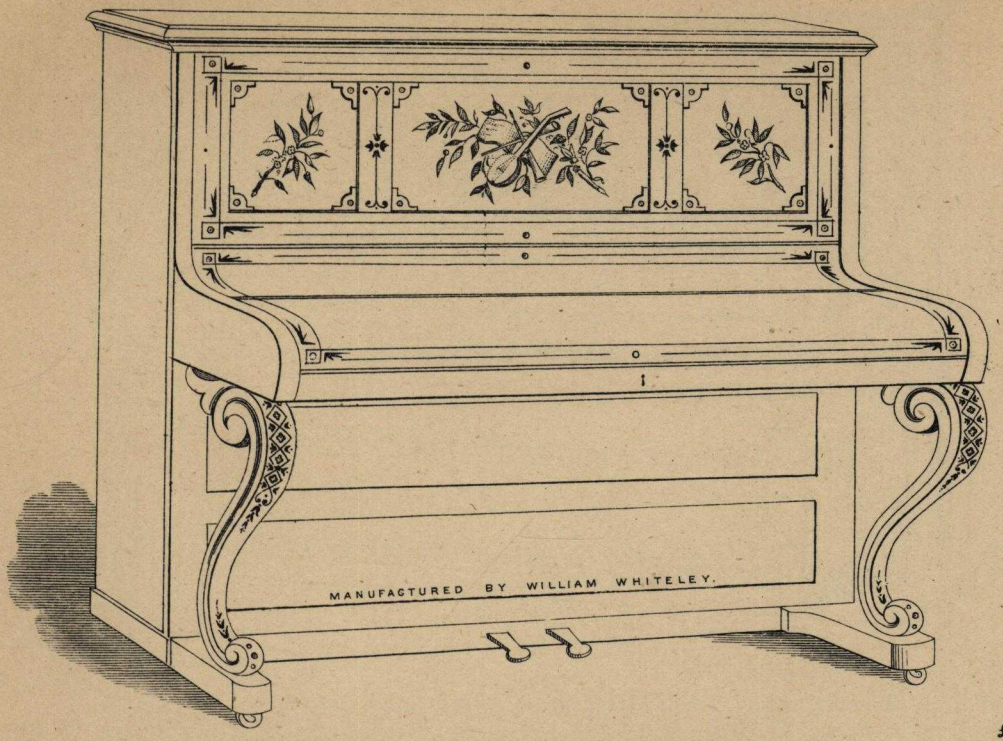


	£	s.	d.
Ebonised and Gilt Case, painted silk panels, and brass sconces. Trichord - - - - -	30	0	0
On the three years' system - - - - - - - - - - - - - per quarter	3	0	0

FRONTS RESILKED IN ALL STYLES. CASES REPAIRED AND POLISHED. SCONCES FITTED.

Height, 4ft. 1in.; Width, 4ft. 6in.; Depth, 2ft. 3in.

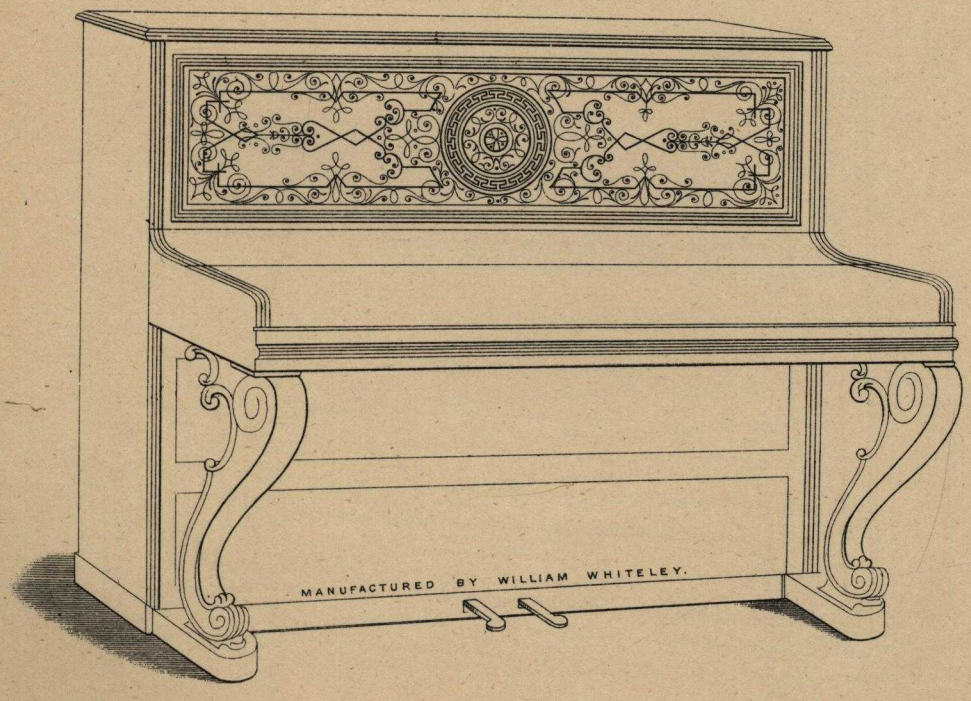
NO. 7.



		£	s.	d.
Ebonised Case, chased and gilt, painted silk panels, brass sconces. Trichord - - -		37	10	0
On the three years' hire purchase system- - - - - - - - - -	per quarter	3	15	0

Height, 4ft. 1in.; Width, 4ft. 6in.; Depth, 2ft. 2in.

NO. 8.

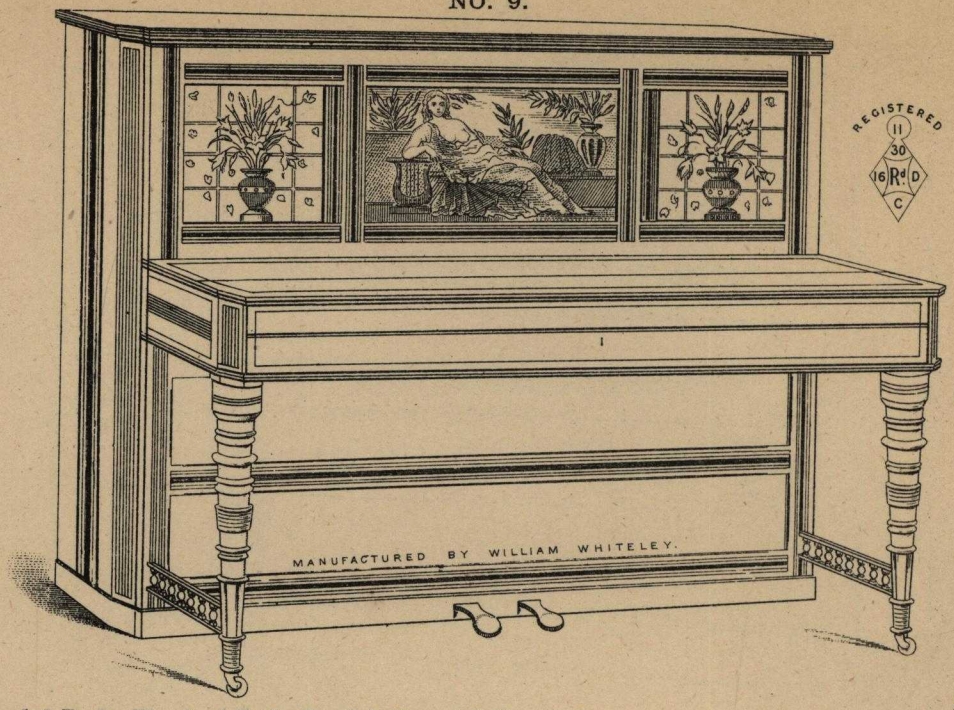


	£	s.	d.
Ebonised and Gold Case, brass sconces. Trichord - - - - - - - - - - - -	43	15	0
On the three years' hire purchase system - - - - - - - - - - per quarter	4	7	6

TIN-LINED CASES MADE TO ORDER. ESTIMATES FOR REMOVAL.

Height, 4ft. 1in.; Width, 4ft. 11in.; Depth, 2ft. 3in.

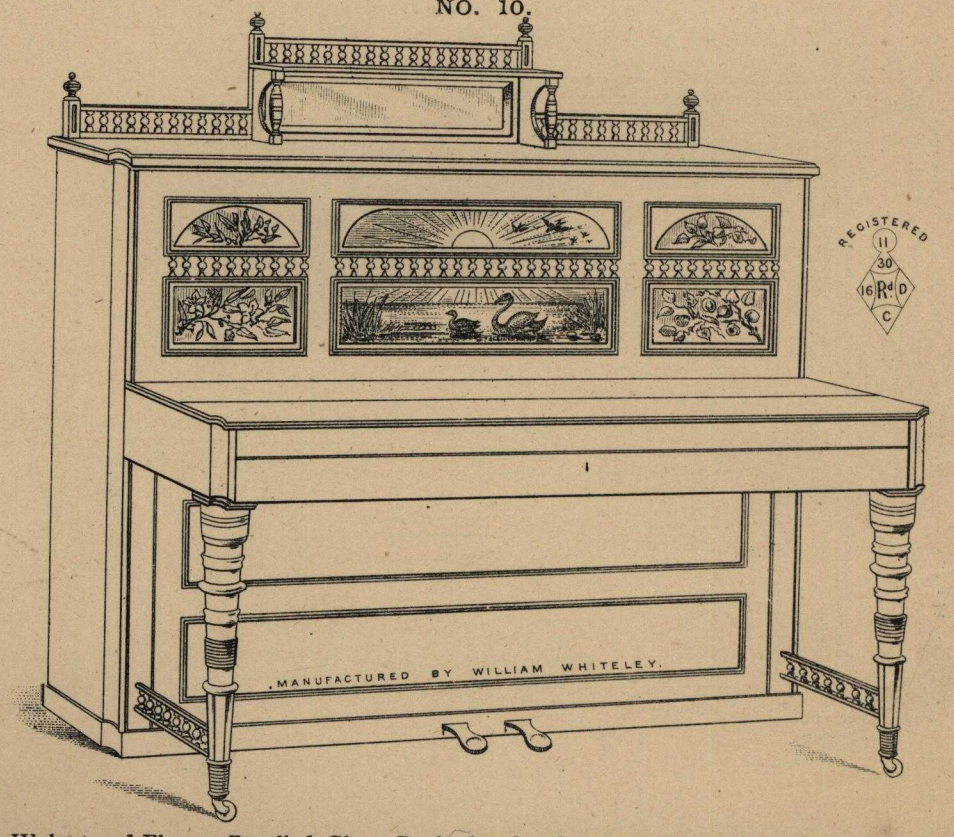
NO. 9.



	£	s.	d.
Extended End.—Ebonised Early English Case inlaid with brass, hand painted silk panels and brass sconces. Trichord	46	10	0
On the three years' hire purchase system - per quarter	4	13	0

Height, 5ft. 1in.; Width, 4ft. 8in.; Depth, 2ft. 3½in.

NO. 10.

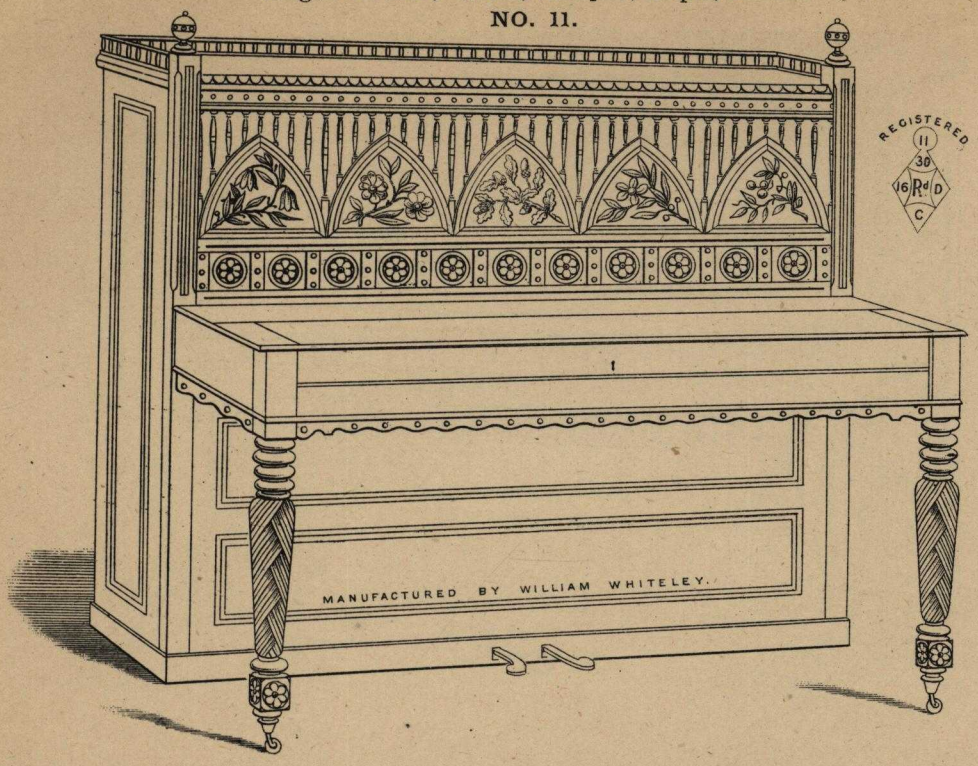


	£	s.	d.
Plain Walnut and Ebony, Bevelled Glass Back, hand painted panels, registered keys, and brass sconces. Trichord	60	0	0
On the hire purchase system for three years - per quarter	6	0	0

SPECIAL DESIGNS PAINTED ON SILK BY TALENTED ARTISTS TO ORDER.

Height, 4ft. 6in.; Width, 4ft. 6½in.; Depth, 2ft. 4in.

NO. 11.

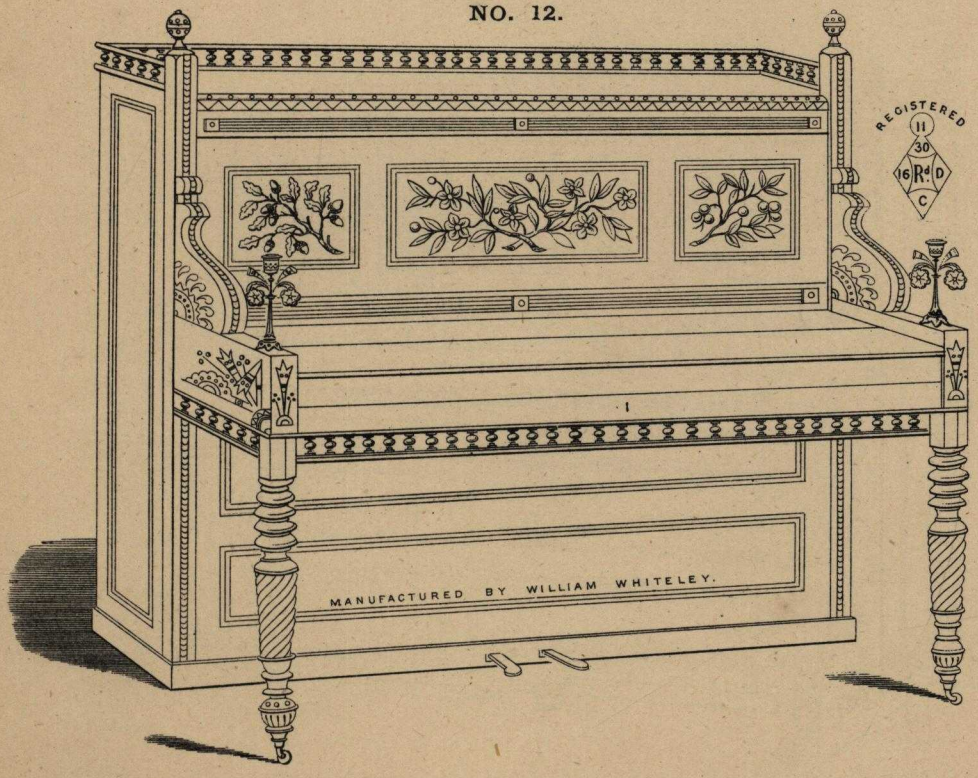


£ s. d.

Plain Walnut and Ebony Case, painted panels on gold ground, registered keys, and brass sconces. Trichord- - - - - - - - - - - - - - - - 65 0 0

Height, 4ft. 6in.; Width, 4ft. 6in.; Depth, 2ft. 4in.

NO. 12.



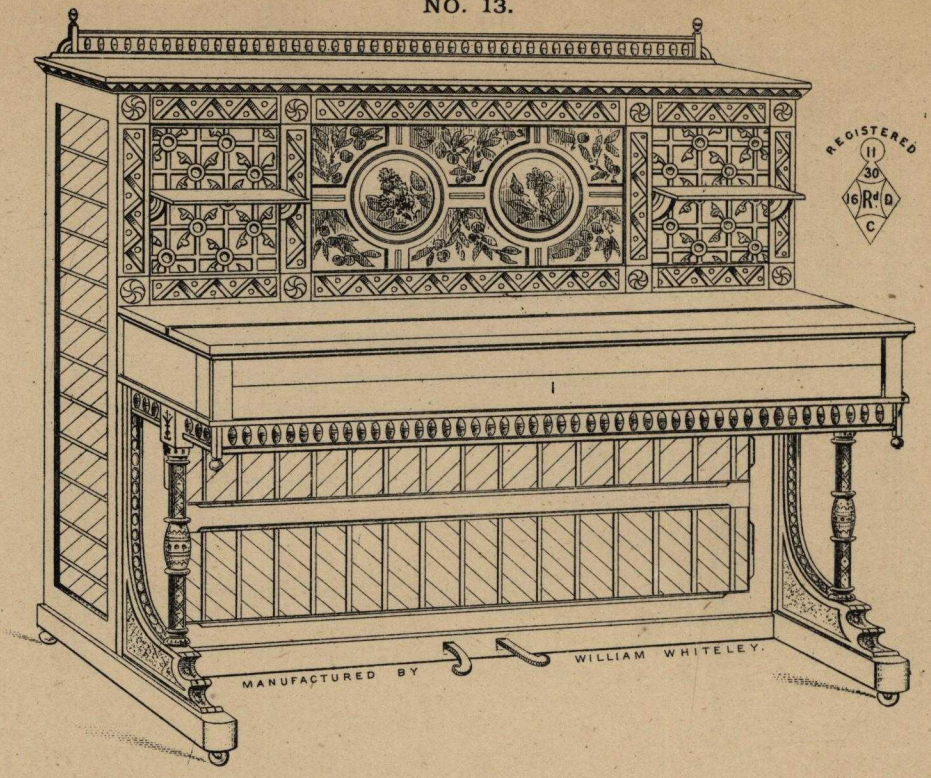
£ s. d.

Plain Walnut and Ebony Case, beautifully carved, hand painted silk panels, and brass sconces. Trichord- - - - - - - - - - - - - - - - 65 10 0

PIANOS SPECIALLY PREPARED FOR INDIAN CLIMATE.

Height, 4ft. 6in.; Width, 4ft. 6in.; Depth, 2ft. 4in.

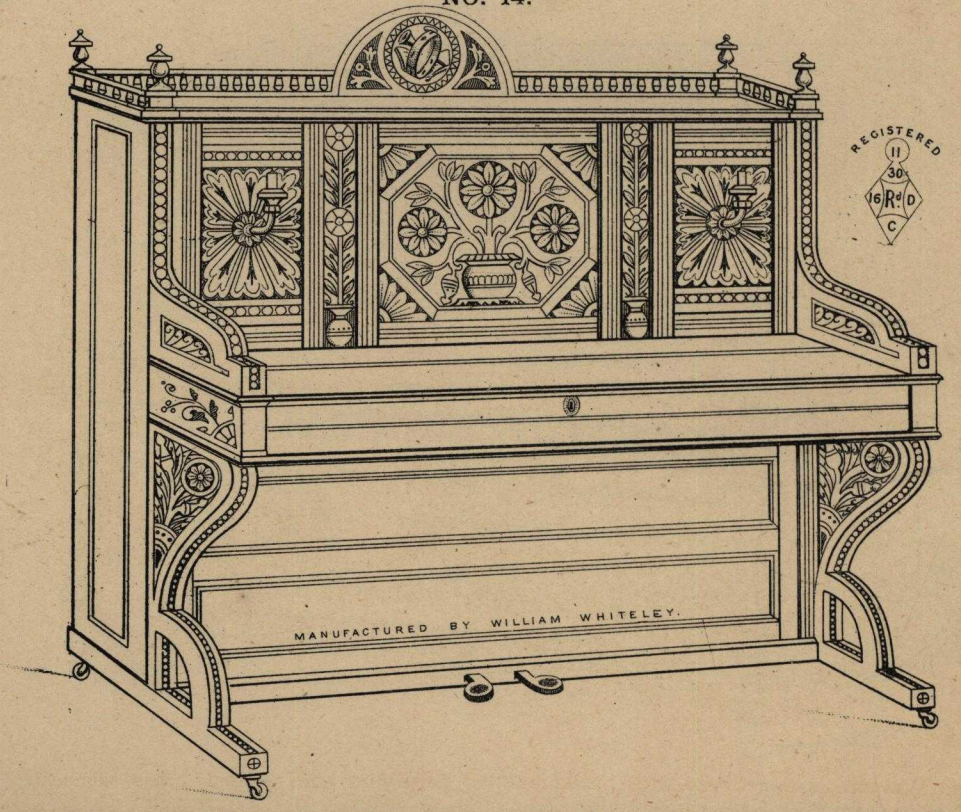
NO. 13.



	£	s.	d.
Walnut and Ebony Decorated, with illuminated silk panels and brass sconces, and Two Shelves. Trichord - - - - - - - - - - - - - - - - - -	80	0	0

Height 5ft.; Width, 4ft. 6in.; Depth, 2ft. 4in.

NO. 14.

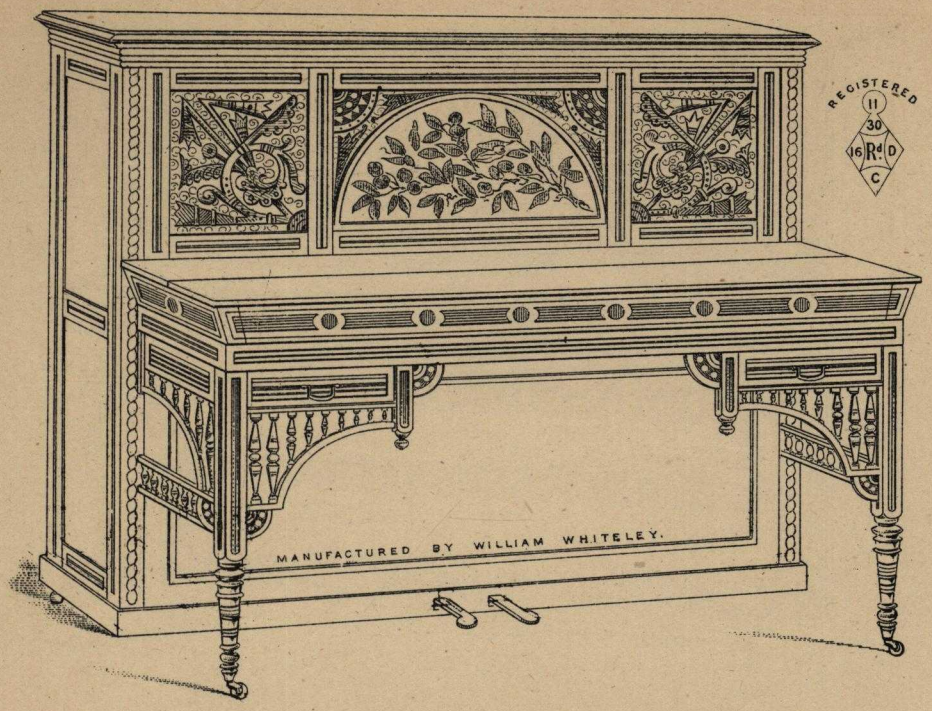


	£	s.	d.
Ebony and Walnut Case, with carved enrichments and brass sconces, boldly carved. Trichord	85	0	0

OLD FRETS REPLACED WITH SILK OR PAINTED PANELS.

Height, 4ft. 1in.; Width, 4ft. 6in.; Depth, 2ft. 4in.

NO. 15.

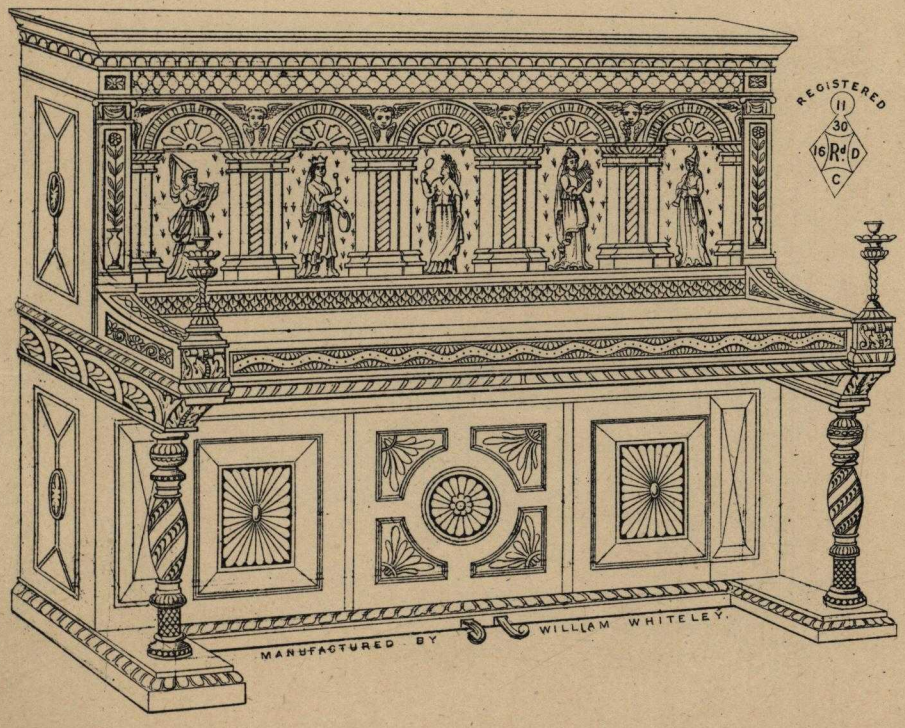


£ s. d.

Ebonised Case, relieved with gold, painted panels, and two Drawers for Music. Trichord - 75 0 0

Height, 4ft. 1in.; Width, 4ft. 9in.; Depth, 2ft. 4in.

NO. 16.

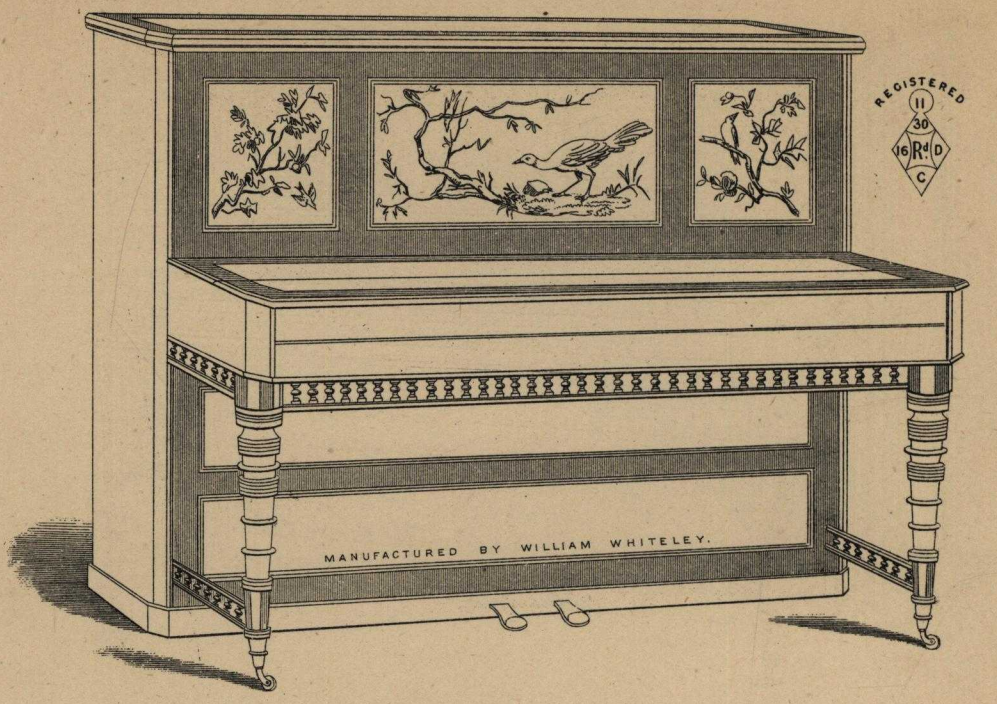


£ s. d.

Carved Walnut Case, relieved with black, painted panels on gold ground, brass sconces.
Trichord - - - - - - - - - - - - - - - - - - 95 10 0

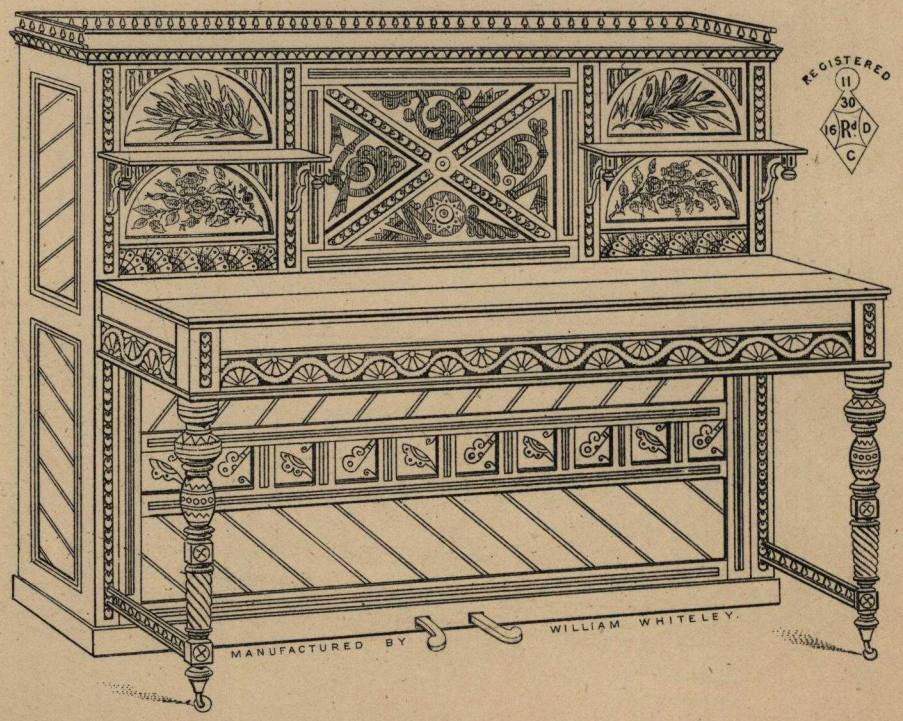
ESTIMATES FOR THOROUGHLY REPAIRING AND RE-STRINGING.

Height, 4ft. 1in.; Width, 4ft. 8in.; Depth, 2ft. 3in.
NO. 17.



	£	s.	d.
Satin Wood and Ebony, with painted silk panels on blue ground. Trichord - - - - -	82	10	0

Height, 4ft. 5in.; Width, 4ft. 6in.; Depth, 2ft. 3in.
NO. 18.

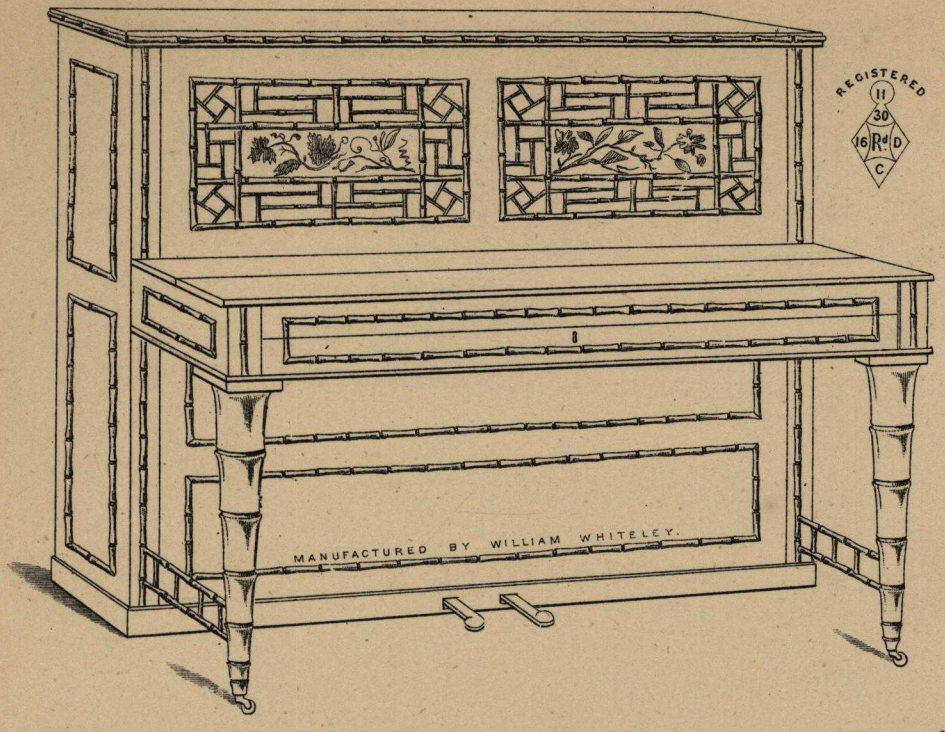


	£	s.	d.
Walnut and Ebony Case, handsomely carved, with painted panels on gold ground, with Two Shelves. Trichord- - - - - - - - - - - - - - - - - - - -	65	10	0

PACKING CASES FOR PIANOS LINED WITH ZINC MADE TO ORDER.

Height, 4ft. 1in.; Width, 4ft. 6in.; Depth, 2ft. 3in.

NO. 19.

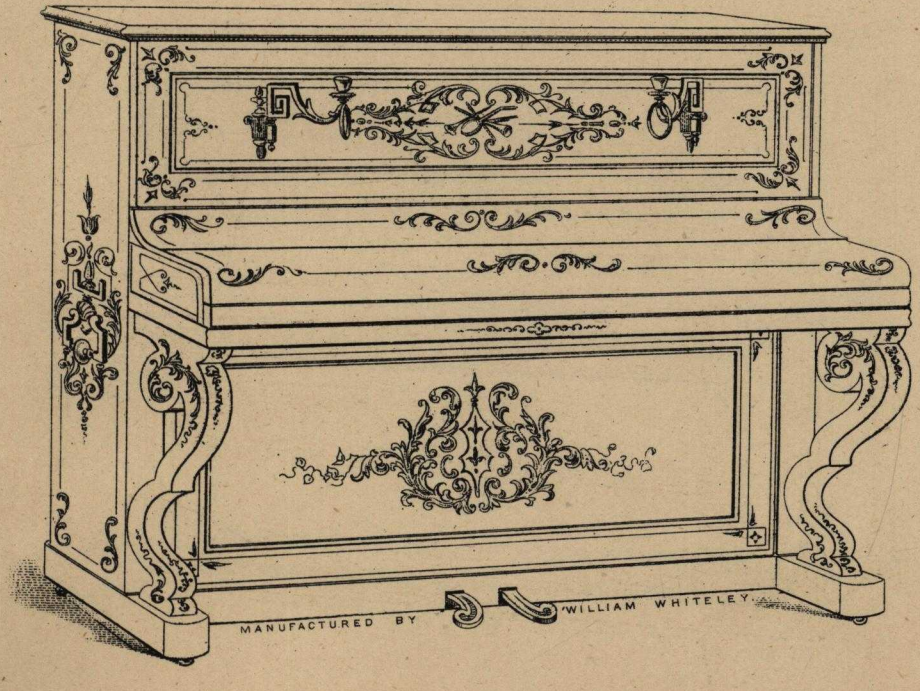


£ s. d.

Ebonised Case, with Bamboo Mouldings in Satin Wood, and painted silk panels. Trichord 75 15 0

Height, 4ft. 1in.; Width, including handles, 5ft. 2in.; Depth, 2ft. 1in.

NO. 20.



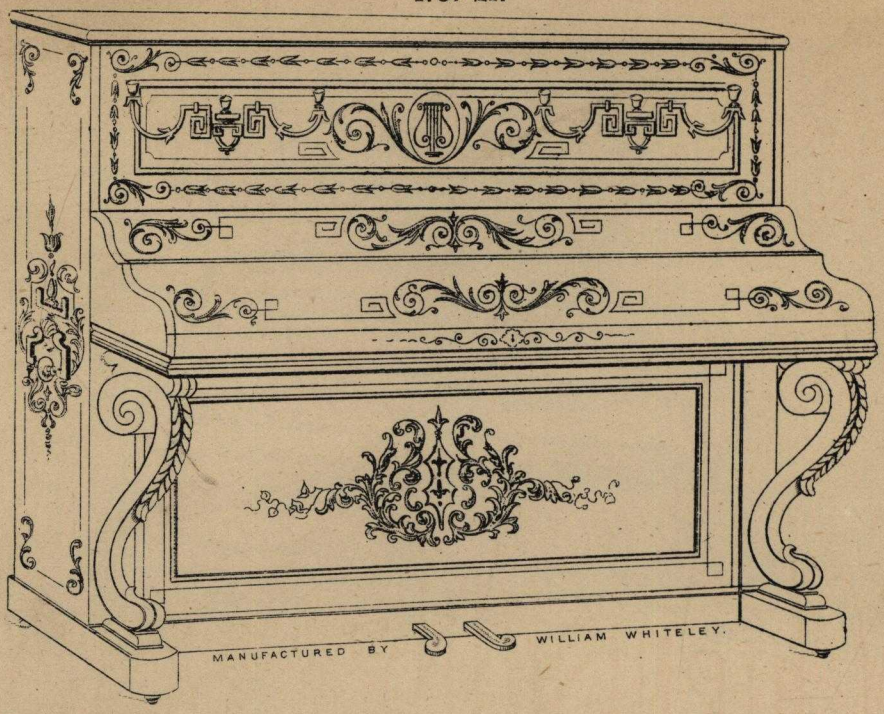
£ s. d.

Ebonised and Gold Piano, with ormolu handles and sconces, richly chased. Oblique Trichord 58 10 0

HARMONIUMS REPAIRED AND TUNED AT STATED PRICES.

Height, 4ft. 5in.; Width, 5ft. 1in.; Depth, 2 feet.

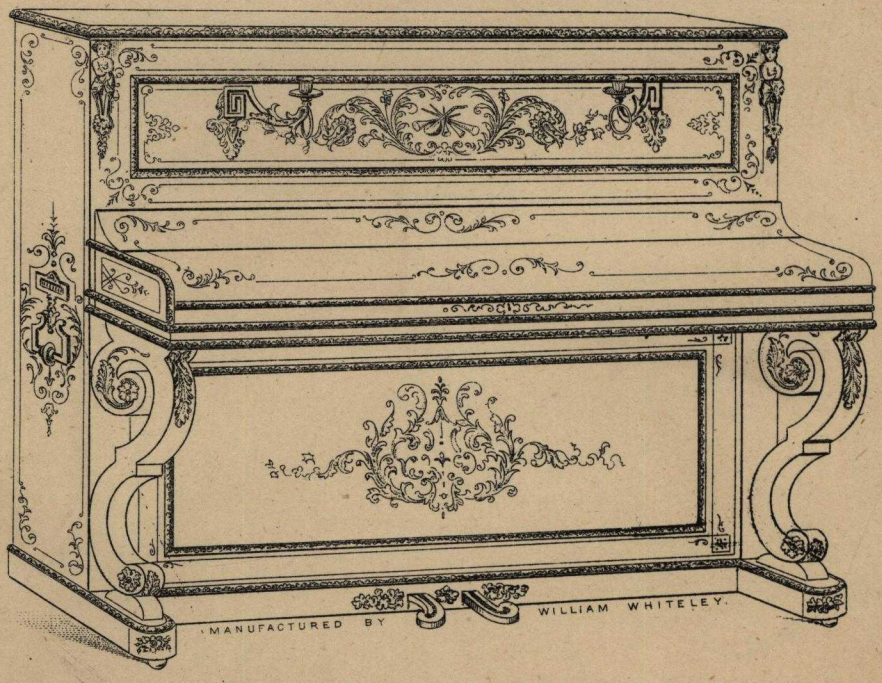
NO. 21.



	£ s. d.
Ebonised French Piano, with ormolu sconces and handles, decorated with gold. Oblique Trichord -	66 19 6

Height, 4ft. 1in.; Width, 5ft. 1in.; Depth, 2ft. 1in.

NO. 22.



	£ s. d.
Ebonised and Engraved Case, decorated with gold, ormolu figures, mouldings, handles, and sconces. Oblique Trichord - - - - - - - - - - - - - - - - - -	82 10 0

FURNISHING
DRAPERY

FURNISHING DRAPERY DEPARTMENT.

ENTRANCE, No. 53, WESTBOURNE GROVE.

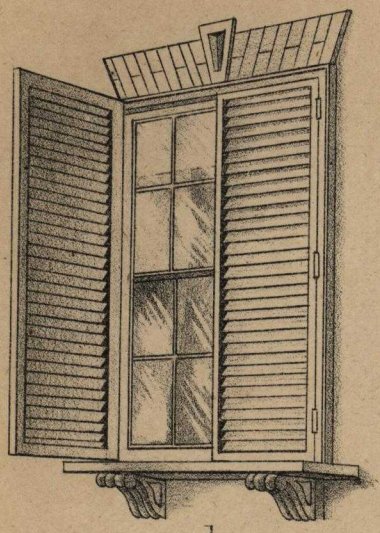
THIS Department comprehends all the Newest Designs in Curtain Materials, including Tapestries, Silk Damasks, Reps, Satins, Brocatelles, Cotton and Utrecht Velvets, Woollen Damasks and Reps, Chintzes, Cretonnes, Dimities, &c., &c.

Table Covers in every Fabric and variety of colour and design.

Furnishing Trimmings of all descriptions, including Silk Rep and Tapestry Borderings, Silk and Wool Cords, Gimps, Fringes, Loops, Tassels, &c.

Window Blinds of all descriptions, including inside and outside Striped Tick, Venetian, Cane, and Gauze Wire, Spring Rollers, &c., &c.

Cornices, Poles, and Fittings, Picture Rods, Banner Stands, Pinoleum Mats, &c., &c.



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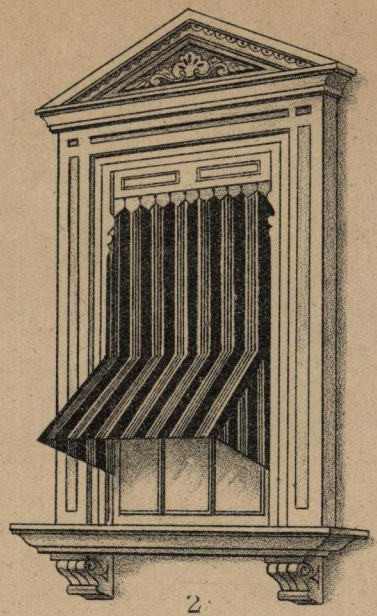

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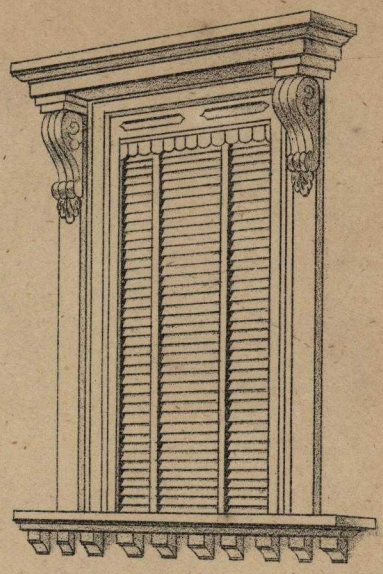

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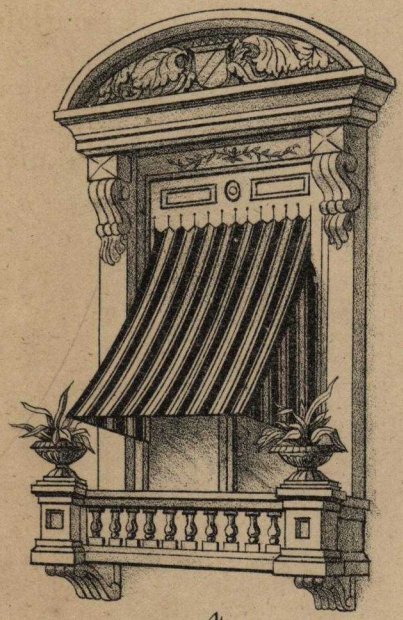

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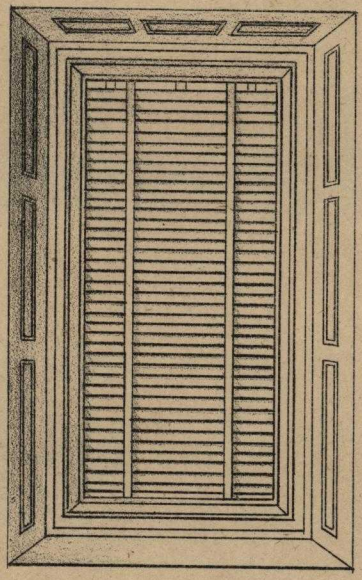

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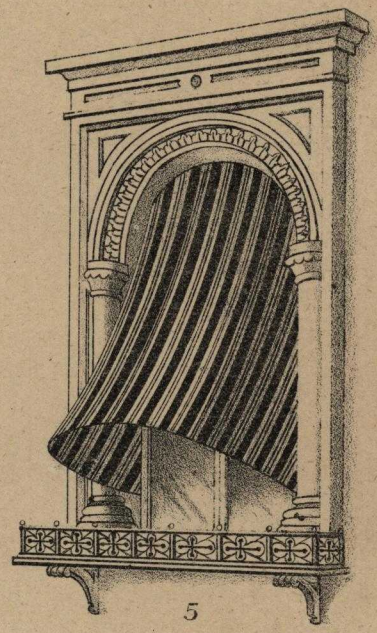

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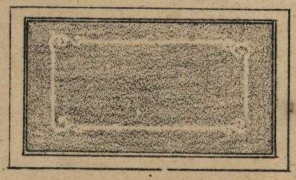

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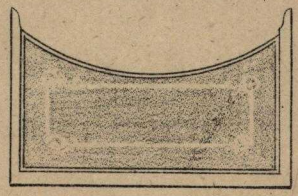


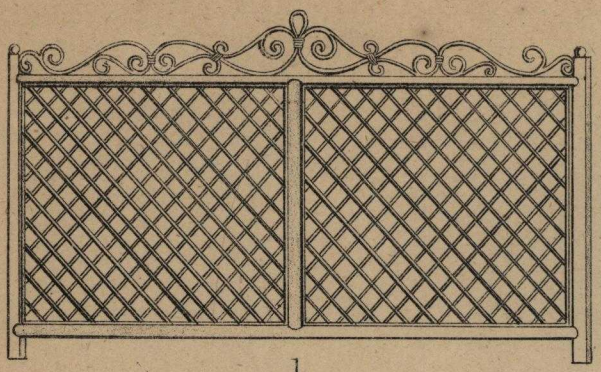
8

		s.	d.
No. 1.—Outside Shutter Blind	per square foot.	2	8
2.—Outside Spanish Blind in ornamental case	,,	2	2
3.—Outside Venetian Blind, in case, any colour	,,	1	2½
4.—Outside Florentine Blind, in ornamental case	,,	1	8½
5.—Outside Oriental Blind, for circular headed windows	,,	2	2
6.—Inside Venetian Blinds, drab or green tapes	,,	0	7½
Do. Stained Oak and varnished, 8½d. per square foot, crimson or scarlet tapes, 1½d. per foot extra.			
7.—Gauze Wire Blind in French Polished Mahogany Frames complete	,,	2	0
8. Do. do. with Brass Sweep-top Rail, painted any colour	,,	2	6½

White Holland Rolling Blinds with Brass fittings, **4d.** per square foot.

Outside Blinds less than 20ft. charged as 20ft. | Venetian Blinds less than 15ft. charged as 15ft.

VENETIAN BLINDS RE-PAINTED, TAPED, AND LINED. OUTSIDE BLINDS RE-COVERED.



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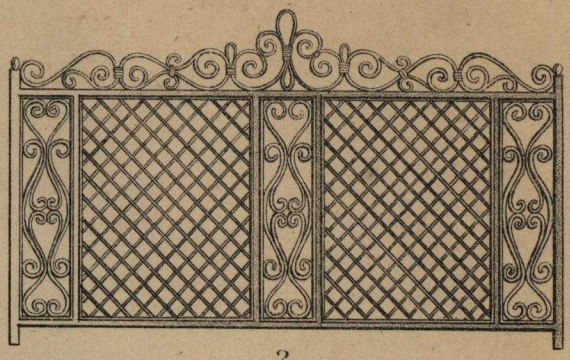

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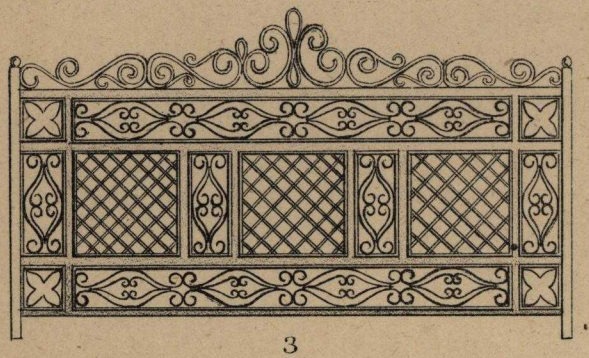

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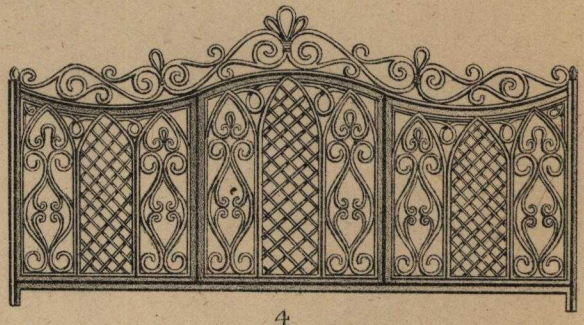

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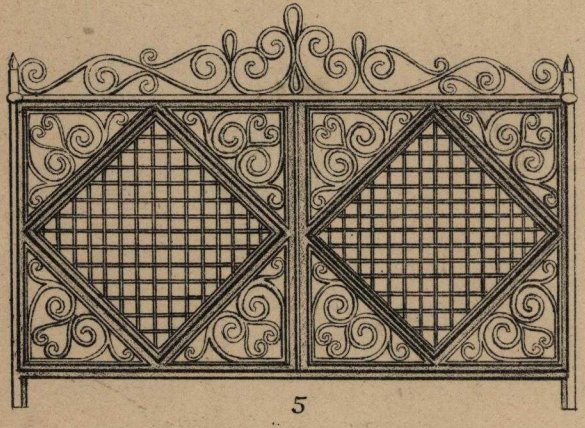

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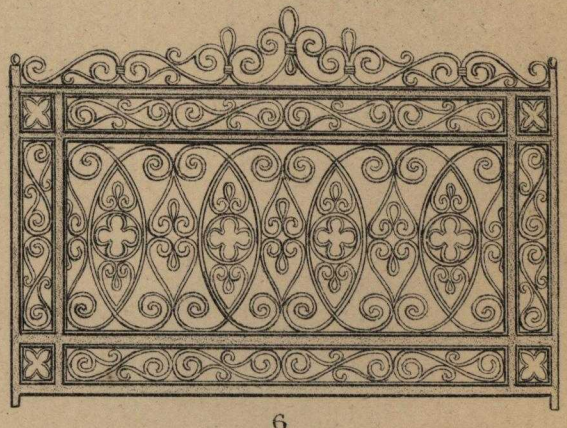
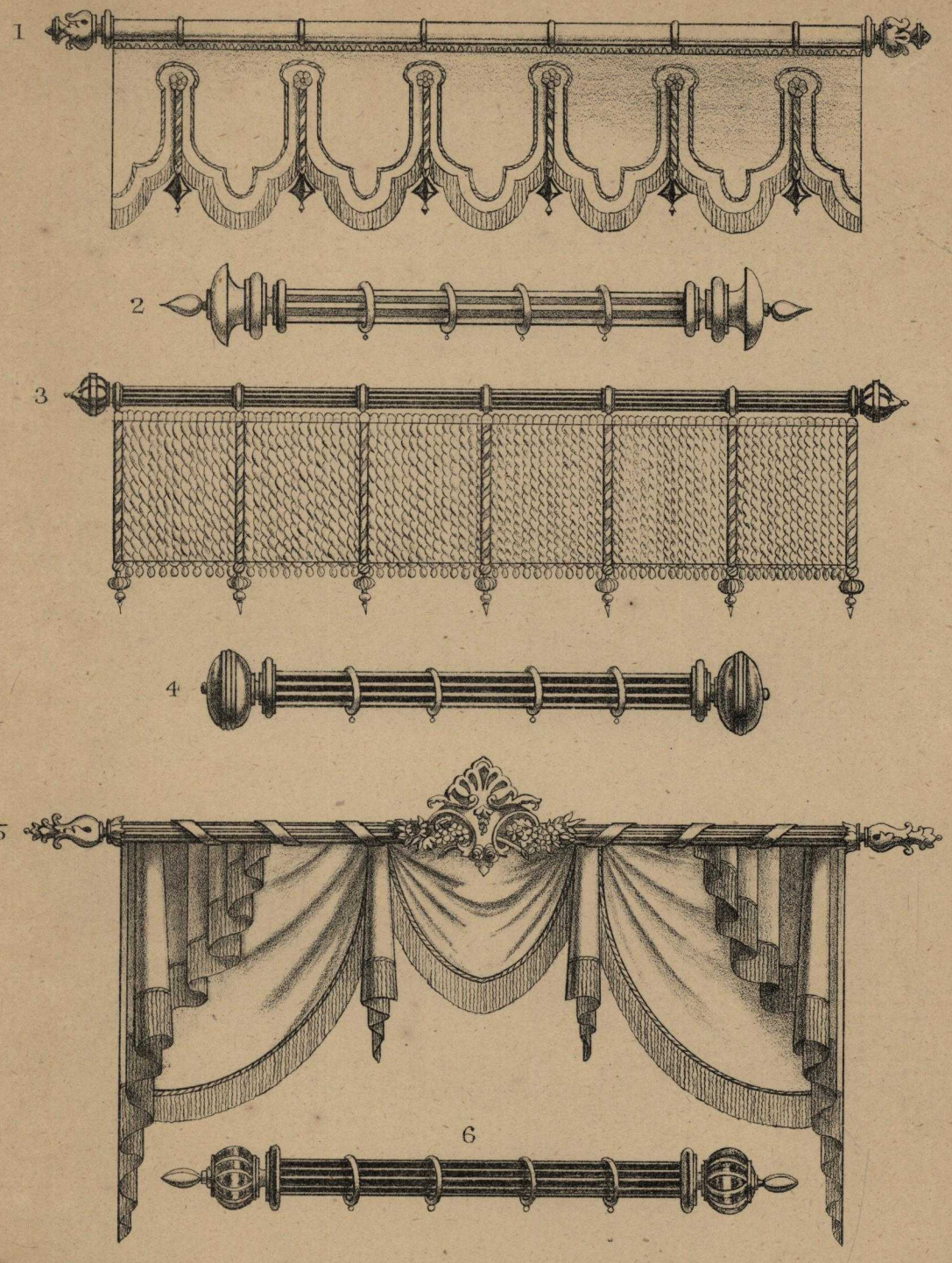


6

CANE BLINDS.

			s.	d.
No. 1.—Cane Blind	- - -	per square foot	2	4½
2. Do.	- - -	„	2	11½
3. Do.	- - -	„	3	11
No. 4.—Cane Blind	- - -	per square foot	3	9
5. Do.	- - -	„	3	6
6. Do.	- - -	„	4	3

ALL THE NEWEST DESIGNS IN BELGIAN AND SWISS STRIPED ROLLING BLINDS.



No. 1.—2-inch Brass Pole, **1s. 3d.** per foot; Ends, **2s. 6d.** per pair; Rings, **2s.** per dozen; Brackets, **1s. 4½d.** per pair.

A 6ft. Brass Pole with shaped Pelmette in Damask, complete, for **£3 3s.**

2.—2½-inch Walnut and Gold Fluted Pole, **3s. 9d.** per foot; Ends, **10s. 9d.** per pair; Rings, **10s. 9d.** per dozen; Brass Brackets **2s. 9d.** per pair.

3.—2-inch Black and Gold Fluted Pole, **2s. 6d.** per foot; Ends, **8s. 11d.** per pair; Rings, **8s. 11d.** per dozen; Brass Brackets, **1s. 11d.** per pair.

A 6-ft. do. do. with straight Fringe to design, for **£3 5s.**

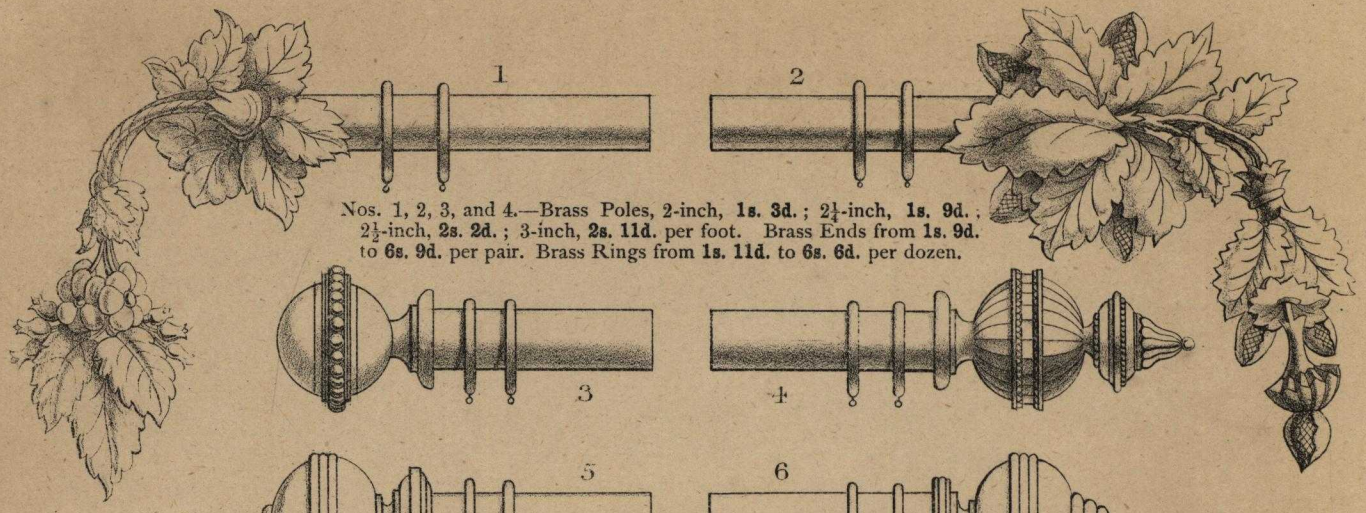
4.—2¼-inch do. do. **2s. 11d.** per foot; Ends, **9s. 11d.** per pair; Rings, **9s. 11d.** per dozen; Brass Brackets, **2s. 3d.** per pair.

5.—Handsome Pole Cornice in Black and Gold or all Gold, **7s. 6d.** per foot.

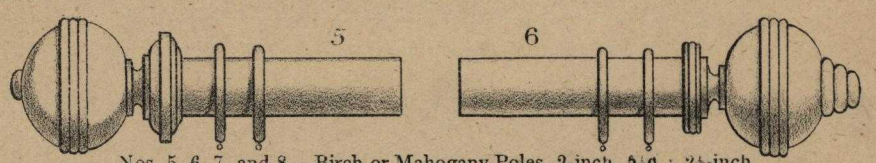
A 6ft. Black and Gold Pole Cornice, with Swag and Tail Drapery to design, for **£5 12s. 6d.**

6.—2½-inch Black and Gold Fluted Pole, **3s. 9d.** per foot; Carved Ends, **12s. 9d.** per pair; Rings, **10s. 9d.** per doz.; Carved Brackets, **17s. 6d.** per pair.

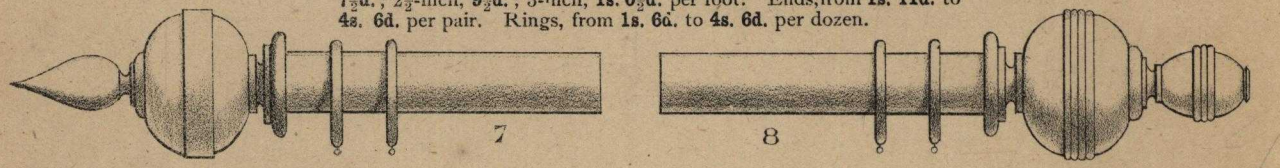
POLES AND CORNICES FITTED TO SHAPED WINDOWS.

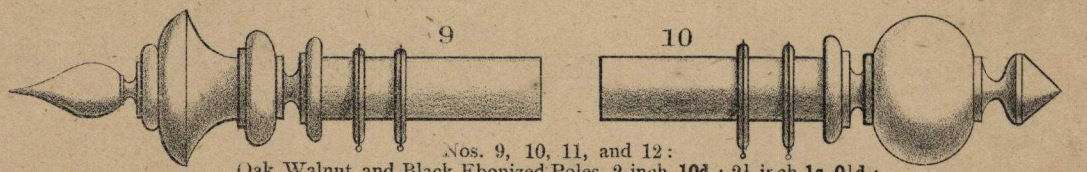


Nos. 1, 2, 3, and 4.—Brass Poles, 2-inch, **1s. 3d.**; 2¼-inch, **1s. 9d.**; 2½-inch, **2s. 2d.**; 3-inch, **2s. 11d.** per foot. Brass Ends from **1s. 9d.** to **6s. 9d.** per pair. Brass Rings from **1s. 11d.** to **6s. 6d.** per dozen.

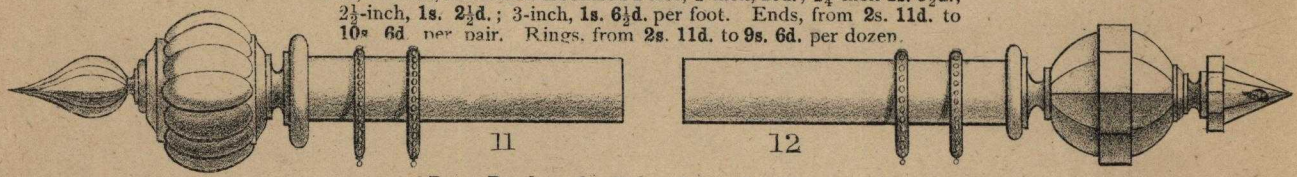


Nos. 5, 6, 7, and 8.—Birch or Mahogany Poles, 2-inch, **5½d.**; 2¼-inch, **7½d.**; 2½-inch, **9½d.**; 3-inch, **1s. 0½d.** per foot. Ends, from **1s. 11d.** to **4s. 6d.** per pair. Rings, from **1s. 6d.** to **4s. 6d.** per dozen.

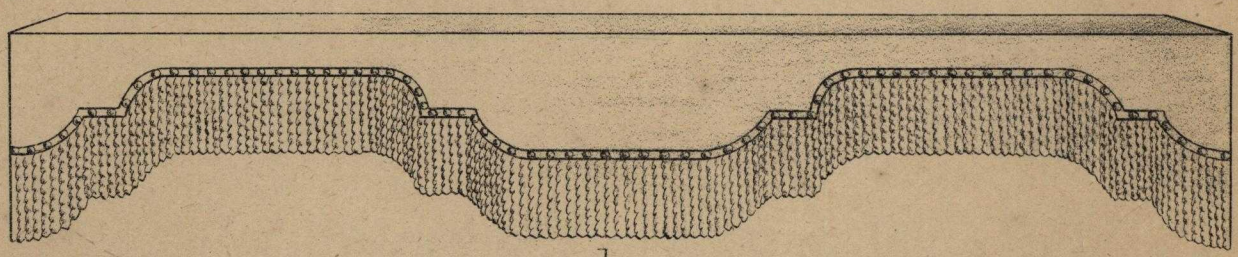


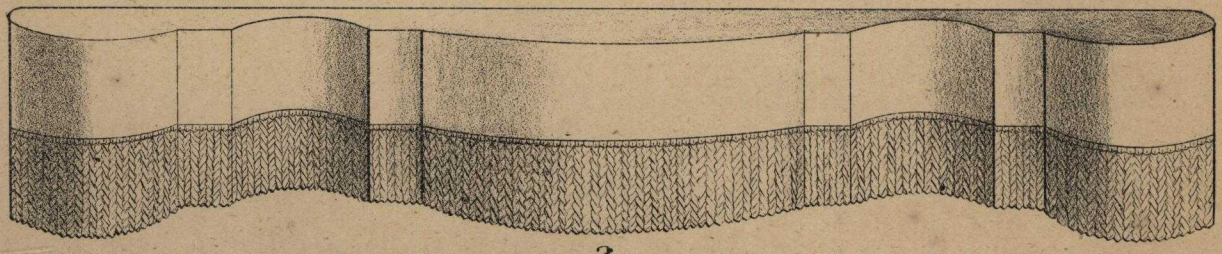


Nos. 9, 10, 11, and 12:
Oak, Walnut, and Black Ebonized Poles, 2-inch, **10d.**; 2¼-inch **1s. 0½d.**; 2½-inch, **1s. 2½d.**; 3-inch, **1s. 6½d.** per foot. Ends, from **2s. 11d.** to **10s. 6d.** per pair. Rings, from **2s. 11d.** to **9s. 6d.** per dozen.



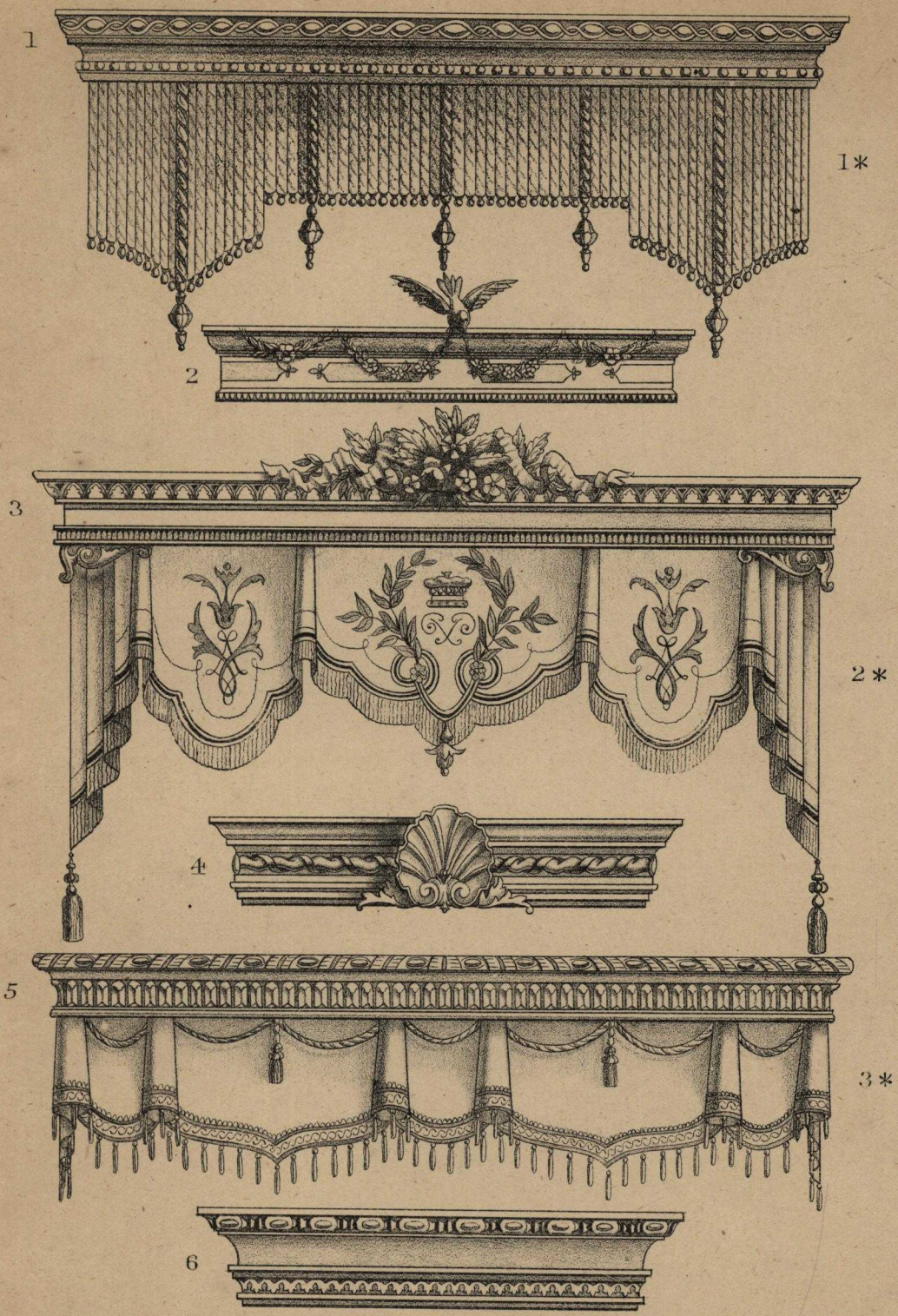
Brass Brackets for Poles, **1s.** to **3s. 6d.** per pair.





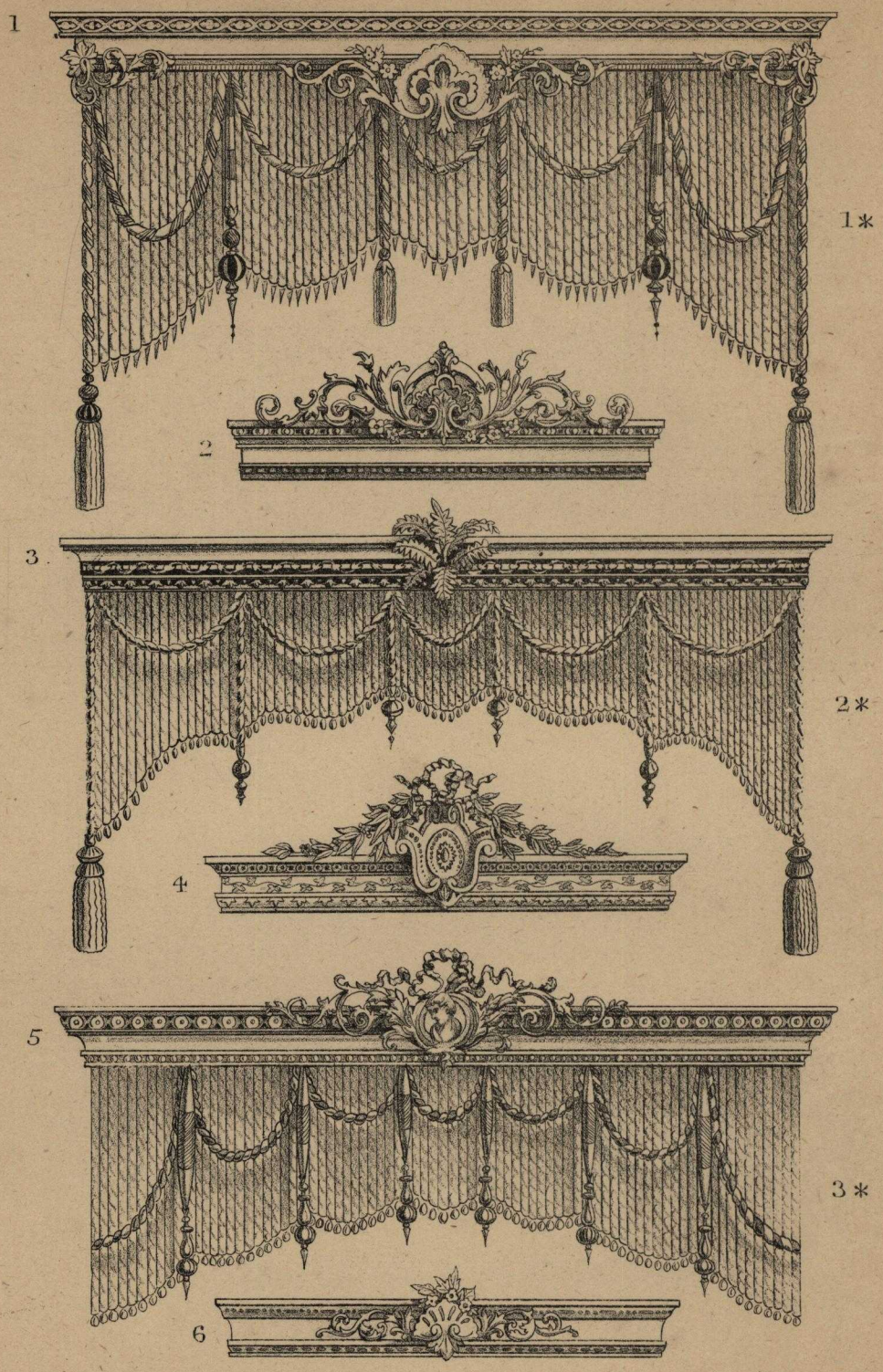
	£	s.	d.
No. 1.—A 5-foot straight Mantel Board, covered in Utrecht Velvet, with shaped Pelmette, trimmed Fringe to design, complete for -	1	12	6
2.—A 5-foot shaped do. do. in Cloth, with Pelmette and Fringe complete for - - - - - - - - -	1	2	6

LADIES' OWN NEEDLEWORK MOUNTED ON MANTEL BOARDS.



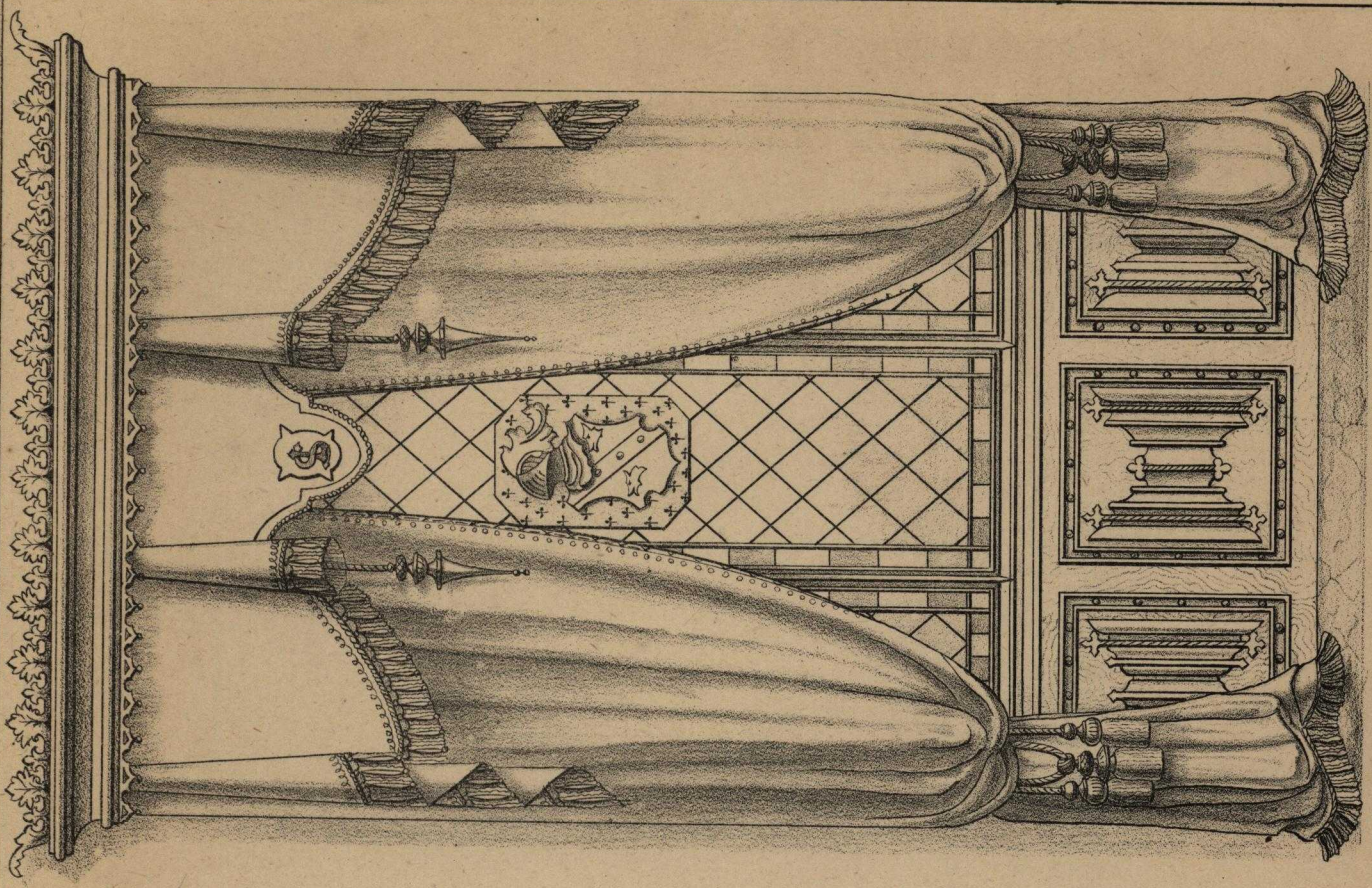
		£	s.	d.
No. 1.—Best Gilt Cornice	per foot	0	6	6
2.—Best Black and Gold Cornice	,,	0	6	6
3.—Best Black and Gold, or all Gold, Cornice	,,	0	8	3
4.—Best Gilt Cornice	,,	0	7	9
5. Do.	,,	0	6	3
6. Do.	,,	0	5	11
1*.—Handsome Shaped Fringe	per yard	0	17	9
2*.—A 6ft. best Gilt Cornice with handsome Silk Pelmette to design, complete for		11	17	6
3*. Do. do. with Wool Rep do. do. do.		6	10	0

CORNICES RE-GILT AND BRASS POLES RE-LACQUERED.

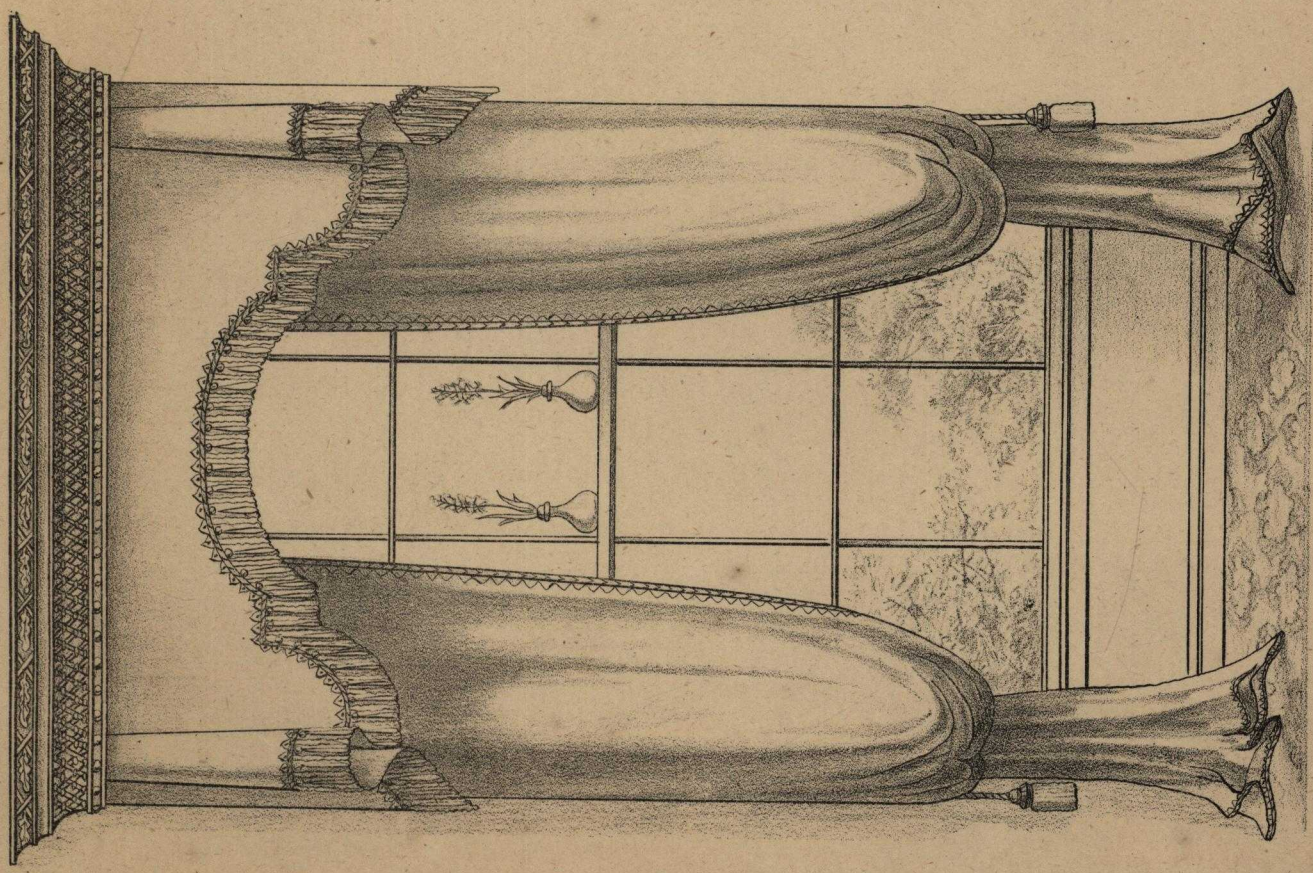


		£	s.	d.
No. 1.—Best White and Gold Cornice	per foot	0	6	11
2.—Black and Gold Cornice	,,	0	6	11
3.—Black and Gold or all Gold Cornice - - -	,,	0	6	6
4.—Best Gilt Cornice - -	,,	0	6	6
5.—Best Gilt Cornice - -	per foot	0	7	6
6.—Best Gilt Cornice - -	,,	0	3	11
1*.—Handsome Shaped Fringe	per yard	1	17	6
2*.—Handsome Shaped Fringe	,,	1	7	6
3*.—Handsome Shaped Fringe	,,	1	2	9

GILT CORNICES AND CHIMNEY GLASSES TO MATCH.

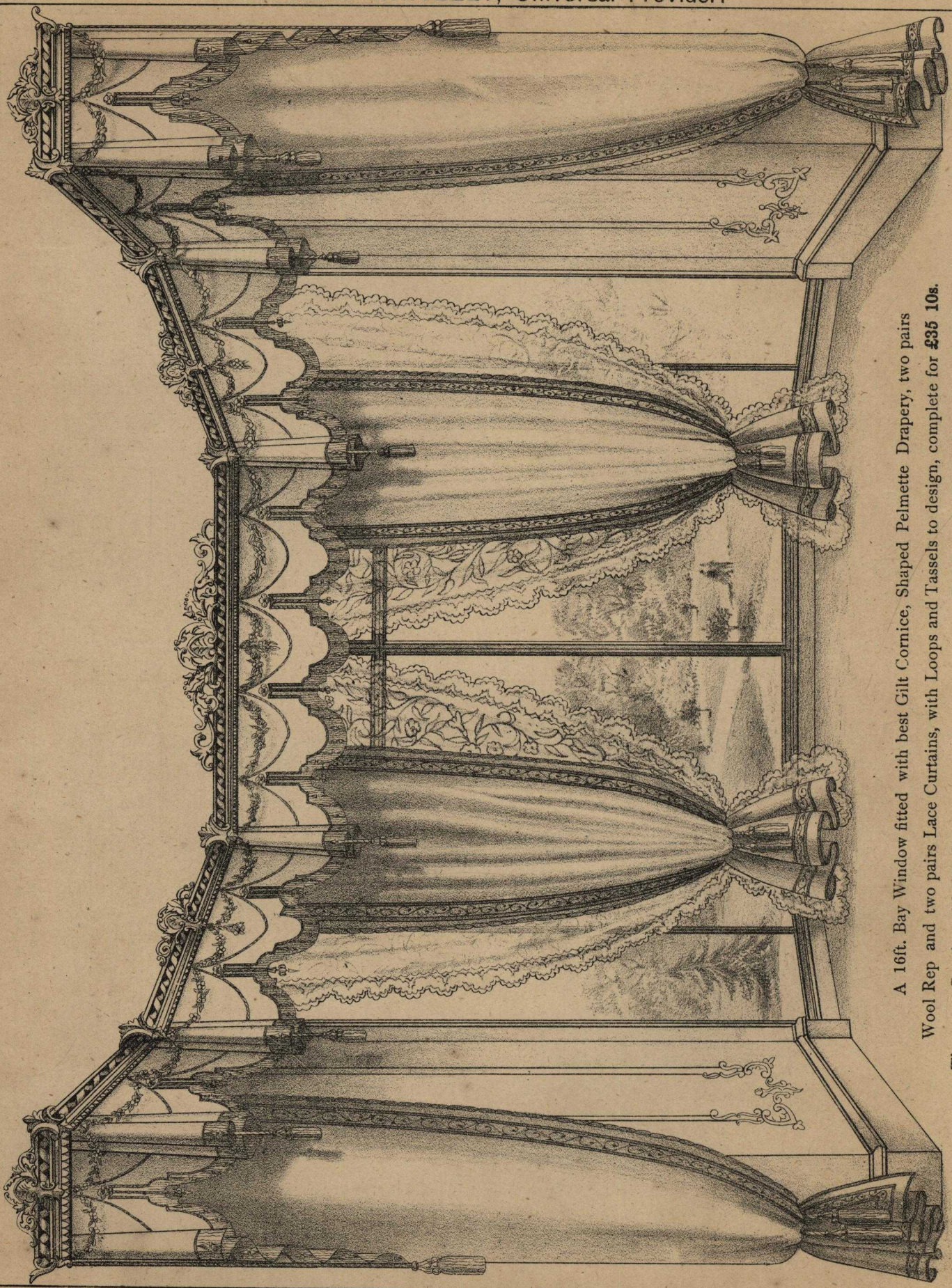


A 6ft. handsome Gilt Cornice with shaped Pelmette Drapery, and a pair of Rep Curtains trimmed, with Border, including Loops and Tassels, complete for **£9 10s.**



A 6ft. handsome Gilt Cornice with shaped Pelmette, and a pair of Damask Curtains 3½ yards long, trimmed with Border, including Loops and Tassels, complete for **£3 10s.**

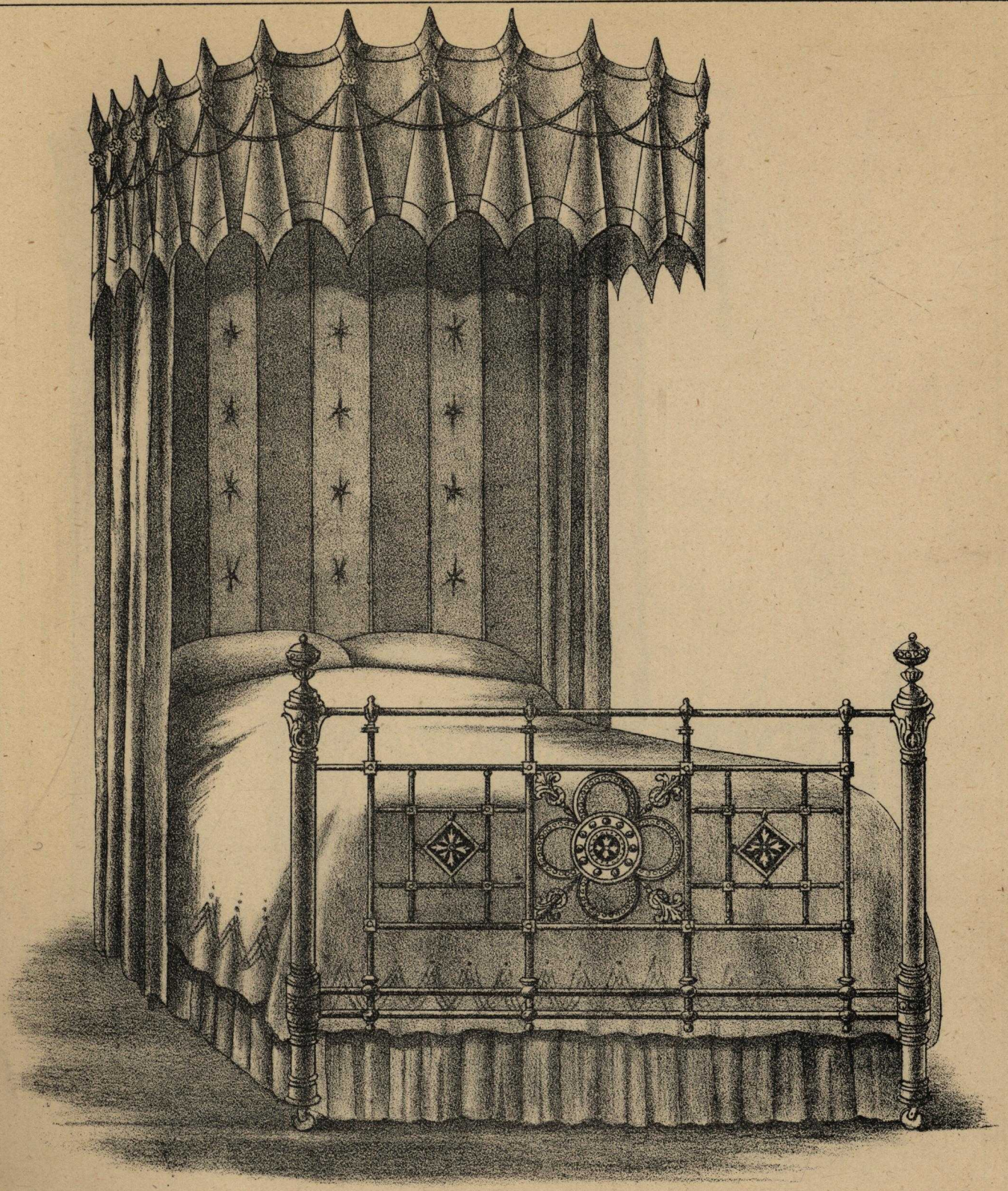
A LARGE VARIETY OF BANNERETTE STANDS, BANNER ARMS, AND TRIPOD BANNER STANDS.



A 16ft. Bay Window fitted with best Gilt Cornice, Shaped Pelmette Drapery, two pairs Wool Rep and two pairs Lace Curtains, with Loops and Tassels to design, complete for **£35 10s.**

The same Cornice with Silk Rep or Damask Pelmette Drapery and Curtains to design complete for **£58 10s.**

ALL THE LATEST NOVELTIES IN CURTAIN MATERIALS KEPT IN STOCK.

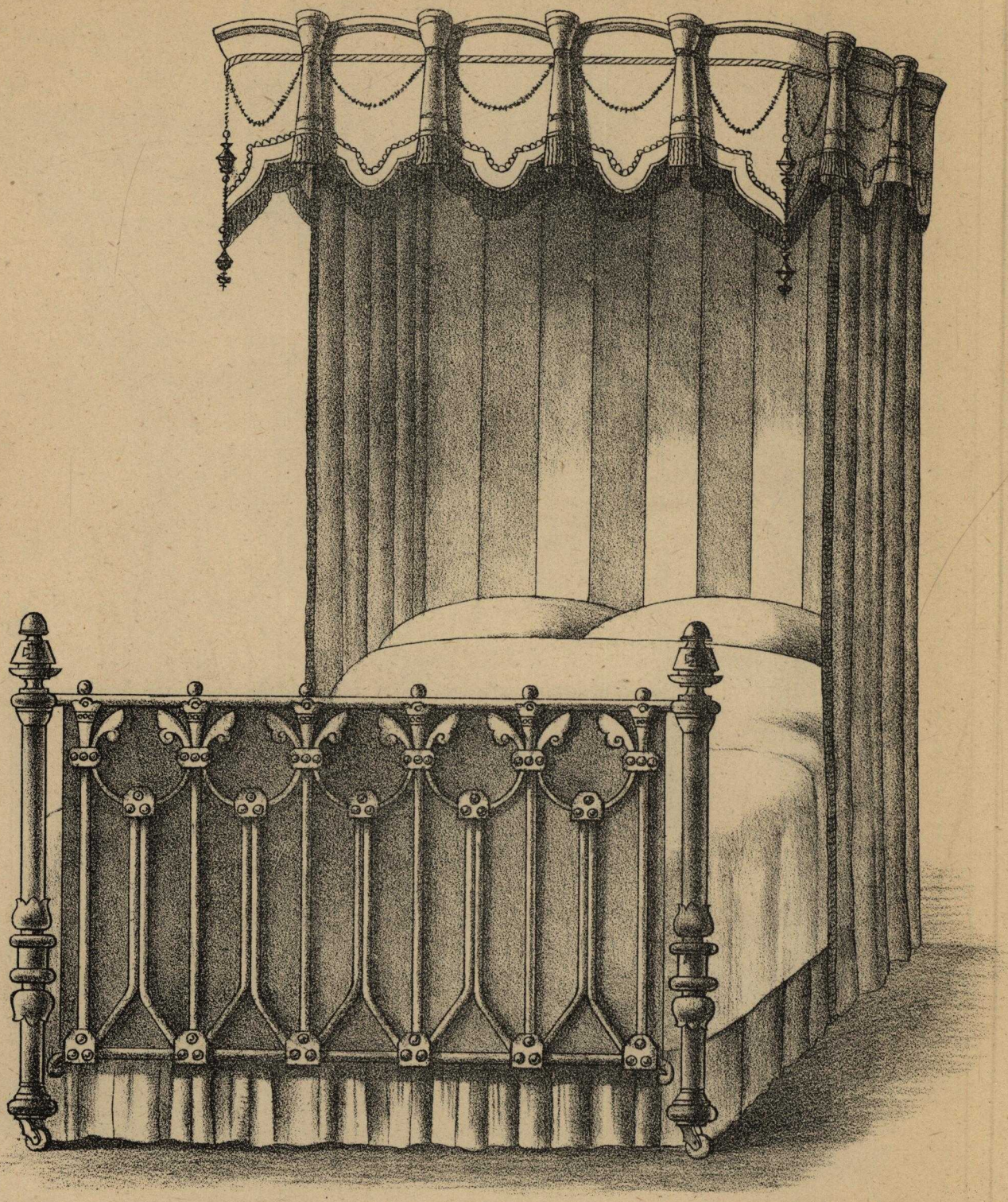


Cretonne Bed Furniture, trimmed to design, with two breadths in each Curtain, complete for - - £6 7s. 6d.

4ft. 6in. Brass Bedstead - - - - - - - - - - - - - - - - - - £14 10s. 0d.

5ft. ,, ,, - - - - - - - - - - - - - - - - - - £18 10s. 0d.

CHINTZ, CRETONNE, AND DAMASK BED FURNITURES MADE TO ANY DESIGN.



Cretonne Bed Furniture with Shaped Pelmette, trimmed to design, with two breadths in each Curtain, complete for - - -

CARPETS &
FLOOR CLOTH

CARPET AND FLOORCLOTH DEPARTMENT.

ENTRANCE, No. 53, WESTBOURNE GROVE.

THE stock of Carpets is one of the largest in London, and contains all the newest designs in Velvet and Wilton Pile, Axminster, Aubusson, Brussels, Tapestry, Felt, Kidderminster, &c., &c.

Turkey, Indian, and Persian Carpets are specially imported, and are thus quoted at exceptionally low prices.

The most experienced Salesmen and Planners sent to any part of the country to take orders and fit Carpets.

ESTIMATES FURNISHED.

TURKEY CARPETS

In various patterns and colourings, any size. A stock always on show at the rate of 18/- per square yard.
Rugs to match at 35/-, 40/-, and 50/-.

AUBUSSON CARPETS.

INDIAN, PERSIAN, AND OTHER FOREIGN CARPETS

In any size. Rugs to match.

AXMINSTER CARPETS.

Various sizes, at 10/-, 13/6, 15/6, 18/6, and 21/- per square yard.
These can be made to fit rooms, corridors, &c.
Designs and colourings to suit any decorations.

In breadths, 27in. wide, 7/6, 8/6, and 9/6 per yard, patterns and colourings suited to any room.
Borders to match, 13in. wide, 4/3, 4/9, 5/3 per yard.
" " 18 " 5/6, 5/11, 6/11.

AXMINSTER CARPETS FOR STAIRS.

22½, 27, and 36 inches at 7/11, 8/11, 13/6 per yard.

HOUSES FURNISHED WITH CARPETS AT THREE DAYS' NOTICE.

VELVET AND WILTON PILE CARPETS.

In great variety, 5/3, 5/9, 6/3, 6/11, and 7/9 per yard. | 13in. border to match, 2/11, 3/6, 4/3 per yard.
18in. border to match, 4/9, 5/6, 6/3 per yard.

VELVET AND WILTON PILE CARPETS FOR STAIRS.

22½ inches wide, 4/11, 5/11 per yard. | 27 inches wide, 5/3, 5/11, 6/6 per yard.
36 inches wide, 8/11, 10/6, 11/9 per yard.

BRUSSELS CARPETS

In every style and colouring, 27 inches wide, 3/3, 3/6, 3/11, and 4/3 per yard. Best quality, 4/6 per yard.

Borders to match all the leading patterns, 13 inches wide, 2/9: 18 inches wide, 3/9 per yard.

BRUSSELS STAIR CARPETS

In widths, 22½in., 3/6, 3/11, and 4/3; 27in., 3/9, 4/3, 4/6; and 36in., 6/11 and 7/11 per yard.

TAPESTRY CARPETS.

27 inches wide, 1/11, 2/3, 2/6, and 2/10½ per yard.

TAPESTRY CARPETS FOR STAIRS.

18in., 1/6½; 22½in., 1/11½, 2/4½, 2/6½; and 27 in., 2/3½, 2/6½, 2/10½ per yard.

TWILL AND VENETIAN CARPETS.

One yard wide, 2/3, 2/6, 2/9, 3/3, 3/6, and 3/11 per yard.

KIDDERMINSTER CARPETS.

One yard wide, patterns of every description, 1/9½, 1/11½, 2/3, 2/6, 2/9, 3/3, and 3/6 per yard.

DUTCH CARPETS.

All wool, one yard wide, 1/9½, 1/11½, 2/3, 2/6, and 2/9 per yard.

TWILL, VENETIAN, AND DUTCH STAIR CARPETS

In widths, 18, 22½, and 27 inches, prices 1/-, 1/3, 1/6, 1/9, 1/11, 2/3, 2/6, 2/9, and 3/3 per yard.

FELT CARPETS.

1¼ yard wide, 1/6½, 1/9½, and 1/11½ per yard.
1½ ,, 1/11½, 2/3, 2/6, 2/9, and 3/3.
Dyed goods, printed patterns in all colours, 1½ yard wide, 2/11, 3/3, 3/6, 3/9, 4/3, and 4/9.
All the plain colours in stock, 1½ yard wide, 3/11, 4/6, 4/9, and 5/9.

A special quality in plain green and plain crimson, two yards wide, 7/11 per yard, for Dining Tables, &c.
With borders, 3 × 2½ yards, 23/6. Any size, varying ½ yard. Special sizes made to order in a few days, at same rate in proportion.

WELL SEASONED FLOOR CLOTHS.

2/6, 2/9, 3/3, and 3/6 per square yard, cut to any size.

Made with borders,	18	22	27	36	45	54 inches.
	1/3	1/7	1/10½	2/6	3/2	3/9
	1/6	1/11	2/3	2/11	3/9	4/6
	1/9	2/2	2/8	3/6	4/4	5/3

LINOLEUM.

Plain (light or dark ground), 3/3 per square yard.
Printed patterns, 3/6.
Borders to match, 4½, 6, 9, 13, and 18 inches.
These can be laid to appear as in one piece.

A special cloth made for stairs, 22in., 2/9; 27in., 3/-; and 36in., 3/6. This being very pliable will not break over the bend of stair.

KAMPTULICON, BOULINIKON, CORTICENE, AND CORK CARPET.

3/3, 3/6, 3/11, 4/3, and 4/6 per square yard. Borders to match, 4½, 6, 9, 13, and 18 inches.

CARPETS TAKEN UP, BEATEN, ALTERED, AND RELAID.

STAIR DRUGGETS.

13, 18, 22, and 27 inches wide, printed patterns with border, 11d., 1/1, 1/3, 1/6, and 1/11 per yard, any colour. Crumb Cloths in same material, any size or colour.

LINEN CRUMB CLOTHS.

Any size, woven in one piece, bordered round. Also same material in several patterns, red and green Check Drill, widths 1½, 2, and 3 yards.
Ditto for Stair Covering, 14, 16, 18, 20, 22, 24, 27, and 36 inches, with border.

COCOA-NUT MATTING.

½, ¾, 1, 1¼, 1½, and 2 yards wide.

The yard wide, price 1/6, 1/9, 1/11, 2/3, 2/6, and 2/9. The other widths in proportion.
Any width may be had with border for Halls, Churches, &c.

Manilla, Napier, China, and other fancy Mattings.
India Mattings, in finished lengths.
„ „ bordered all round, 2/6, 2/9, 3/3, & 3/6 ea.

SKIN HEARTH-RUGS.

Wolf, Brown Bear, Leopard, Tiger, Lion, Raccoon Tail, mounted on Black Bear, a large selection in stock, prices 35/-, 40/-, 45/-, 50/-, 55/-, 60/-, up to 10 guineas.

Small Animal Skins and Raccoon Tails, in mat sizes, 8/-, 10/-, 15/-, and 18/-.
Skins mounted to order.

SHEEP AND GOAT-SKIN RUGS.

In Black, White, and all colours, 15/-, 18/-, 21/-, 23/6, 25/6, 30/-, 33/-, 35/-, 40/-, 45/-, 50/-, 55/-, and 60/-.

AXMINSTER AND VELVET PILE RUGS.

6/11, 7/11, 8/11, 10/6, 12/9, 15/9, 18/6, 21/6, 25/-, 30/-, and 40/-.

MATS IN SHEEP AND GOAT-SKIN.

Black, White, and Colours, 1/11, 2/3, 2/11, 3/3, 3/9, 4/6, 5/6, 6/9, 7/11, &c.

MOTTLE WORSTED RUGS.

2/11, 3/11, 4/11, 5/11, 6/11, 7/11, 8/11, 9/11, 10/6, 12/6, and 15/9.

AXMINSTER, WORSTED, AND BEAM MATS.

Any size and colour, 1/6, 1/9, 1/11, 2/6, 2/9, 3/3, and so on according to measure.

COCOA MATS.

Plain, for Hall-doors, 1/11, 2/3, 2/9, 3/3, 3/9, 4/3, 5/6, 6/6.
Special Mats made to order for wells, any thickness.
Rope and Sinnot Mats any size.

GILT FOOTSTOOLS.

4/11, 5/11, 6/11, 7/11, 8/11, and 10/6.

HOT-WATER FOOTSTOOLS.

5/9, 6/6, 7/11, 8/9, and 10/6, Moquet and Carpet covers.

MOROCCO FOOTSTOOLS.

3/11, 4/11, and 5/11.

FOOTSTOOLS.

On Wood frame, Walnut Mahogany, with screw tops, for customers' own Needlework or other covering, 2/11, 3/11, 4/11. Ditto inlaid, 5/11, 6/11.
Ebony and other fancy woods, 7/6, 8/3, 9/6, and 10/9.

SALIVARIUM FOOTSTOOLS.

4/11, 5/11, 6/11, 7/11, and 8/9.

LEATHER FOOTSTOOLS.

2/11, 3/3, and 3/11, &c.

STAIR RODS.

Every size, from 2/6 to 5/- per dozen.

STAIR RODS AND EYES.

Plain Stair Rods, every size, from 2/6 to 5/- per dozen
Fancy twisted, solid brass and all patterns of Rods and Bands.

Eyes to match for both Wood and Stone Stairs.
Plain Stair Eyes, 9d., 10d., 1/-, and 1/3 per dozen.

UNDERFELT.

1½ yard wide, 1/6, 1/9, and 1/11.

LINEN DANCING CLOTHS.

On hire, 5d. per square yard.

A thick paper (brown), 4 feet wide, 2d. per yard, for laying under Carpets.

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BUILDING AND DECORATING DEPARTMENT.

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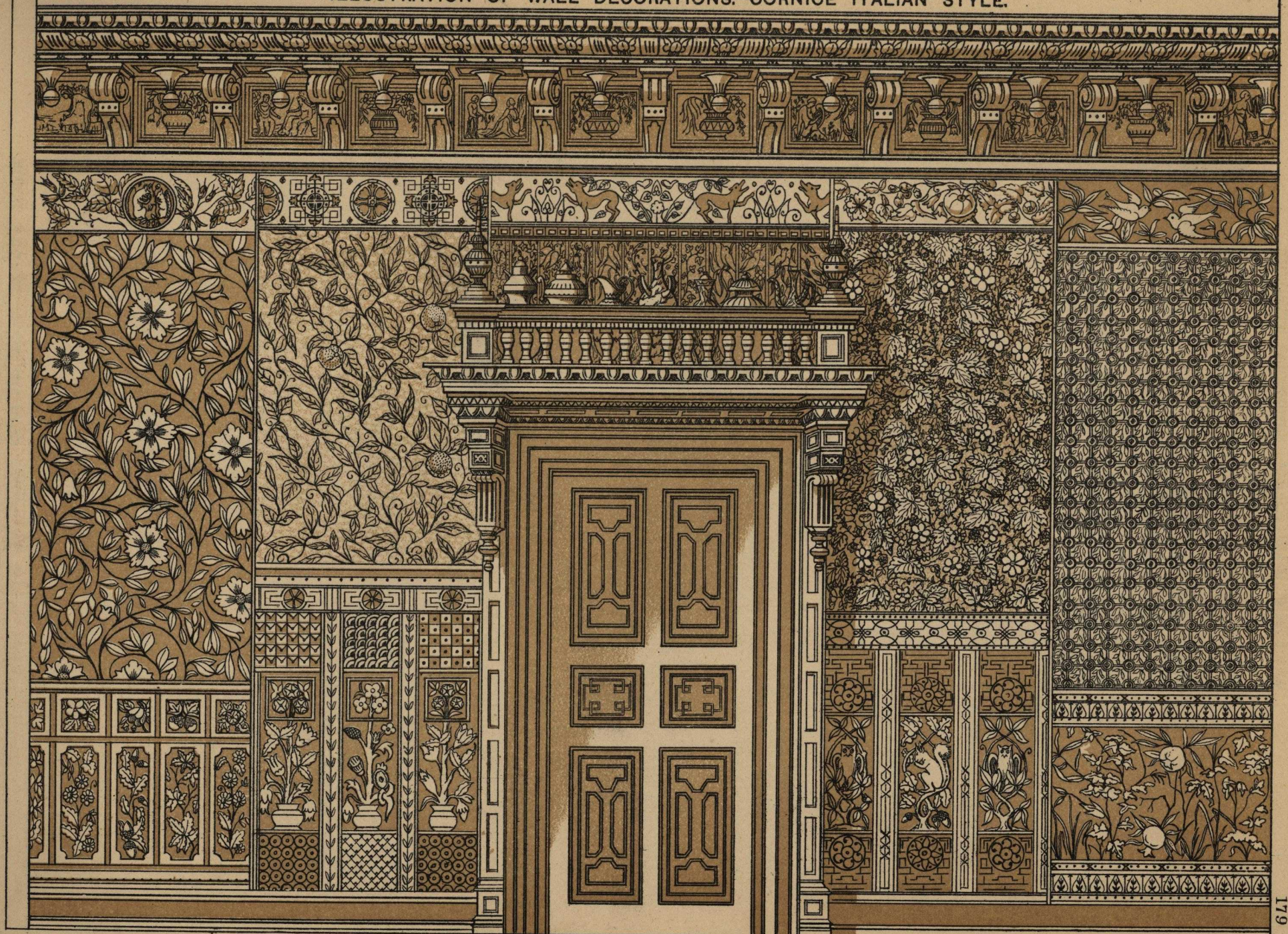
A large staff of experienced Workmen in all the above Branches being constantly engaged, punctuality and despatch can be ensured in carrying out works either in the United Kingdom or Abroad.

ILLUSTRATION OF WALL DECORATIONS.—CORNICE ITALIAN STYLE.



No. 1.—Frieze, per yd., 5d.; Wall Paper, 4½d.
Dado. each breadth, 11d.

No. 2.—Frieze, per yd., 5d.; Wall Paper, 4½d.
Dado, each breadth, 1s. 9d.

No. 3.—Frieze, per yd., 4½d.; Wall Paper, 5d.
Border, 3d.; Dado, each breadth, 1s. 6d.

No. 4.—Frieze, per yd., 5d.; Wall Paper, 3½d.
Border, 3½d; Dado. each breadth, 10d.

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Coloured Pulps, 2d., 2½d., 3d., 3½d., 4d., 4½d., 5d., 5½d., 6d., 6½d., 7d., 7½d. per piece.
Machine Grounds, 6d., 7d., 7½d., 8d., 8½d., 9d., 9½d., 10d., 10¾d., 11d., and 1/- per piece.
,, Satins, 9d., 10d., 11d., 1/-, 1/2, 1/3, 1/4, 1/6, 1/7, 1/8, 1/10, 2/- per piece.

BED ROOMS.

Machine Grounds, 6d., 7d., 7½d., 8d., 9d., 10d., 10¾d., 11d., 1/-, 1/2, 1/3, 1/4, 1/5, 1/6, 1/7, 1/8, 1/9, 1/10, 2/- per piece.
,, Satins, 1/-, 1/1, 1/2, 1/3, 1/4, 1/6, 1/8, 1/10, 2/- 2/2, 2/3, 2/4, 2/6, 2/9, 2/10, 3/- per piece.
Block Grounds, 1/6, 1/9, 1/10, 2/-, 2/2, 2/3, 2/6, 2/8, 2/9, 3/- and upwards to 10/- per piece.
,, Satins, 1/6, 1/9, 1/10, 2/-, 2/1, 2/3, 2/4, 2/6, 2/8, 2/9, 2/10, 3/-, 3/3, 3/6, 3/9, and upwards to 12/- per piece.
Gold Papers, 1/6, 1/9, 2/-, 2/2, 2/3, 2/4, 2/6, 2/9, 2/10, 3/-, 3/3, 3/4, 3/6, 3/8, 3/9, 4/- and upwards to 60/- per piece.

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Queen Anne, Little Miss Muffett, Hey Diddle Diddle, Hush-a-Bye Baby, Jack Horner, Humpty Dumpty, The House that Jack Built, 1/4½, 1/6½, 1/8½, and 1/10½ per piece.
Ye Frog He Would a-Wooing Go, 1/6½, 1/8½, 1/10½, and 2/1 per piece.
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The Pilgrim's Progress, Chinese Scene (washable), 1/1½ per piece ; and numerous others, from 1/- to 2/6 per piece.

DRAWING ROOMS.

Machine Grounds, 1/-, 1/2, 1/3, 1/4, 1/6, 1/8, 1/9, 1/10, and 2/- per piece.
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Block Grounds, 1/6, 1/8, 1/9, 2/-, 2/6, 2/8, 3/-, 3/4, 3/6, 3/8, 3/9, 4/- and upwards to 18/- per piece.
,, Satins, 2/6, 2/8, 2/9, 3/, 3/4, 3/6, 3/8, 4/-, 4/4, 5/- and upwards to 18/- per piece.
Gold Paper, 1/6, 1/9, 2/-, 2/4, 2/6, 2/8, 2/10, 3/-, 3/2, 3/3, 3/4, 3/6, 3/8, 3/9, 4/-, 4/2, 4/3, 4/4, 4/6, 4/9, 5/- and upwards to
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Machine Grounds, 10¾d., 1/-, 1/2, 1/3, 1/4, 1/5, 1/6, 1/8, 1/9, 1/10, 1/11, and 2/- per piece.
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Block Grounds, 1/6, 1/10, 2/-, 2/2, 2/4, 2/6, 2/8, 2/9, 2/10, 3/-, 3/3, 3/4, 3/6, 3/10, 4/- and upwards to 18/- per piece.
,, Satins, 2/-, 2/3, 2/4, 2/6, 2/8, 2/9, 3/-, 3/2, 3/4, 3/6, 3/9, 4/-, 4/6, 5/- and upwards to 20/- per piece.
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STAIRCASE.

Coloured Pulps, 3d., 3½d., 4d., 4½d., 5d., 6d., and 7d. per piece.
Imitation of Marble, Granite, &c., 10d., 1/-, 1/1, 1/2, 1/4, 1/6, 1/8, 1/9, 2/- and upwards to 21/- per piece.
Imitation of Wainscot, 9d., 10d., 11d., 1/-, 1/2, 1/3, 1/6 and upwards to 3/- per piece.
Imitation of Walnut, 4/3 per piece.
Washable Papers, 1/1½ and 1/8½ per piece.
Tinted Paper, 1/- 1/3, and 1/6 per piece.
Lining Paper, 5d., 7½d., 9d., and 1/- per piece.
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Flock Papers, in all colours, from 4/- to 100/- per piece.
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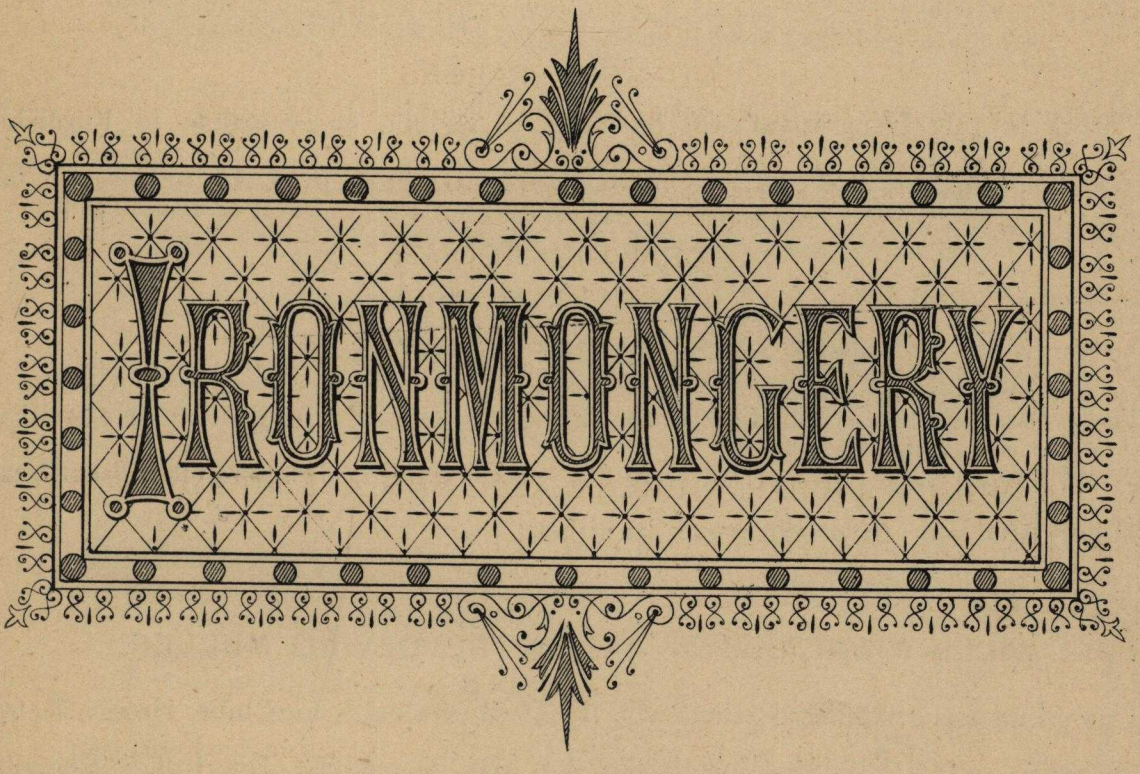
Damp Proof Paper, 1/2½ per piece.
Dados of every variety, from 1½d. to 6/- per yard.
Friezes ,, ,, 1½d. ,, 15/- ,,
Borders ,, ,, ¼d. ,, 1/6 ,,

ALL KINDS of DECORATIVE DESIGNS KEPT in STOCK for INSPECTION.

ESTIMATES GIVEN FOR EVERY DESCRIPTION OF DECORATION.

Mouldings in Gilt, Black and Gold, Black, and every kind of Wood, in endless variety, from 1½d. to 5/- per yard.
Papier Maché Centre Flowers, Mouldings, Cornices, Capitals, Panels, Ceilings, Pendants, Trusses, Brackets, and every variety of enrichment.

FLOCK PAPERS MADE TO COVER SIDE OF ROOM IN ONE PIECE.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IRONMONGERY.

ENTRANCE, No. 53, WESTBOURNE GROVE.

THE Stock in this Department will be found to include every article in Furnishing and General Ironmongery of the best manufacture at prices from 15 to 30 per cent. less than those usually charged.

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These now forming such distinctive features in the artistic arrangement of a well-furnished room, special attention has been devoted to the production of designs that will harmonise with the prevailing Styles of Architecture and Furniture.

WILLIAM WHITELEY'S PATENT REVOLVING MULLER.

This useful and ornamental article will be found invaluable for Clubs, Hotels, Refreshment Rooms, Schools, and at Balls, Evening Parties, &c. By its medium Tea, Coffee, Chocolate, and other beverages can always be kept hot and ready to be served at any moment.

Churches, Public Buildings, Conservatories, Private Residences, and Bath Rooms fitted with Hot Water apparatus.

Range-fitting, Gas Engineering, Bell Hanging, and General Smith's work in all its branches.

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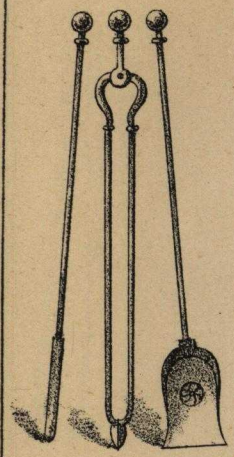
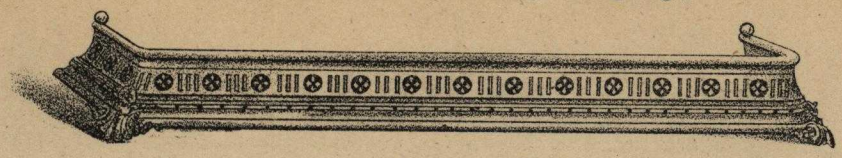
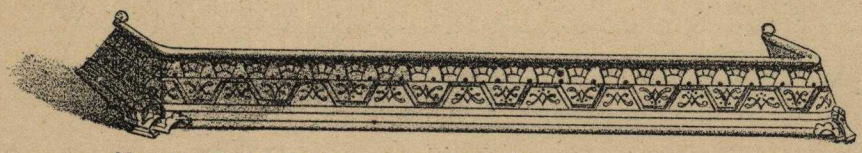


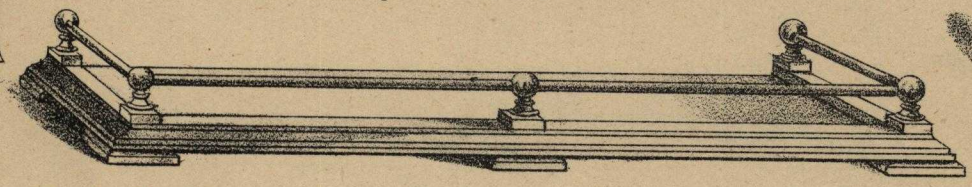
No. 1.—All bright Steel - 4s. 11d. Black pan 3s. 3d.



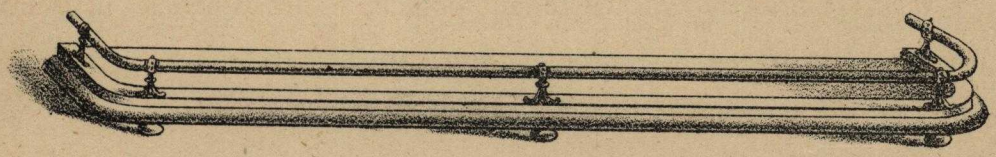
No. 4.—Black or Bronzed, Steel Top and Knobs - - - - 8s. 9d



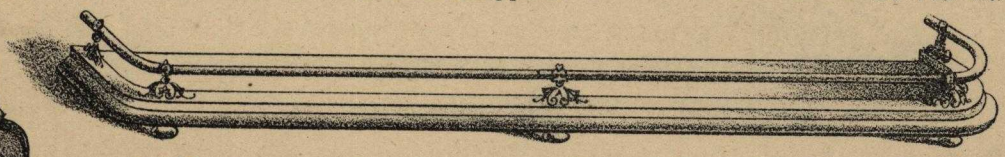
No. 5.—Berlin Black, polished Iron Front - - - 13s. 9d.



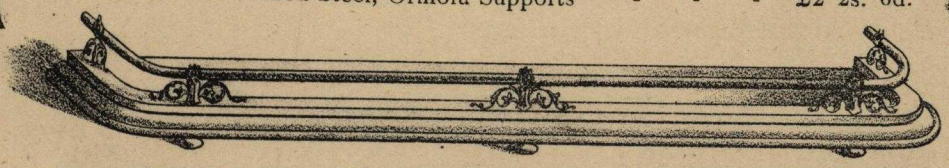
No. 6.—Berlin Black, burnished Steel Bar - - - - - £1 4s. 6d.



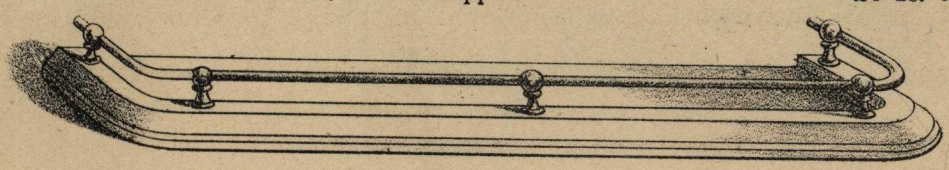
No. 7.—Burnished Steel, Ormolu Supports - - - - - £1 18s. 6d.



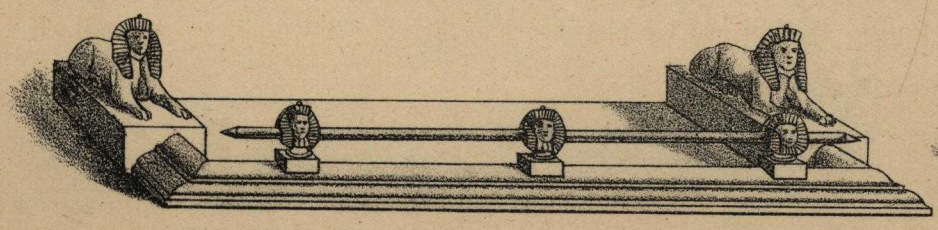
No. 8.—Burnished Steel, Ormolu Supports - - - £2 2s. 6d.



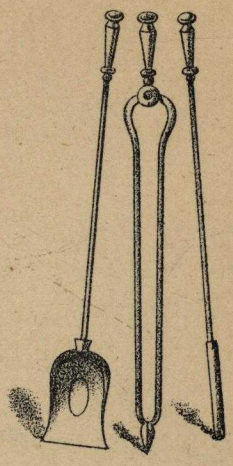
No. 9.—Burnished Steel, Ormolu Supports - - - - - £3 2s. 6d.



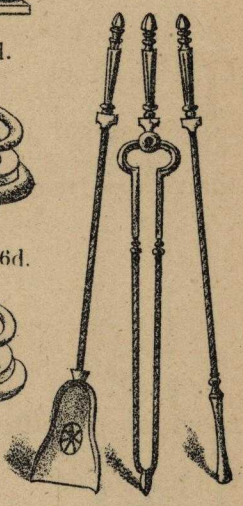
No. 10.—All burnished Steel - - - - - - - - - £2 10s. 6d.



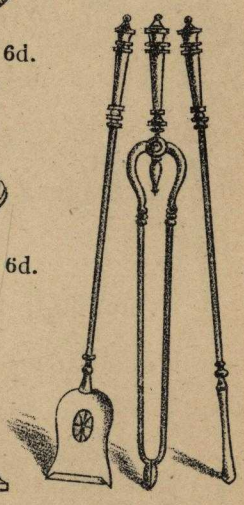
No. 11.—Massive burnished Steel Fender, Ormolu Supports and Sphinx - - - - - - - - - £8 10s. 6d.



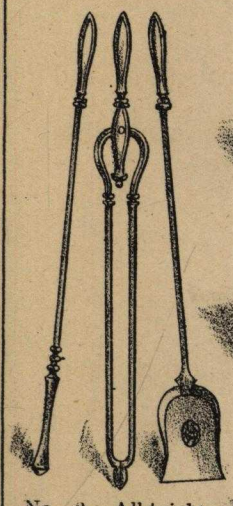
No. 12.—All bright Steel - 5s. 6d.



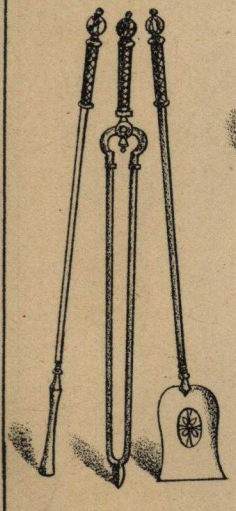
No. 13.—Cut, twist, highly polished £1 15s. 6d.



No. 14. — Highly polished Steel 12s. 6d. Ormolu heads, 15s. 6d.

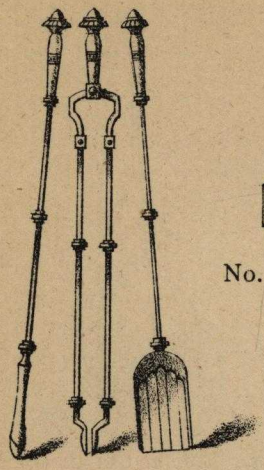


No. 2.—All bright Steel, highly finished cut heads 16s. 6d.

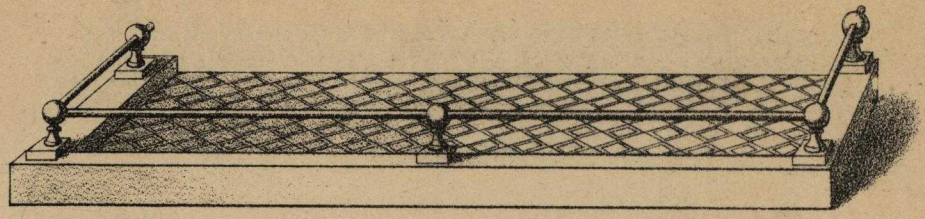


No. 3. — Burnished Steel, Berlin black heads, £1 1s. 6d. Ormolu heads £1 7s. 6d.

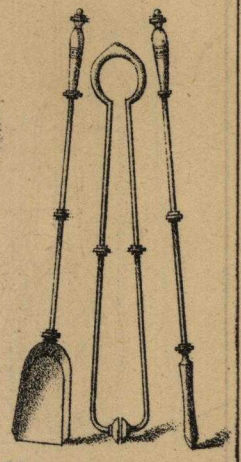
CURB FENDERS, TILE HEARTHS, AND FIRE BRASSES.



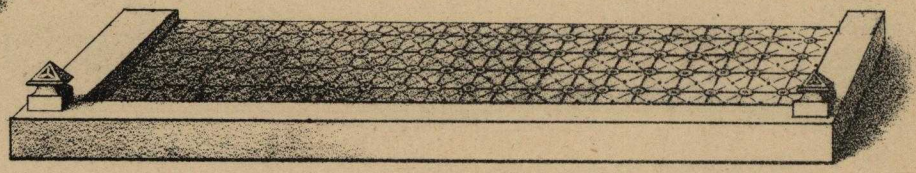
No. 1.
Polished Brass,
£1 8s. 9d.



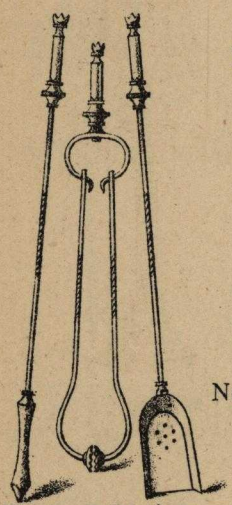
No. 4.—Berlin Black, Steel Bar and Supports - - - - - £2 2s. 9d.
Dining Room Hearth suitable for do., black and chocolate - - 15s. 6d.



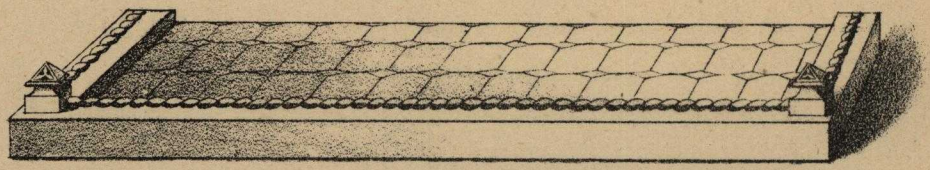
No. 9.—Polished Brass, ebony handles, £1 7s. 6d.; with ebony handle to tongs, £1 9s. 6d.



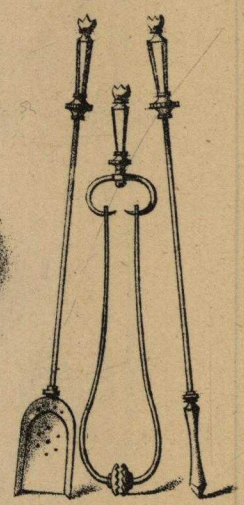
No. 5.—Berlin Black, and black Corner Ornaments - - - - £1 4s. 6d.
Black, yellow, and chocolate Tile Hearth suitable for do. - - 19s. 9d.



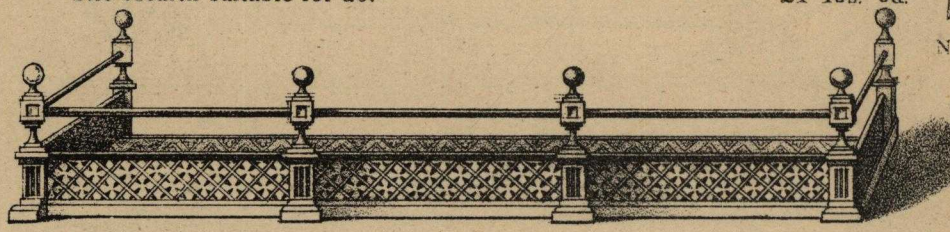
No. 2.—Polished Brass Miniature, ebony handles, Brass twisted, £1 7s. 6d., 24in. £1 12s. 6d.



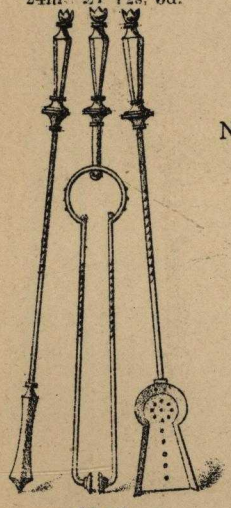
No. 6.—Berlin Black, polished Steel Twist and Corner Ornaments - £1 17s. 6d.
Do. do. Brass mounted- - £3 2s. 6d.
Polished base, Brass mounts - - - - - - £3 15s. 6d.
Tile Hearth suitable for do. - - - - - - £1 15s. 6d.



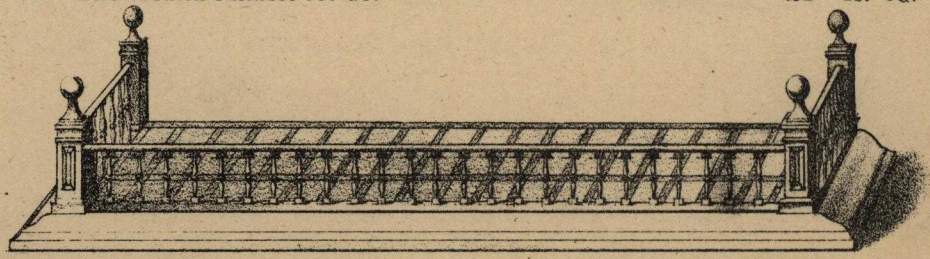
No. 10.—Polished Brass Miniature, ebony handles, £1 3s. 9d. 24in. do., £1 7s. 6d.



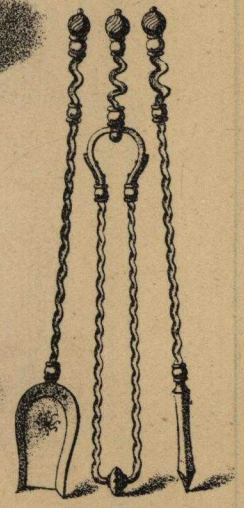
No. 7.—Berlin Black, Steel Rail - - - - - - - £2 5s. 6d.
Do. Brass ,, - - - - - - - - £2 10s. 6d.
All brass - - - - - - - - - - £4 19s. 6d.
Tile Hearth suitable for do. - - - - - - - £2 2s. 6d.



No. 3.
Miniature Brass twisted, ebony handles, £2 6s. 6d.



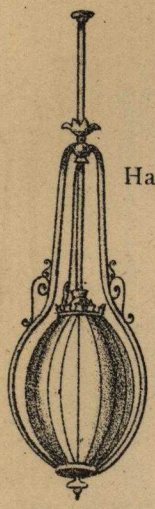
No. 8.—Berlin Black, Brass Pilasters and Knobs - - - £6 5s. 6d.
Tile Hearth suitable for do. - - - - £2 15s. 0d.



No. 11.
Early English, twisted Brass, £2 12s. 6d.

REMOVING HEARTH STONE AND LAYING TILE HEARTH, 14s. 6d. EXTRA.

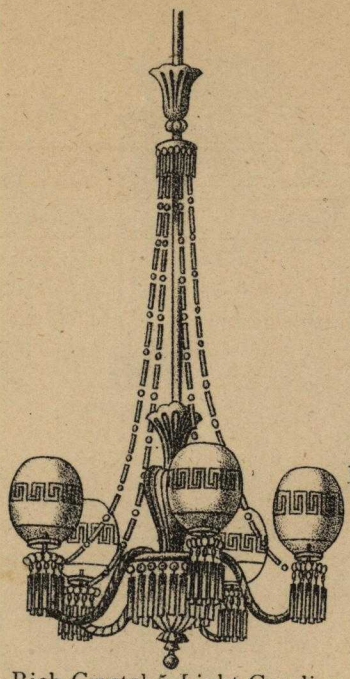
GASALIERS.



Hall Lights.

Bronzed, £1 7s. 6d.

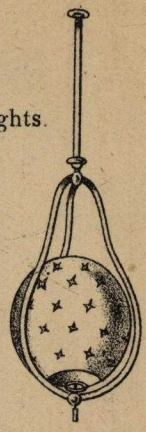
Polished Brass, Stained Glass, £2 19s. 6d.



Rich Crystal 5-Light Gasalier, £2 17s. 6d.

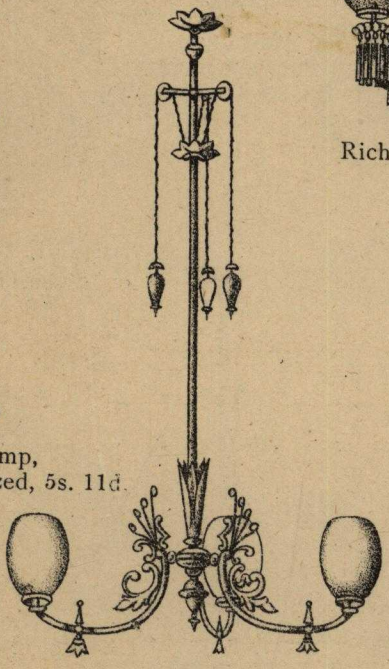
Bronzed, Stained Glass, £1 5s. 6d.

Hall Lights.

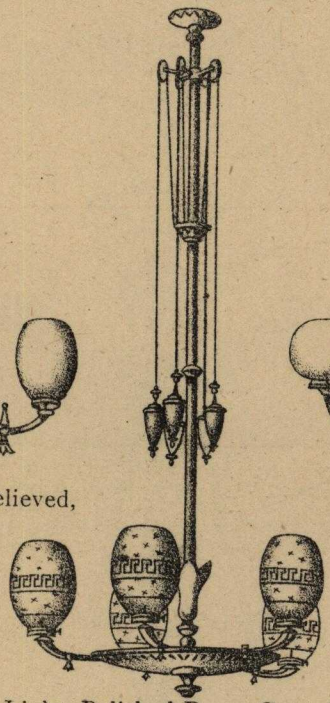


Polished or Bronzed, 12s. 6d.

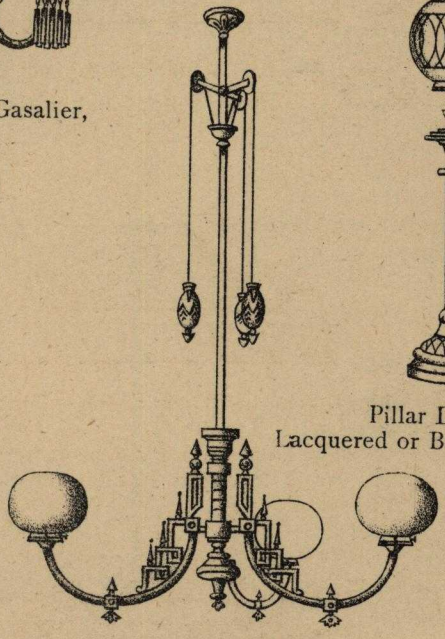
Pillar Lamp, Polished or Bronzed, 5s. 11d.



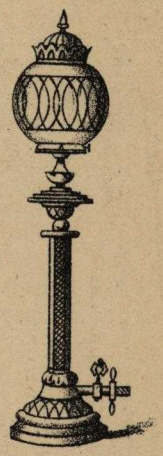
3-Light, Bronzed and Relieved, £1 5s. 6d.



5-Light, Polished Brass, Crystal Dish, £3 19s. 6d.

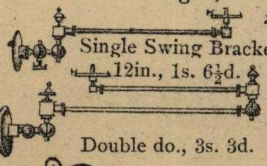


3-Light, Lacquered, £1 12s. 6d.



Pillar Lamp, Lacquered or Bronzed, 10s. 6d.

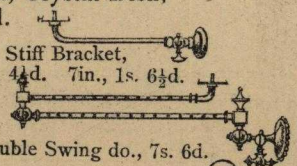
Pillar Lamp, Lacquered or Bronzed and Relieved, £1 1s. 6d.



Single Swing Bracket 12in., 1s. 6½d.

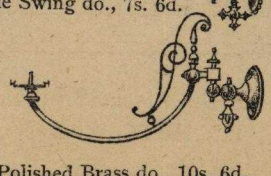
Double do., 3s. 3d.

Polished Brass do., 12s. 6d.



Stiff Bracket, 6in., 1s. 4½d. 7in., 1s. 6½d.

Double Swing do., 7s. 6d.

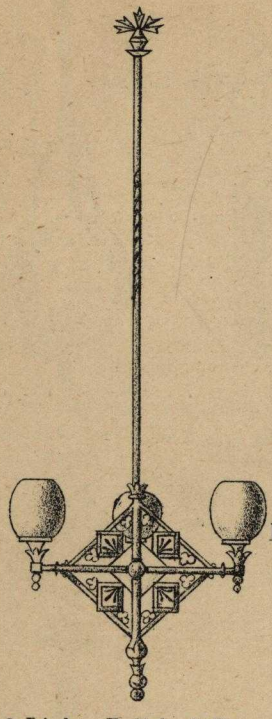


Polished Brass do., 10s. 6d.

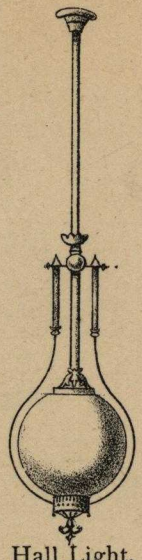
Pillar Lamp, Lacquered or Bronzed, 12s. 6d.

ALL PRICES QUOTED WITHOUT GLOBES OR BURNERS.

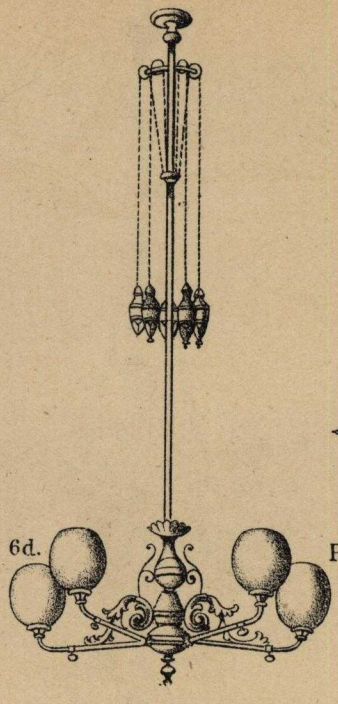
GASALIERS.



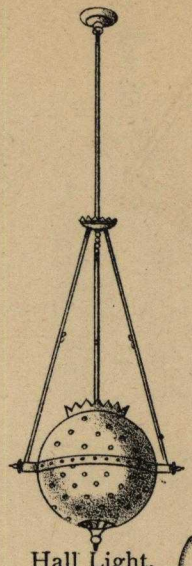
3-Light, Polished Brass,
Mediæval design,
£5 10s. 6d.



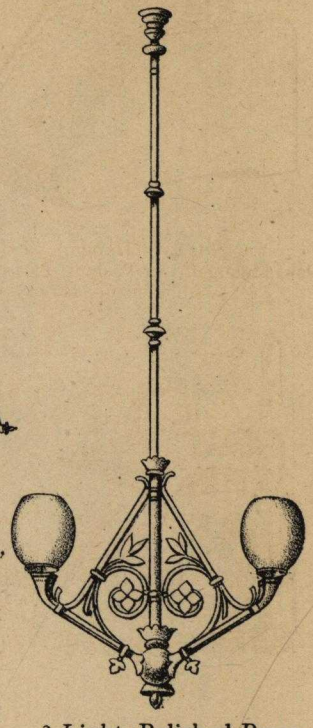
Hall Light,
Bronzed, £1 12s. 6d.



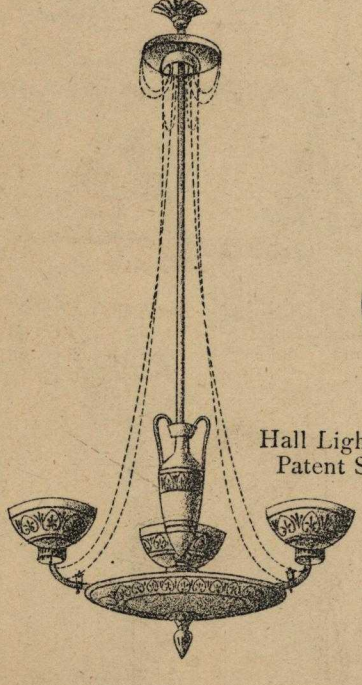
5-Light, Lacquered,
£6 10s. 6d.



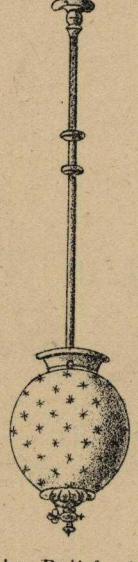
Hall Light,
Polished Brass,
£3 2s. 6d.



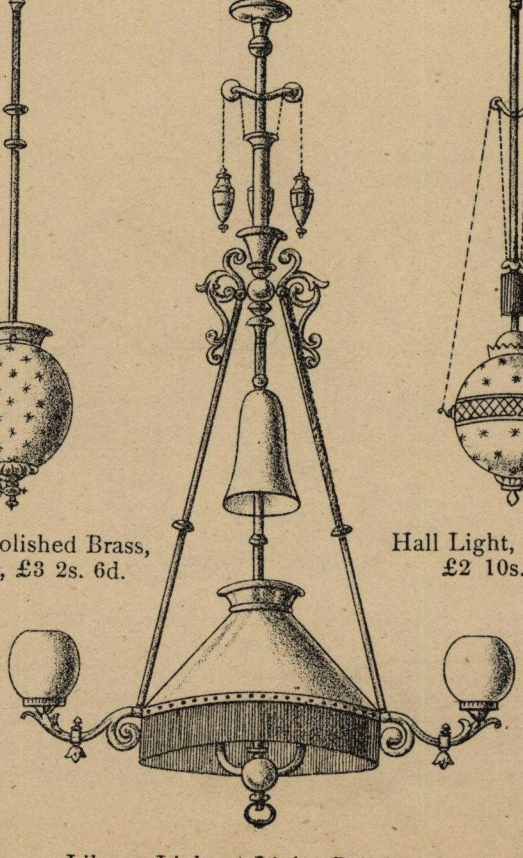
3-Light, Polished Brass,
Mediæval design,
£5 10s. 6d.



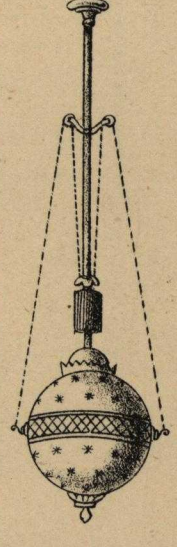
3-Light, Crystal Dish and Vase,
£2 10s. 6d.



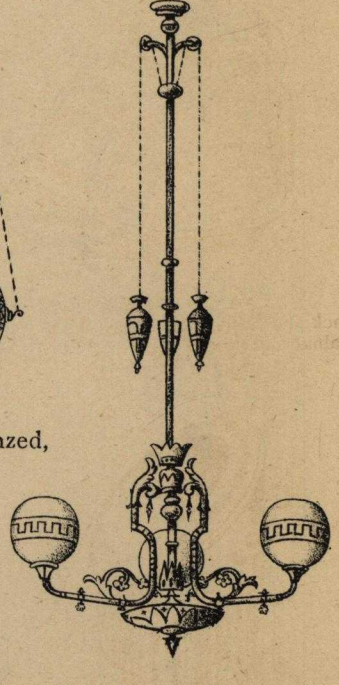
Hall Light, Polished Brass,
Patent Slide, £3 2s. 6d.



Library Light, 4-Light, Polished Brass,
£5 10s. 6d.



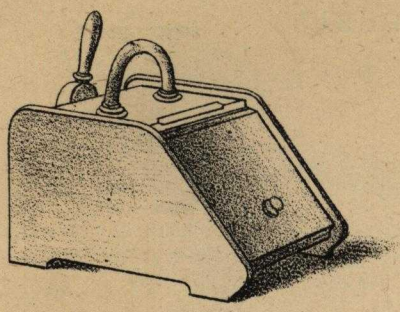
Hall Light, Bronzed,
£2 10s. 6d.



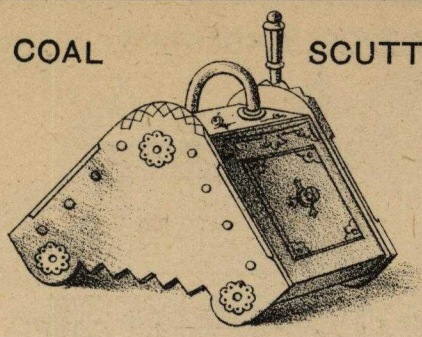
3-Light, Lacquered, Crystal Dish,
£4 10s. 6d.

ALL PRICES QUOTED WITHOUT GLOBES OR BURNERS.

COAL SCUTTLES.



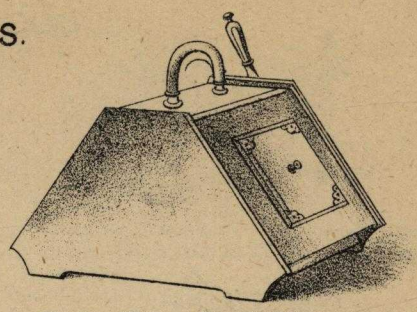
No. 1.—"Dublin."
Oak, Mahogany, or Walnut, £1 9s. 9d.
Lining included.



No. 2.—"Norfolk."

	£	s.	d.
Oak	2	6	6
Mahogany	2	10	6
Walnut	2	15	6
Ebonized	2	12	6

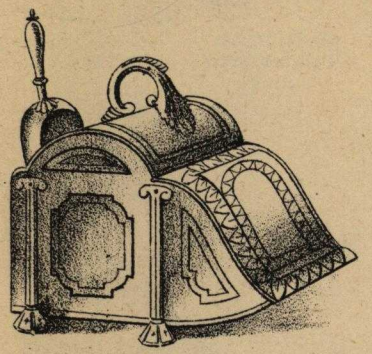
Lining included.



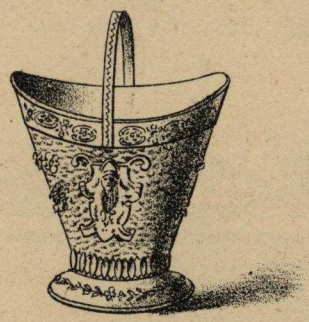
No. 3.—Plain "Stratford."

	£	s.	d.
Oak	1	19	6
Mahogany	2	2	6
Ebonized	2	5	6
Walnut	2	7	6
Second quality of above in any wood	1	15	6

Lining included.

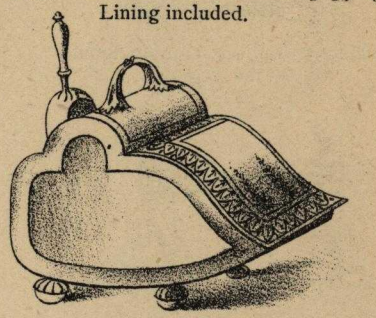


No. 4.—"Ionic."
Black and Gold Border - - £1 17s. 6d.
Lining included.

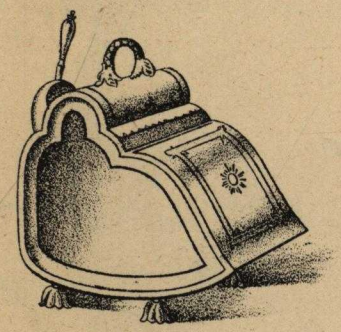


No. 5.—Brass Repoussé Coal Hod.

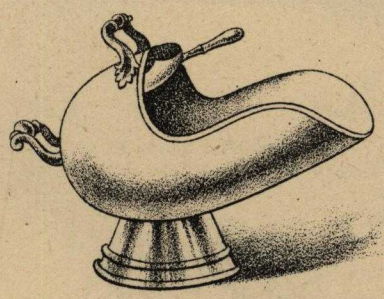
Zinc lined	£1	9s.	9d.
Do., with Cover	£1	17s.	6d.



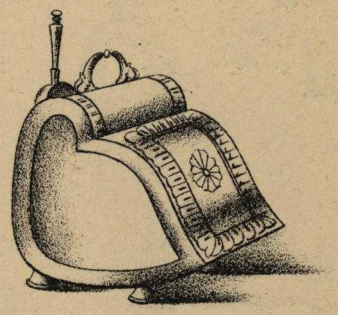
No. 6.—"Russell."
Small - - - £1 1s. 6d.
Large - - - £1 7s. 6d.
Lining included.



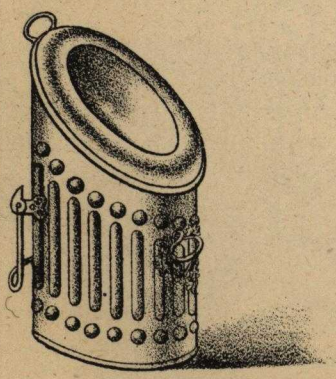
No. 7.—"Lorne."
Black and Gold - - 14s. 6d.
Walnut and do. - - 18s. 9d.
Lining included.



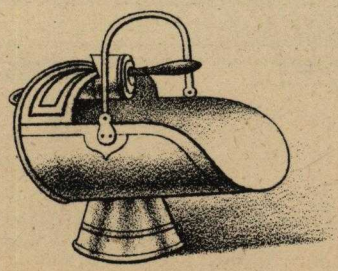
No. 8.
Copper, Opal Mounts - £1 17s. 6d.
Brass ,, ,, - £2 2s. 6d.



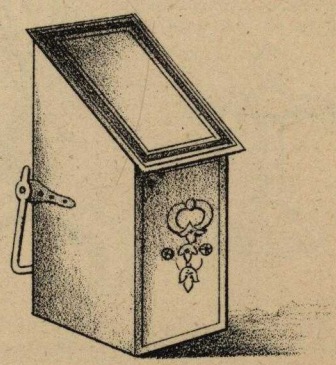
No. 9.—"Braemar."
Metal Border - - - 9s. 3d.
Gold do. - - - 11s. 9d.
Lining included.



No. 10.—Round Purdonian,
Fancy Border, 6s. 3d.



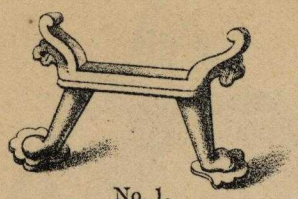
No. 11.—Gold Line Border, 4s. 3d.



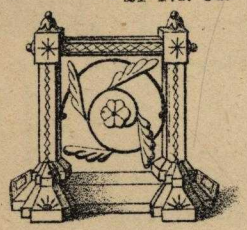
No. 12.—Square Purdonian,
Gold Line Border, 5s. 9d.

WOOD COAL BOXES CARVED TO MATCH FURNITURE.

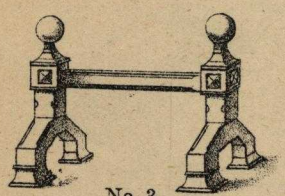
DOG STOVES AND FIRE IRON RESTS.



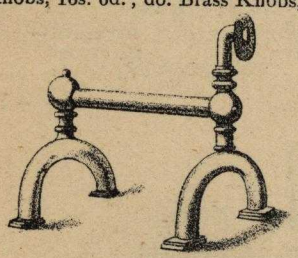
No. 1.
Berlin Black - - 10s. 6d. per pair.
Brass - - - £1 17s. 6d. ,,



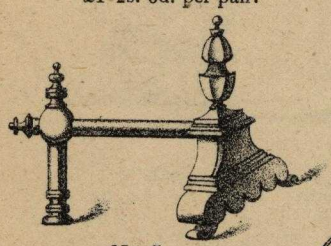
No. 2.—Berlin Black, Ormolu Scroll,
£1 6s. 6d. per pair.



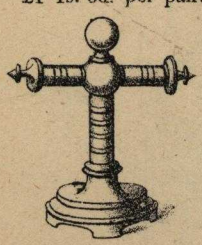
No. 3.
Berlin Black, 14s. 6d. per pair; do. Steel Knobs, 16s. 6d.; do. Brass Knobs, 17s. 6d.



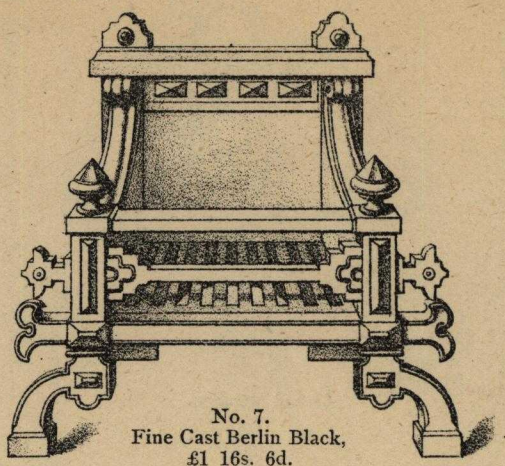
No. 4.—Berlin Black, Brass Relieved,
£1 2s. 6d. per pair.



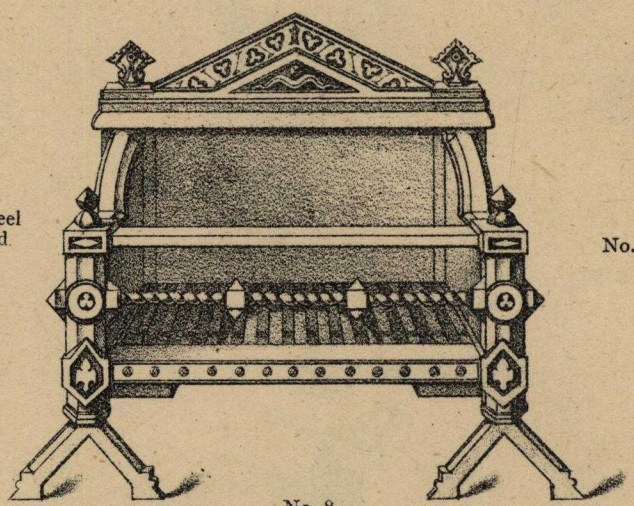
No. 5.
Polished Brass, French design,
£1 1s. 6d. per pair.



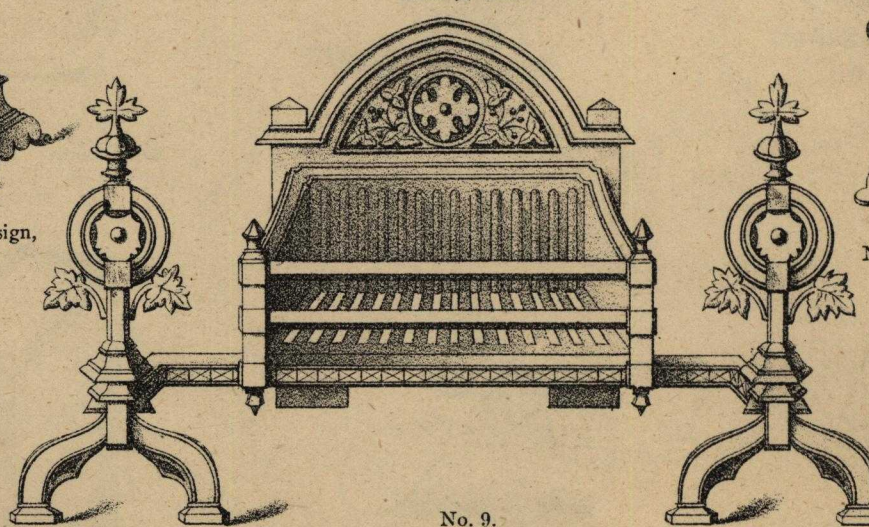
No. 6.—Berlin Black, 17s. 6d. per pair.
Polished Brass, £1 18s. 6d. per pair.



No. 7.
Fine Cast Berlin Black,
£1 16s. 6d.
Size of fire 11in. × 8in.

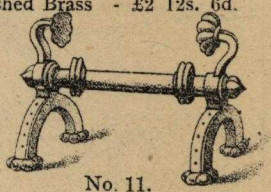


No. 8.
Fine Cast Berlin Black, £2 2s. 6d.
Sizes of fires 14in. × 8in., 16in. × 8in.,
18in. × 8in.



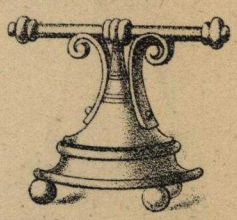
No. 9.
Fine Cast Berlin Black - £5 10s. 6d.
Ditto, rich Ormolu Brass Mounts
to Dogs - £7 10s. 6d.
Sizes of fires 18in. × 9in., 20in. × 10in.

No. 10.—Berlin Black £1 1s. 6d. per pair.
Polished Brass - £2 12s. 6d.

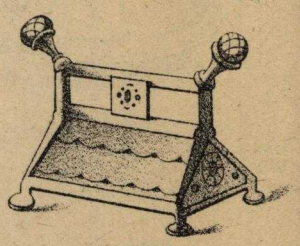


No. 11.
Berlin Black - £1 5s. 6d. per pair.
Polished Brass - £2 12s. 6d. ,,

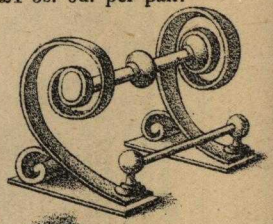
No. 12.—Steel, Bronze Base, Ormolu Lion,
£5 5s. 6d. per pair.



No. 13.
Berlin Black - £1 12s. 6d. per pair.
Polished Brass £2 5s. 6d. ,,



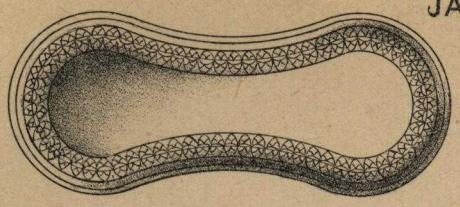
No. 14.—Polished Brass,
£4 5s. 6d. per pair.



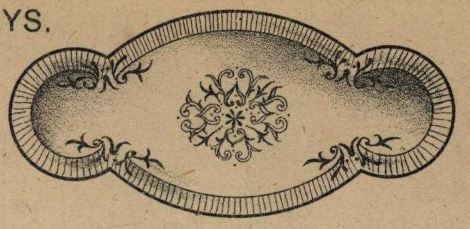
No. 15.—Polished Brass,
£4 10s. 6d. per pair.

ESTIMATES GIVEN FOR REMOVING PRESENT STOVES AND FIXING ABOVE.

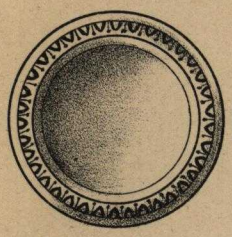
JAPANNED TRAYS.



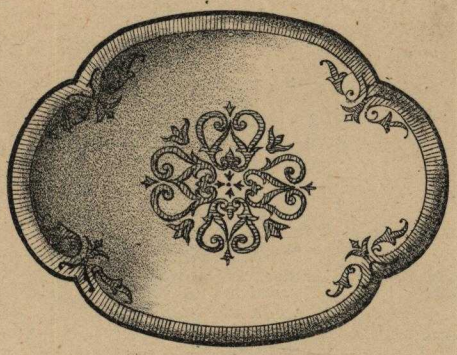
No. 1.—Premier.
Papier Mâché, £1 12s. 6d. to £2 10s.
Iron ditto, 12s. 6d. to £1 15s.



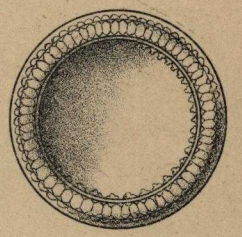
No. 2.—Breakfast Tray, Papier Mâché,
17s. 6d. to £1 15s.
Iron Breakfast Tray, 7s. 6d. to £1 1s. 6d.



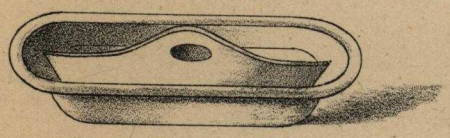
No. 3.—Papier Mâché.
8in. 3s. 9d.; 10in. 4s. 3d.; 12in. 5s. 6d.



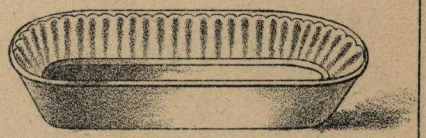
No. 4.—The Empress.
Fine Papier Mâché.
16in. 18s. 9d.; 24in. £1 15s. 6d.;
30in. £2 5s. 6d.



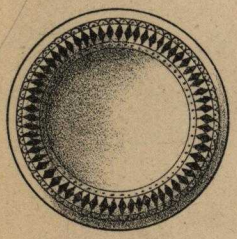
No. 5.—Papier Mâché.
8in. 6s. 3d.; 10in. 7s. 9d.; 12in. 9s. 6d.



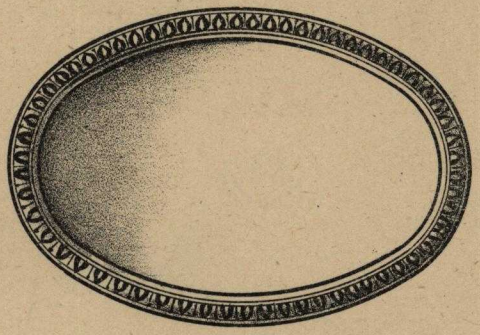
No. 6.—Japanned Iron.
Knife Tray, Black, with Gold Lines, 3s. 3d.



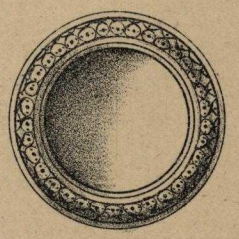
No. 7.—Japanned Iron.
Black and Gold Knife Tray, 1s. 9½d.



No. 8.—Japanned Iron.
8in. 2s. 6d.; 10in. 2s. 9d.; 12in. 3s. 3d.

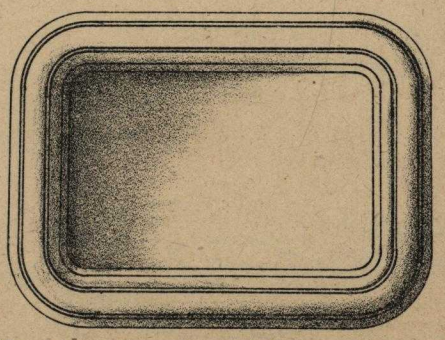


No. 9.—Oval Iron Trays.
Set of 3, 16in., 22in., and 26in., from 8s. 9d.



No. 10.—Round Iron Waiter.
8in. 1s. 6½d.; 10in. 1s. 9½d.; 12in. 2s. 3d.

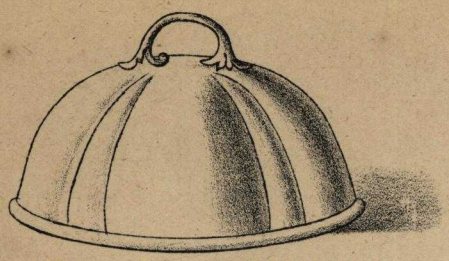
No. 11.—Best Papier Mâché.
16in. 15s. 6d.; 24in. £1 5s. 6d.;
28in. £1 12s. 6d.



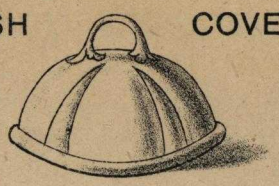
No. 12.—Strong Iron Gold Line Trays.
14in. 2s. 2d.; 16in. 2s. 4½d.; 18in. 2s. 11d.;
20in. 3s. 3d.; 22in. 3s. 6d.; 24in. 4s. 3d.; 26in. 4s. 9d.

PAPIER MÂCHÉ TRAYS REPAIRED AND RE-JAPANNED.

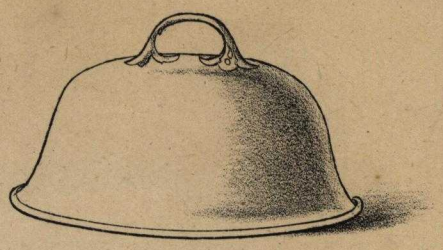
DISH COVERS.



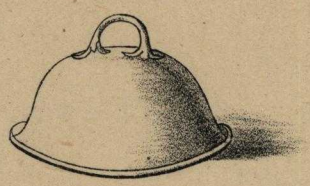
No. 2.—Britannia Metal.
10in. 9s. 6d.; 12in. 11s. 6d.; 14in. 13s. 9d.; 16in. 16s. 6d.; 18in. £1 1s. 6d.; 20in. £1 7s. 6d.



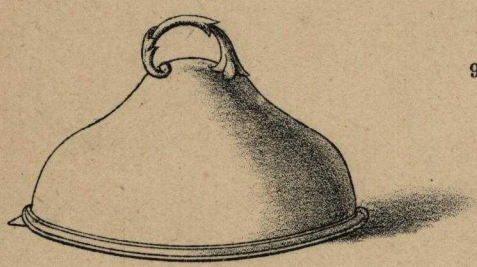
No. 1.—Britannia Metal.
9in. 5s. 3d. | 10in. 5s. 9d.



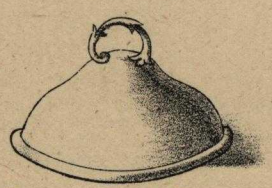
No. 3.—Britannia Metal.
10in. 7s. 6d.; 12in. 9s. 6d.; 14in. 12s. 6d.; 16in. 14s. 9d.; 18in. 19s. 9d.; 20in. £1 5s. 6d.



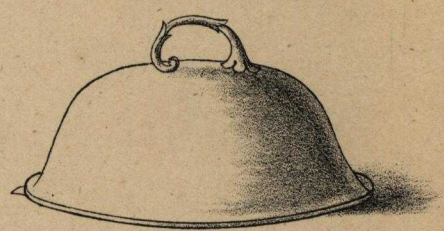
No. 4.—Britannia Metal.
9in. 4s. 9d. | 10in. 5s. 3d.



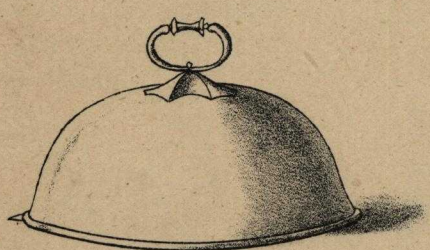
No. 5.—Best Block Tin.
10in. 6s. 6d.; 12in. 9s. 3d.; 14in. 10s. 9d.; 16in. 12s. 9d.; 18in. 15s. 9d.; 20in. 18s. 9d.



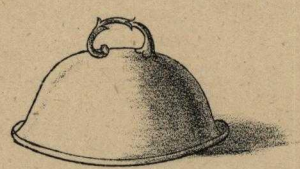
No. 6.—Block Tin.
8in. 4s. 3d. | 9in. 4s. 11d.



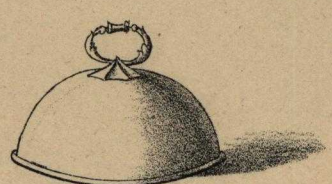
No. 7.—Block Tin.
10in. 4s. 11d.; 12in. 7s. 9d.; 14in. 9s. 9d.; 16in. 11s. 9d.; 18in. 14s. 6d.; 20in. 16s. 9d.



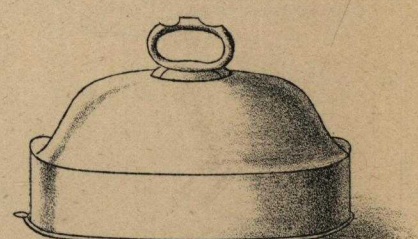
No. 8.—Light Block Tin.
10in. 2s. 11d.; 12in. 3s. 11d.; 14in. 5s. 3d.; 16in. 6s. 6d.; 18in. 7s. 6d.; 20in. 10s. 9d.



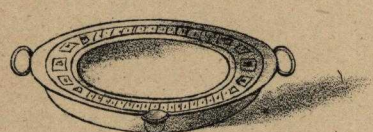
No. 9.—Block Tin.
8in. 3s. 11d. | 9in. 4s. 9d.



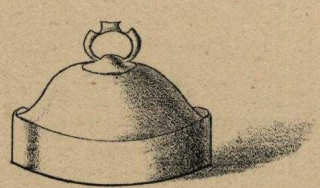
No. 11.—Block Tin.
8in. 2s. 11d. | 9in. 3s. 6d.



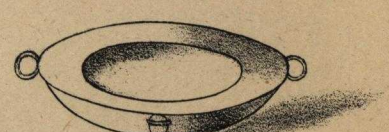
No. 10.—Common Block Tin.
10in. 2s. 3d.; 12in. 3s. 3d.; 14in. 3s. 11d.; 16in. 4s. 3d.; 18in. 6s. 6d.; 20in. 9s. 9d.



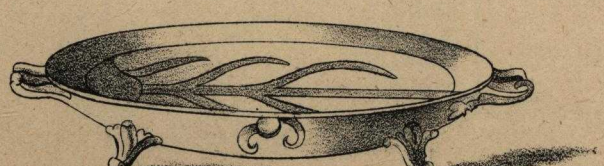
No. 12.—Block Tin, China Plate.
2s. 3d. and 3s. 6d.



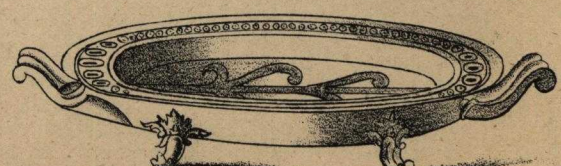
No. 13.—Block Tin.
8in. 2s. 6d. | 9in. 3s. 3d.



No. 14.—Britannia Metal, China Plate.
5s. 6d. | 6s. 11d.



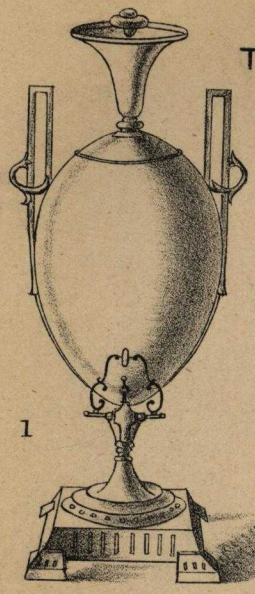
No. 15.—Britannia Metal White and Gold Dish.—14in., £1 2s. 6d.; 16in., £1 8s. 9d.; 18in., £1 15s. 6d.; 20in., £2 2s. 6d.; 22in., £2 13s. 6d.

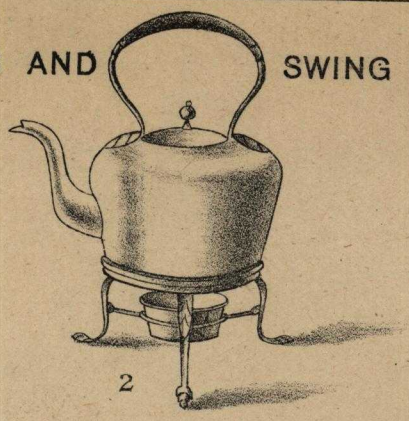


No. 16.—Block Tin, with China Dish.—14in., 14s. 6d.; 16in., 17s. 6d.; 18in., £1 1s. 6d.; 20in., £1 6s. 6d.; 22in., £1 13s. 6d.

HOT WATER PLATES AND DISHES MOUNTED TO MATCH SERVICES.

TEA URNS AND SWING KETTLES.


1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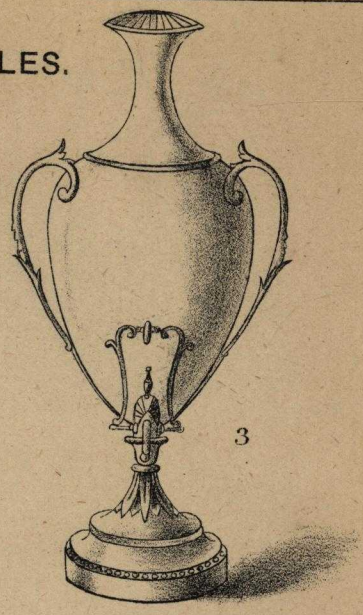
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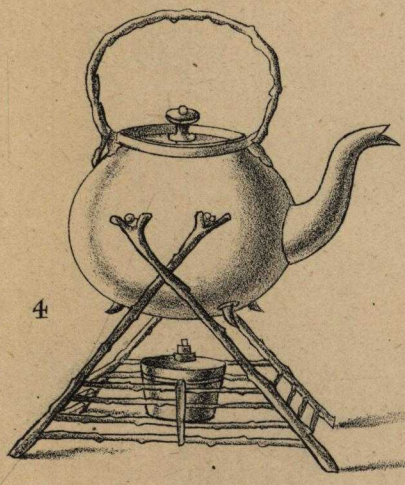
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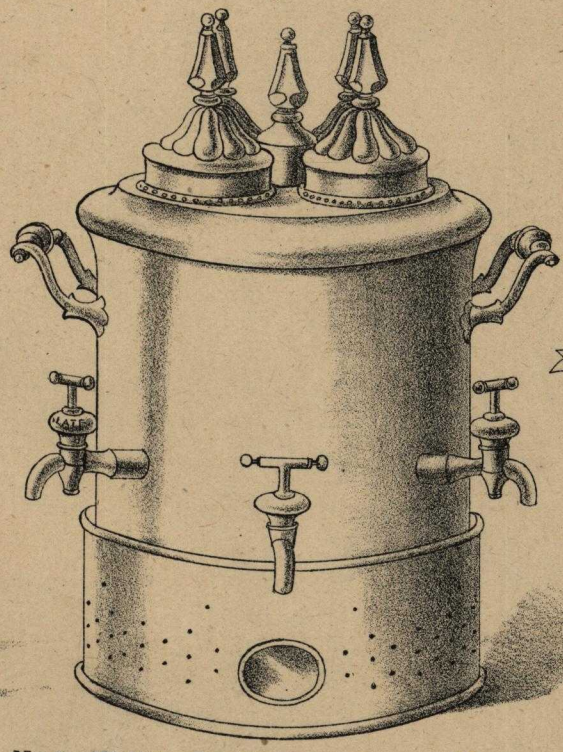
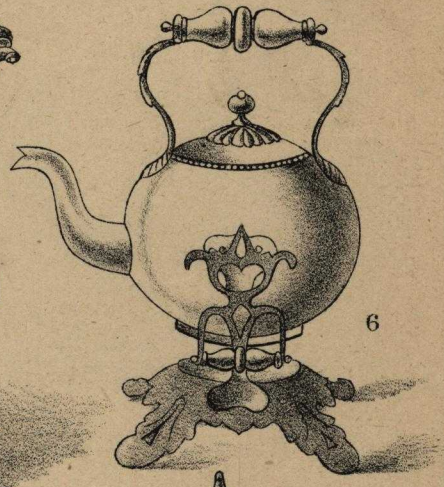
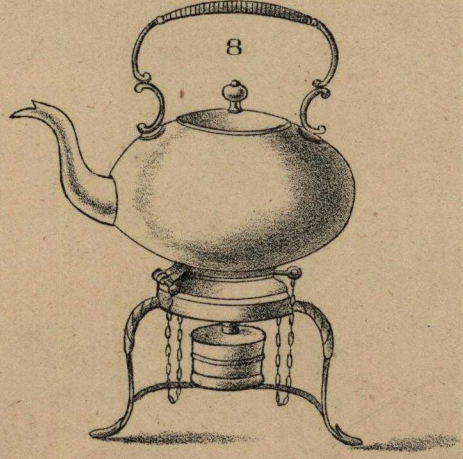
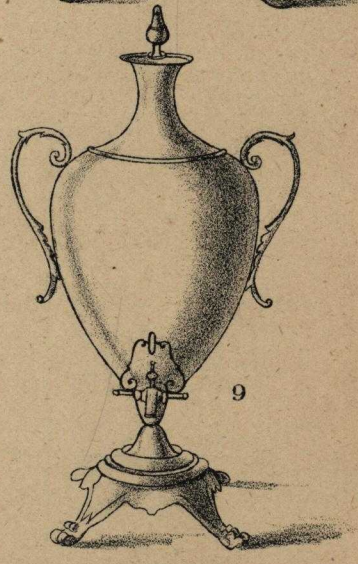

No. 5.—W. Whiteley's Patent Revolving Muller.


6

7


8


9

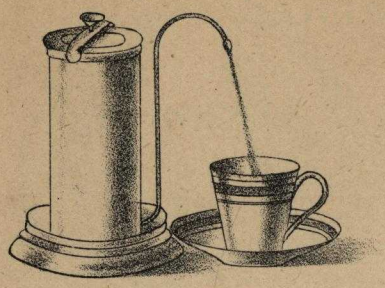
	£	s.	d.
No. 1.—3-quart	2	17	6
2.—2-pint	1	9	9
3-pint	1	12	6
4-pint	1	14	9
3.—4-quart	3	7	6

	£	s.	d.
No. 4.—The Rustic. 3-pint	2	7	6
4-pint	2	10	6
5.—Copper and Nickel Plated, suitable for Refreshment Rooms, &c.			
6.—2-quart	1	19	6
3-quart	2	2	6

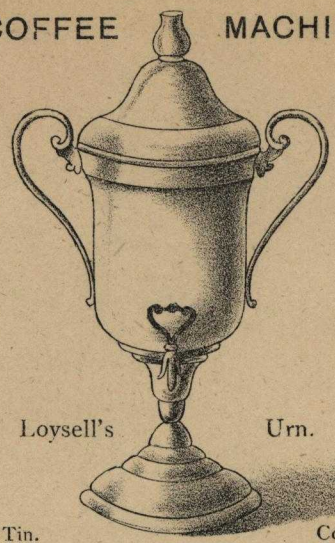
	£	s.	d.
No. 7.—6-pint	2	10	6
8-pint	2	12	6
8.—3-pint	1	19	6
4-pint	2	2	6
9.—3 quart	2	10	6

TEA URNS AND KETTLES RE-BRONZED AS NEW.

COFFEE MACHINES.



Brass Cafetière le Brun.
2-cups, 4s. 9d.; 3-cups, 5s. 3d.; 4-cups, 7s. 6d.



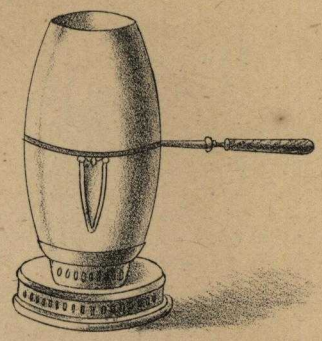
Loysell's Urn.

Block Tin.

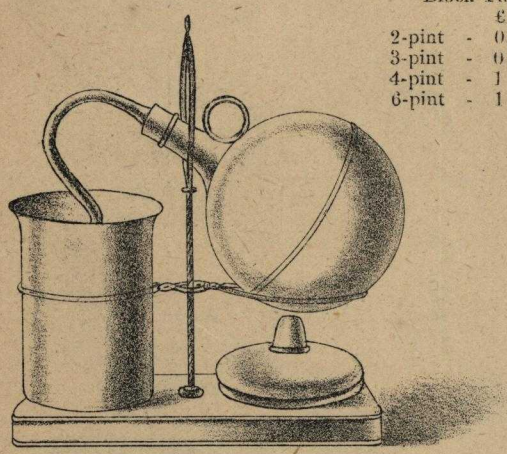
	£	s.	d.
2-pint -	0	13	9
3-pint -	0	17	6
4-pint -	1	0	9
6-pint -	1	6	9

Copper Bronzed.

	£	s.	d.
2-pint -	1	2	6
3-pint -	1	7	6
4-pint -	1	12	6
6-pint -	1	18	6

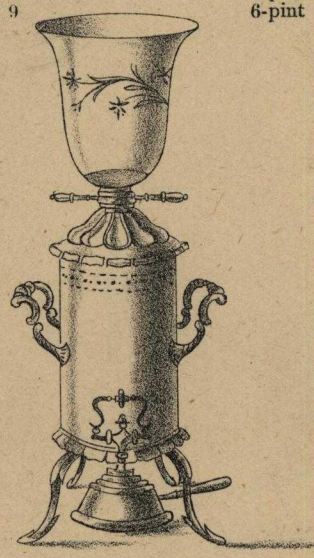


Copper Bronzed Reversible Cafetière.
2-cups, 8s. 3d.; 3-cups, 9s. 6d.; 4-cups, 11s. 6d.

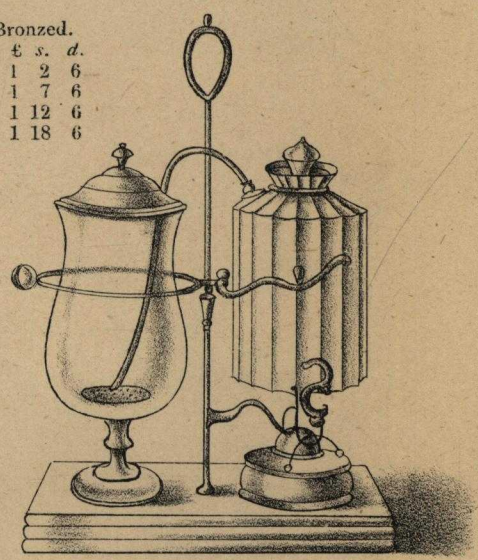


The Napierian or Globe.

	£	s.	d.
Plain White - - -	0	16	9
White and Gold - - -	1	2	6
,, Gilt Scroll - - -	1	14	6
Marone and Gilt - - -	2	5	6
Copper Bronzed - - -	2	12	6

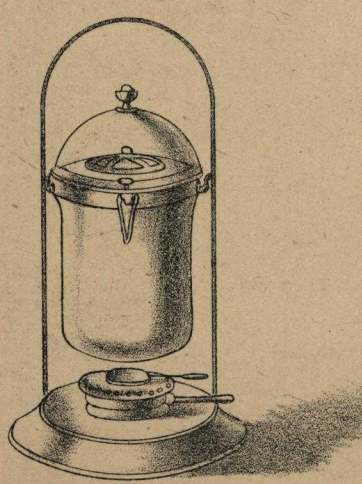


Plato's Automaton Urn.
2-pint, £2 10s. 6d.; 3-pint, £2 15s. 6d.; 4-pint, £2 19s. 6d.

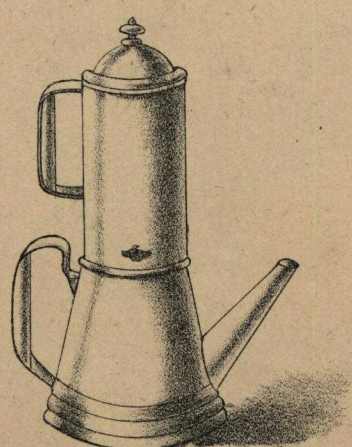


The Balance.

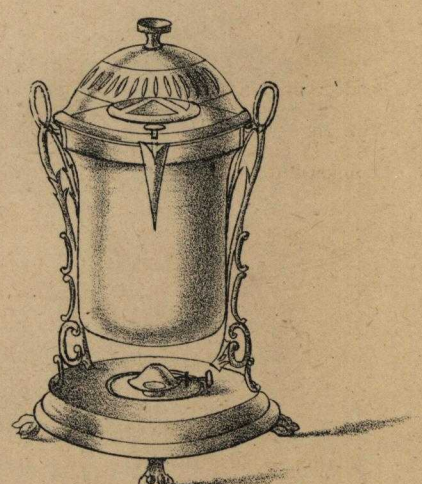
	£	s.	d.
5-cups - - - - - - -	0	19	9
10-cups - - - - - - -	1	1	6



Brass Vienna.
2-cups, 11s. 6d.; 4-cups, 13s. 9d.; 6-cups, 16s. 6d.; 8-cups, 18s. 9d.; 10-cups, £1 1s. 6d.; 12-cups, £1 2s. 6d.



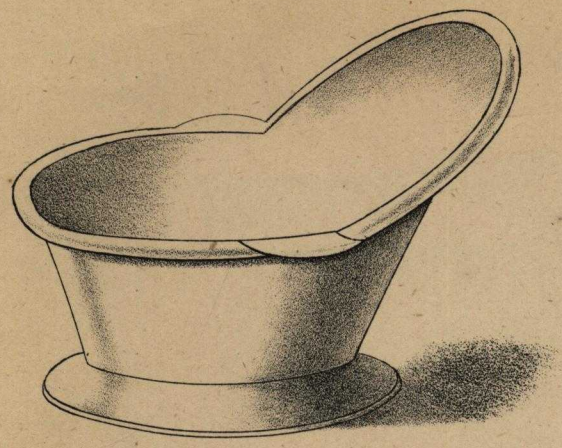
Captain Hutchinson's.
½-pint, 4s. 11d.; 1-pint, 5s. 3d.; 1½-pint, 5s. 9d.; 2-pint, 5s. 11d.; 2½-pint, 6s. 6d.; 3-pint, 6s. 9d.; 4-pint, 7s. 11d.



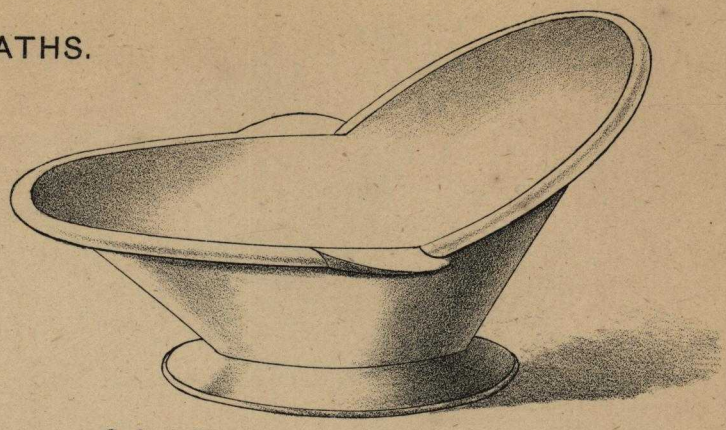
Bronzed Improved Vienna.
2-cups, £1 2s. 6d.; 4-cups, £1 7s. 9d.; 6-cups, £1 9s. 9d.; 8-cups, £1 16s. 6d.; 10-cups, £1 18s. 6d.

COFFEE MACHINES REPAIRED AND RE-BRONZED.

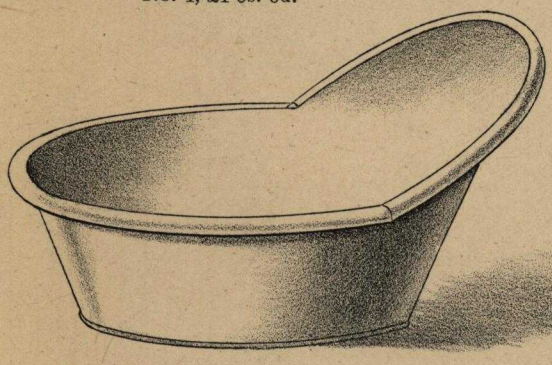
BATHS.



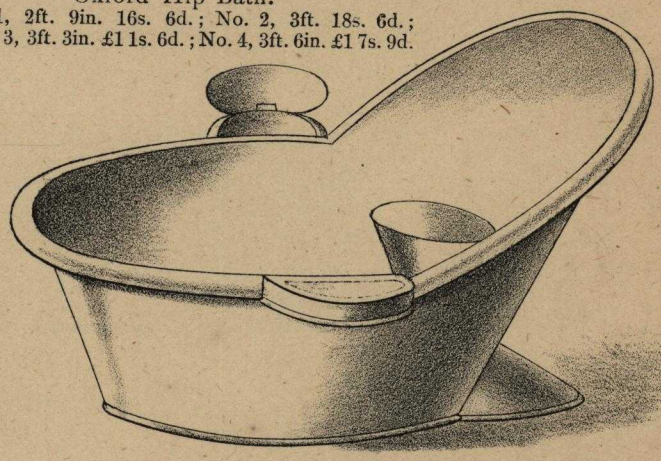
Athenian Hip Bath.
No. 1, 15s. 6d.; No. 2, 16s. 9d.; No. 3, 18s. 9d.;
No. 4, £1 5s. 6d.



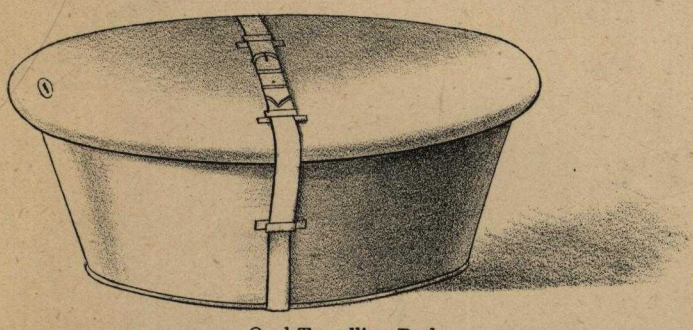
Oxford Hip Bath.
No. 1, 2ft. 9in. 16s. 6d.; No. 2, 3ft. 18s. 6d.;
No. 3, 3ft. 3in. £1 1s. 6d.; No. 4, 3ft. 6in. £1 7s. 9d.



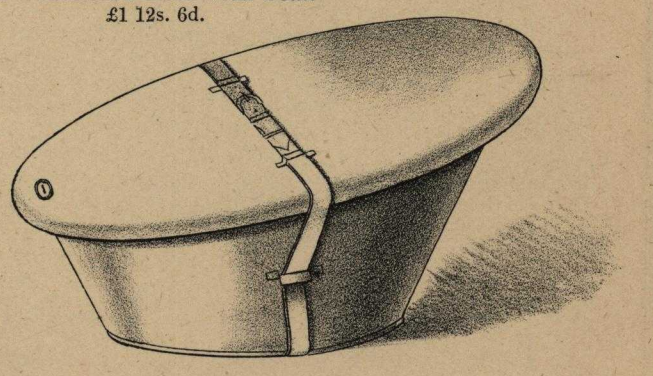
Oval Sitz Bath.
No. 1, 11s. 9d.; No. 2, 13s. 9d.;
No. 3, 16s. 9d.; No. 4, 19s. 9d.



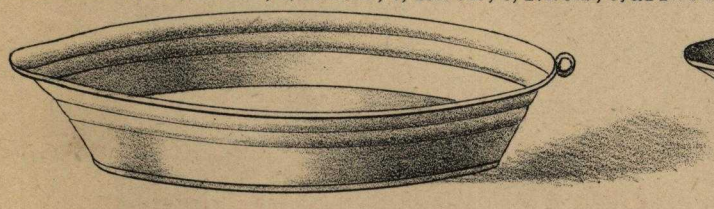
Combination Bath with Seat.
£1 12s. 6d.



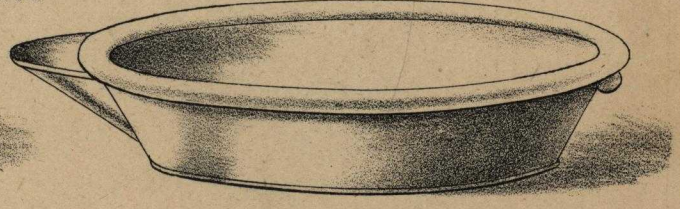
Oval Travelling Bath.
Beaded, with Lock and Key.—No. 5, 22in. ×16in. £1 1s. 6d.; 6, 24in. × 17in. £1 4s. 9d.;
7, 27in. × 19in. £1 8s. 9d.; 8, 32in. × 20in. £1 14s. 6d.; 9, 36in × 23in. £2 1s. 6d.
Wire edge with hasp for padlock.—No. 5, 13s. 9d.; 6, 15s. 9d.; 7, 18s. 6d.;
8, £1 1s. 6d.; 9, £1 7s. 9d.
Common ditto.—No. 5, 11s. 9d.; 6, 13s. 9d.; 7, 15s. 9d.; 8, 17s. 9d.; 9, £1 2s. 9d.



Travelling Sitz Bath.
Beaded—No. 1, £1 12s. 9d.; No. 2, £1 17s. 9d.;
No. 3, £2 4s. 6d.
Wire Edge—No. 1, £1 1s. 6d.; No. 2, £1 4s. 9d.



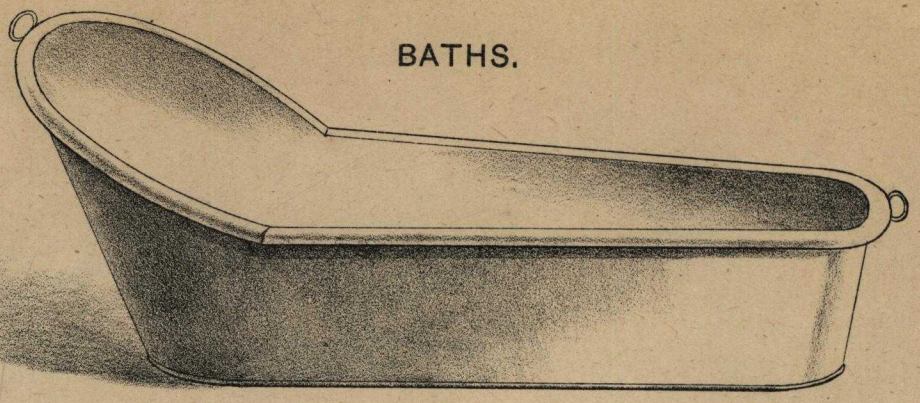
Wire Edge Sponge Bath.
2ft. 3in. 6s. 3d.; 2ft. 6in. 7s. 3d.; 2ft. 9in. 8s. 3d.;
3ft. 9s. 9d.



Victoria Bath (inverted rim.)
2ft. 6in. 13s. 9d.; 2ft. 9in. 15s. 6d.; 3ft. 17s. 6d.
3ft. 3in. 19s. 9d.; 3ft. 6in. £1 5s. 6d.

BATHS REPAIRED AND RE-JAPANNED.

BATHS.



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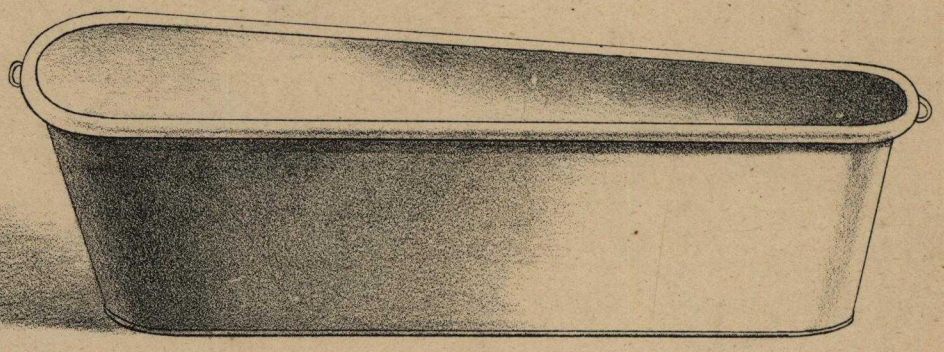

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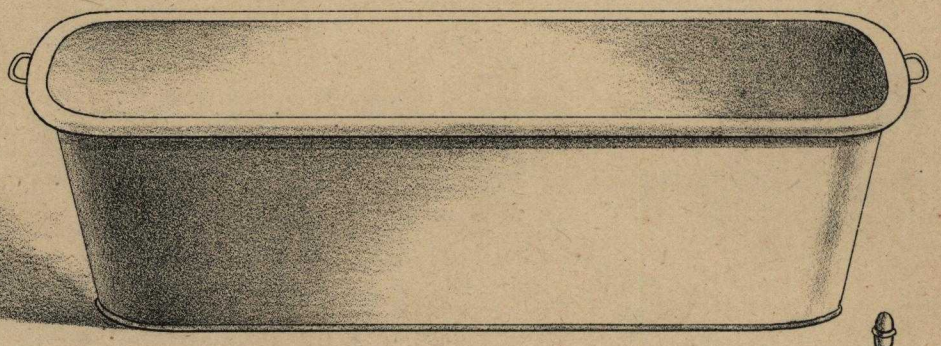

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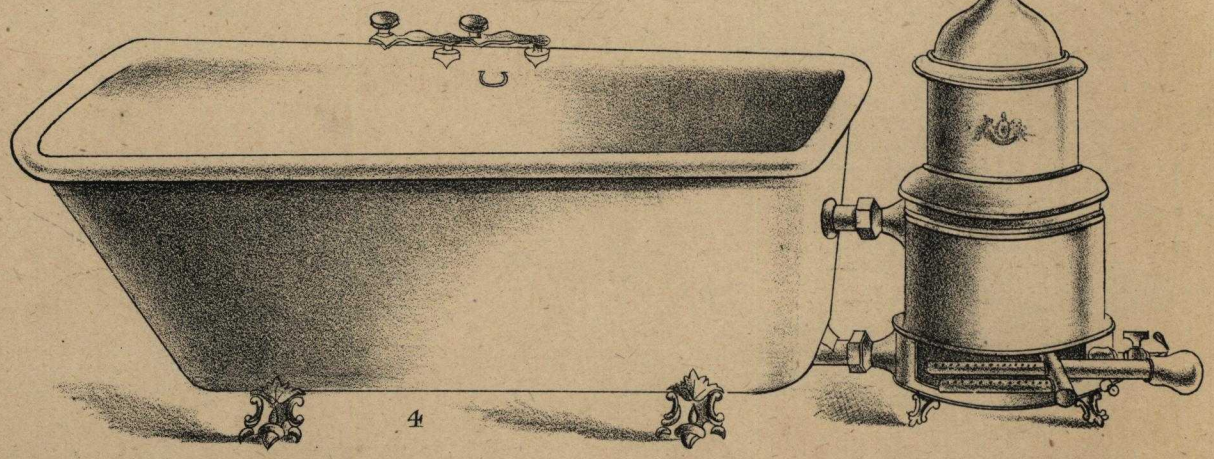


4

No. 1.—Shallow Bath.—No. 1, 4ft. 3in. £1 9s. 9d.; No. 2, 4ft. 10in. £1 14s. 6d.; No. 3, 5ft. 2in. £1 19s. 6d.; No. 4, 5ft. 6in. £2 4s. 6d.

2.—Taper End ditto, No. 0, 2ft. 2in. 10s. 9d.; No. 1, 2ft. 10in. 13s. 9d.; No. 2, 3ft. 15s. 6d.; No. 3, 3ft. 4in. 19s. 6d.; No. 4, 3ft. 7in. £1 6s. 6d.; No. 5, 4ft. 2in. £1 8s. 9d.; No. 6, 4ft. 9in. £1 18s. 6d.; No. 7, 5ft. 2in. £2 6s. 6d.

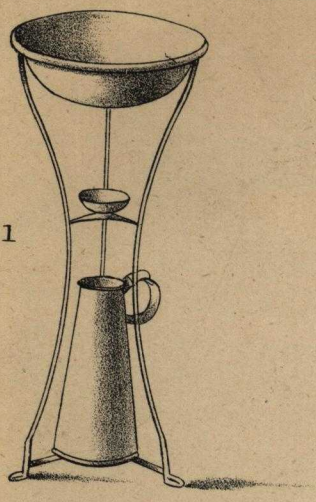
No. 3.—Equal End Bath, No. 0, 2ft. 2in. 11s. 9d.; No. 1, 2ft. 8in. 14s. 9d.; No. 2, 2ft. 10in. 16s. 6d.; No. 3, 3ft. 2in. 19s. 9d.; No. 4, 3ft. 5in. £1 7s. 6d.; No. 5, 4ft. £1 10s. 6d.; No. 6, 4ft. 6in. £2 1s. 6d.; No. 7, 5ft. £2 8s. 6d.

4.—Patent Gas Heating Bath, fitted with linen airer.
5ft. by 1ft. 10in., £7 15s. 6d.

ALL BATHS MADE OF THE BEST TINNED IRON.

WASHSTANDS.

1



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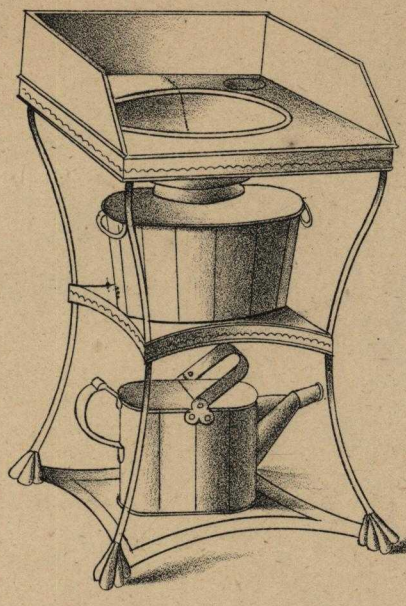

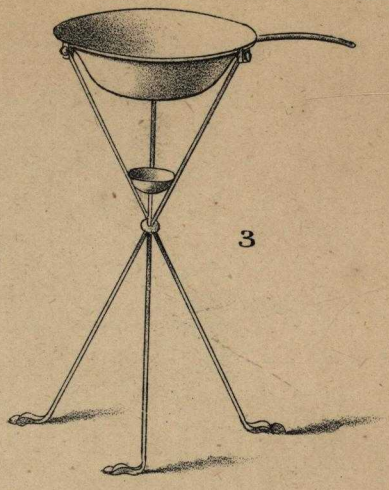

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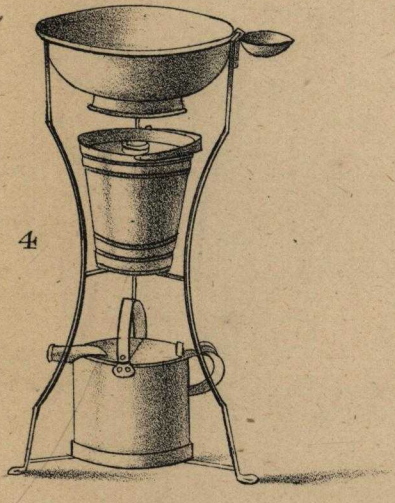

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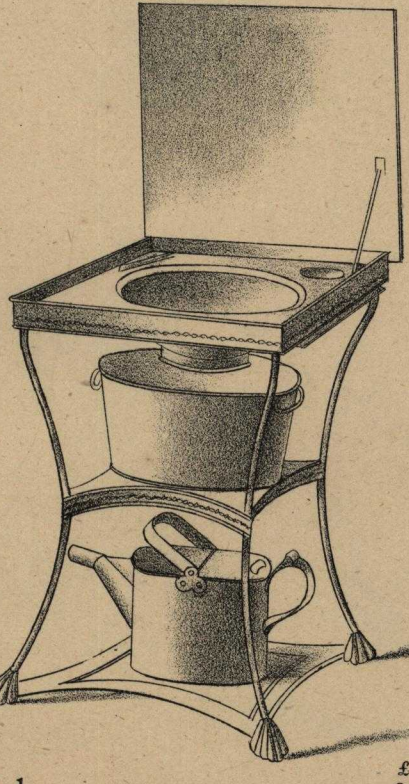

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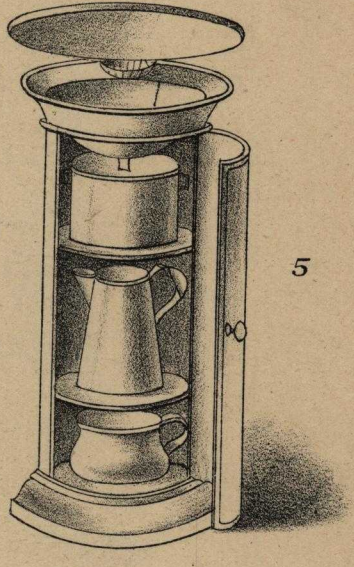

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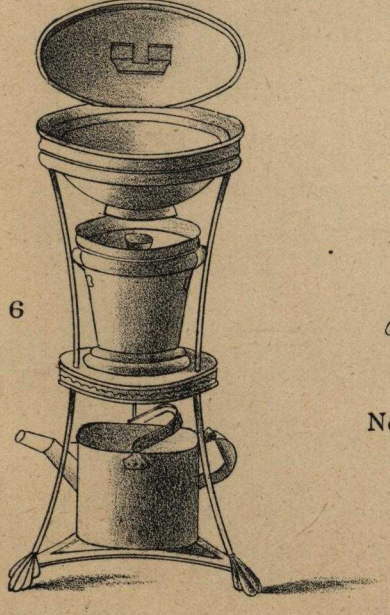
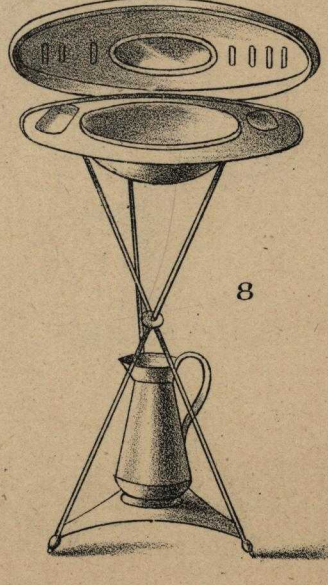




8

	£	s.	d.
No. 1 - - - - -	0	8	9
2 - - - - -	1	5	6
3.—The Camp - - -	0	11	9
4 - - - - -	0	15	9
5.—The Pedestal - -	1	19	6
6 - - - - -	1	7	6
7.—Mahogany Top - -	1	16	6
8.—Portable Camp - -	1	12	6

WASHSTANDS REPAIRED AND RE-JAPANNED.

TOILET SETS.

1

2

3

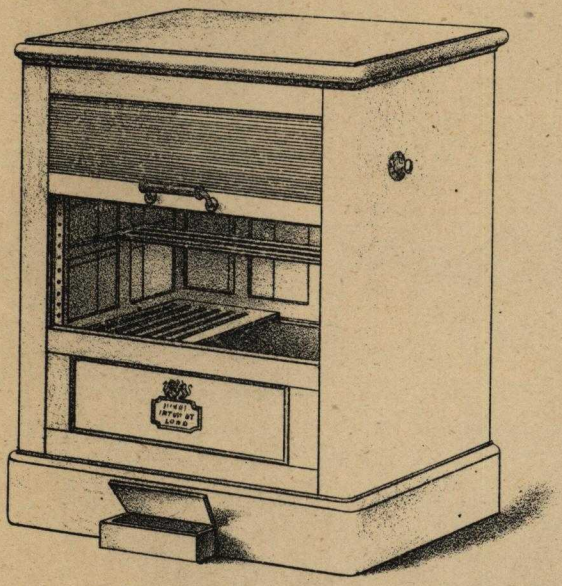
4

5

	£	s.	d.
No. 1.—Black and Red Poppy - - -	1	9	6
2.—Grecian Key and Coloured Lines -	1	3	9
3.—The Etruscan Set, Black and Gold Scroll - - - - - -	3	7	6
No. 4.—Plain Lines various colours, 16in. Bath, No. 1 Pail, 6-qt. Can -	0	9	6
5.—Beaded ditto - - - - -	0	15	6

TOILET SETS JAPANNED TO MATCH CHINA WARE.

REFRIGERATORS AND ICE SAFES.



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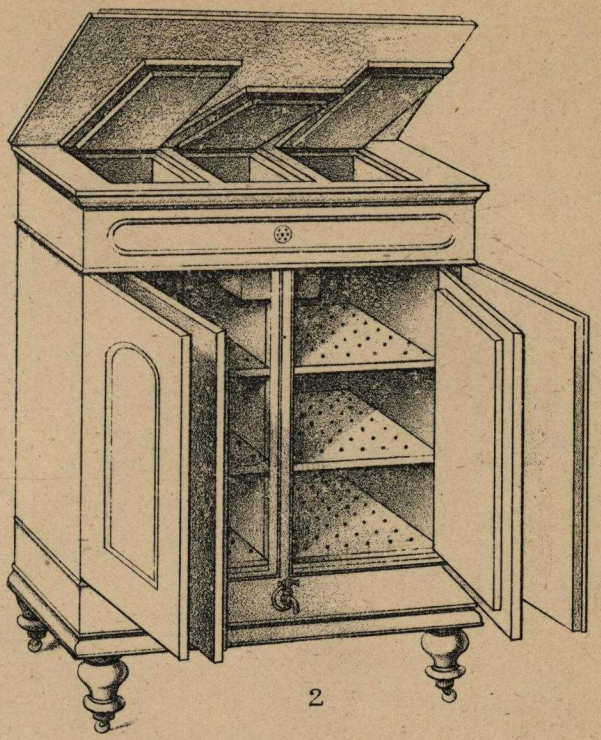

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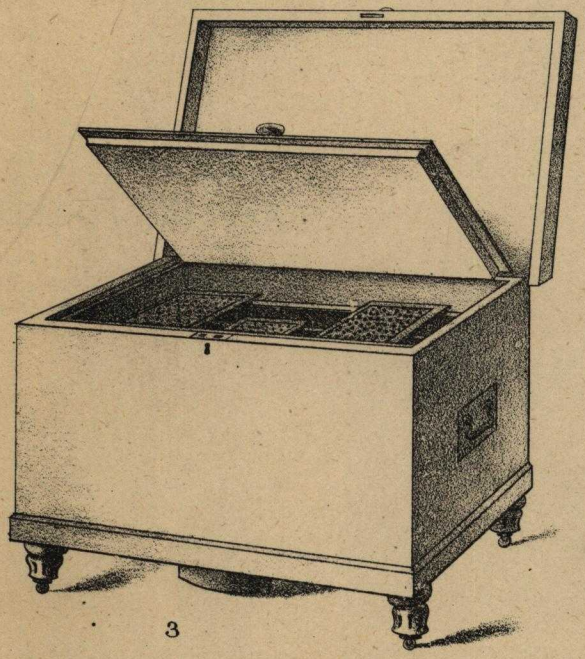

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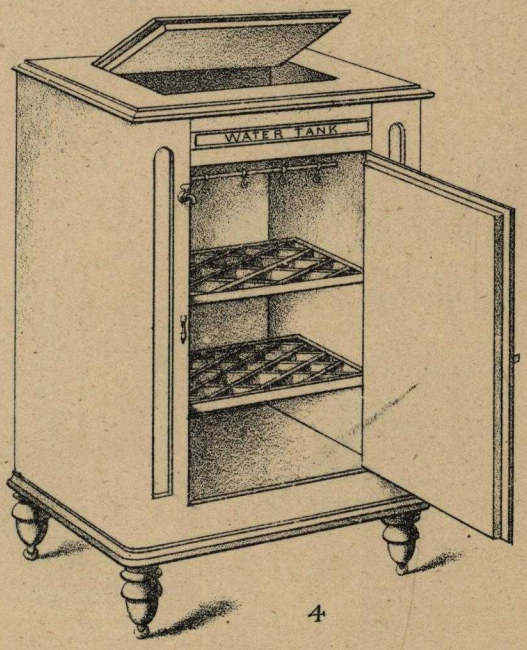


4

No. 1.—The Patent Economiser Refrigerator.

	£	s.	d.
No. 1.—2ft. 0in. wide × 3ft. 1in. high - - -	6	18	9
2.—2ft. 4in. ,, × 3ft. 3in. ,, - - -	7	2	6
3.—2ft. 8in. ,, × 3ft. 5in. ,, - - -	7	18	6
4.—3ft. 0in. ,, × 3ft. 9in. ,, - - -	9	4	6

Patent Metal Cistern, with Tap, 17s. 9d. extra.
Ditto with Charcoal Filter, £1 6s. 6d. extra.

No. 3.—Refrigerator or Ice Chest.

	£	s.	d.
No. 1.—1ft. 10in. wide × 1ft. 8 in. high - -	2	15	6
2.—2ft. 3in. ,, × 1ft. 9 in. ,, - -	3	9	6
3.—2ft. 9in. ,, × 1ft. 10½in. ,, - -	4	4	6
4.—3ft. 3in. ,, × 2ft. 0 in. ,, - -	5	3	6
5.—3ft. 9in. ,, × 2ft. 1½in. ,, - -	6	5	6
6.—4ft. 2in. ,, × 2ft. 3 in. ,, - -	7	2	6

No. 2.—"Improved Cabinet" Ice Safe.

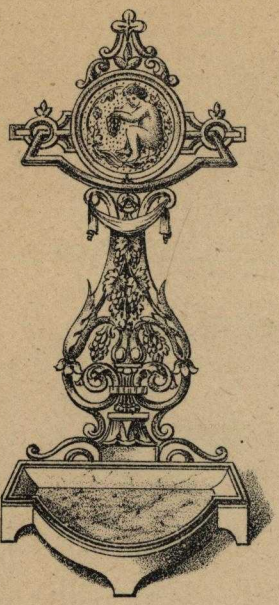
	£	s.	d.
No. 1.—2ft. 6in. wide × 4ft. 0in. high - - -	14	17	6
2.—3ft. 0in. ,, × 4ft. 2in. ,, - - -	16	12	6
3.—3ft. 6in. ,, × 4ft. 4in. ,, - - -	18	10	6

Fitted with Brass Ventilator and Cistern with Draw-off Tap.

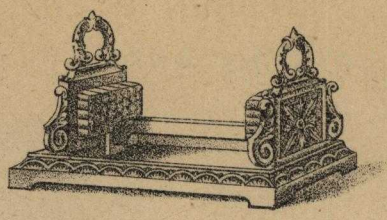
No. 4.—"New Climax" Ice Safe.

	£	s.	d.
No. 1.—1ft. 9in. wide × 3ft. 4in. high - -	5	17	6
2.—2ft. 1in. ,, × 3ft. 8in. ,, - -	6	17	6
3.—2ft. 5in. ,, × 4ft. 0in. ,, - -	8	7	6

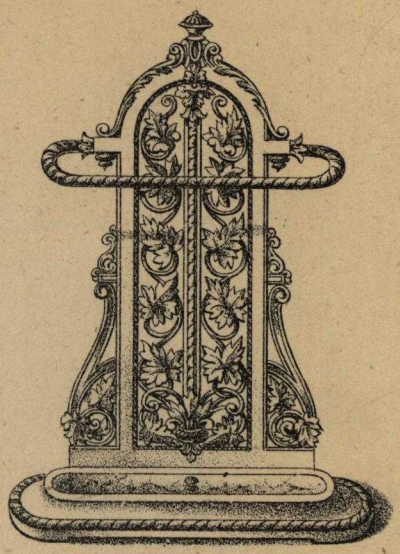
REFRIGERATORS OR ICE SAFES LINED AND REPAINTED.



No. 2.—Bronzed Umbrella Stand, height 2ft., base 11in. × 8in., 8s. 9d.



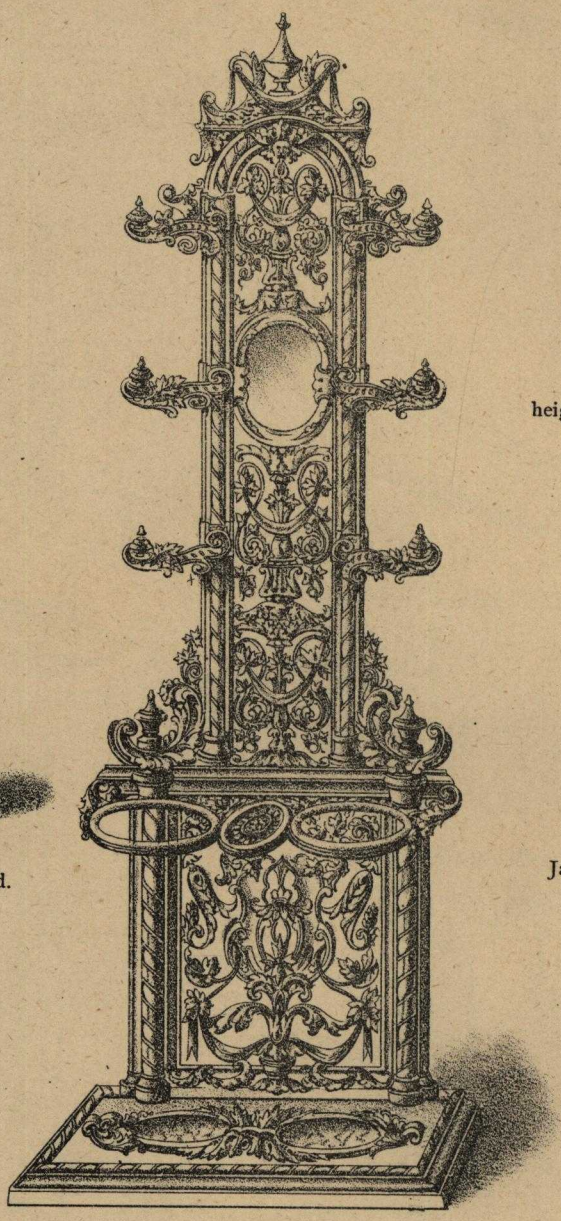
No. 1.—Bronzed Brush Scraper, 8s. 6d.



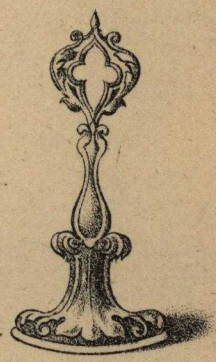
No. 3.—Bronzed Umbrella Stand, height 2ft. 3in., base 1ft. 5½in. × 7in., 10s. 6d.

No. 4. Japanned Iron, 2s. 3d.

No. 5. Japanned Iron, 2s. 6d.

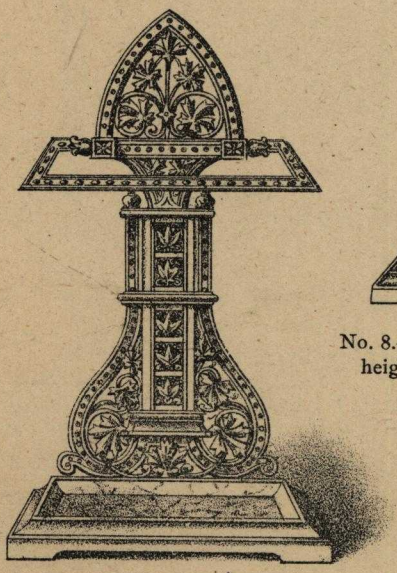


No. 8.—Bronzed Hat and Umbrella Stand, with Mirror, height 6ft. 1in., base 2ft. 4in. × 1ft. 3in., £2 2s. 6d.

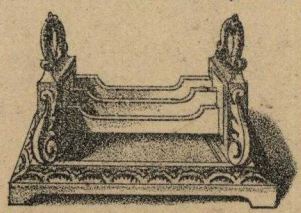


No. 6. Japanned Iron, 2s. 6d.

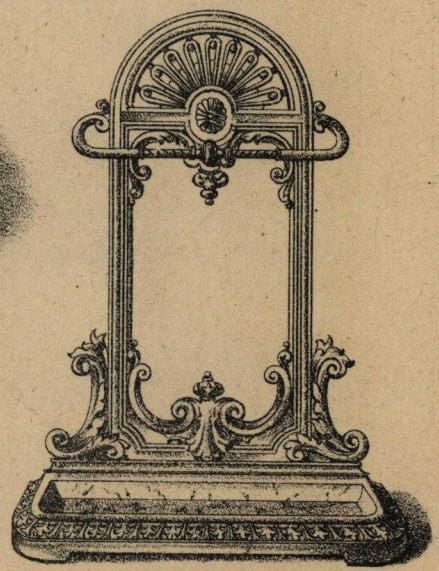
No. 7. Brass Door Porter, 7s. 9d.



No. 9.—Bronzed Umbrella Stand, height 2ft. 5½in., base 1ft. 5in. × 7in., 11s. 9d.



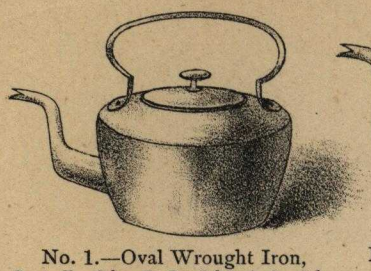
No. 10.—Bronzed Door Scraper, 1ft. 1in. × 10in., 7s. 6d.



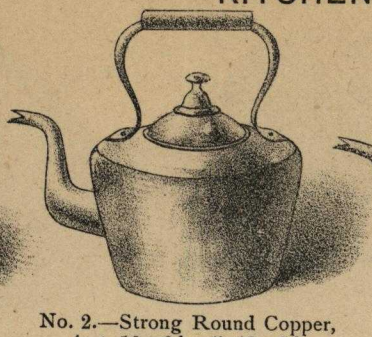
No. 11.—Bronzed Umbrella Stand, height 2ft. 7in., base 1ft. 8in. × 10in., 13s. 6d.

UMBRELLA STANDS BRONZED AND RIVETTED.

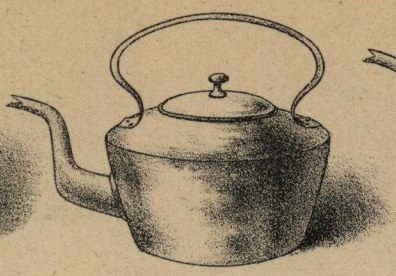
KITCHEN UTENSILS.



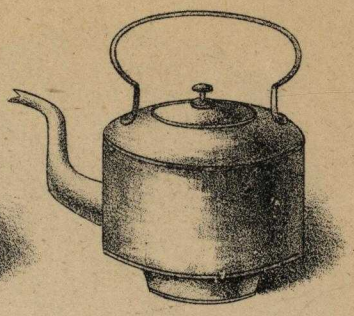
No. 1.—Oval Wrought Iron,
2-qt. 7s. 6d.; 3, 8s. 3d.; 4, 9s. 6d.;
5, 10s. 6d.; 6, 11s. 6d.; 7, 12s. 6d.



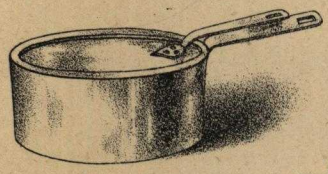
No. 2.—Strong Round Copper,
4-qt. 12s. 6d.; 5, 13s. 9d.;
6, 15s. 6d.; 7, 17s. 6d.



No. 3.—Oval Light Wrought,
3-qt. 4s. 3d.; 4, 5s. 3d.; 5, 6s. 3d.;
6, 6s. 11d.; 7, 7s. 6d.; 8, 8s. 9d.

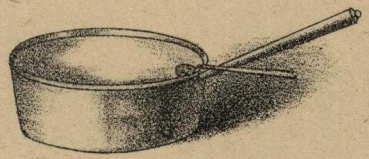


No. 4.—Round Copper Well,
4-qt. 6s. 6d.; 5, 7s. 3d.; 6, 8s. 3d.
7, 9s, 6d.



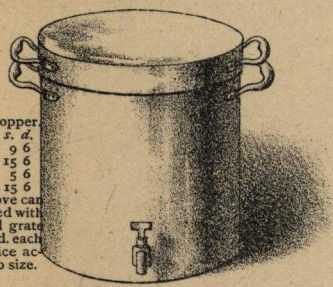
No. 5.—Stewpans.
Copper, 2-pt., 7s. 6d.; 4, 9s. 9d.; 6 13s. 6d.;
4-qt. 16s. 6d.; 6, 19s. 9d.; 8, 26s. 6d. Wrought,
1-pt., 3s. 11d.; 2, 4s. 9d.; 4½, 5s. 11d.;
6, 7s. 6d.; 6-qt. 11s. 9d.; 8, 14s. 9d.

No. 6.
Copper, Wood Handles and Lipped, 1-pt. 6s. 3d.;
1½, 6s. 11d.; 2, 8s. 3d. Ditto Iron Handles,
4-pt. 8s. 3d.; 3-qt. 10s. 6d.; 4, 12s. 6d.;
6, 15s. 9d.; 8, 18s. 9d. Wrought, 1-pt. 3s. 3d.;
2, 4s. 3d.; 2-qt. 4s. 11d.; 3, 5s. 6d.; 4, 6s. 3d.;
6, 8s. 3d.; 10, 12s. 9d.



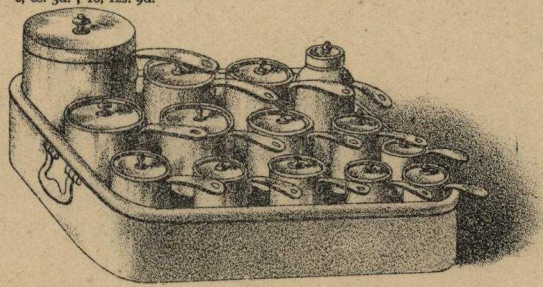
No. 7.—Enamelled Stewpans, deep.
2½-pt. 1s. 11½d.; 4, 2s. 9d.; 6, 3s. 9d.
7, 4s. 3d.; 8, 4s. 9d.; 10, 5s. 6d.;
12, 5s. 11d.

No. 8.—Enamelled Saucepans. Lipped
1-pt. 1s. 6½d.; 2, 1s. 11½d.; 4, 2s. 9d.; 6, 3s. 9d.;
8, 4s. 6d.; 10, 5s. 3d. Round Tinned Ditto,
1-pt. 9¾d.; 2, 1s. 2½d.; 2-qt. 1s. 6½d.; 3, 1s 9½d;
4, 2s. 3d.; 5, 2s. 6d.; 6, 2s. 11d.; 8, 3s. 9d.;
10, 4s. 3d.; 12, 5s. 3d.



No. 9.—Copper.
£ s. d.
8-qt. 1 9 6
11-qt. 1 15 6
15-qt. 2 5 6
5-galls. 2 15 6
The above can be supplied with cock and grate from 5s. 9d. each extra, price according to size.

Wrought Iron, without cock, 9-pt. 11s. 9d.
7-qt. 13s. 6d.; 10, 15s. 9d.; 13½, 19s. 6d.
18½, 23s. 6d.. With cock and grate,
9-pt., 23s. 9d.; 7-qt. 25s. 6d.; 10, 29s. 6d.
13½, 34s. 6d.; 18½, 38s. 9d.

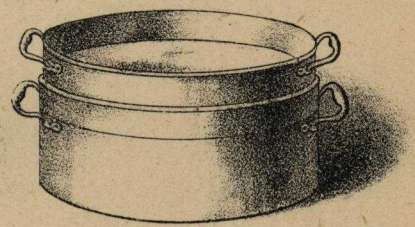


No. 10.—London-made Copper Bain Marie Pans, best quality.

	£	s.	d.
14 by 11, 2 ¾-pt., 1 each 1 pt., 1½-pt., 2-pt. Stewpans; 1 4-pt. Soup Pot; 1 3½-pt. Glaze Pan	4	10	6
16 by 12½, 2 each ¾-pt., 1¼pt., 1½-pt., and 1 2-pt. Stewpan; 1 4-pt. Soup Pot; 1 3½-pt. Glaze Pan	5	10	0
18 by 13½, 2 each ¾-pt., 1½-pt., 3 1-pt., 1 each 2-pt., 3-pt. Stewpans; 1 5½-pt. Soup Pot; 1 3-pt. Glaze Pan	6	18	6

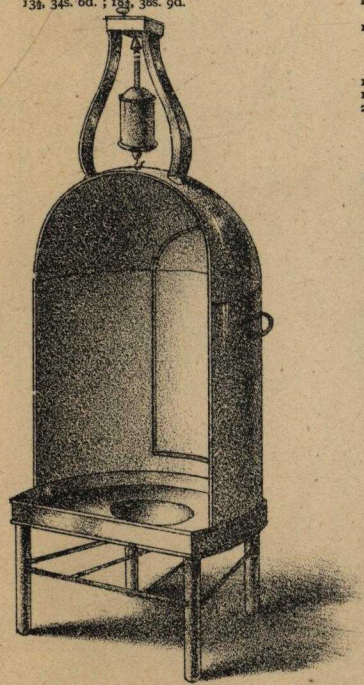
Wrought Iron.

16, with 5 Stewpans, 1 Glaze Pot, 1 Soup Pot	3	15	6
18, with 6 Stewpans, 1 Glaze Pot, 1 Soup Pot	4	4	6
20, with 7 Stewpans, 1 Glaze Pot, 2 Soup Pots	5	2	6

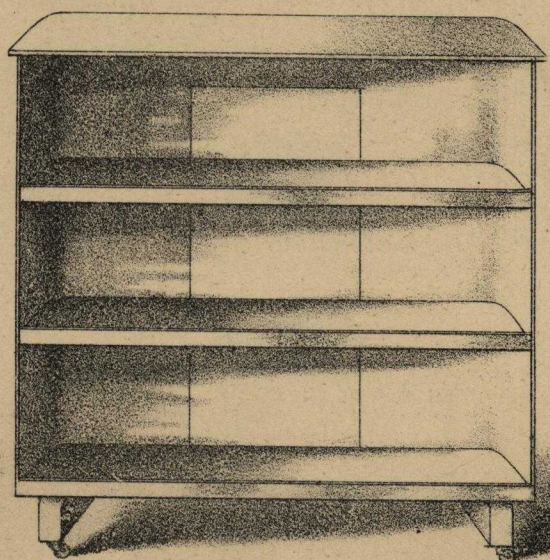


No. 11.—Brazing Pans.

Copper.	£	s.	d.	Wrought Iron.	£	s.	d.
16 inches	3	2	6	16 inches	1	17	6
17 ,,	3	9	6	17 ,,	2	3	9
18 ,,	3	14	6	18 ,,	2	10	6

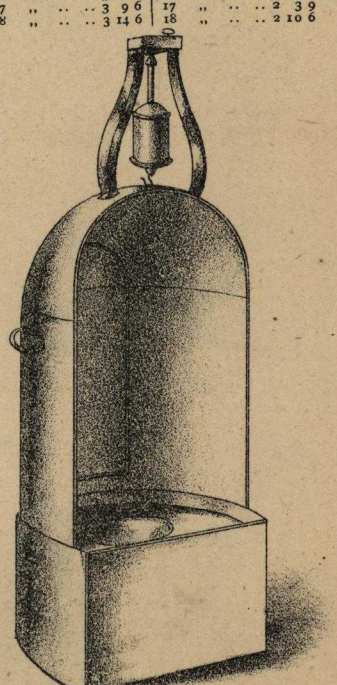


No. 12.
Block Tin Jack Screen.
No. 1, 19in. wide, 14s. 6d.
,, 2, 21in. ,, 17s. 6d.
Bottle Jacks Extra.



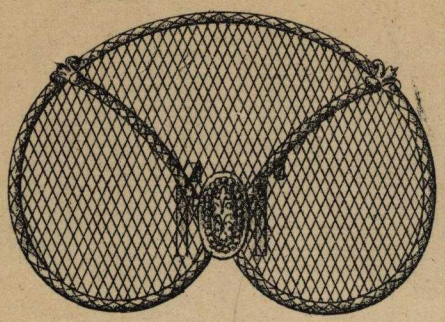
No. 13.—Tin Lined Wood Meat Screen.

3ft. 0in. long, 1 Shelf,	10in.	deep,	28s. 9d.	3ft. 6in. long, 2 Shelves,	12½in.	deep,	39s. 6d.
3ft. 3in. ,, ,,	12in.	,,	32s. 6d.	3ft. 9in. ,, ,,	,,	,,	45s. 6d.
3ft. 6in. ,, ,,	12in.	,,	35s. 6d.	4ft. ,, ,,	,,	,,	56s. 6d.

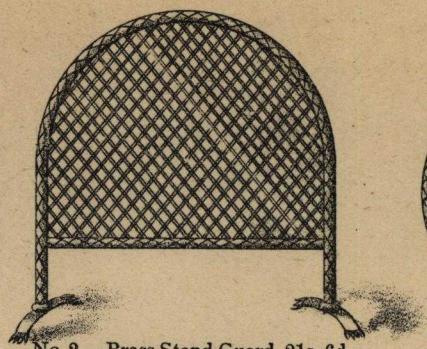


No. 14.—Jack Screen,
with Hot Closet,
No. 2, 21in. wide, £1 7s. 9d.
,, 3, 24in. ,, £1 19s. 9d.
Bottle Jacks Extra.

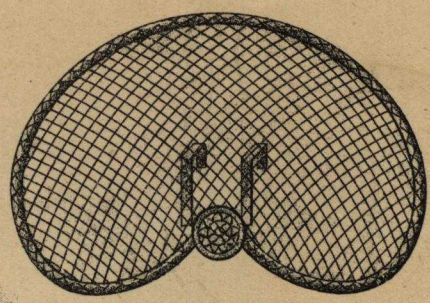
FANCY BRASS GOODS



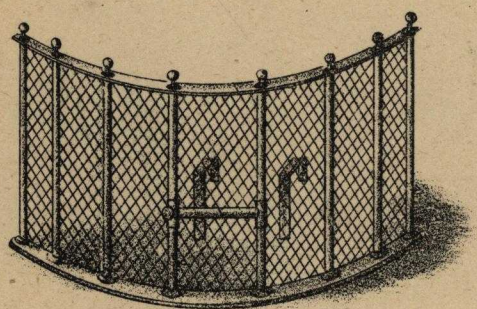
No. 1.—Brass Guard.
22in. 12s. 6d., 25in. 13s. 9d.



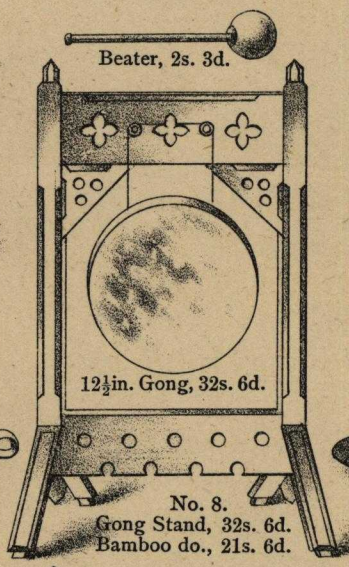
No. 2.—Brass Stand Guard, 21s. 6d.
With handle, 22s. 6d.



No. 3.—Brass Guard.
24in., 15s. 6d.



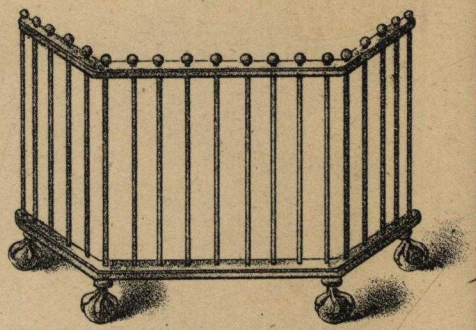
No. 4.—Brass Wire. 20in. 13s. 9d.



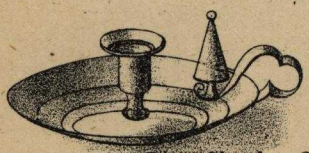
Beater, 2s. 3d.

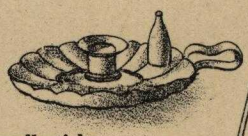
12½in. Gong, 32s. 6d.

No. 8.
Gong Stand, 32s. 6d.
Bamboo do., 21s. 6d.

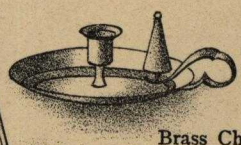


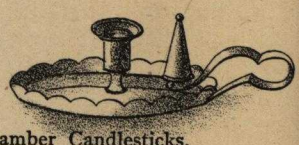
No. 5.—Brass Crinoline Guard, 32s. 6d.





Brass Chamber Candlesticks.
No. 6.—Plain, 6s. 3d. No. 7.—Fluted, 6s. 3d.

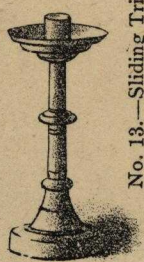




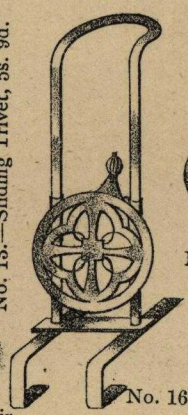
Brass Chamber Candlesticks.
No. 9.—Pierced, 6s.6d. No. 10.—Scolloped, 6s. 6d.

Polished Brass Candlesticks.

No. 11.
12s. 6d. per pair.

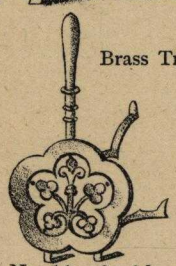


No. 12.
8s. 9d. per pair.

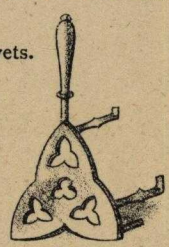


No. 13.—Sliding Trivet, 5s. 9d.

Brass Trivets.

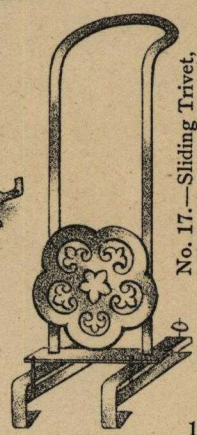


No. 14.—6s. 6d.

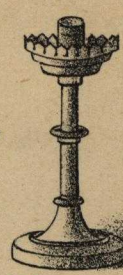


No. 15.—4s. 3d.

No. 16.—4s. 11d.



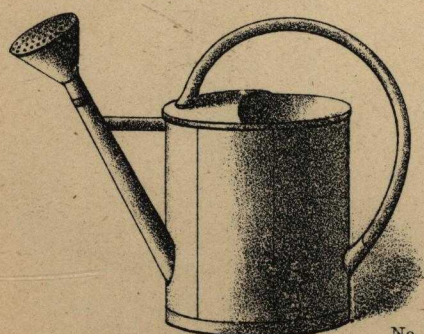
No. 17.—Sliding Trivet, Adjustable Hooks, 8s. 3d.



No. 18.
11s. 9d. per pair.

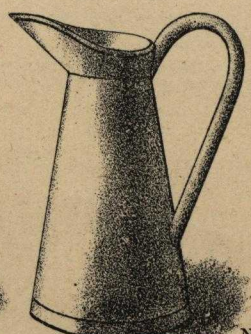
Polished Brass Candlesticks.

No. 19.
18s. 9d. per pair.



No. 20.—Zinc Watering Pot,
5-qt. 3s. 9d.; 7, 4s. 3d.; 10, 5s. 6d.; 12, 6s. 6d.

No. 21.—Dinner Bell,
Wood Handle,
4s. 11d.



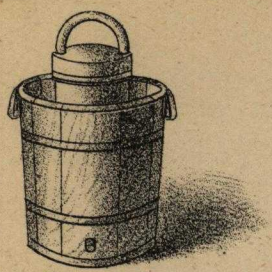
No. 22.—Zinc Water Can.
3-pt., 1s. 11½d.; 4, 2s. 3d.; 6, 2s. 6d
8, 2s. 11d.; 11, 3s. 3d.; 13, 3s. 9d.

No. 23.—Polished Bell,
China Handle,
6s. 3d.

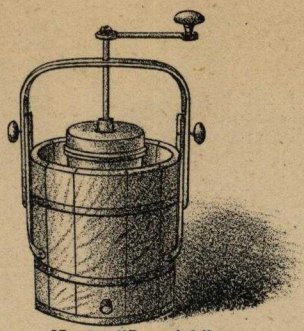
No. 24.—Zinc Watering Pot, 8-qt. 3s. 3d
11, 3s. 9d.; and 12, 4s. 3d.

BRASS FIRE GUARDS WIRED AND RELACQUERED.

FREEZING MACHINES.

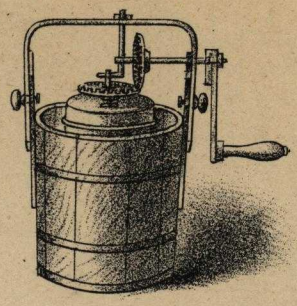


No. 1.—Pewter Ice Pot.
1-qt. 9s. 9d.; 2, 14s. 9d.; 3, £1 1s. 6d.
3-pt. 11s. 9d.: 5, 16s. 6d.
Oak Pails for ditto, 1-qt., 4s. 9d.; 2, 5s. 9d.
3, 6s. 11d.; 3-pt. 4s. 11d.; 5, 6s. 3d.
Ice Spaddles, 4s. 3d. each.



No. 2.—"Imperial."

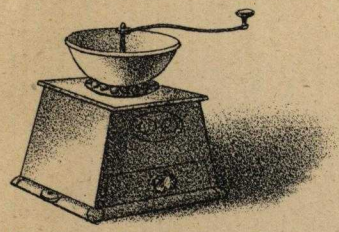
	Single Apparatus.	Double Apparatus.	Extra Pots.
1 Quart	£2 5 0 ..	£4 10 0 ..	£1 2 6
2 ,, ...	2 19 6 ..	5 8 0 ..	1 4 9
3 ,, ...	3 3 0 ..	6 6 0 ..	1 6 6
4 ,, ...	3 12 0 ..	7 4 0 ..	1 8 6



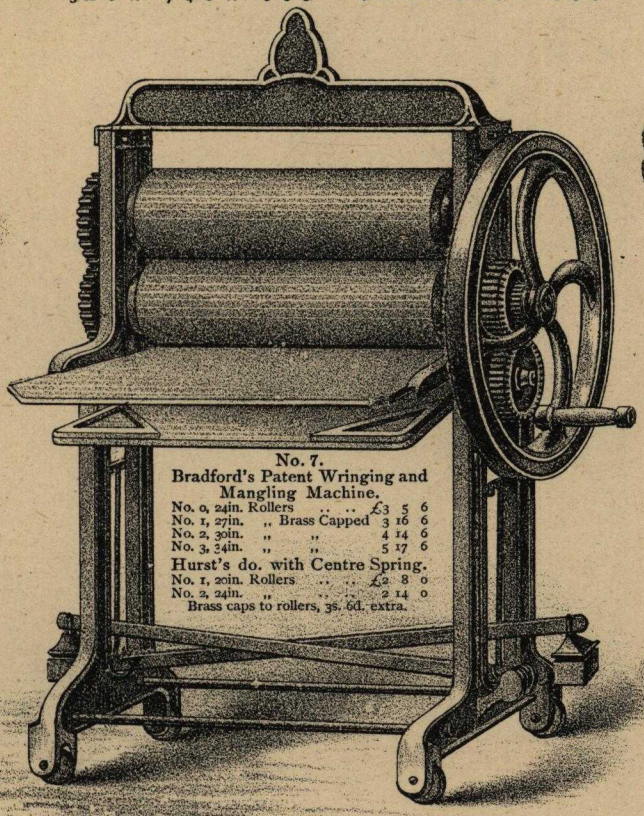
No. 3.—"Paragon."

Single Apparatus.	Double Apparatus.	Extra Pots.
£2 3 6 ..	£5 8 0 ..	£1 2 6
3 3 0 ..	6 6 0 ..	1 4 9
3 12 0 ..	7 4 0 ..	1 6 6
4 1 0 ..	8 2 0 ..	1 8 6

No. 4.—45s. 6d.



No. 5.—Square Box Coffee Mill.
No. 1, 3s. 9d.; 2, 3s. 11d.; 3, 4s. 6d.



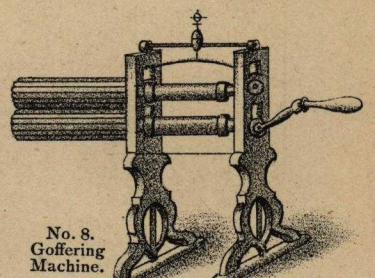
No. 7.
Bradford's Patent Wringing and Mangling Machine.

No. 0, 24in. Rollers	£3 5 6
No. 1, 27in. ,, Brass Capped	3 16 6
No. 2, 30in. ,, ,,	4 14 6
No. 3, 34in. ,, ,,	5 17 6

Hurst's do. with Centre Spring.

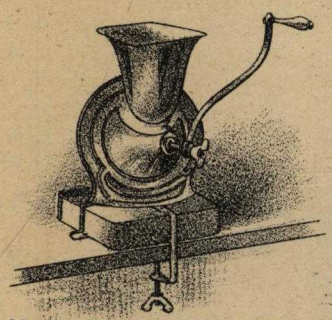
No. 1, 20in. Rollers	£2 8 0
No. 2, 24in. ,, ..	2 14 0

Brass caps to rollers, 3s. 6d. extra.

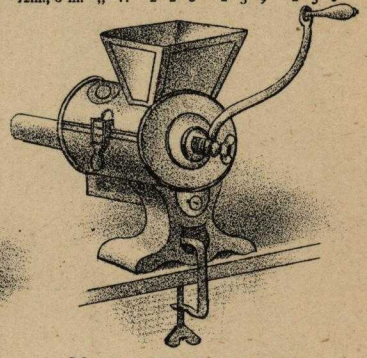


No. 8.
Goffering Machine.

	12 teeth and upwards.	10 teeth.	8 teeth.
8in., 4 in. ends..	£1 2 6	£1 2 9	£1 3 9
9in., 4½in. ,, ..	1 6 6	1 7 6	1 8 9
10in., 5 in. ,, ..	1 12 6	1 12 9	1 15 6
11in., 5½in. ,, ..	1 16 9	1 18 6	1 18 9
12in., 6 in. ,, ..	2 2 6	2 3 9	2 5 6



No. 6.—Portable Coffee Mill.
No. 1, 5s. 11d.; 2, 8s. 6d.; 3, 11s. 9d.



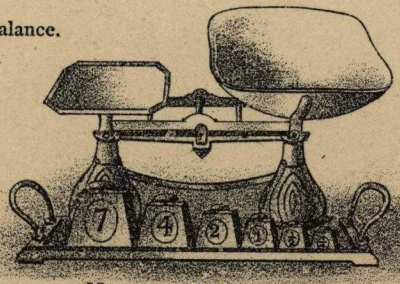
No. 9.—Mincing Machine.
No. 1, 8s. 6d.; 2, 12s. 6d.; 3, 17s. 6d.

No. 10.—Brass Bottle Jack.

25lb. Common 4s. 11d.
25lb. Best 8s. 9d.
30lb. do. 9s. 9d.
40lb. do. 10s. 6d.
25lb., Japanned, 6s. 3d.

No. 11.—Salter's Spring Balance.

24lb. by ½lb. - 1s. 11½d.
30 ,, ,, - 2s. 11d.
40 ,, ,, - 4s. 9d.
50 ,, ,, - 6s. 6d.

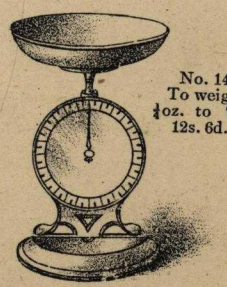


No. 12.—Weighing Machine.

4lb. to ¼oz. - - - -	12s. 6d.
7 ,, ,, - - - -	14s. 9d.
14 ,, ,, - - -	18s. 9d.

Salter's Patent Spring Balances.

No. 13.
To weigh 12lb. by ¼lb., 8¾d.; 15lb. by ½lb., 1s. 2½d.; 20lb. by ½lb., 2s. 3d.; 25lb. by ½lb., 8¾d.; 30lb. by ½lb., 1s. 2½d.



No. 14.
To weigh ½oz. to 7lb.
12s. 6d.

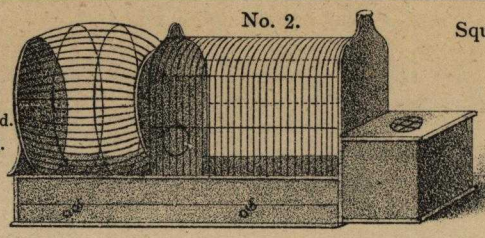
SCALES AND WEIGHTS REPAIRED AND ADJUSTED.

No. 1.—Glass Fountain and Stand.

2½in., 2s. 3d.
3 in., 2s. 9d
3½in., 3s. 3d.
4 in., 3s. 6d.
4½in., 4s. 3d.

No. 2.

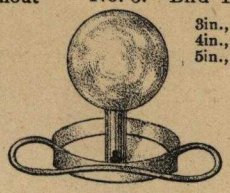
Dormouse Cage.
Tinned Wire, 3s. 11d.
Brass ,, 4s. 3d.



Squirrel Cage without Wheel.
Brass Wire,
20in., 7s. 11d.
22in., 9s. 6d.
24in., 11s. 6d.
Tinned Wire.
20in., 5s. 11d.
22in., 7s. 3d.
24in., 8s. 9d.

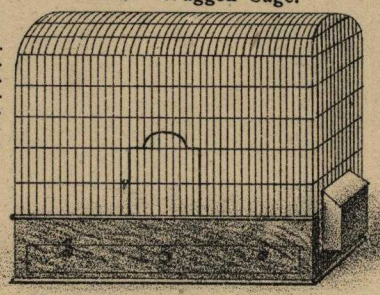
No. 3.—Bird Fountain.

3in., 1s. 4½d.
4in., 1s. 9½d.
5in., 2s. 9d.



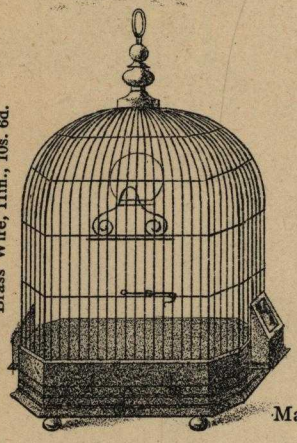
No. 5.—Waggon Cage.

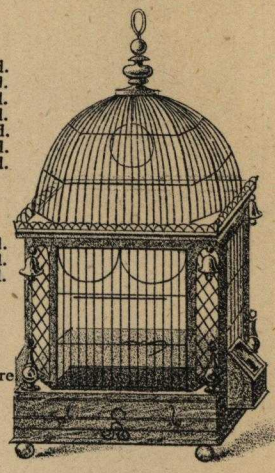
Brass Wire.
11in. × 8in., 6s. 6d.
13in. × 9in., 8s. 9d.
15in. × 10in., 11s. 9d.
17in. × 11in., 15s. 9d.
18in. × 12in., 18s. 6d.
20in. × 14in., 21s. 6d.
24in. × 16in., 29s. 9d.
With moveable division in centre and extra food boxes.
18in. × 12in., 23s. 9d.
20in. × 14in., 27s. 6d.
24in. × 16in., 38s. 6d.



Tinned Wire.
11in. × 8in., 4s. 11d.
13in. × 9in., 6s. 3d.
15in. × 10in., 8s. 9d.
17in. × 11in., 10s. 6d.
18in. × 12in., 12s. 9d.
20in. × 14in., 15s. 9d.
24in. × 16in., 23s. 9d.
With moveable division in centre and extra food boxes.
18in. × 12in., 18s. 9d.
20in. × 14in., 22s. 6d.
24in. × 16in., 32s. 6d.

No. 4.—Inlaid Mahogany Base. Brass Wire, 11in., 10s. 6d.





No. 6.—Inlaid Mahogany Base, Brass Wire, 13s. 9d.

No. 8.—Improved Aviary. Mahogany Base, with 2 Sliding Divisions.

Length.	Width.	Height.
2ft. 8in.	1ft. 2in.	2ft. 9in.
3ft. 0in.	1ft. 4in.	3ft. 3in.

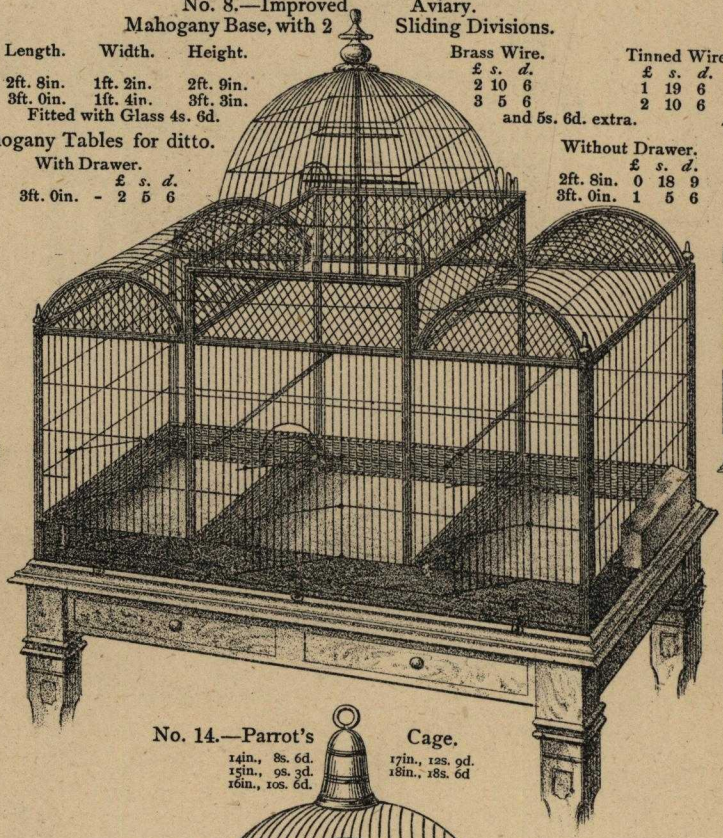
Fitted with Glass 4s. 6d.

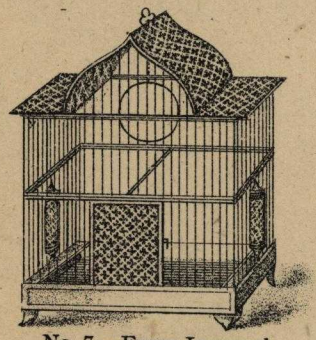
Brass Wire.
£ s. d.
2 10 6
3 5 6
and 5s. 6d. extra.

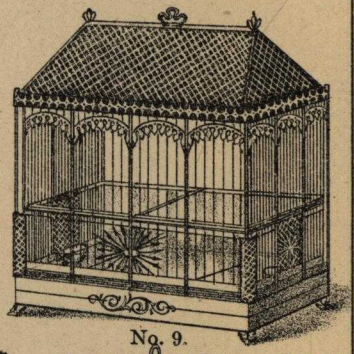
Tinned Wire
£ s. d.
1 19 6
2 10 6

Mahogany Tables for ditto.
With Drawer.
£ s. d.
3ft. 0in. - 2 5 6

Without Drawer.
£ s. d.
2ft. 8in. 0 18 9
3ft. 0in. 1 5 6



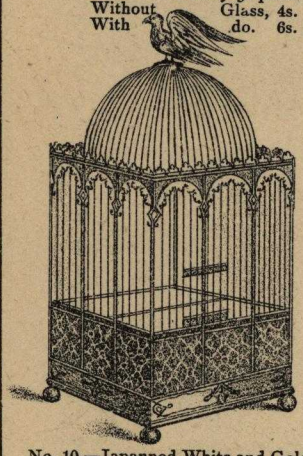


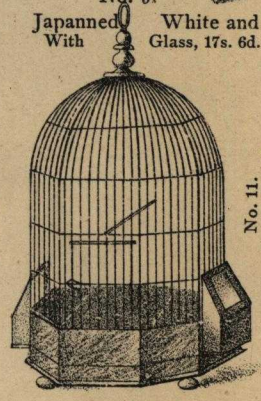


No. 9.

Japanned White and Gold.
With Glass, 17s. 6d.

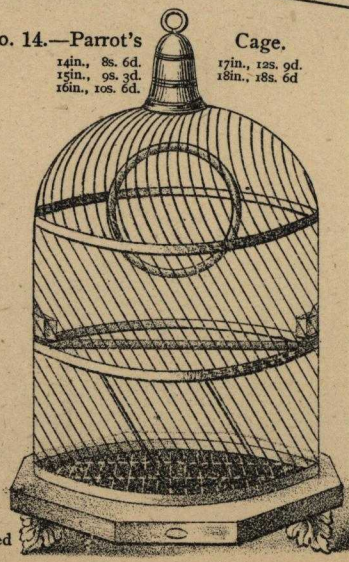
No. 7.—Fancy Japanned.
Without Glass, 4s. 3d.
With do. 6s. 3d.



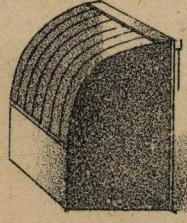


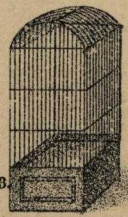
No. 11.
9in. Mahogany Base. 6s. 6d.
Brass Wire, 5s. 9d.
Tinned ,,

No. 14.—Parrot's Cage.
14in., 8s. 6d.
15in., 9s. 3d.
16in., 10s. 6d.
17in., 12s. 9d.
18in., 18s. 6d



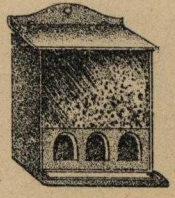
No. 10.—Japanned White and Gold, with glass, 23s. 9d.





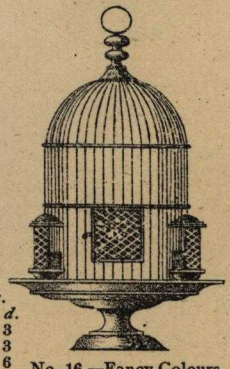
No. 13.

Mahogany, Brass or Tinned Wire, fitted with Glass, 4s. 3d., 5s. 6d., 7s. 11d.



No. 15.
Seed Box for Aviary.

	s. d.		s. d.
2 hole	1 4½	5 hole	3 3
3 ,,	1 9½	6 ,,	4 3
4 ,,	2 3	7 ,,	5 6



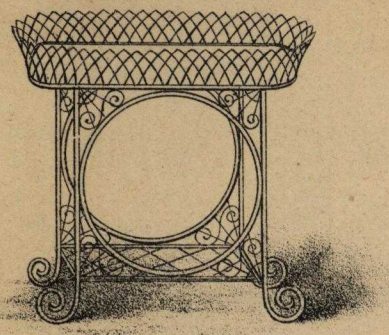
No. 16.—Fancy Colours, 2s. 3d.

No. 12.—Japanned Bird Bath.
5in. × 4in., 8¾d. ; 6½in. × 5in., 1s. 0½d.

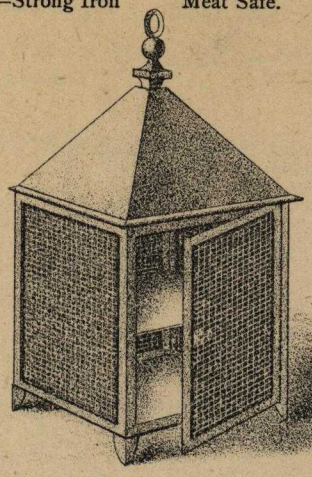
AVIARIES MADE TO DESIGN OR ORDER.

No. 1.—Oval Wire Flower Stand.

Japanned Green.	Similar to No. 1. Japanned Green.
2ft. 6in., 8s. 6d.	2ft. 6in., 5s. 3d.
3ft., - 10s. 6d.	3ft., - 6s. 3d.
3ft. 6in., 12s. 3d.	3ft. 6in., 6s. 11d.
4ft., - 14s. 3d.	4ft., - 9s. 0d.



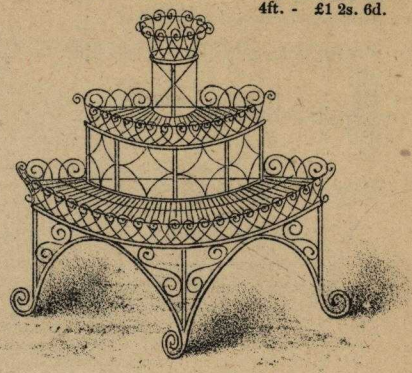
No. 2.—Strong Iron Meat Safe.



16in., 17s. 9d.; 18in., 19s. 9d.; 20in., £1 4s. 6d.
22in., £1 9s. 6d.

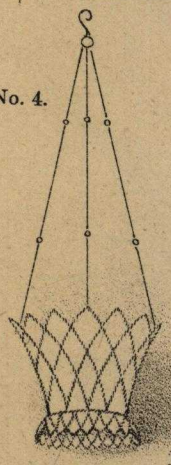
No. 3.—Half Circular Flower Stand.

Japanned Green.	Japanned Green, tipped white.
3ft., - 12s. 9d.	3ft., - 14s. 9d.
3ft. 6in., 15s. 9d.	3ft. 6in., 18s. 9d.
4ft., - 18s. 9d.	4ft. - £1 2s. 6d.



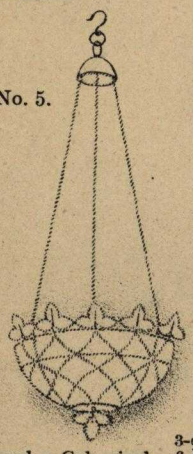
Wire Flower Baskets.

No. 4.

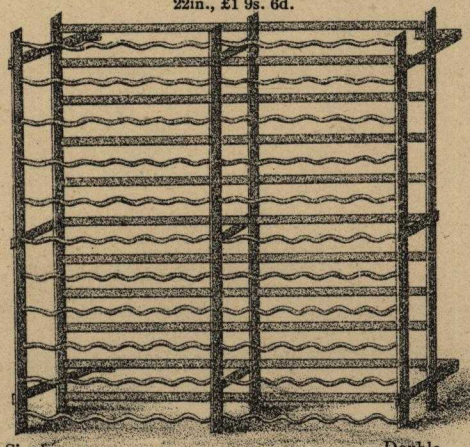


Japanned or Galvanized, 11½d.

No. 5.



Japanned or Galvanized,
10in., 2s. 2d.
12in., 2s. 6d.
15in., 3s. 3d.
18in., 5s. 3d.

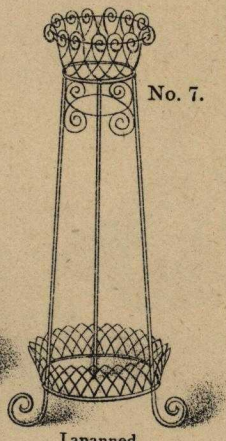


Single.		Double.	
3-doz.,	6s. 9d.	6 doz.,	10s. 9d.
6-doz.,	10s. 9d.	12-doz.,	£1 1s. 9d.
9-doz.,	16s. 3d.	18-doz.,	£1 12s. 9d.
12-doz.,	£1 1s. 9d.	24-doz.,	£2 3s. 6d.

No. 6.—Strong Wrought Iron.

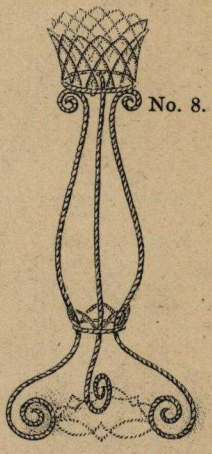
Wire Flower Baskets.

No. 7.

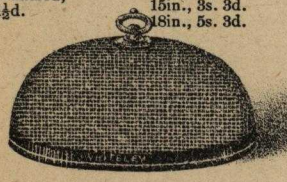


Japanned Green, 8s. 3d.

No. 8.



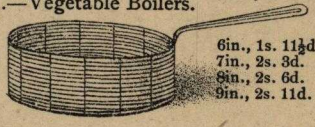
Japanned Green and White or Blue and White,
10in., 4s. 9d.
14in., 7s. 3d.
18in., 9s. 9d.
24in., 14s. 6d.



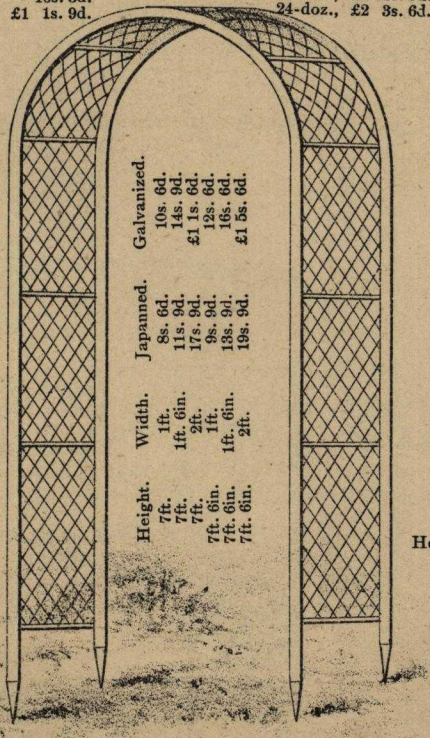
10in., 1s. 2½d.
12in., 1s. 4½d.
14in., 1s. 9½d.
16in., 2s. 2d.
18in., 2s. 6d.
20in., 3s. 3d.

No. 9.—Strong Wire Cover.

No. 11.—Vegetable Boilers.



6in., 1s. 11½d.
7in., 2s. 3d.
8in., 2s. 6d.
9in., 2s. 11d.

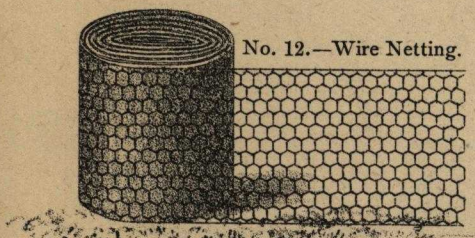


Width.	Galvanized.	Japanned.
1ft.	10s. 6d.	8s. 6d.
1ft. 6in.	14s. 9d.	11s. 9d.
2ft.	£1 1s. 6d.	17s. 9d.
1ft.	12s. 6d.	9s. 9d.
1ft. 6in.	16s. 6d.	13s. 9d.
2ft.	£1 5s. 6d.	19s. 9d.

Height.
7ft.
7ft.
7ft.
7ft. 6in.
7ft. 6in.
7ft. 6in.

No. 10.—Plain Wire Arch.

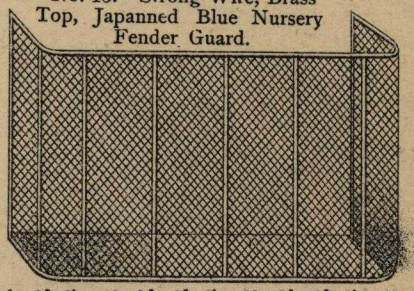
No. 12.—Wire Netting.



Medium quality, 24in. wide, No. 18 Gauge.

½in.	¾in.	1in.	1½in.	1½in.	2in.	3in. Mesh.
1s. 9½d.	9¾d.	8¾d.	7½d.	4½d.	3½d.	2¾d. per lineal yd.

No. 13.—Strong Wire, Brass Top, Japanned Blue Nursery Fender Guard.

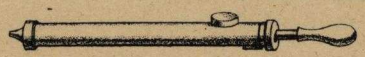


Height, 2ft. 3in., 11s. 9d.; 2ft. 6in., 12s. 6d.; 2ft. 9in., 12s. 9d.; 3ft., 13s. 6d.; 3ft. 3in., 14s. 6d.; 3ft. 6in., 15s. 6d.; 3ft. 9in., 16s. 6d.; 4ft., 19s. 6d.

No. 14.—Earthenware Tile Flower Box, 8in. × 8in., 4s. 11d. per foot.
End Tiles and Mitre Window Boxes extra.

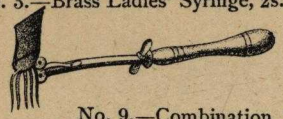
No. 15.—Majolica Flower Box, 8in. × 8in., 5s. 11d. per foot.

WIRE WINDOW GUARDS MADE TO ORDER.



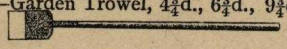
No. 1.—Brass Garden Syringe.
3s. 9d., 5s. 3d., 6s. 3d., 7s. 9d.

No. 3.—Brass Ladies' Syringe, 2s. 11d.

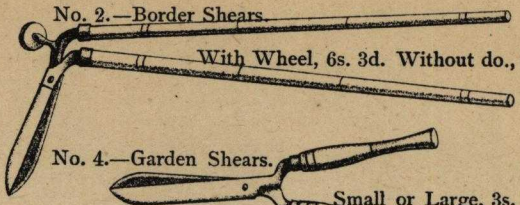


No. 9.—Combination Tool.
Rake, Hoe, Fork, and Shovel, 1s. 4½d.

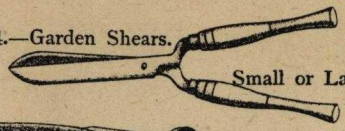
No. 13.—Garden Trowel, 4¾d., 6¾d., 9¾d.



No. 14.—Spud, 1s. 0½d.



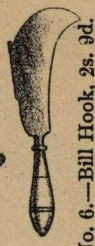
No. 2.—Border Shears.
With Wheel, 6s. 3d. Without do., 5s. 9d.



No. 4.—Garden Shears.
Small or Large, 3s. 6d.

No. 10.
Grass Shears, 3s. 3d.

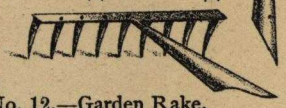
No. 5. Weeding Hook, 10¾d.



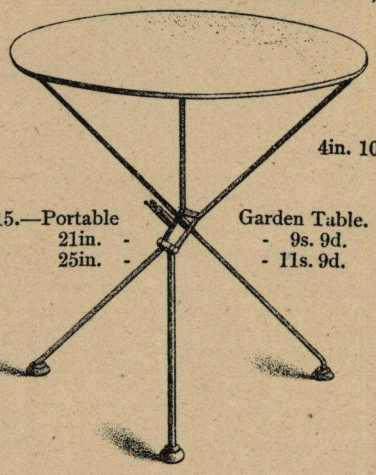
No. 6.—Bill Hook, 2s. 3d.

No. 7.—Daisy Fork, 1s. 0½d.

No. 8.—Dutch Hoe, 1s. 4½d.

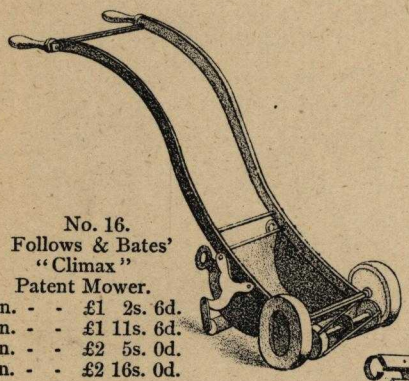


No. 12.—Garden Rake.
1½d. per tooth.

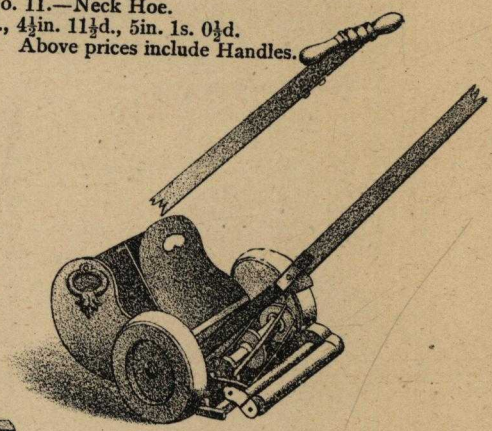


No. 15.—Portable Garden Table.
21in. - - 9s. 9d.
25in. - - 11s. 9d.

No. 11.—Neck Hoe.
4in. 10¾d., 4½in. 11½d., 5in. 1s. 0½d.
Above prices include Handles.

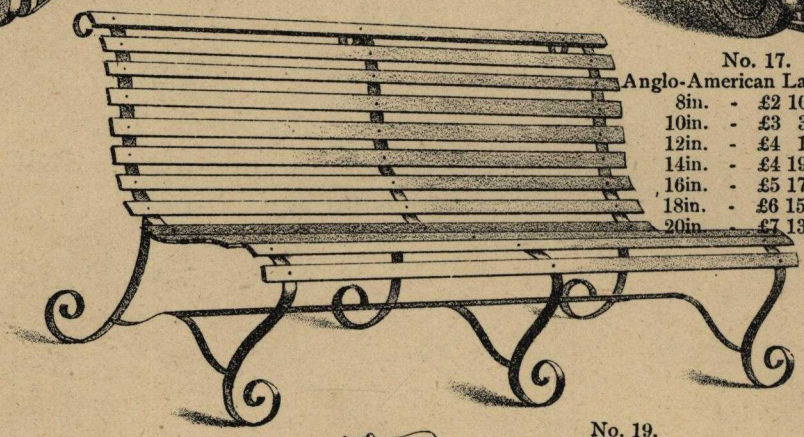


No. 16.
Follows & Bates'
"Climax"
Patent Mower.
6in. - - £1 2s. 6d.
7in. - - £1 11s. 6d.
8in. - - £2 5s. 0d.
10in. - - £2 16s. 0d.

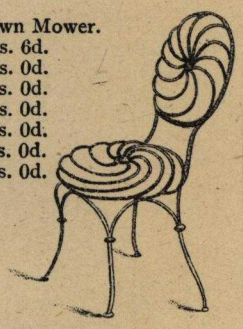


No. 17.
Anglo-American Lawn Mower.
8in. - £2 10s. 6d.
10in. - £3 3s. 0d.
12in. - £4 1s. 0d.
14in. - £4 19s. 0d.
16in. - £5 17s. 0d.
18in. - £6 15s. 0d.
20in. - £7 13s. 0d.

No. 18.
Iron Garden Chair, Japanned
Bamboo, 9s. 9d.
Similar to above, 6s. 3d.

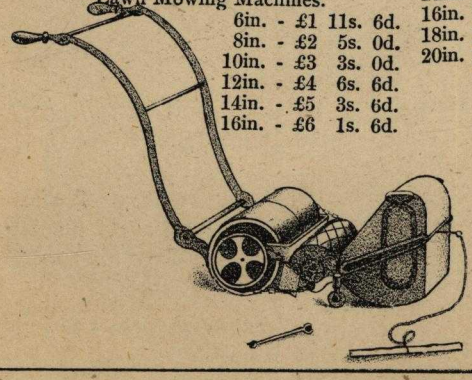


No. 19.
The "Desideratum" Garden Seat,
Grained Oak.
5ft., £1 5s. 6ft., £1 7s. 6d.
7ft., £1 9s. 6d.



No. 20.
Patent Steel Spring Chair,
Japanned Green,
16s. 3d.

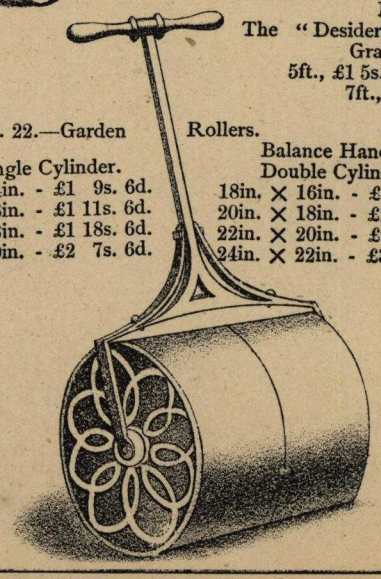
No. 21.
Green's Patent "Silens Messor"
Lawn Mowing Machines.
6in. - £1 11s. 6d.
8in. - £2 5s. 0d.
10in. - £3 3s. 0d.
12in. - £4 6s. 6d.
14in. - £5 3s. 6d.
16in. - £6 1s. 6d.

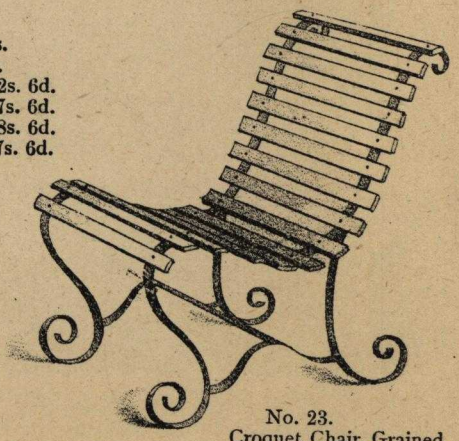


No. 22.—Garden Rollers.

Single Cylinder.
14in. × 14in. - £1 9s. 6d.
16in. × 16in. - £1 11s. 6d.
18in. × 18in. - £1 18s. 6d.
20in. × 20in. - £2 7s. 6d.

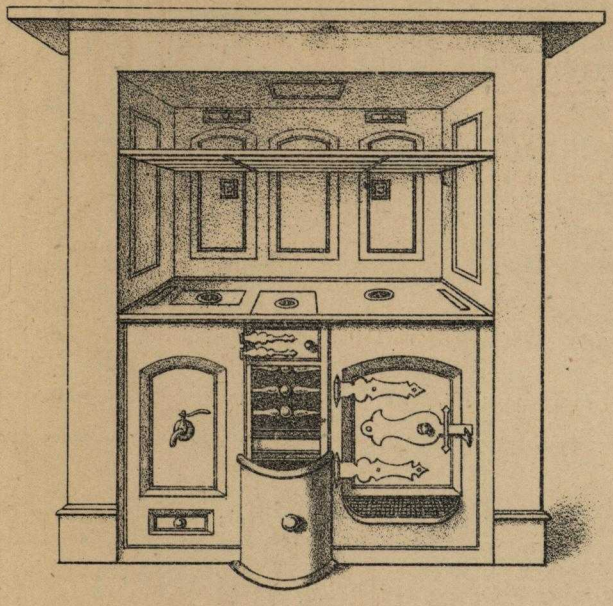
Balance Handles.
Double Cylinder.
18in. × 16in. - £2 2s. 6d.
20in. × 18in. - £2 7s. 6d.
22in. × 20in. - £2 18s. 6d.
24in. × 22in. - £3 7s. 6d.



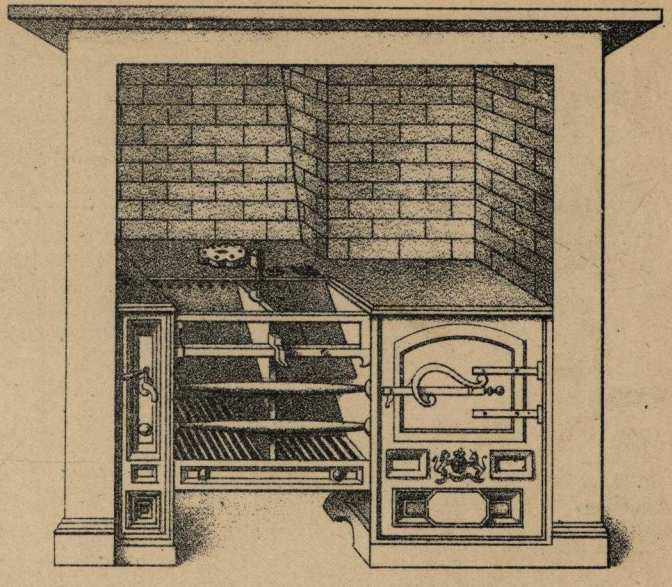


No. 23.
Croquet Chair, Grained
Oak, 12s. 3d.

OPEN AND CLOSE FIRE KITCHENERS.



1



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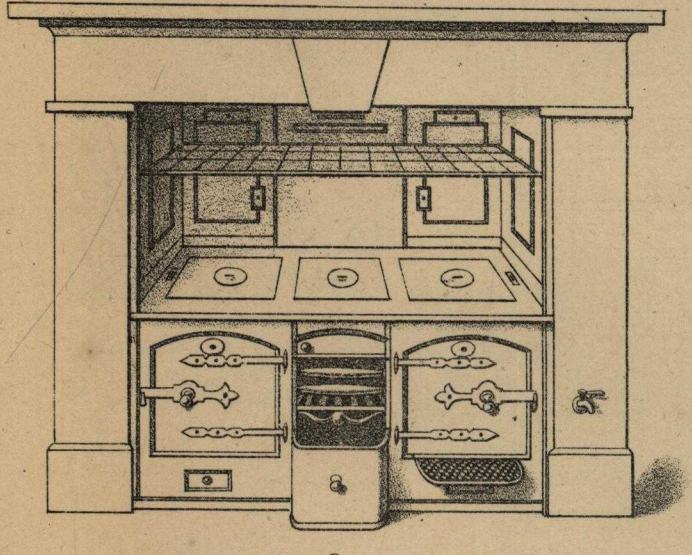

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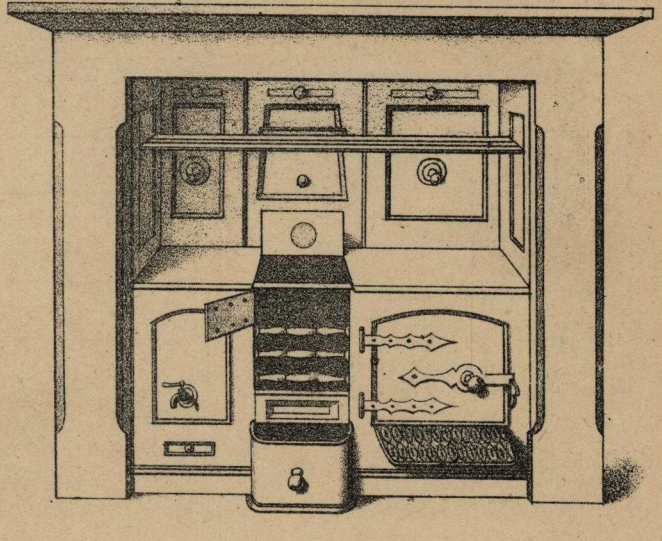


4

No. 1.—Close Fire Range, with Covings, Plate Rack, Cast Oven, and Cast side Boiler, Ashpan, &c.

36in., £5 19s. 6d.; 38in., £6 5s. 6d.; 40in., £6 10s. 6d.; 42in., £6 15s. 6d.; 45in., £6 19s. 6d.; 48in., £7 8s. 6d.

No. 3.—Flavel's Patent Kitchener, consisting of Wrought-iron Boiler, Roaster, Oven, and Plate Rack.

48in., £16 7s. 6d.; 51in., £17 6s. 6d.; 54in., £18 6s. 6d.; 57in., £19 15s. 6d.; 60in., £21 2s. 6d.; 63in., £22 10s. 6d.

No. 2.—Open Fire Range, with Wrought Boiler and Oven.

42in., £9 10s. 6d.; 48in., £9 19s. 6d.; 54in., £10 5s. 6d.; 60in., £11 5s. 6d.

Self-acting Cottage Range, 24in. high, with Oven and Cast Boiler.

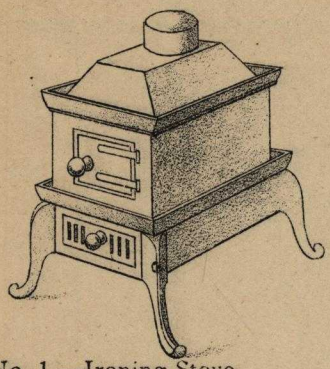
28in., £1 5s. 6d.; 30in., £1 6s. 6d.; 32in., £1 6s. 9d.; 34in., £1 7s. 6d.; 36in., £1 8s. 6d.; 38in., £1 9s. 6d.; 40in., £1 10s. 6d.; 42in., £1 11s. 6d.

No. 4.—Improved Open or Close Kitchener, with Cast side Boiler, Sheet Iron Oven (for roasting or baking), Plate Rack, &c.

42in., £7 16s. 6d.; 45in., £7 18s. 6d; 48in., £8 2s. 6d.; 51in., £8 4s. 6d.; 54in., £8 7s. 6d.; 57in., £8 10s. 6d.

CIRCULATING OR BATH BOILERS FITTED TO ANY OF THE ABOVE RANGES.

COOKING AND GAS



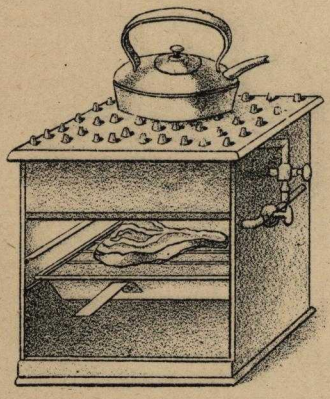
No. 1.—Ironing Stove.

With loose ridged top.

	£	s.	d.
11½ in. × 8½ in. - -	0	19	9
12½ in. × 10 in. - -	1	7	6
15 in. × 11 in. - -	1	12	9

Similar Stove to the above.

7 in. square - - -	10s. 6d.
8 in. ,, - - -	11s. 6d.
9 in. ,, - - -	16s. 9d.



No. 4.—Gas Cooking Stove.

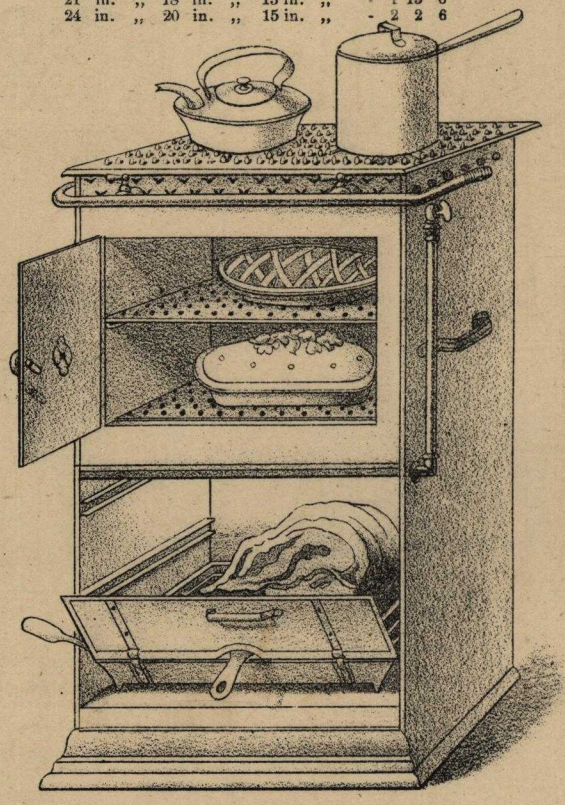
Size, 12 in. high, 12 in. wide, with ring Burner for boiling, 19s. 9d.

No. 2.—Portable Cooking Stove.

24 in. long, 21 in. high, 15 in. deep - -	£2 13 6
27 in. ,, 20 in. ,, 15 in. ,, - -	2 17 6
30 in. ,, 19¾ in. ,, 15 in. ,, - -	2 19 6

Ditto without Boiler.

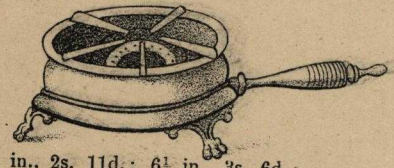
18⅛ in. long 12⅝ in. high, 8½ in. deep -	£1 8 6
19½ in. ,, 14 in. ,, 9½ in. ,, -	1 9 9
20 in. ,, 17 in. ,, 12 in. ,, -	1 12 6
21 in. ,, 18 in. ,, 13 in. ,, -	1 15 6
24 in. ,, 20 in. ,, 15 in. ,, -	2 2 6



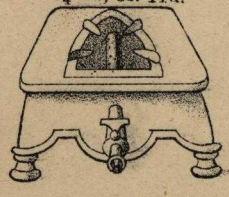
No. 5.—Gas Cooking Stove.

29 in. high, 15 in. wide, 12½ in. deep; Hot Plate, 18 in. wide, 15in. deep; one Oval and one Ring Burner - £3 5 6

No. 7.—Boiling Stove.

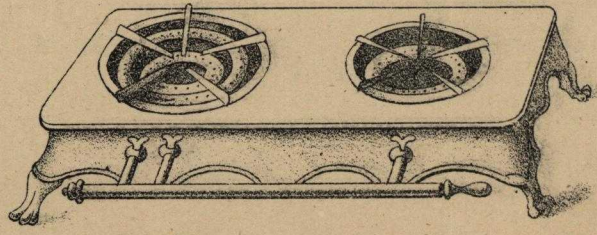


5½ in., 2s. 11d.; 6¼ in., 3s. 6d.; 7¼ in., 3s. 11d.



No. 8.—Laundry Stove.

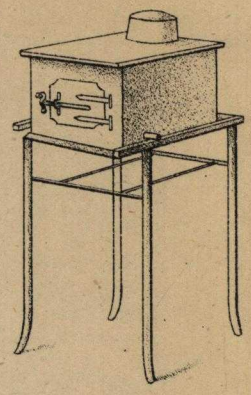
For Heating 1 Iron, 4s. 6d.
,, ,, 2 Irons, 10s. 6d.



No. 9.—Gas Hot Plate.

21in. × 9in., with one Single and one Double Burner, 19s. 9d.
18in. × 10in. ,, two Single Burners - - - 12s. 6d.

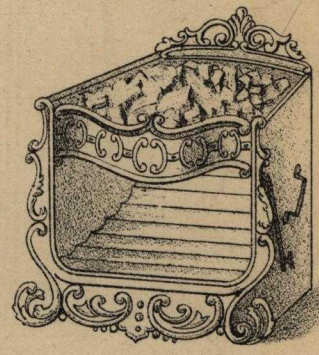
HEATING STOVES.



No. 3.—Ironing Stove.

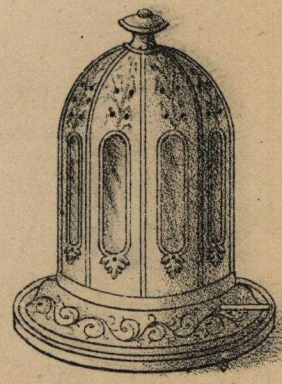
With Wrought Stand and Ashpan.

	£	s.	d.
12 in. × 9 in. - -	1	0	6
12 in. × 9½ in. - -	1	2	6
13 in. × 10¼ in. - -	1	5	9
14½ in. × 11¼ in. - -	1	9	6



No. 6.—The "Cheerful" Gas Stove.

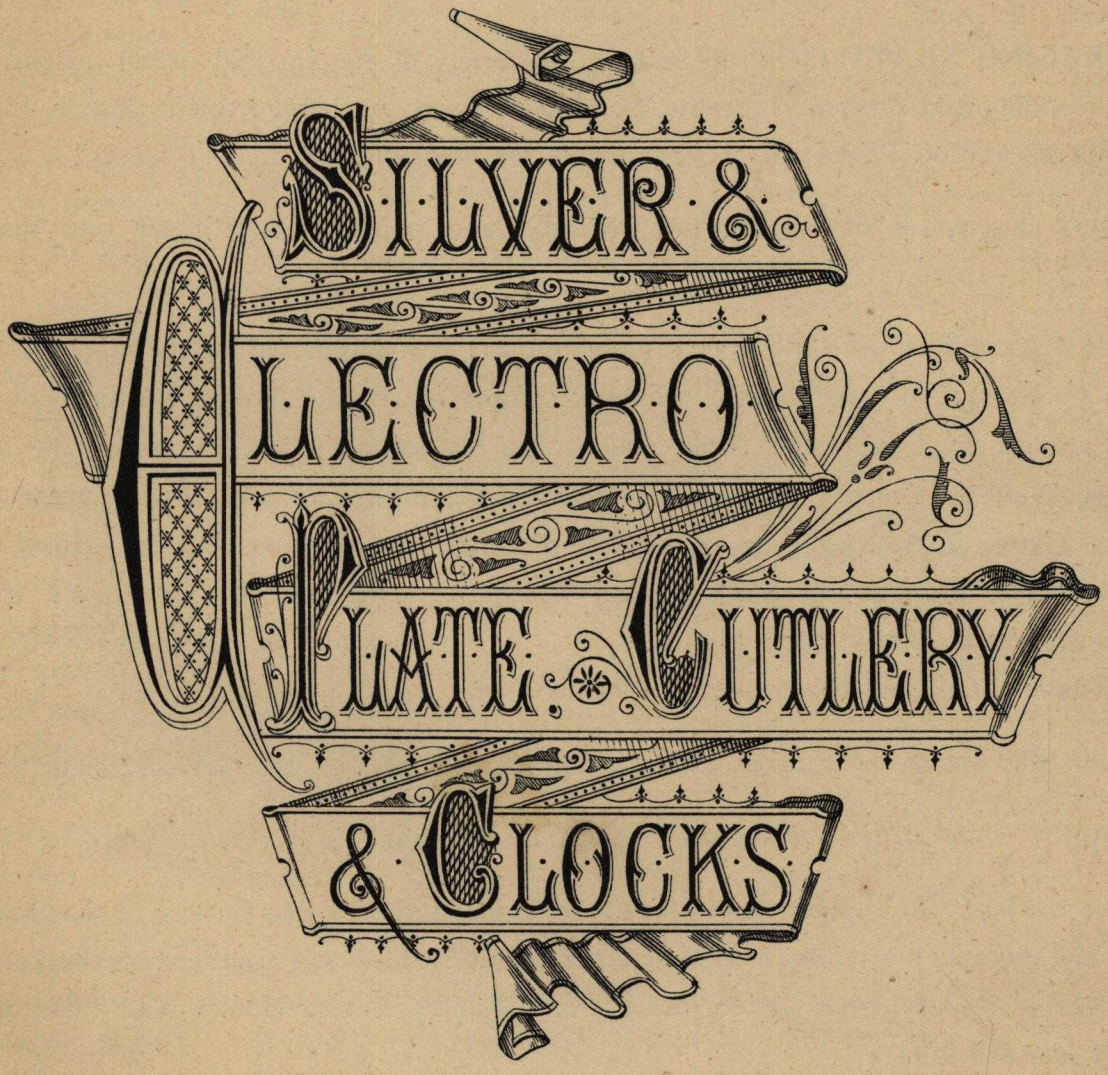
15 in. by 15 in. - £1 8 6



No. 10.—Terra-Cotta Heating Stove.

12 in. × 16 in. - - 12s. 6d.
With Glass panels - 16s. 6d.

GAS HOT PLATES AND CLOSETS FITTED TO ORDER.


SILVER &
ELECTRO
PLATE. CUTLERY
& CLOCKS

SILVER AND ELECTRO PLATE, CUTLERY AND CLOCKS.

ENTRANCE, No. 47, WESTBOURNE GROVE.

IN **STERLING SILVER** there will be found a variety of elegant and useful articles suitable for Wedding and Birthday Presents, Boating, Croquet, Archery, Athletic Sports, Races, and Volunteer Presentation Prizes; also every article for domestic use.

Every description of Silver Plate repaired and polished; and crests and inscriptions engraved.

The stock of **ELECTRO SILVER** includes every article required for the table, and a choice display of goods specially suitable for presents, comprising Biscuit Boxes, Butter Coolers, Cake Baskets, Candlesticks, Candelabra, Cruet Stands, Tea Kettles and Urns, Tea and Coffee Services, Tea Trays, Waiters, Toast Racks, Dessert Knives and Forks in Cases, Fish Carvers, Knives and Forks, Claret Jugs, Egg Frames, Liqueur Frames, Dish Covers, Entrée Dishes, Soufflet Dishes, Ice Pails, Spoons and Forks, Spoon Warmers, Sugar and Cream Stands, Epergnes, Soda Stands, Salad Bowls, Flower Vases, &c., &c. Attention is especially invited to the handsome show in Oak and Electro, now so fashionable.

The best quality of Electro Silver articles are Plated on the purest Nickel Silver.

Electro plated articles repaired, polished, or re-plated.

The stock of **CUTLERY** comprises every description of Table Cutlery of the best London and Sheffield manufacture; also a large assortment of Ladies' and Gentlemen's Pocket Knives, Embroidery and Nail Scissors, Cutting-out Scissors, Razors, Button Hooks, Nail Files, and cases containing sets of Cutlery.

Cutlery ground, polished, and repaired.

A handsome selection of elegant Ormolu and Alabaster **CLOCKS** for drawing rooms, and real and imitation marble for dining rooms or libraries, carriage clocks, hall clocks, also kitchen clocks, all warranted to perform correctly, are in this department. Estimates given for Church and Turret Clocks. Clocks and Watches cleaned and repaired, and wound by the year.

PRICES OF

STERLING SILVER SPOONS & FORKS, &c.

(For Illustration see pages 212 and 213.)

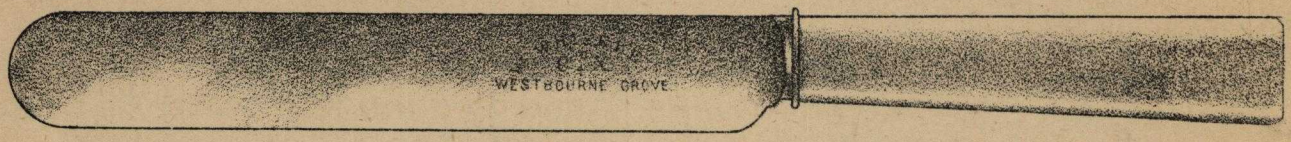
—	1s. 6d. Per Ounce from these Prices allowed as Drawback on New Silver for Exportation.	Fiddle Pattern.			King's Pattern.			Beaded Pattern.				Threaded Shell Pattern.			Palm Pattern.			Threaded Pattern.			
		Weight.	Per Oz.	Price.	Weight.	Per Oz.	Price.	Weight.	Per Oz.	Extra for Beading.	Price.	Weight.	Per Oz.	Price.	Weight.	Per Oz.	Price.	Weight.	Per Oz.	Extra for Threading.	Price.
			s. d.	£ *s. d.*		*s. d.*	£ *s. d.*		*s. d.*	*s. d.*	£ *s. d.*		*s. d.*	£ *s. d.*		*s. d.*	£ *s. d.*		*s. d.*	*s. d.*	£ *s. d.*
1 doz.	Table Spoons	30	7 4	11 0 0	40	7 8	15 6 8	34	7 4	15 0	13 4 4	40	7 8	15 6 8	40	8 2	16 6 8	36	7 4	15 0	13 19 0
1 doz.	Dessert Spoons ..	20	7 4	7 6 8	25	7 8	9 11 8	22	7 4	15 0	8 16 4	25	7 8	9 11 8	25	8 2	10 4 2	23	7 4	15 0	9 3 8
1 doz.	Table Forks	30	7 4	11 0 0	40	7 8	15 6 8	34	7 4	15 0	13 4 4	40	7 8	15 6 8	40	8 2	16 6 8	36	7 4	15 0	13 19 0
1 doz.	Dessert Forks	20	7 4	7 6 8	25	7 8	9 11 8	22	7 4	15 0	8 16 4	25	7 8	9 11 8	25	8 2	10 4 2	23	7 4	15 0	9 3 8
2	Gravy Spoons	10	7 4	3 13 4	14	7 8	5 7 4	11	7 4	6 0	4 6 8	14	7 8	5 7 4	14	8 2	5 14 4	13	7 4	6 0	5 1 4
1	Soup Ladle	9	7 4	3 6 0	10	7 8	3 16 8	9	7 4	6 0	3 12 0	10	7 8	3 16 8	10	8 2	4 1 8	10	7 4	6 0	3 19 4
4	Sauce Ladles	10	7 10	3 18 4	12	8 2	4 18 0	10	7 10	5 0	4 3 4	12	8 2	4 18 0	12	8 8	5 4 0	11	7 10	5 0	4 11 2
1	Fish Knife and Fork ..			4 15 0			6 12 0				6 5 0			6 12 0			7 5 0				6 5 0
4	Salt Spoons, Gilt Bowls			1 0 0			2 4 0				1 16 0			2 4 0			2 12 0				1 16 0
1	Mustard Spoon, do.			0 7 0			0 12 0				0 10 6			0 12 0			0 14 6				0 10 6
1 doz.	Tea Spoons	10	7 10	3 18 4	14	8 2	5 14 4	11	7 10	15 0	5 1 2	14	8 2	5 14 4	14	8 8	6 1 4	12	7 10	15 0	5 9 0
1	Sugar Tongs			0 15 0			1 5 0				1 2 0			1 5 0			1 10 0				1 2 0
1	Moist Sugar Spoon ..			0 10 0			0 16 0				0 16 0			0 16 0			0 17 6				0 15 0
1	Sugar Sifter			1 18 0			1 5 0				1 4 0			1 5 0			1 12 0				1 4 0
1	Butter Knife			0 15 0			1 3 0				1 2 0			1 3 0			1 8 0				1 2 0
6	Egg Spoons, Gilt Bowls			2 2 0			3 8 0				3 3 0			3 8 0			3 18 0				3 3 0
1	Asparagus Tongs ..			3 10 0			4 15 0				4 10 0			4 15 0			5 0 0				4 10 0
1	Salad Spoon and Fork			4 15 0			6 15 0				6 5 0			6 15 0			7 12 0				6 5 0
1	Cheese Scoop			1 14 0			2 4 0				2 2 0			2 4 0			2 10 0				2 2 0
2	Pickle Spoons			1 6 0			1 13 0				1 13 0			1 13 0			1 15 0				1 13 0
1	Marrow Spoon ..			1 0 0			1 5 0				1 5 0			1 5 0			1 8 0				1 5 0
1	Grape Scissors ..			2 15 0			3 6 0				3 3 0			3 6 0			3 10 0				3 3 0
				78 11 4			106 16 0				96 1 0			106 16 0			115 15 0				100 1 8

WARRANTED
BEST ENGLISH TABLE CUTLERY.

W. WHITELEY feels confident that his Cutlery will be found equal to any manufactured. All the blades are stamped with his name, and guaranteed the finest steel, and the handles will not become loose.

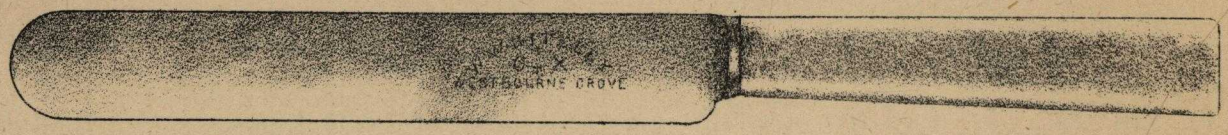
No. 1.—3½-inch Ivory Handles, Rivetted.

Table Knives, 14s. 9d. per dozen; Dessert Knives, 10s. 9d. per dozen; Carvers, Meat or Poultry, 5s. 11d. per pair; Steel, 2s. 6d.



No. 2.—3⅝-inch Balance Ivory, Rivetted Handles.

Table Knives, 19s. 6d. per dozen; Dessert Knives, 14s. 9d. per dozen; Carvers, Meat or Poultry, 6s. 11d. per pair; Steel, 2s. 11d.

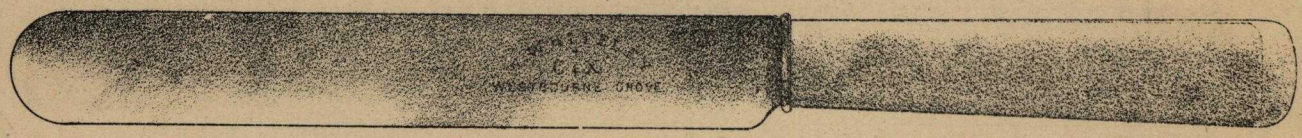


No. 3.—3⅝-inch Balance, Fine Ivory, Rivetted Handles.

Table Knives, £1 5s. 9d. per dozen; Dessert Knives, £1 1s. 9d. per dozen; Carvers, Meat or Poultry, 8s. 11d. per pair; Steel, 3s. 11d.

No. 4.—4-inch Balance Ivory, Rivetted Handles.

Table Knives, £1 5s. 9d. per dozen; Dessert Knives, 17s. 6d. per dozen; Carvers, Meat or Poultry, 7s. 3d. per pair; Steel, 3s. 11d.



No. 5.—4-inch Fine Ivory Moulded, Rivetted Balance Handles.

Table Knives, £1 11s. 6d. per dozen; Dessert Knives, £1 5s. 9d. per dozen; Carvers, Meat or Poultry, 9s. 6d. per pair; Steel, 3s. 11d.

No. 6.—4-inch Pure White Ivory Balance Handles, Waterloo Shoulders.

Table Knives, £1 15s. 6d. per dozen; Dessert Knives, £1 9s. 6d. per dozen; Carvers, Meat or Poultry, 10s. 9d. per pair; Steel, 4s. 11d.

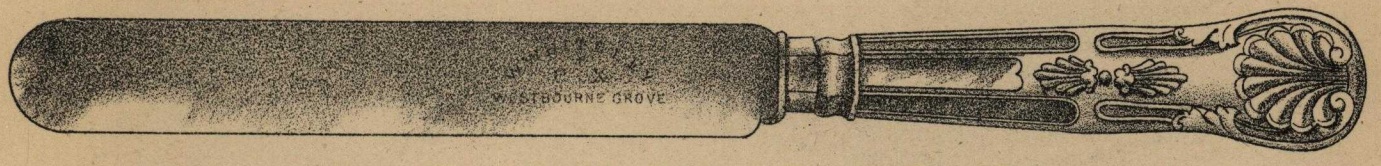
No. 7.—4-inch Pure Ivory Oval Balance Handles, Tang through to end.

Table Knives, £1 15s. 6d. per dozen; Dessert Knives, £1 9s. 6d. per dozen; Carvers, Meat or Poultry, 9s. 11d. per pair; Steel, 4s. 11d.

CUNNINGHAM'S PATENT CARVING FORK, WITH ANY OF THE ABOVE CARVERS, 1/- PER PAIR EXTRA

No. 8.—4-inch Best African Ivory, Extra Stout Balance Rivetted Handles.

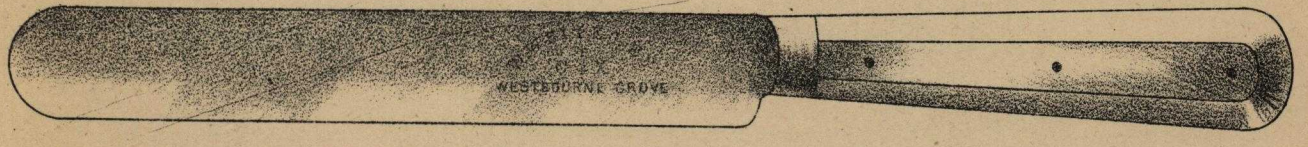
Table Knives, £2 5s. per dozen; Dessert Knives, £1 19s. 6d. per dozen; Carvers, Meat or Poultry, 13s. 9d. per pair; Steel, 5s. 6d.



No. 9.—Electro-plated Handles, King's Beaded or Thread Pattern.

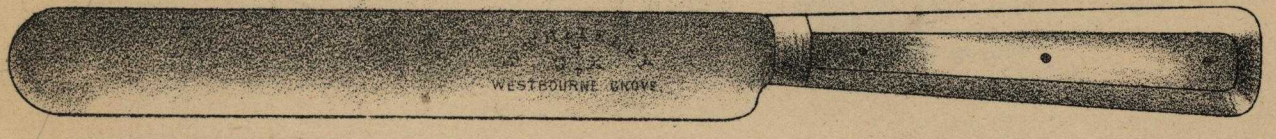
Table Knives, £1 1s. 9d. per dozen; Ditto, Sterling Silver Handles, £4 18s. 6d. Dessert Knives, 18s. 9d. per dozen; Ditto, Sterling Silver Handles, £4 9s. 6d. Carvers, Meat or Poultry, 6s. 11d. per pair; Ditto, Sterling Silver Handles, £1 1s. per pair. Steel, 2s. 6d.

KNIVES AND FORKS FOR KITCHEN USE.



No. 10.—Black Horn Rivetted Handle Knives and Forks.

Table Knives and Forks, 10s. 9d. per dozen; Ditto, common quality, 6s. 11d. Dessert Knives and Forks, 9s. 6d. per dozen; Ditto, common quality, 6s. 9d. Carvers, 2s. 11d. per pair; Ditto, common quality, 2s. 6d. Steel, 1s. 0½d.



No. 11.—White Bone Rivetted Handle Knives and Forks.

Table Knives and Forks 11s. 9d. per dozen; Ditto, common quality, 6s. 11d. Dessert Knives and Forks, 10s. 6d. per dozen; Ditto, common quality, 6s. 9d. Carvers, 2s. 11d. per pair; Ditto, common quality, 2s. 6d. Steel, 1s. 0½d.

No. 12.—White Bone Rivetted Balance Handle Knives and Forks.

Table Knives and Forks, 16s. 6d. per dozen; Dessert Knives and Forks, 12s. 9d. per dozen. Carvers, 3s. 11d. per pair.

STRONG POLISHED MAHOGANY OR OAK CASES

TO CONTAIN

SETS OF KNIVES, CARVERS, AND STEEL,

29 Piece Case, 12s. 9d.; 41 Piece Case, 17s. 6d.; 55 Piece Case, £1 1s. 9d.; also to contain

COMPLETE SERVICE OF KNIVES, SPOONS, AND FORKS,

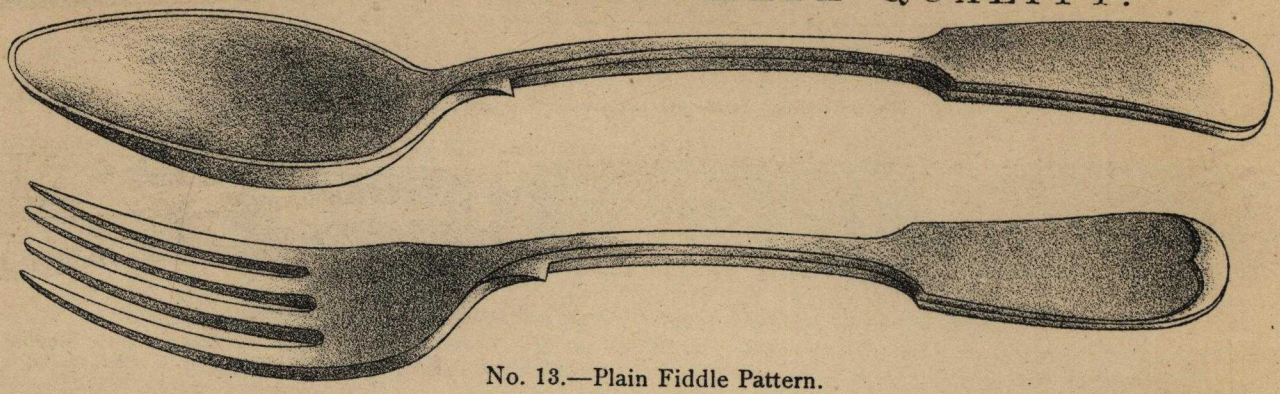
53 Piece Case, £1 1s. 9d.; 78 Piece Case, £1 7s. 6d.; 106 Piece Case, £1 10s.

CUNNINGHAM'S PATENT CARVING FORK, WITH ANY OF THE ABOVE CARVERS, 1/- PER PAIR EXTRA.

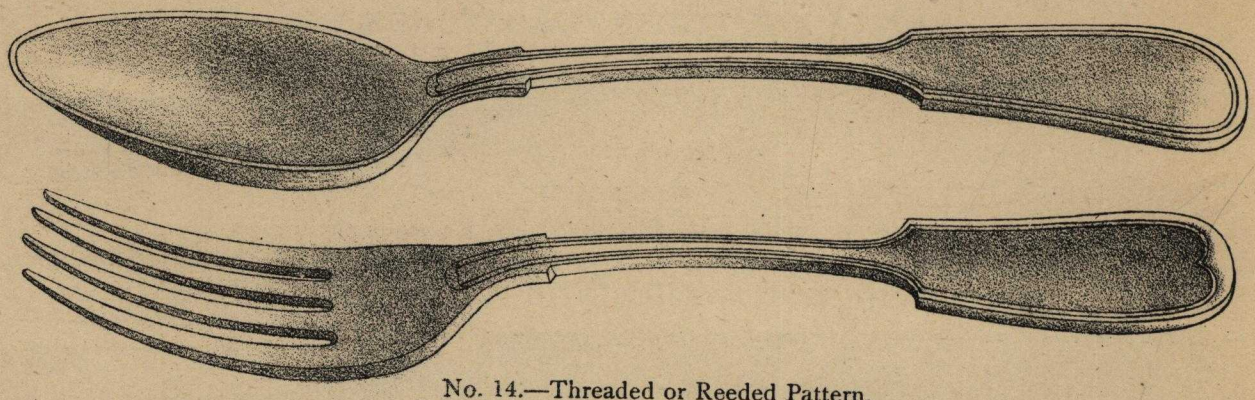
ELECTRO-PLATED SPOONS AND FORKS

Strongly Plated on Pure Nickel Silver,

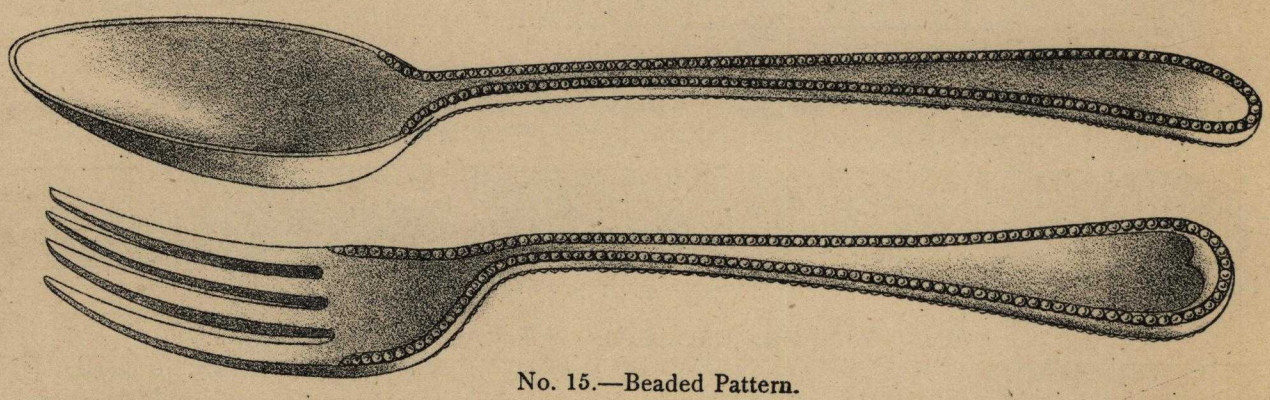
WARRANTED FIRST-RATE QUALITY.



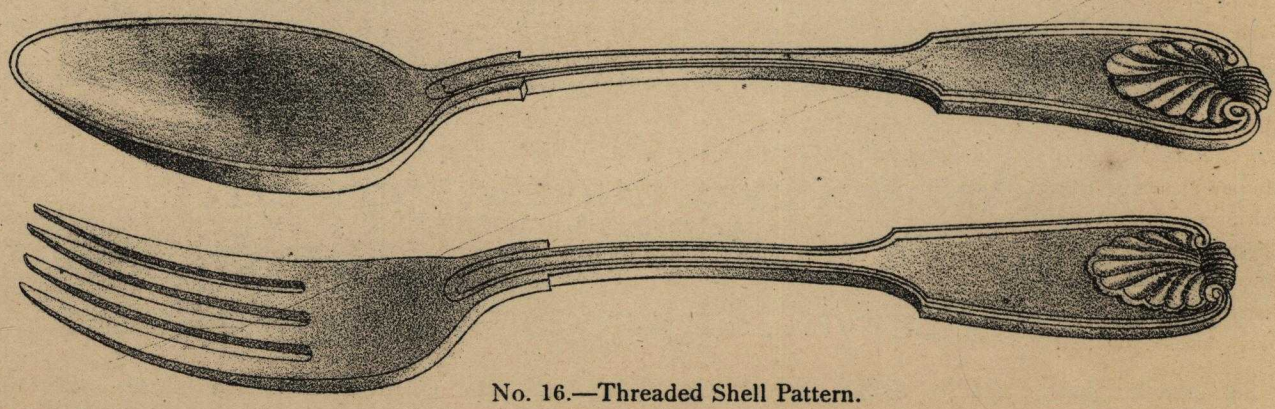
No. 13.—Plain Fiddle Pattern.



No. 14.—Threaded or Reeded Pattern.

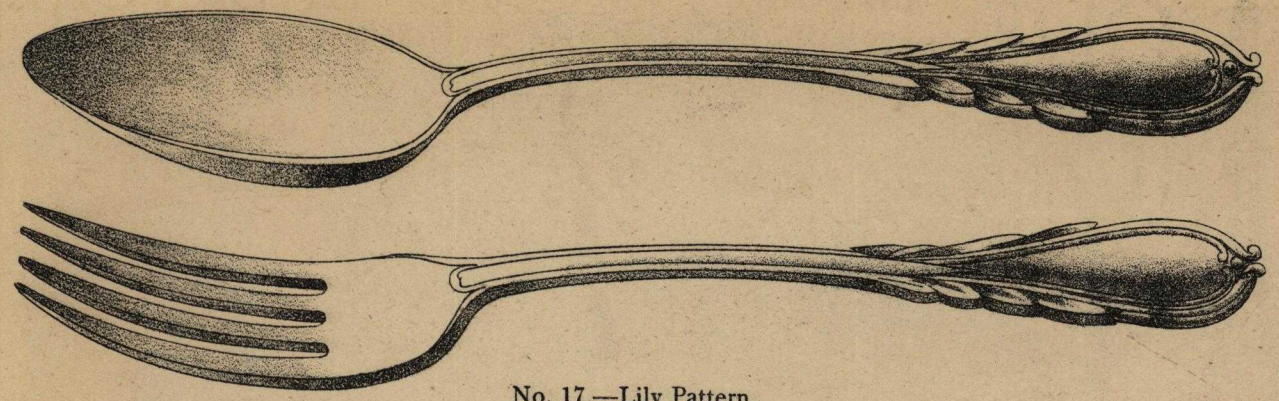


No. 15.—Beaded Pattern.

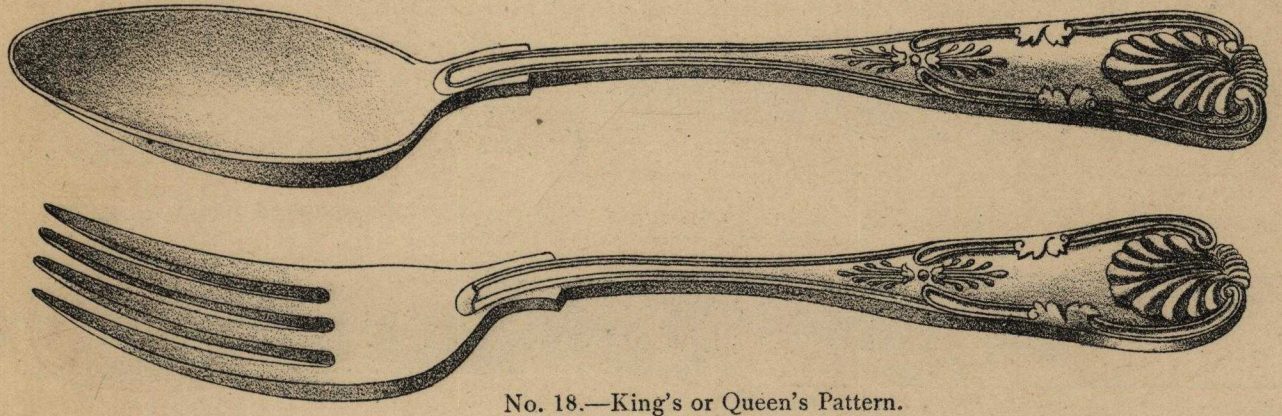


No. 16.—Threaded Shell Pattern.

ELECTRO PLATED ARTICLES SHOULD BE CLEANED IN THE SAME MANNER AS SILVER.



No. 17.—Lily Pattern.



No. 18.—King's or Queen's Pattern.

LIST OF PRICES OF PLATED SPOONS AND FORKS.

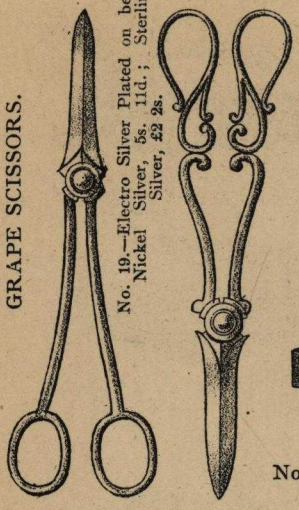
(For Prices of Sterling Silver see page 209.)

Equal in Finish and Appearance to Sterling Silver.	Fiddle or Plain Silver Pattern.				King's and Beaded Pattern.		Threaded Shell, and Lily Pattern.		Threaded or Reeded Pattern.	
	Best Quality, Strong.	Second Quality. Good.	Third Quality.	Fourth Quality.						
	A. 1.	B.	D.	F.	A. 1.	B.	A. 1.	B.	A. 1.	B.
	s. d.	*s. d.*	*s. d.*	*s. d.*	*s. d.*	*s. d.*	*s. d.*	*s. d.*	*s. d.*	*s. d.*
Table Spoons .. .. .. per half dozen ..	13 6	9 6	8 6	5 9	20 0	16 9	21 9	18 6	18 9	14 9
Table Forks .. .. .. do. do. ..	13 6	9 6	8 6	5 9	20 0	16 9	21 9	18 6	18 9	14 9
Dessert Spoons .. .. do. do. ..	9 6	6 9	5 9	3 9	14 0	10 6	15 6	12 6	13 9	9 9
Dessert Forks.. .. .. do. do. ..	9 6	6 9	5 9	3 9	14 0	10 6	15 6	12 6	13 9	9 9
Tea Spoons .. .. .. do. do. ..	5 9	4 6	2 9	2 3	8 9	6 6	9 6	7 6	7 9	5 6
Egg Spoons, Gilt Bowls .. do. do. ..	6 9	4 9	3 9		9 9	7 6	10 6	8 6	8 9	6 9
Mustard Spoons, Gilt Bowls do. do. ..	6 9	4 9	3 9		9 9	7 6	10 6	8 6	8 9	6 9
Salt Spoons, Gilt Bowls .. do. do. ..	6 9	4 9	3 9		9 9	7 6	10 6	8 6	8 9	6 9
Sugar Tongs, per pair	2 3	1 9	1 6		3 3	2 9	3 9	3 0	2 11	2 6
Soup Ladles, each	8 6	6 6	5 9		10 9	10 0	11 9	11 0	10 0	9 9
Sauce Ladles do.	2 6	1 9	1 6		3 9	3 0	3 11	3 3	3 3	2 9
Gravy Spoons do.	4 11	3 9	3 3		7 9	6 6	7 11	6 9	6 9	5 9
Butter Knives do.	2 6	1 11	1 6		3 3	2 11	3 6	3 0	3 0	2 6

THE LETTERS AT THE HEAD OF EACH COLUMN INDICATE THE QUALITY.

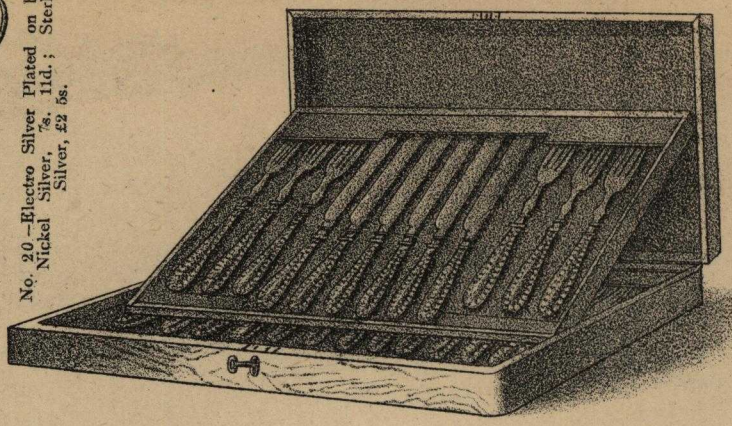
INITIALS, CRESTS, MONOGRAMS IN ANY STYLE ENGRAVED TO ORDER.

Dessert Knives and Forks in Case complete.

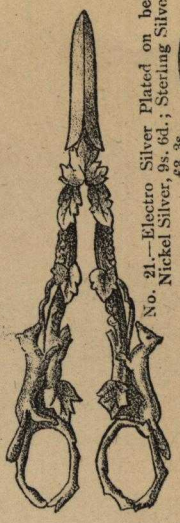


GRAPE SCISSORS.

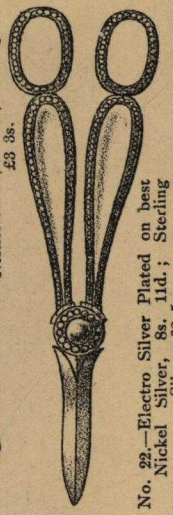
No. 19.—Electro Silver Plated on best Nickel Silver, 5s. 11d.; Sterling Silver, £2 2s.



No. 20.—Electro Silver Plated on best Nickel Silver, 7s. 11d.; Sterling Silver, £2 5s.

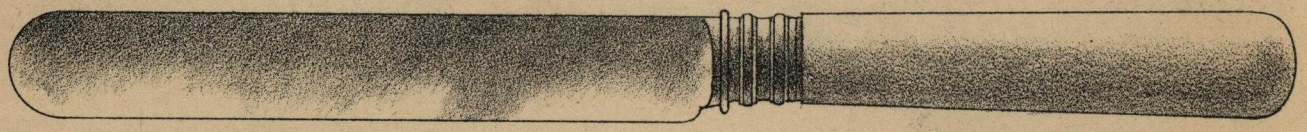


No. 21.—Electro Silver Plated on best Nickel Silver, 9s. 6d.; Sterling Silver, £3 3s.

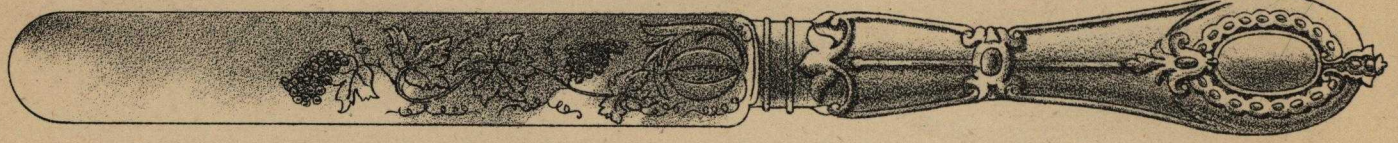


No. 22.—Electro Silver Plated on best Nickel Silver, 8s. 11d.; Sterling Silver, £2 5s.

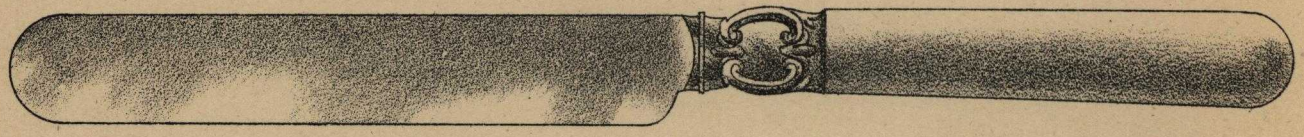
No. 23.—12 pairs Dessert Knives and Forks, Electro Silver Plated on best Nickel Silver Handles and Blades, Bead or King's Pattern, in Mahogany case complete, £2 2s.; Sterling Silver, £13 15s.



No. 24.—Twelve pairs Dessert Knives and Forks, Ivory Handles, Plain Blades, Electro Silver Plated on best Nickel Silver, in Mahogany Case complete, £2 5s.; Sterling Silver, £9 18s. 6d.

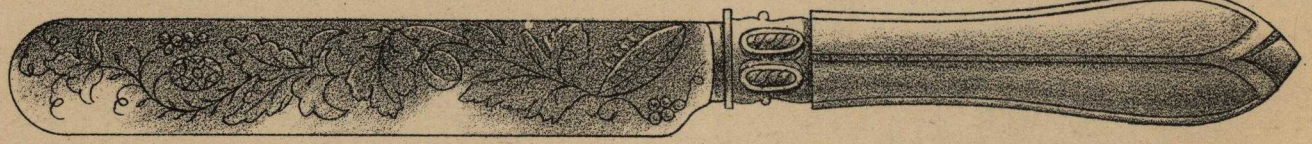


No. 25.—Twelve pairs Dessert Knives and Forks, Electro Silver Plated on best Nickel Silver Handles and Chased Blades, in Mahogany Case complete, £2 15s.; Sterling Silver, £14 10s.



No. 26.—Twelve pairs Dessert Knives and Forks, Pearl Handles, Electro Silver Plated on best Nickel Silver Blades, in Mahogany Case complete, £3 3s.; Sterling Silver, £11 18s. 6d.

No. 27.—Twelve pairs Dessert Knives and Forks, Twisted Ivory Handles, Chased Electro Silver Plated on best Nickel Silver Blades, in Mahogany Case complete, £4 9s. 6d.; Sterling Silver, £13 13s.



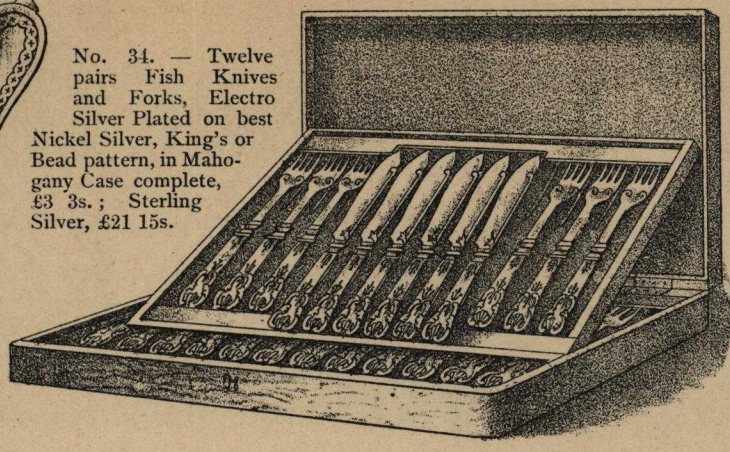
No. 28.—Twelve pairs Dessert Knives and Forks, Carved Pearl Handles, Chased Electro Silver Plated on best Nickel Silver Blades, in Mahogany Case complete, £6 6s.; Sterling Silver, £16 16s.

No. 29.—Twelve pairs Dessert Knives and Forks, Carved Ivory Thorn pattern Handles, Chased Electro Silver Plated on best Nickel Silver Blades, in Mahogany Case complete, £7 10s.; Sterling Silver, £15 15s.

FISH KNIVES AND FORKS IN CASE COMPLETE.

No. 33.—Electro Silver Plated on best Nickel Silver, 15s. 9d.; Sterling Silver, £4 4s.

No. 32.—Electro Silver Plated on best Nickel Silver, Ivory Handle, 12s. 9d. Sterling Silver, £3 7s. 6d.

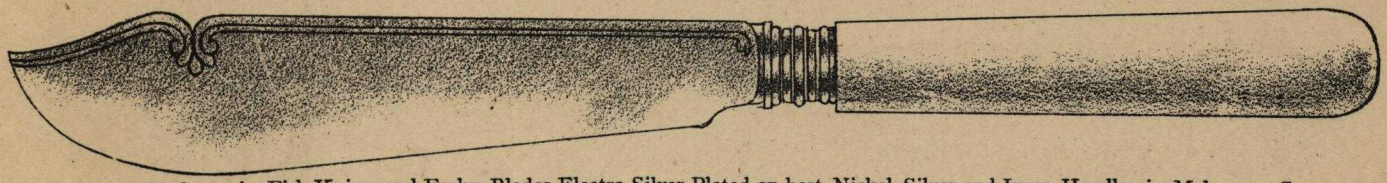


No. 34. — Twelve pairs Fish Knives and Forks, Electro Silver Plated on best Nickel Silver, King's or Bead pattern, in Mahogany Case complete, £3 3s.; Sterling Silver, £21 15s.

No. 31.—Electro Silver Plated on best Nickel Silver, King's Pattern, 7s. 6d.; Sterling Silver, £3 10s.

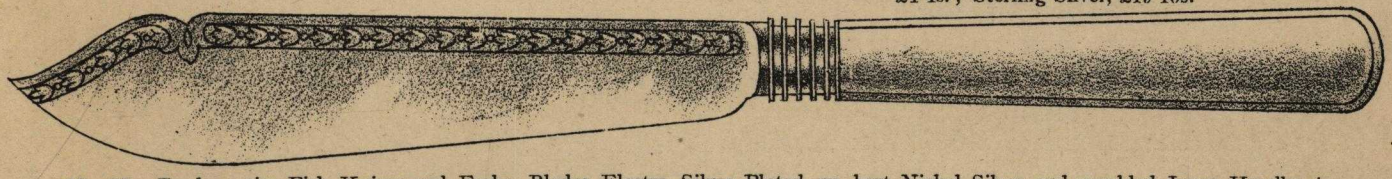
No. 30.—Electro Silver Plated on best Nickel Silver, Bead pattern, 12s. 9d.; Sterling Silver, £3 10s.

ASPARAGUS SERVERS.

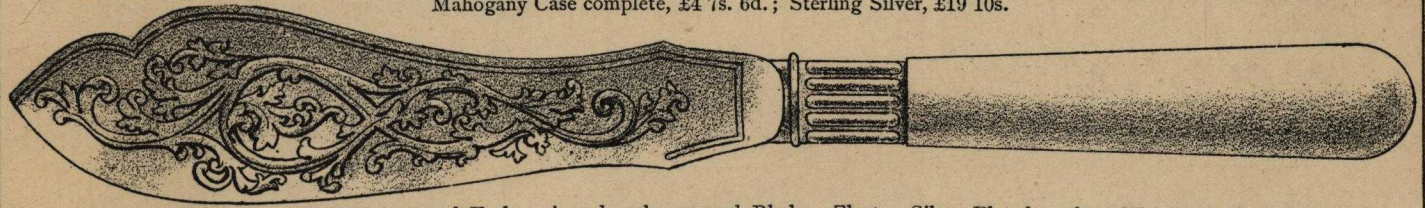


No. 35.—Twelve pairs Fish Knives and Forks, Blades Electro Silver Plated on best Nickel Silver and Ivory Handles in Mahogany Case complete, £3 15s.; Sterling Silver, £15 15s.

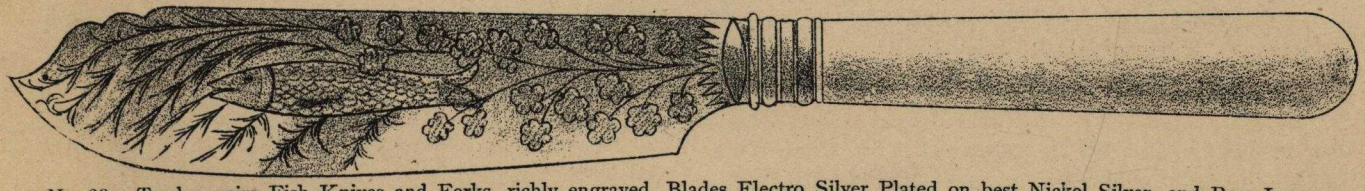
No. 36.—Twelve Pairs Fish Knives and Forks, Blades Electro Silver Plated on best Nickel Silver, handsomely engraved, and carved Ivory Handles, in Mahogany Case complete, £4 4s.; Sterling Silver, £19 10s.



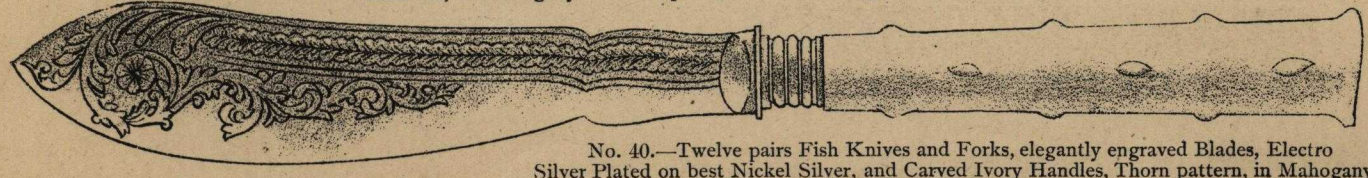
No. 37.—Twelve pairs Fish Knives and Forks, Blades Electro Silver Plated on best Nickel Silver and moulded Ivory Handles in Mahogany Case complete, £4 7s. 6d.; Sterling Silver, £19 10s.



No. 38.—Twelve pairs Fish Knives and Forks, pierced and engraved Blades, Electro Silver Plated on best Nickel Silver, and Ivory Handles in Mahogany Case complete, £5 12s. 6d.; Sterling Silver, £22 15s.



No. 39.—Twelve pairs Fish Knives and Forks, richly engraved, Blades Electro Silver Plated on best Nickel Silver, and Pure Ivory Handles, in Mahogany Case complete, £7 5s.; Sterling Silver, £22.



No. 40.—Twelve pairs Fish Knives and Forks, elegantly engraved Blades, Electro Silver Plated on best Nickel Silver, and Carved Ivory Handles, Thorn pattern, in Mahogany Case complete, £8 17s. 6d.; Sterling Silver, £23 15s.

A VARIETY OF PATTERNS IN THE ABOVE ALWAYS KEPT IN STOCK.

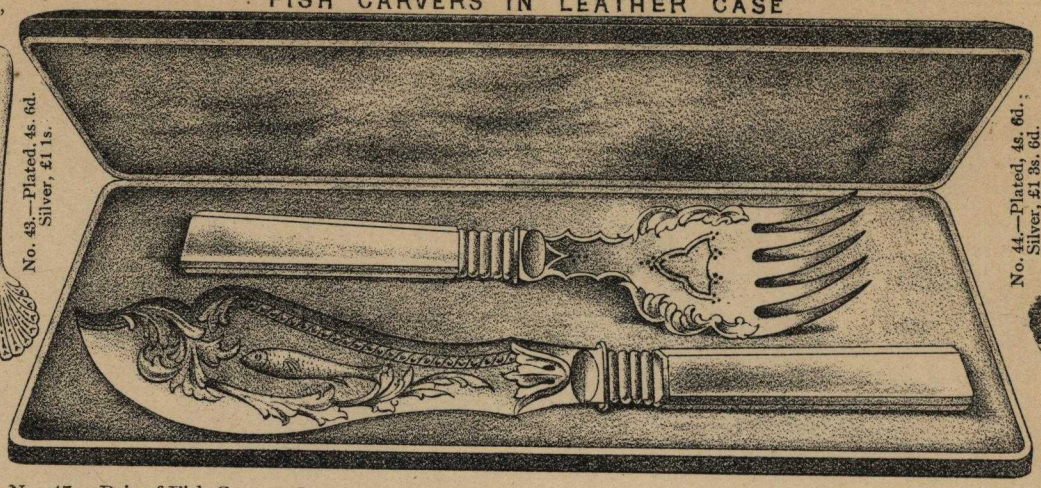
SUGAR SIFTERS, (Gilt Bowls).

No. 41.—Plated, 4s. 6d.; Silver, £1 5s.

No. 43.—Plated, 4s. 6d. Silver, £1 1s.

No. 42. Plated, 5s. 11d. Silver, £1 3s. 9d.

FISH CARVERS IN LEATHER CASE



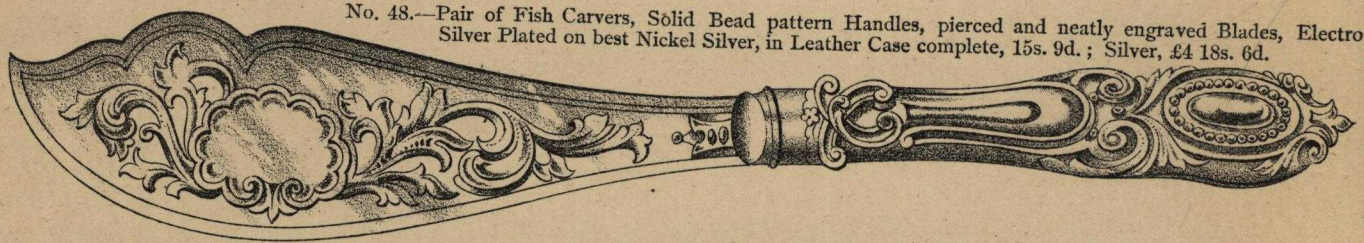
No. 44.—Plated, 4s. 6d.; Silver, £1 3s. 6d.

No. 46.—Plated, 4s. 6d.; Silver, £1 3s. 6d.

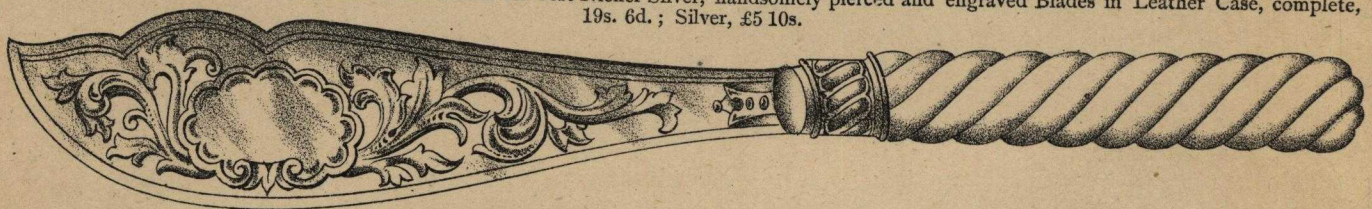
No. 45. Plated, 6s. 6d.; Silver, £1 3s. 6d.

No. 47.—Pair of Fish Carvers, Ivory Handles, Electro Silver Plated on best Nickel Silver, chased Blades, in Leather Case complete, 13s. 9d.; Silver, £4 15s.

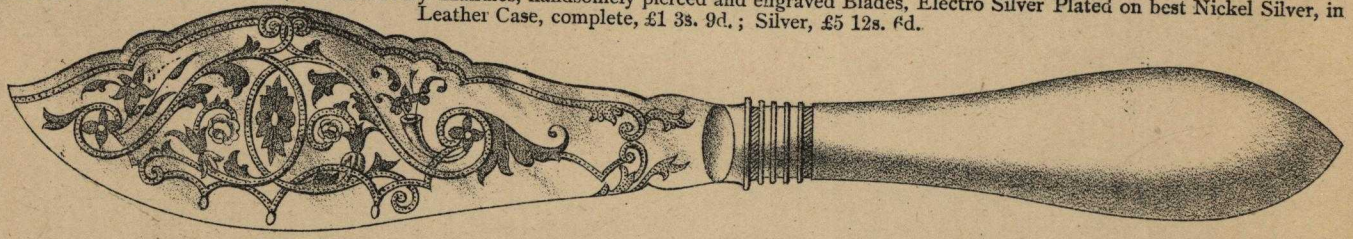
No. 48.—Pair of Fish Carvers, Solid Bead pattern Handles, pierced and neatly engraved Blades, Electro Silver Plated on best Nickel Silver, in Leather Case complete, 15s. 9d.; Silver, £4 18s. 6d.



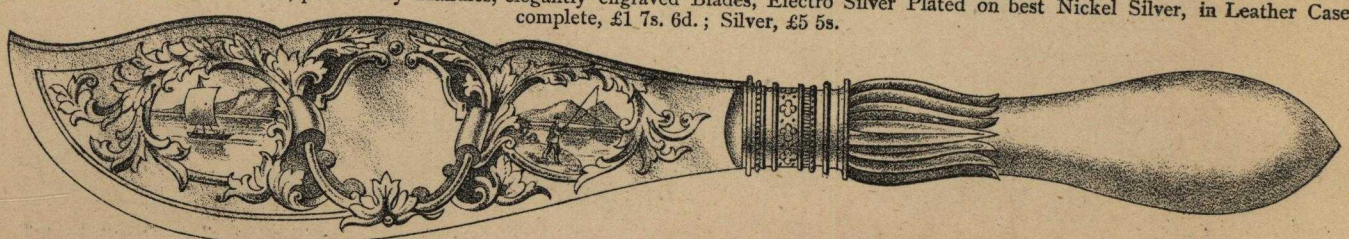
No. 49.—Pair of Fish Carvers, Electro Silver Plated on best Nickel Silver, handsomely pierced and engraved Blades in Leather Case, complete, 19s. 6d.; Silver, £5 10s.



No. 50.—Pair of Fish Carvers, Twisted Ivory Handles, handsomely pierced and engraved Blades, Electro Silver Plated on best Nickel Silver, in Leather Case, complete, £1 3s. 9d.; Silver, £5 12s. 6d.



No. 51.—Pair of Fish Carvers, plain Ivory Handles, elegantly engraved Blades, Electro Silver Plated on best Nickel Silver, in Leather Case complete, £1 7s. 6d.; Silver, £5 5s.

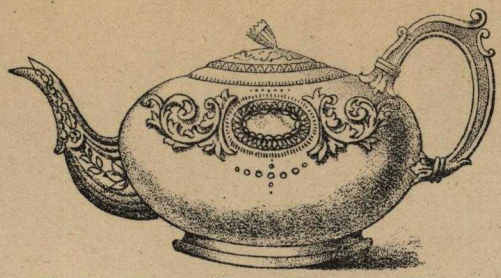


No. 52.—Pair of Fish Carvers, massive Carved Ivory Handles, beautifully pierced and engraved Blades, Electro Silver Plated on best Nickel Silver, in best Leather Case complete, £3 5s.; Silver, £6 18s. 6d.

FISH KNIVES AND FORKS CAN BE HAD TO MATCH THE ABOVE.

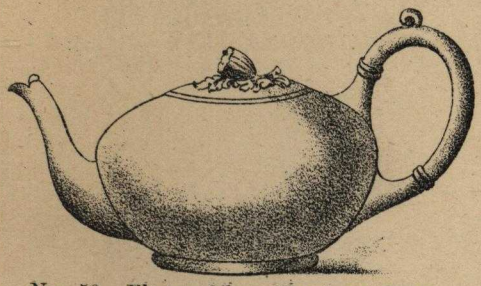
TEA POTS

No. 53.—Electro Silver Plated on White Metal, 4-gill, 10s. 9d.; 5-gill, 12s. 9d.



No. 54.—Electro Silver Plated on White Metal, 4-gill, 11s. 9d.; 5-gill, 13s. 9d.

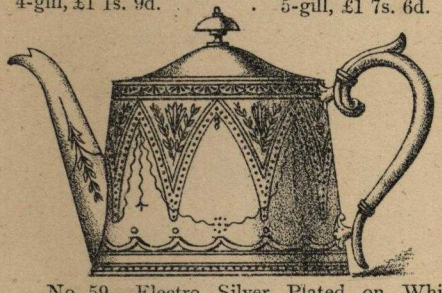
No. 55.—Electro Silver Plated on White Metal, 4-gill, 13s. 9d.; 5-gill, 15s. 9d.



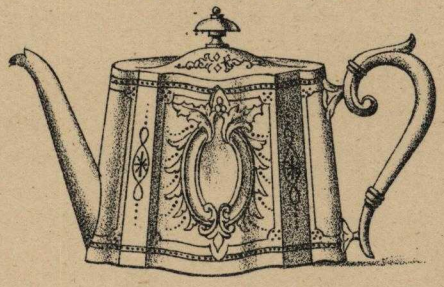
No. 56.—Electro Silver Plated on White Metal, 4-gill, 16s. 6d.; 5-gill, £1 1s. 9d.
The above pattern festoon engraved, 4-gill, £1 1s. 9d. 5-gill, £1 7s. 6d.

No. 57.—Electro Silver Plated on White Metal, 4-gill, 17s. 6d.; 5-gill, 19s. 6d.

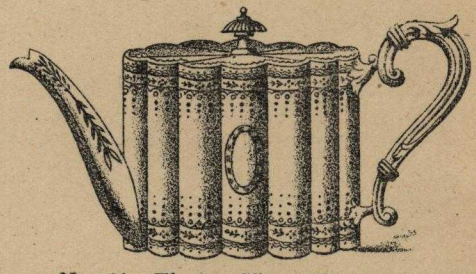
No. 58.—Electro Silver Plated on White Metal, 4-gill, 19s. 6d.; 5-gill, £1 1s. 9d.
Silver, 4-gill, £11 5s.



No. 59.—Electro Silver Plated on White Metal, 4-gill, £1 1s. 9d. 5-gill, £1 3s. 9d.; Silver, 4-gill, £11 5s.

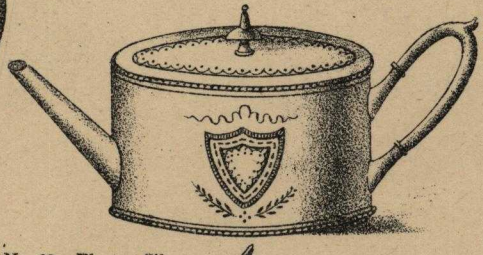


No. 60.—Electro Silver Plated on White Metal, 4-gill, £1 2s. 6d.; 5-gill, £1 5s. 9d.
Silver, 4-gill, £12.

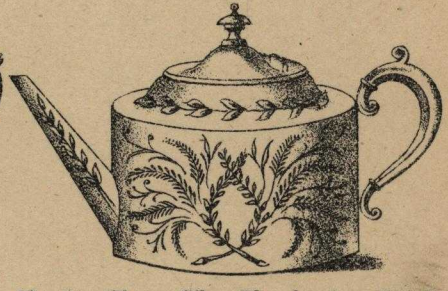


No. 61.—Electro Silver Plated on White Metal, 4-gill, £1 3s. 9d.; 5-gill, £1 5s. 9d.
Silver, 4-gill, £11 10s.

No. 62.—Electro Silver Plated on White Metal, 4-gill, £1 7s. 6d.; 5-gill, £1 9s. 6d.
Silver, 4-gill, £12 15s.



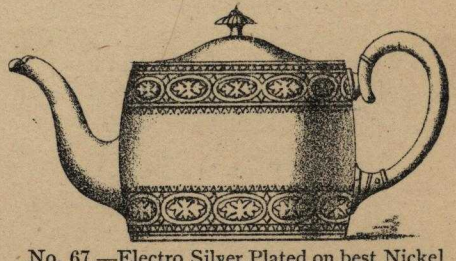
No. 63.—Electro Silver Plated on best Nickel Silver, 4-gill, £1 15s. 6d. 5-gill, £1 19s. 6d. Silver, 4-gill, £12 10s.



No. 64.—Electro Silver Plated on best Nickel Silver, 4-gill, £2 5s. 5-gill, £2 9s. 6d.
Silver, 4-gill, £13.

No. 65.—Electro Silver Plated on best Nickel Silver, 4-gill, £2 15s.; 5-gill, £2 19s. 6d.
Silver, 4-gill, £14 5s.

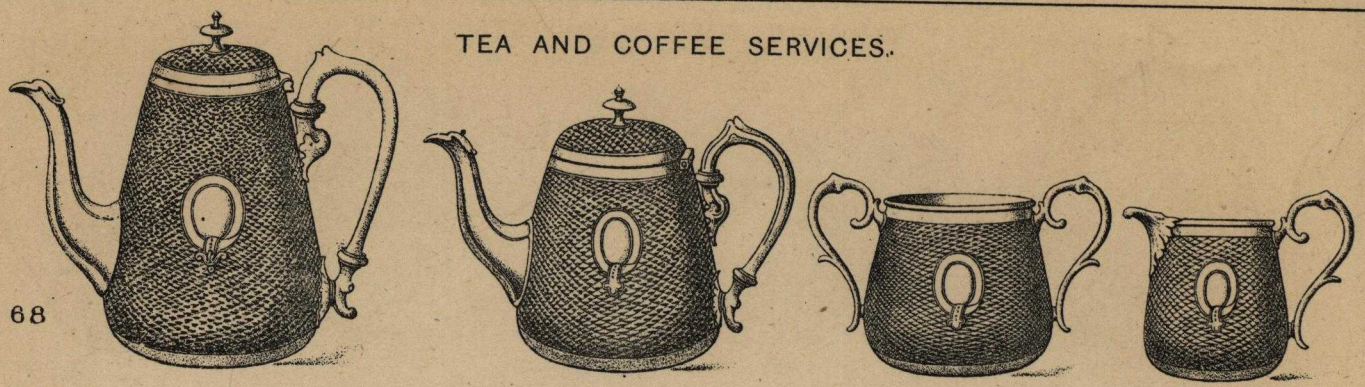
No. 66.—Electro Silver Plated on best Nickel Silver, 5-gill, £3 5s. Silver, 5-gill, £19.



No. 67.—Electro Silver Plated on best Nickel Silver, 4-gill, £3 7s. 6d.; 5-gill, £3 12s. 6d.
Silver, 4-gill, £15 10s.

COMPLETE SETS OF THE ABOVE PATTERNS CAN BE HAD.

TEA AND COFFEE SERVICES.



68

5-gill Coffee Pot, 17s. 9d.

4-gill Tea Pot, 14s. 9d.

Sugar Basin, gilt inside, 9s. 6d.

Cream Ewer, gilt inside, 7s. 6d.

No. 68.—Electro Silver Plated on White Metal, Engine-turned with Shield, Service complete, £2 9s. 6d. 4-pint Kettle to match, £1 17s. 6d. Afternoon size Service complete, £1 19s. 6d.

69

5-gill Coffee Pot, £1 5s. 9d.
Do. Silver, £14 7s. 6d.

4-gill Tea Pot, 19s. 6d.
Do. Silver, £12 7s. 6d.

Sugar Basin, gilt inside, 17s. 6d.
Do. Silver, £8 5s.

Cream Ewer, gilt inside, 15s. 9d.
Do. Silver, £4 18s. 6d.

No. 69.—Electro Silver Plated on White Metal, neatly engraved, Service complete, £3 18s. 6d. Do. Silver, £39 18s. 6d. Afternoon size Service complete, Electro Plated, £2 5s.

70

5-gill Coffee Pot, £1 10s.
Do. Silver, £14 10s.

4-gill Tea Pot, £1 4s. 6d.
Do. Silver, £12 15s.

Sugar Basin, gilt inside, £1 3s. 6d.
Do. Silver, £8 15s.

Cream Ewer, gilt inside, £1 1s. 6d.
Do. Silver, £5.

No. 70.—Electro Silver Plated on White Metal, beautifully engraved, Service complete, £4 19s. 6d. Do. Silver, £41. Afternoon size Service complete, Electro Plated, £2 9s. 6d.

71

5-gill Coffee Pot, £1 15s. 6d.
Do. Silver, £18.

4-gill Tea Pot, £1 7s. 6d.
Do. Silver, £15 15s.

Sugar Basin, gilt inside, £1 5s. 6d.
Do. Silver, £9 15s.

Cream Ewer, gilt inside, £1 1s. 6d.
Do. Silver, £6 5s.

No. 71.—Electro Silver Plated on White Metal, tastefully engraved, Service complete, £5 10s. Do. Silver, £49 15s. Afternoon size Service complete, Electro Plated, £2 19s. 6d.

ANY OF THE ABOVE ARTICLES SOLD SEPARATELY.

TEA AND COFFEE SERVICES.

72

5-gill Coffee Pot, £2 7s. 6d.
Do. Silver, £14 10s.

4-gill Tea Pot, £2 5s. 6d.
Do. Silver, £12 15s.

Sugar Basin, gilt inside, £1 9s. 6d. Do. Silver, £8 15s.

Cream Ewer, gilt inside, £1 2s. 6d. Do. Silver, £5.

No. 72.—Electro Silver Plated on best Nickel Silver, beautifully engraved, Service complete, £7 5s.
Do. Silver, £41. Kettle on Stand to match, £6 19s. 6d.
Afternoon size Service complete, Electro Plated, £5 12s. 6d.

73

5-gill Coffee Pot, £3.
Do. Silver, £15 10s.

4-gill Tea Pot, £2 12s. 6d.
Do. Silver, £13 5s.

Sugar Basin, gilt inside, £1 17s. 6d. Do. Silver, £7 15s.

Cream Ewer, gilt inside £1 9s. 6d.
Do. Silver, £5 10s.

No. 73.—Electro Silver Plated on best Nickel Silver, neatly engraved, Service complete, £8 19s. 6d. Do. Silver, £42. Kettle on Stand to match. £8 15s.

74

5-gill Coffee Pot, £4 12s. 6d.
Do. Silver, £16 15s.

4-gill Tea Pot, £4 5s.
Do. Silver, £15 15s.

Sugar Basin, gilt inside, £2 19s. 6d. Do. Silver, £8 15s.

Cream Ewer, gilt inside, £2 10s. 6d.
Do. Silver, £6 15s.

No. 74.—Electro Silver Extra Heavy Plated on best Nickel Silver, richly engraved and fluted, Service complete, £14 7s. 6d. Do. Silver, £48.
Kettle on Stand to match, £10 18s. 6d.

75

2-gill Plated, £1 16s. 6d.
2-gill Silver, £8 5s.

Plated, £1 7s. 6d.
Silver, £5 19s. 6d.

2-gill Plated, £2 5s.
Silver, £9 18s. 6d.

76

2-gill Plated, £2 9s. 6d.
2-gill Silver, £9 15s.

Plated, £1 19s. 6d. Silver, £7 5s.

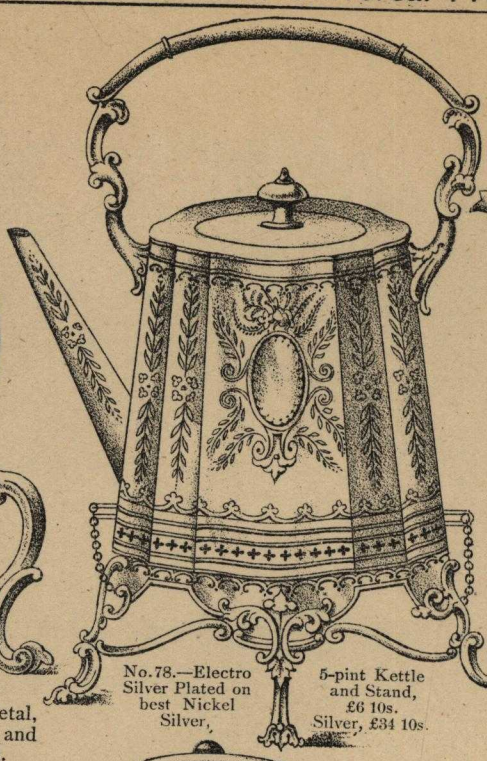
2-gill Plated, £2 19s. 6d.
2-gill Silver, £11 15s.

No. 75.—Electro Silver Plated on best Nickel Silver, Black Handles,, Afternoon Service complete, £6 10s. 6d. Do. Silver, £27 18s.

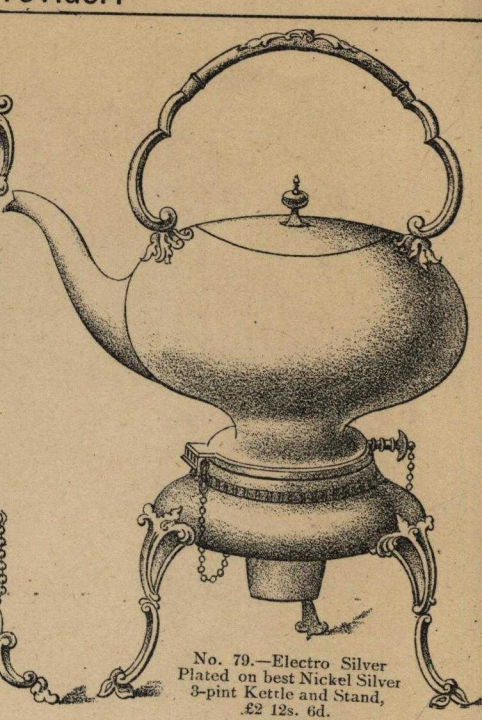
No. 76.—Electro Silver, Heavy Plating on best Nickel Silver, elegantly engraved, Afternoon Service complete, £8 19s. 6d.
Do. Silver, £33 14s. 6d.

A CHOICE VARIETY OF DESIGNS TO SELECT FROM.

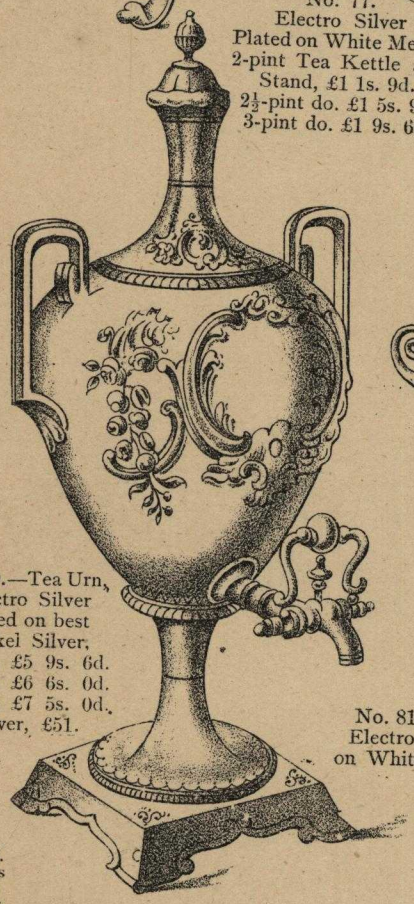
No. 77.
Electro Silver Plated on White Metal,
2-pint Tea Kettle and Stand, £1 1s. 9d.
2½-pint do. £1 5s. 9d.
3-pint do. £1 9s. 6d.



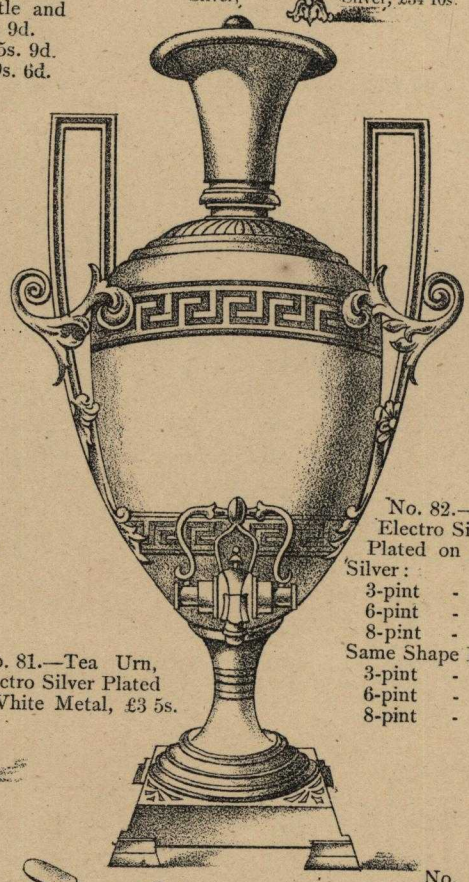
No. 78.—Electro Silver Plated on best Nickel Silver,
5-pint Kettle and Stand, £6 10s.
Silver, £34 10s.



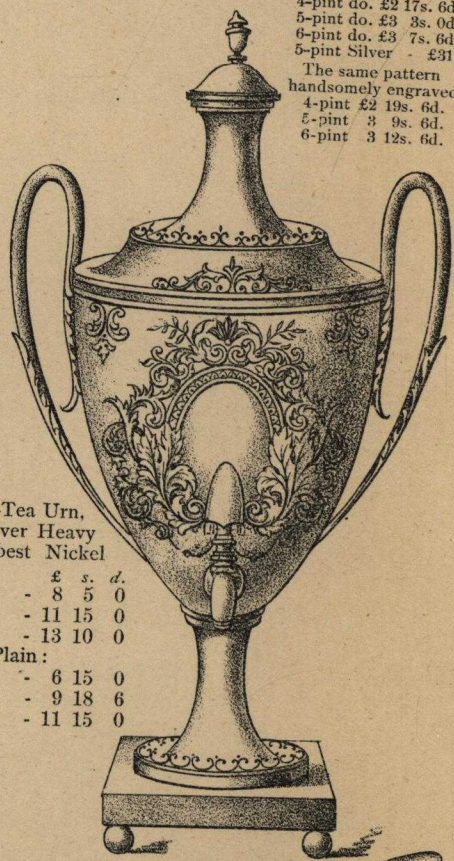
No. 79.—Electro Silver Plated on best Nickel Silver
3-pint Kettle and Stand, £2 12s. 6d.
4-pint do. £2 17s. 6d.
5-pint do. £3 3s. 0d.
6-pint do. £3 7s. 6d.
5-pint Silver - £31.
The same pattern handsomely engraved.
4-pint £2 19s. 6d.
5-pint 3 9s. 6d.
6-pint 3 12s. 6d.



No. 80.—Tea Urn,
Electro Silver Plated on best Nickel Silver,
6-pint, £5 9s. 6d.
8-pint, £6 6s. 0d.
10-pint, £7 5s. 0d.,
Silver, £51.



No. 81.—Tea Urn,
Electro Silver Plated on White Metal, £3 5s.

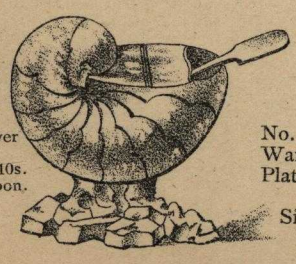


No. 82.—Tea Urn,
Electro Silver Heavy Plated on best Nickel Silver:

	£	s.	d.
3-pint -	8	5	0
6-pint -	11	15	0
8-pint -	13	10	0

Same Shape Plain:

	£	s.	d.
3-pint -	6	15	0
6-pint -	9	18	6
8-pint -	11	15	0



No. 83.
Nautilus Spoon Warmer, Electro Silver Plated on White Metal,
15s. 9d.
Do. on Nickel Silver £2 2s.
Silver, £8 10s. without Spoon.

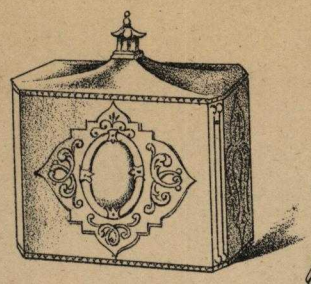
No. 84.—Dolphin Spoon Warmer, Electro Silver Plated on White Metal,
£1 1s. 9d.
Silver, £9 12s. 6d., without Spoon.

No. 85.—Electro Silver Plated on White Metal.
Plain, 15s. 9d..
Chased, 17s. 6d..
Do. on Nickel,, £1 17s. 6d..
without Spoon.

SILVER CARD CASES IN LEATHER CASE COMPLETE FOR GENTLEMEN FROM £1 7s. 6d., LADIES £1 12s. 6d.

No. 86.
Loysell's Patent Coffee Urns, Electro Silver Plated on White Metal.

	Engraved.			Plain.		
1-pint	£1	11	6	£1	7	6
2-pint	1	19	6	1	12	6
3-pint	2	9	6	2	2	0
4-pint	2	19	6	2	12	6
6-pint	4	9	6	3	19	6
8-pint	6	10	0	5	12	6



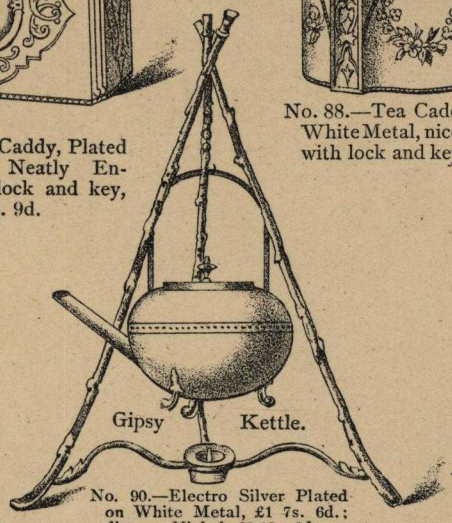
No. 87.—Tea Caddy, Plated on Nickel, Neatly Engraved, with lock and key, £1 5s. 9d.

No. 88.—Tea Caddy, Plated on White Metal, nicely Engraved, with lock and key, £1 1s. 9d.

No. 89.—Cafetières, Electro Silver Plated on White Metal.

Engraved	£	s.	d.	Plain.	£	s.	d.
2-gill	1	7	6		1	1	9
3-gill	1	9	6		1	5	9
4-gill	1	12	6		1	9	6
5-gill	1	17	6		1	12	6

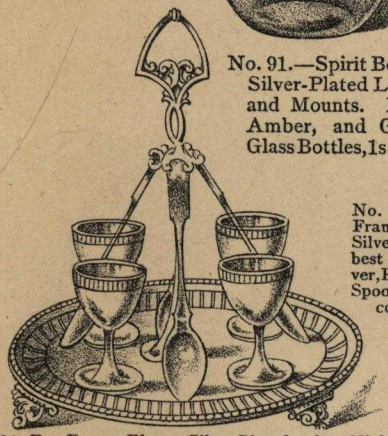
Silver 5-gill - - £24 10s.



Gipsy Kettle.

No. 90.—Electro Silver Plated on White Metal, £1 7s. 6d.; ditto on Nickel, £2 19s. 6d.
Silver - £22 10s.

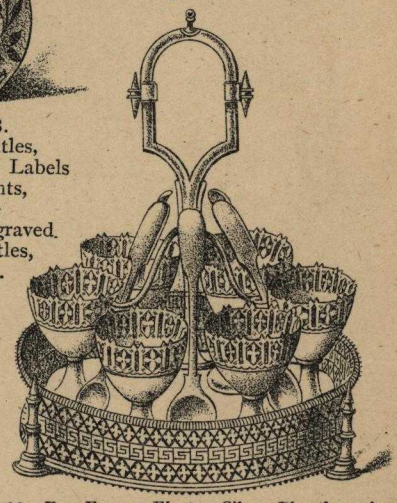
No. 92.—Sugar Basin, Tongs, and Cream Jug, Plated on Nickel, 16s. 9d. complete.



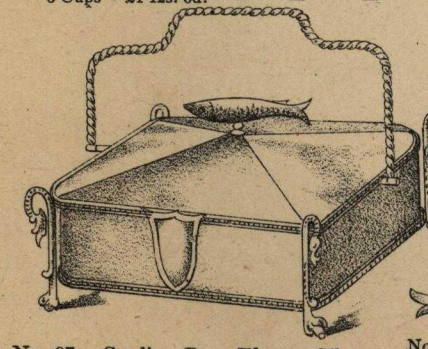
No. 91.—Spirit Bottle, Silver-Plated Labels and Mounts. Blue, Amber, and Green Glass Bottles, 1s. 6½d.

No. 95.—Egg Frame, Electro Silver Plated on best Nickel Silver, Plain Frame, Spoons and Cups complete.

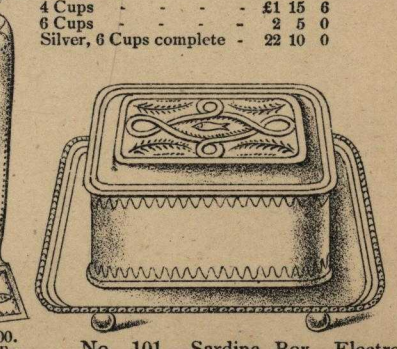
4 Cups - £1 5s. 9d. 6 Cups - £1 17s. 6d.
Silver, 6 Cups complete - £18 10s.



No. 93.
Spirit Bottles, Silver Plated Labels and Mounts, White Cut and Engraved Glass Bottles, 7s. 11d.

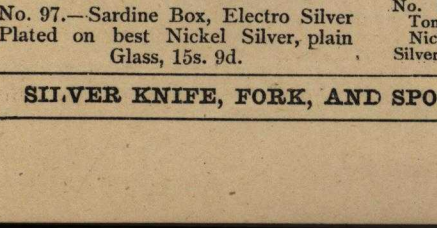


No. 94.—Egg Frame, Electro Silver Plated on best Nickel Silver, Pierced Frame, Spoons and Cups complete.
4 Cups - £1 2s. 6d. Ditto, Silver - £14 10s.
6 Cups - £1 12s. 6d. — — —

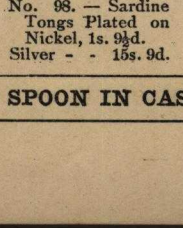


No. 96.—Egg Frame, Electro Silver Plated on best Nickel Silver, handsome Pierced Frame, Cups and Spoons complete.

4 Cups	-	-	£1 15 6
6 Cups	-	-	2 5 0
Silver, 6 Cups complete	-		22 10 0

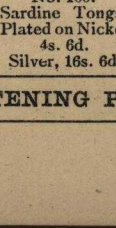


No. 97.—Sardine Box, Electro Silver Plated on best Nickel Silver, plain Glass, 15s. 9d.

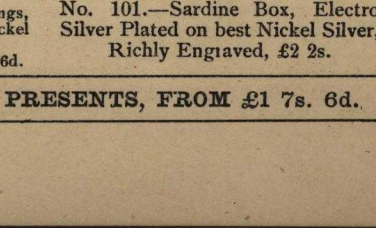


No. 98.—Sardine Tongs Plated on Nickel, 1s. 9½d.
Silver - - 15s. 9d.

No. 99.—Sardine Box, Electro Silver Plated on best Nickel Silver, Rich Cut Glass, £1 1s. 9d.
Silver ditto - £12 10s.

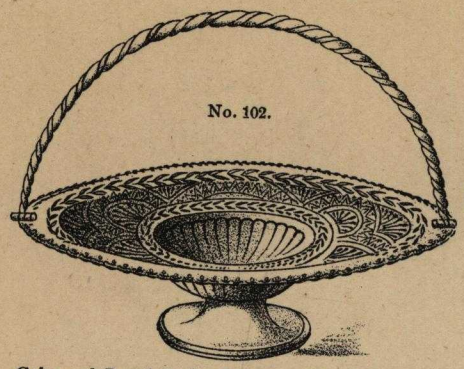


No. 100.
Sardine Tongs, Plated on Nickel 4s. 6d.
Silver, 16s. 6d.



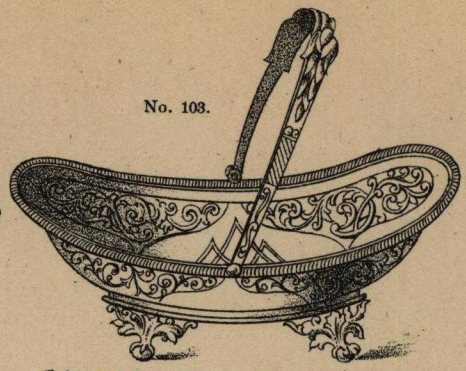
No. 101.—Sardine Box, Electro Silver Plated on best Nickel Silver, Richly Engraved, £2 2s.

SILVER KNIFE, FORK, AND SPOON IN CASE COMPLETE FOR CHRISTENING PRESENTS, FROM £1 7s. 6d.



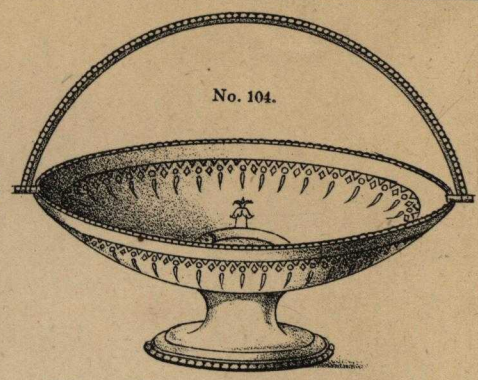
No. 102.

Cake and Bread Basket, Electro Silver Plated on best Nickel Silver pierced and engraved, 18s. 9d.
Silver - - £10 15s.



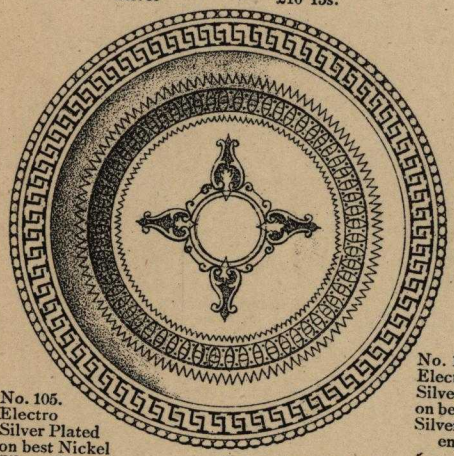
No. 103.

Cake and Bread Basket, Electro Silver Plated on best Nickel Silver, beautifully engraved, £2 5s.



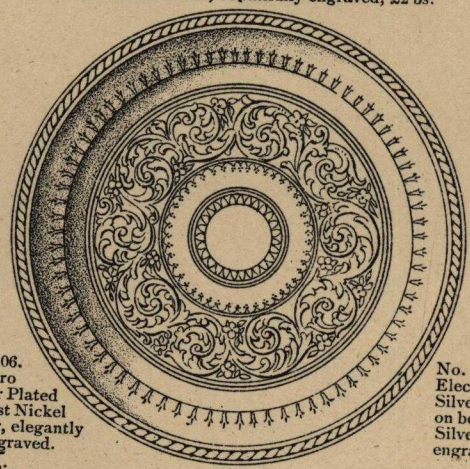
No. 104.

Cake and Bread Basket, Electro Silver Plated on best Nickel Silver, neatly engraved, £1 15s. 6d.



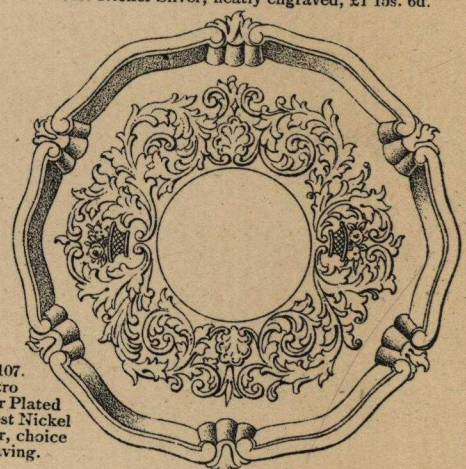
No. 105.
Electro Silver Plated on best Nickel Silver, Pierced Border.

8in. 10in. 12in. 14in.
11s. 9d. - 16s. 6d. - £1 1s. 9d. - £1 9s. 6d.
Silver.
8in. £4 18s. 6d.; 10in. £6 6s.
12in. £7 5s.



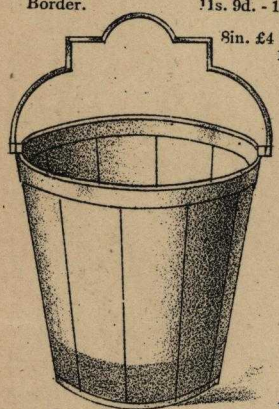
No. 106.
Electro Silver Plated on best Nickel Silver, elegantly engraved.

8in. 10in. 12in. 14in.
15s. 9d. £1 1s. 9d. £1 7s. 6d. £1 17s. 6d.
Silver.
8in. £6 5s.; 10in. £10 5s.
12in. £13 10s.

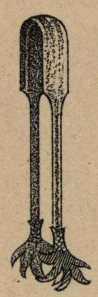


No. 107.
Electro Silver Plated on best Nickel Silver, choice engraving.

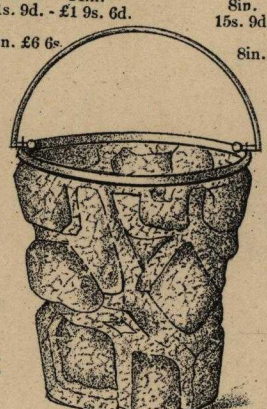
8in. 10in. 12in. 14in.
£1 1s. 9d. £1 11s. 6d. £1 19s. 6d. £2 9s. 6d.
Silver.
8in. £5 5s.; 10in. £6 12s. 6d.
12in. £7 19s. 6d.



No. 108.—Ice Pail, plain Ground Glass, best Plated Mounts and Strainer, 8s. 11d.



No. 109.
Ice Tongs Plated, 2s. 6d.

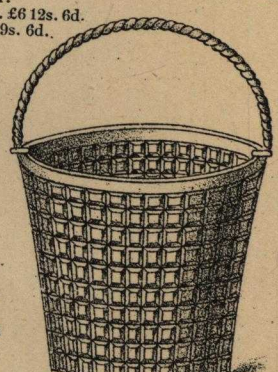


No. 110.—Ice Pail, Rock Ice pattern, Glass, best Plated Mounts, 9s. 6d.

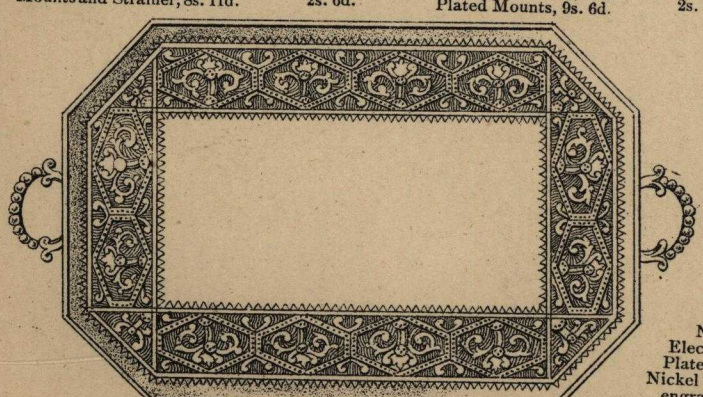
No. 111.
Ice Tongs, best Plated, 2s. 11d.

No. 112.—Ice Pail, handsome Cut Glass, best Plated Mounts and Strainer, 11s. 9d.

No. 113.
Ice Tongs, best Plated, King's pattern, 3s. 6d.

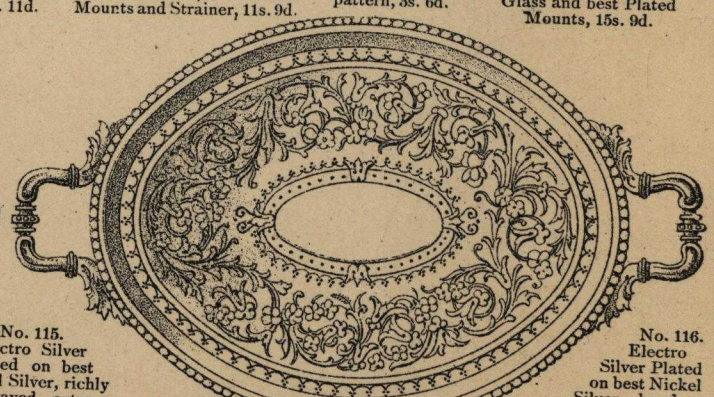


No. 114.—Ice Pail, Rich Cut Glass and best Plated Mounts, 15s. 9d.



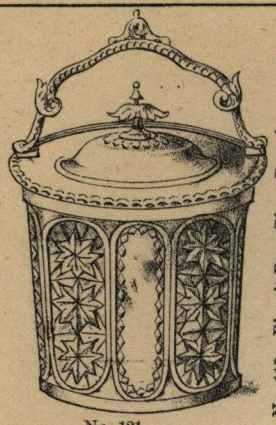
18in. £4 4s.; 20in. £5 10s.; 22in. £6 10s.; 24in. £7 15s.
Silver, 20in. £38 10s.; 24in. £55.

No. 115.
Electro Silver Plated on best Nickel Silver, richly engraved, extra quality.

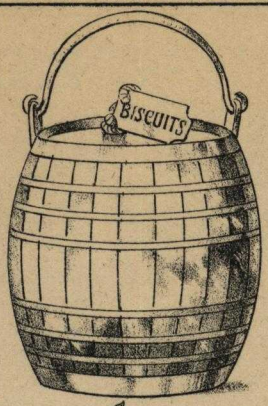


18in. £2 2s.; 20in. £2 7s. 6d.; 22in. £2 15s; 24in. £3 3s.
Silver, 20in. £37 10s.; 24in. £53.

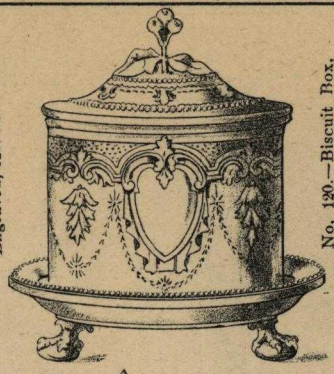
No. 116.
Electro Silver Plated on best Nickel Silver, handsomely engraved.



No. 117.—Biscuit Box, Glass and Electro Plated Mounts, 8s. 11d.



No. 118.—Biscuit Box, Glass Barrel and Plated Mounts on Nickel Silver, 9s. 11d.
Silver - - - £6 5s.

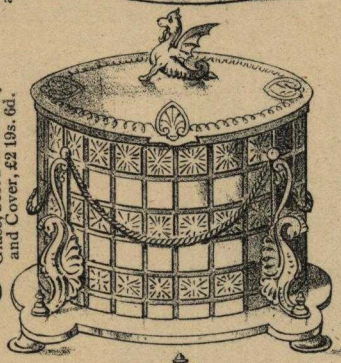


No. 119.—Biscuit Box, Electro Plated on White Metal, neatly Engraved, 12s. 9d.

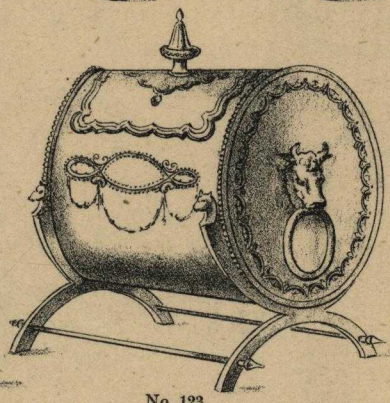
No. 120.—Biscuit Box, Plated on best Nickel Silver, handsomely Engraved, £1 5s. 9d.
Silver, £21 10s.

No. 121.

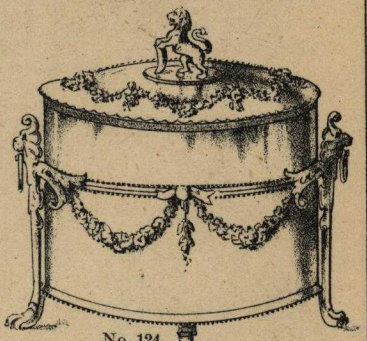
Best Plated on Nickel Silver, Richly Engraved, £1 17s. 6d.



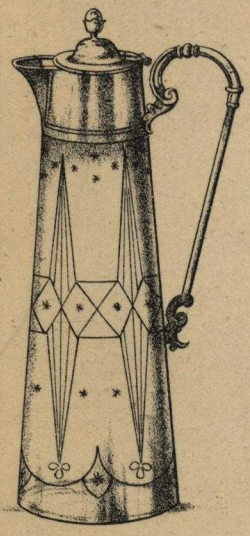
No. 122.—Richly Cut Glass, best Plated Tray and Cover, £2 19s. 6d.



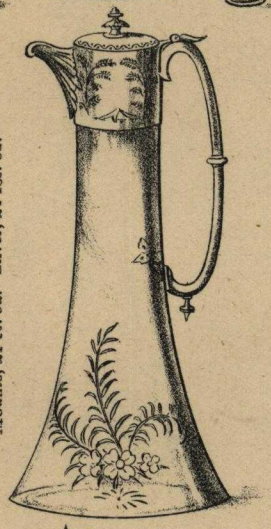
No. 123.
Biscuit Box, Electro Plated on best Nickel Silver, handsomely Engraved, £3 12s. 6d.



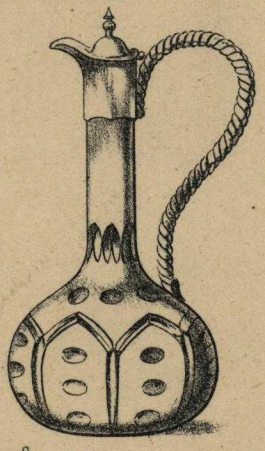
No. 124.
Biscuit Box.
Best Gilt Body and Electro Plated Festoons, and Lion Knob, £3 15s.



No. 125.—Claret Jug, good Cut Glass, Electro Silver Plated on best Nickel Silver Mounts, 19s. 6d.
Silver, £5 5s.

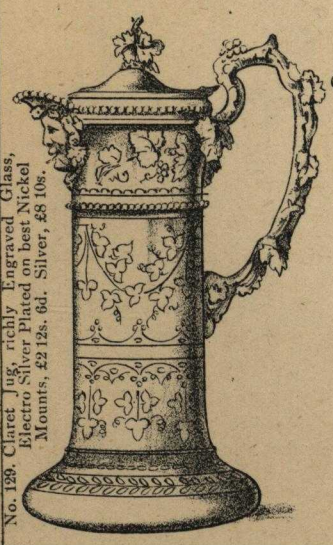


No. 126.—Claret Jug, beautifully Engraved and Cut Glass, Silver Plated on best Nickel Silver Mounts, £1 1s. 9d. Silver, £4 18s. 6d.



No. 127.—Claret Jug, Cut Glass, Electro Silver Plated on best Nickel Silver Mounts, 11s. 9d. Silver, £3 3s.

No. 128.—Claret Jug, richly Cut and Engraved Glass, best Plated Mounts, £1 11s. 6d.
Silver, £6 10s.



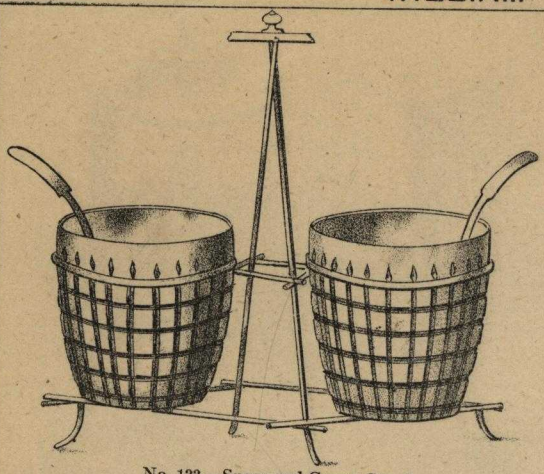
No. 129. Claret Jug, richly Engraved Glass, Electro Silver Plated on best Nickel Mounts, £2 12s. 6d. Silver, £8 10s.

No. 130.—Claret Jug, Gilt and Oxydized, best English manufacture, £3 5s.

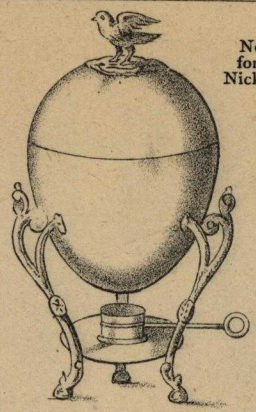
No. 131.
Bacchanalian Flemish Tankard, Gilt and Oxydized best English manufacture, £3 5s.

No 132.
For Claret Cup or Champagne, richly Cut Glass, best Plated Mounts, £3 7s. 6d.
Silver, £13 15s.

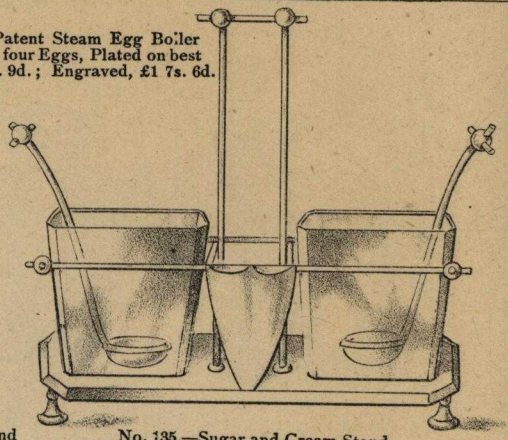
CHILDREN'S SILVER AND CORAL BELLS, 7s. 6d., 10s. 9d., 12s. 9d., 15s. 9d. to 42s.



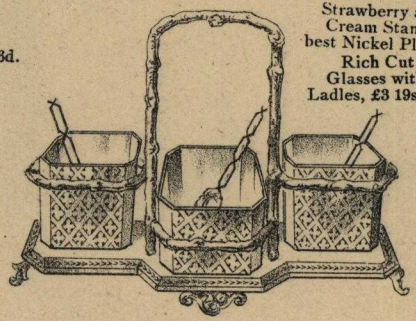
No. 133.—Sugar and Cream Stand.
Cut Glasses, best Plated Frame, with Ladles, £1 9s. 6d.
Silver - - - - £5 5s.



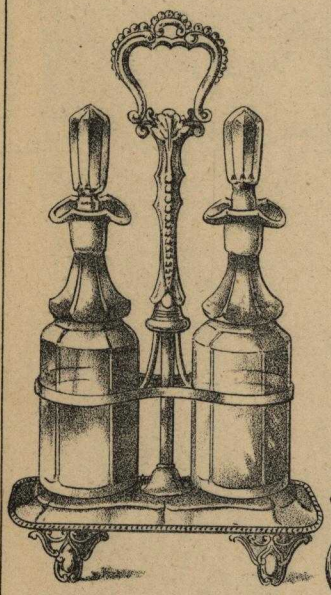
No. 134.—Patent Steam Egg Boiler for cooking four Eggs, Plated on best Nickel, £1 1s. 9d.; Engraved, £1 7s. 6d.



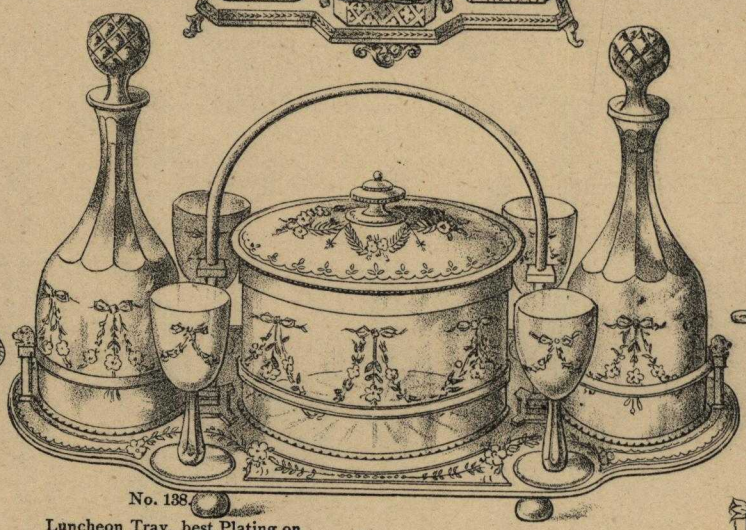
No. 135.—Sugar and Cream Stand.
Electro Silver Plated on best Nickel Silver, Cut Glasse with Ladles, £2 7s. 6d.
Silver- - - £8 15s.



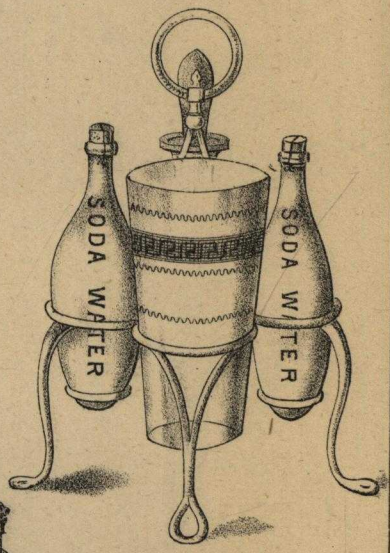
No. 136.
Strawberry and Cream Stand, best Nickel Plated.
Rich Cut Glasses with Ladles, £3 19s. 6d.



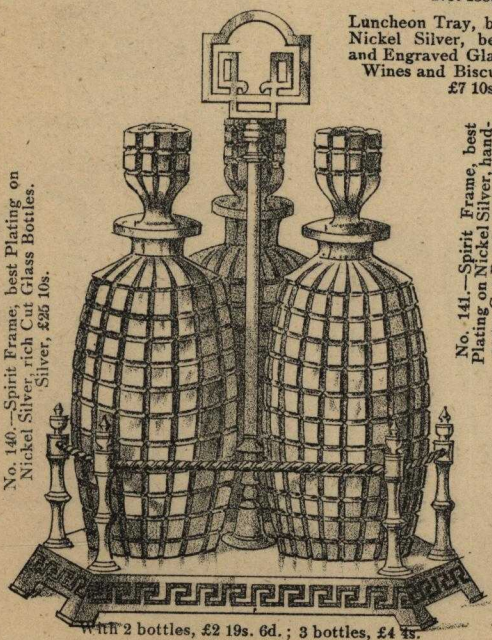
No. 137.—Oil and Vinegar Frames, Plated on best Nickel Silver, Cut Glass Bottles, 17s. 6d.
Silver, £9 10s.



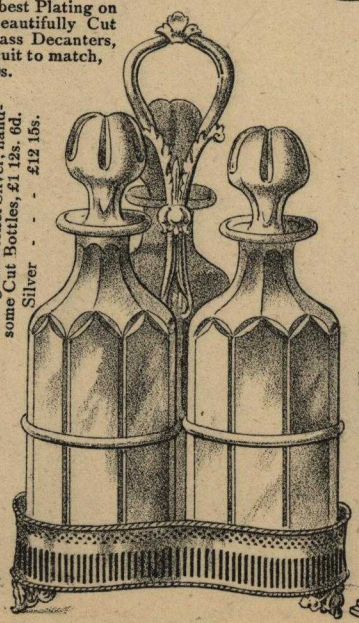
No. 138.
Luncheon Tray, best Plating on Nickel Silver, beautifully Cut and Engraved Glass Decanters, Wines and Biscuit to match, £7 10s.



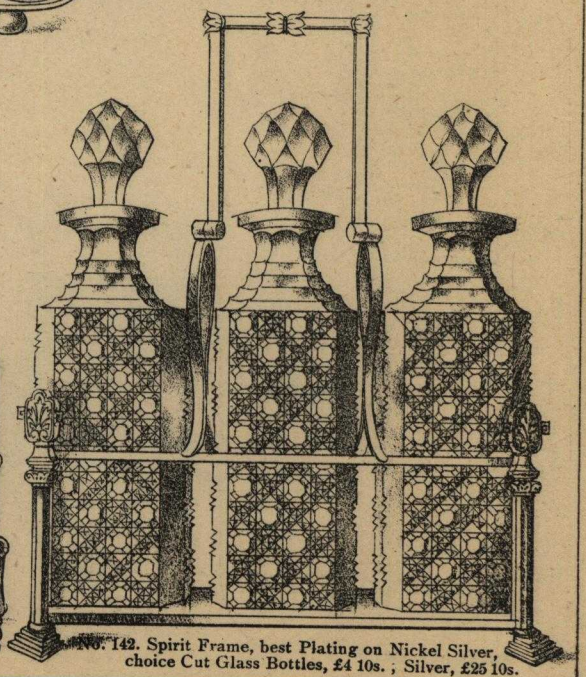
No. 139.—Soda and Brandy Stand, Electro Silver Plated on Nickel, Engraved Glass Decanter and Tumbler, £1 9s. 6d.
Silver, £11 15s.



No. 140.—Spirit Frame, best Plating on Nickel Silver, rich Cut Glass Bottles.
Silver, £25 10s.
With 2 bottles, £2 19s. 6d.; 3 bottles, £4 4s.



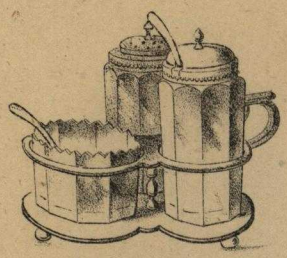
No. 141.—Spirit Frame, best Plating on Nickel Silver, handsome Cut Bottles, £1 12s. 6d.
Silver - - - £12 15s.



No. 142. Spirit Frame, best Plating on Nickel Silver, choice Cut Glass Bottles, £4 10s.; Silver, £25 10s.

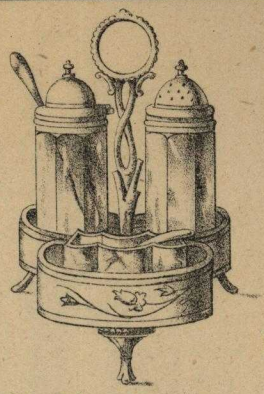
HANDSOME PLATED CABINET, 3 RICH CUT GLASS LIQUEUR BOTTLES WITH LOCK & KEY, £6 7s. 6d.

BREAKFAST CRUETS.



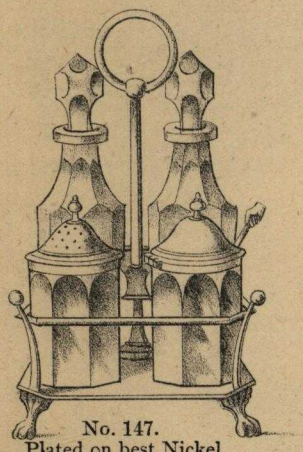
No. 143.—Electro Silver Plated on Nickel, with Spoons, 7s. 6d.

No. 144.—Electro Silver Plated on best Nickel Silver, Cut Glass, with Spoons, 9s. 6d. Silver, £3 18s. 6d.

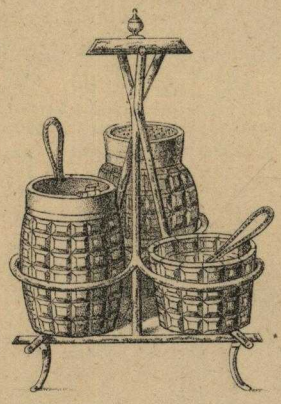


No. 145.—Electro Silver Plated on best Nickel Silver, Cut Glass, with Spoons, 11s. 9d.

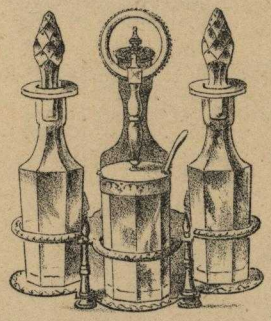
No. 146.—Electro Silver Plated on best Nickel Silver, good Cut Glass, with Spoons, 14s. 9d. Silver, £3 5s.



No. 147. Plated on best Nickel Silver, 4 Cut Glass Bottles, with Spoon, 16s. 9d. Silver, £6 18s. 6d.



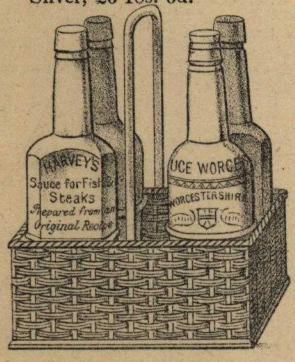
No. 148.—Plated on best Nickel Silver, rich Cut Glass Bottles, with Spoons, 17s. 6d.



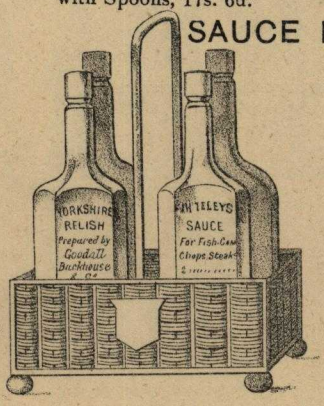
No. 149.—Plated on best Nickel Silver, 4 good Cut Glass Bottles, with Spoon, £1 2s. 6d. Silver, £4 4s.

No. 150.—Plated on best Nickel Silver, rich Cut Glass, with Spoons, £1 5s. 9d. Silver, £4 10s.

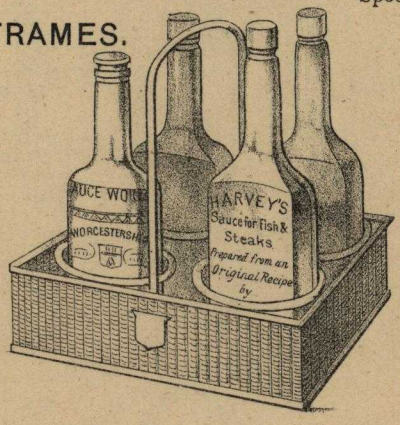
SAUCE FRAMES.



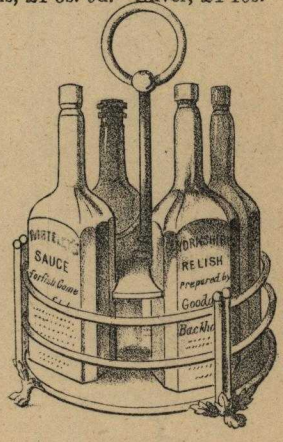
No. 151.—"Wicker Basket" Pattern, Plated on White Metal, with Bottles, 18s. 9d.



No. 152.—Electro Silver Plated on best Nickel Silver, with Bottles, £1 1s. 9d.

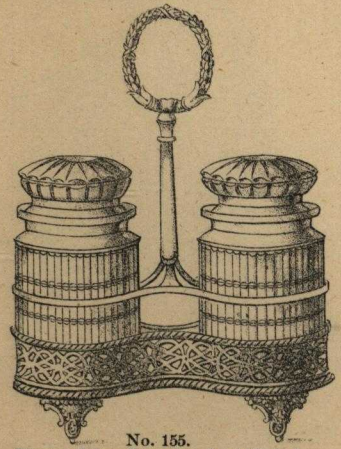


No. 153.—Electro Silver Plated on best Nickel Silver, with Bottles, £1 5s. 9d.

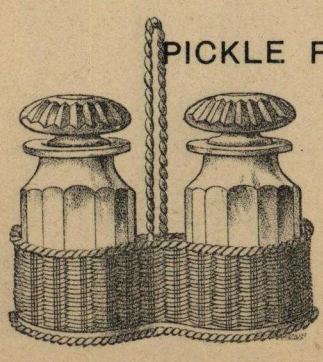


No. 154.—Electro Silver Plated on best Nickel Silver, with Bottles, £1 12s. 6d.

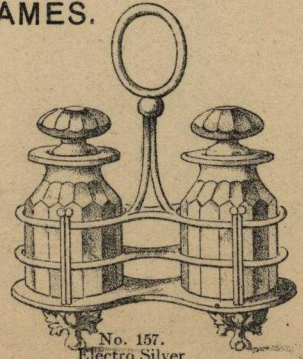
PICKLE FRAMES.



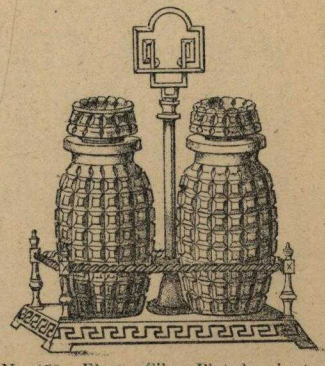
No. 155. Electro Silver Plated on best Nickel Silver, Pierced Frame, 2 Bottles, 16s. 9d. 3 Bottles, £1 1s. 9d.



No. 156. Electro Silver Plated on best Nickel Silver, good Cut Bottles, £1 1s. 9d. Silver, £8 15s.



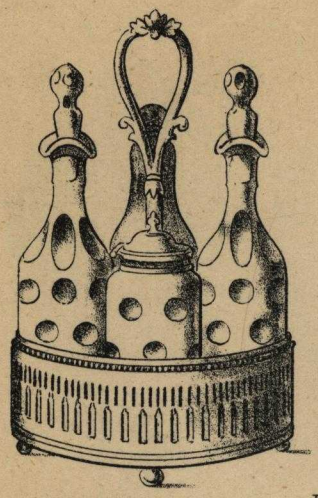
No. 157. Electro Silver Plated on best Nickel Silver, Plain Cut Bottles, £1 12s. 6d. 3 Bottles, £2 5s.



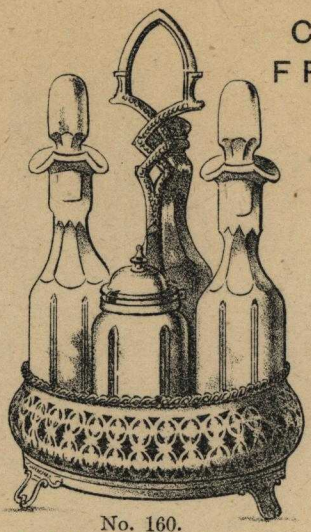
No. 158.—Electro Silver Plated on best Nickel Silver, rich Cut Glass Bottles. £2 9s. 6d.; Silver, £12 10s.

SILVER FRUIT KNIVES, 2s. 6d., 3s. 6d., 5s. 6d., 7s. 6d. to 21s. 9d. CASES FOR DITTO, 1s. 9½d.

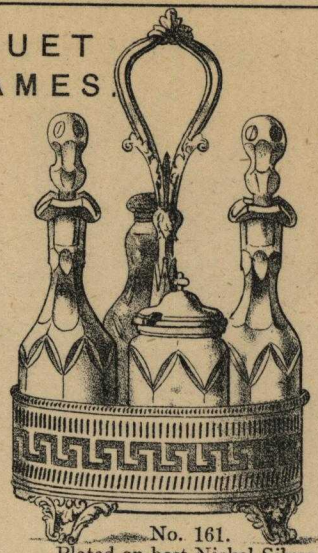
CRUET FRAMES.



No. 159.—Good Electro Silver Plated.
4 Bottles, 7s. 11d.
5 ,, 9s. 11d.
6 ,, 11s. 9d.

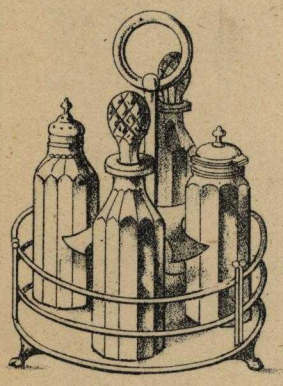


No. 160.
Electro Silver Plated on best Nickel Silver.
4 Cut Glass Bottles, 11s. 9d.
5 ,, ,, 13s. 9d.
6 ,, ,, 16s. 6d.

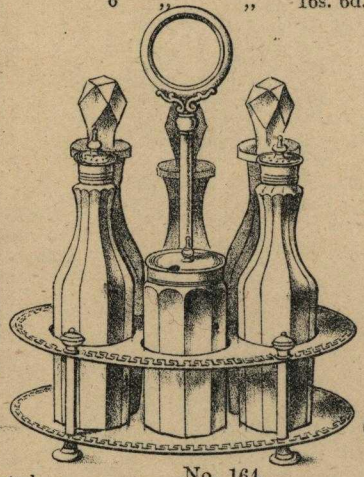


No. 161.
Plated on best Nickel Silver, Pierced and Chased Oval Frame.
4 Cut Glass Bottles 16s. 9d.
5 ,, ,, 18s. 9d.
6 ,, ,, £1 1s. 9d.
7 ,, ,, £1 5s. 9d.

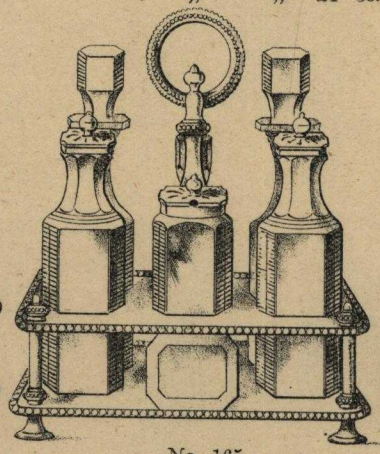
No. 162.
Plated on best Nickel Silver, handsomely Chased.
4 Cut Glass Bottles 19s. 6d.
5 ,, ,, £1 2s. 6d.
6 ,, ,, £1 5s. 9d.



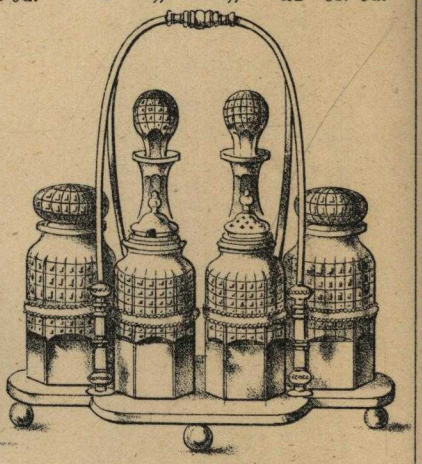
No. 163.—Electro Silver Plated on best Nickel Silver.
4 Cut Glass Bottles, £1 7s. 6d.
5 ,, ,, £1 12s. 6d.
6 ,, ,, £1 18s. 6d.



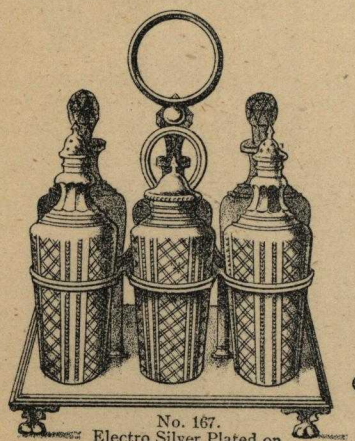
No. 164.
Electro Silver Plated on best Nickel Silver, Plain, with Grecian Key Border.
4 Cut Glass Bottles, £1 14s. 6d.
5 ,, ,, £1 17s. 6d.
6 ,, ,, £2 2s. 0d.
7 ,, ,, £2 7s. 6d.



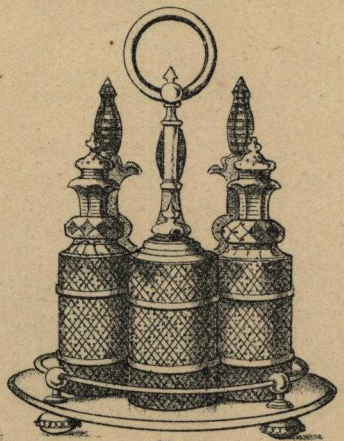
No. 165.
Electro Silver Plated on best Nickel Silver, Plain, with Beaded Border.
4 Cut Glass Bottles, £1 19s. 6d.
6 ,, ,, £2 12s. 6d.
Do. Silver, 6 Bottles, £16 18s. 6d.



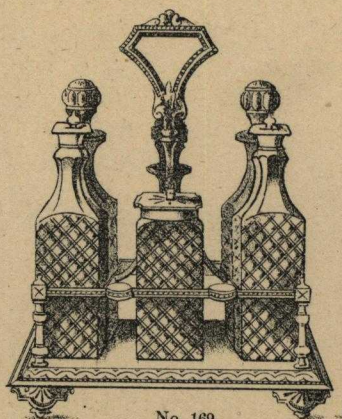
No. 166.—Cruet and Pickle Stand, Electro Silver Plated on best Nickel Silver.
6 rich Cut Glass Bottles, £2 15s.
Silver do., 6 Bottles, £15 15s.



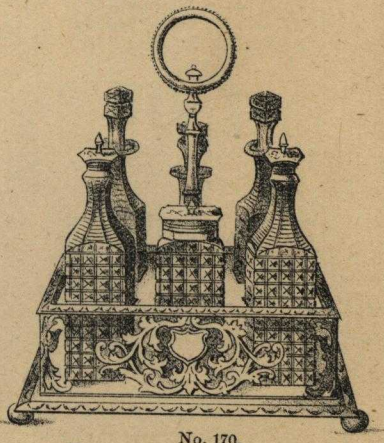
No. 167.
Electro Silver Plated on best Nickel Silver.
4 rich Cut Glass Bottles, £2 5s. 0d.
5 ,, ,, ,, £2 12s. 6d.
6 ,, ,, ,, £2 19s. 6d.
7 ,, ,, ,, £3 5s. 0d.
Silver do., 6 Bottles, £14 10s.



No. 168.
Electro Silver Plated on best Nickel Silver.
4 rich Cut Glass Bottles, £2 12s. 6d.
5 ,, ,, ,, £2 19s. 6d.
6 ,, ,, ,, £3 3s. 0d.
7 ,, ,, ,, £3 9s. 6d.



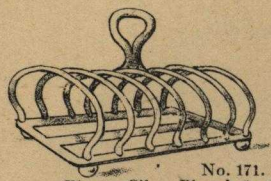
No. 169.
Electro Silver Plated on best Nickel Silver, elegantly Engraved Frame.
4 Diamond Cut Bottles, £3 12s. 6d.
6 ,, ,, £3 19s. 6d.
Silver do., 6 Bottles, £17 15s.



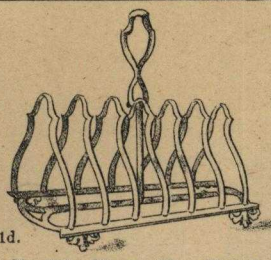
No. 170.
Electro Silver Plated on best Nickel Silver, beautifully Pierced and Engraved Frame.
4 rich Cut Glass Bottles, £4 4s. 0d.
6 ,, ,, ,, £4 18s. 6d.
Silver do., 6 Bottles, £21 0s. 0d.

ESCALLOP SHELLS, SMALL, 4s. 6d.; MEDIUM, 5s. 9d.; LARGE, 6s. 11d.

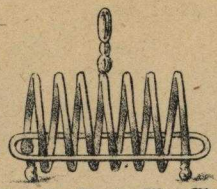
TOAST RACKS.



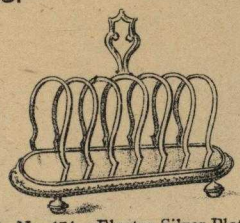
No. 171. Electro Silver Plated, 5s. 11d. Silver, £4 10s.



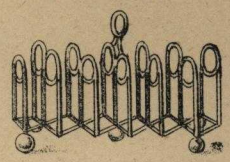
No. 172.—Electro Silver Plated on best Nickel Silver, 8s. 6d. Silver, £4 12s. 6d.



No. 173.—Electro Silver Plated on best Nickel Silver, 10s. 9d. Silver, £4 12s. 6d.



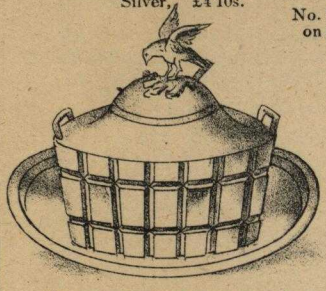
No. 174.—Electro Silver Plated on best Nickel Silver, 14s. 6d. Silver, £5 5s.



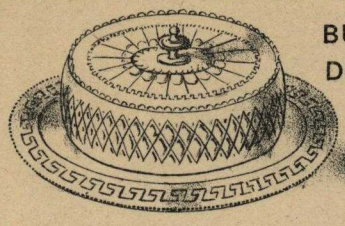
No. 175. Telescopic Action Electro Silver Plated on best Nickel Silver, 18s. 9d. Do. Silver, £8 5s.

No. 176. Telescopic Plated, 18s. 9d. Silver, £8 5s.

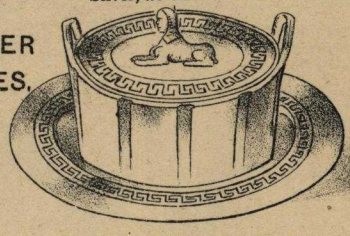
BUTTER DISHES.



No. 177.—Electro Silver Plated on White Metal, Glass Tub shape Dish, 4s. 11d.

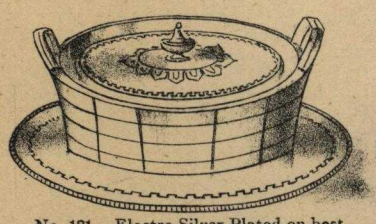


No. 178.—Electro Silver Plated on Nickel Silver Fluted Glass Dish, 6s. 11d. Silver, £4 10s.



No. 179.—Electro Silver Plated on best Nickel Silver, Cut Glass Dish, 9s. 11d. Silver, £4 12s. 6d.

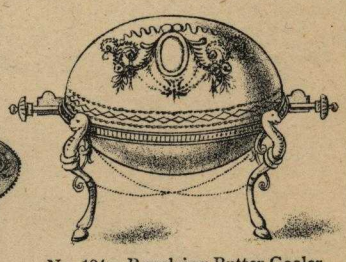
No. 180.—Electro Silver Plated on best Nickel Silver, rich Cut Glass Dish, 13s. 2d.



No. 181.—Electro Silver Plated on best Nickel Silver, Oval shape Cut Glass Dish, 15s. 9d. Silver, £5 10s.

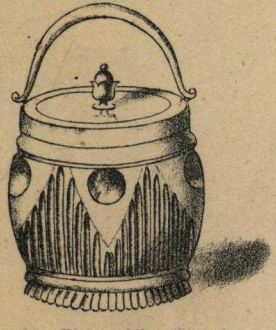
No. 182.—Electro Silver Plated on best Nickel Silver, rich Cut Glass Dish, £1 9s. 6d.

No. 183.—Electro Silver Plated on best Nickel Silver, handsomely Engraved rich Cut Glass, £1 11s. 6d. Silver, £8 5s.



No. 184.—Revolving Butter Cooler, with Strainer, Electro Silver Plated on best Nickel Silver, beautifully Engraved, £2 2s. Silver, £15.

JAM AND MARMALADE JARS.



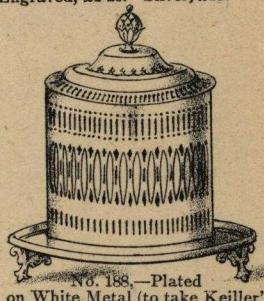
No. 185.—Electro Silver Plated on White Metal, 2s. 11d.

No. 186.—Electro Silver Plated on best Nickel Silver, good Fluted Glass, 3s. 11d.

Silver, £1 19s. 6d.

Silver, £2 15s.

No. 187.—Electro Silver Plated on best Nickel Silver, neatly Engraved Fluted Glass, 4s. 11d.

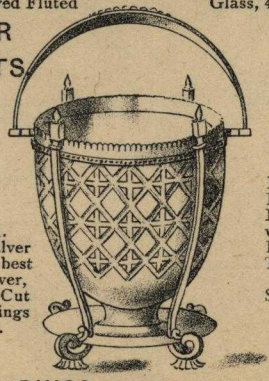


No. 188.—Plated on White Metal (to take Keiller's Pots), 10s. 9d. Silver, £5 15s.

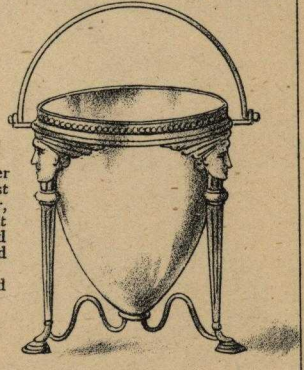
SUGAR BASKETS.

No. 189. Silver Plated with Blue, White, or Green Glass Linings 5s. 11d. Ruby 7s. 6d.

No. 190.—Electro Silver Plated on best Nickel Silver elegantly pierced, with Blue, White, or Green Glass Linings 11s. 9d. Ruby do. 13s. 6d. Silver - - £4 12s. 6d.

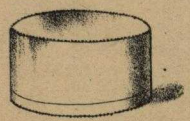


No. 191. Electro Silver Plated on best Nickel Silver, with rich Cut Glass Linings 19s. 6d.



No. 192. Electro Silver Plated on best Nickel Silver, with best Gilt Basin, Plated Tripod Stand £1 1s. 9d. Silver Tripod Stand £5 18s. 6d.

NAPKIN RINGS.



No. 193.—Plated on Nickel, 1s. 0½d.

No. 194.—Plated on Nickel, 1s. 4½d.

No. 195.—Plated on Nickel, 1s. 9½d. Silver, 12s. 9d.

No. 196.—Plated on Nickel - - 2s. 3d. Silver - - 13s. 6d.

No. 197.—Plated on Nickel - - 2s. 6d. Silver - - 12s. 9d.

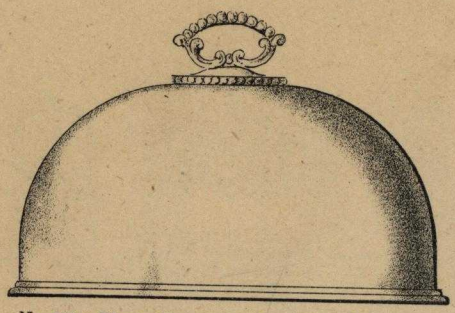
No. 198.—Plated on Nickel - - 2s. 11d. Silver - -15s. 9d.

No. 199.—Plated on Nickel richly engraved 3s. 11d. Silver - - - - 13s. 9d.

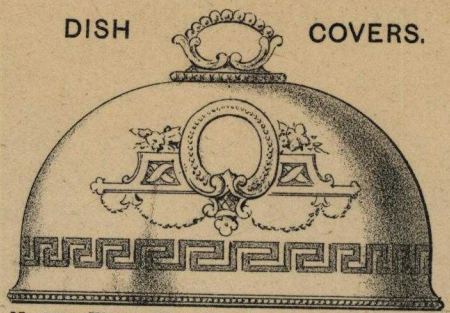
No. 200.—Plated on Nickel elegantly engraved, 4s. 6d. Silver - - - - 16s. 6d.

BEST LEATHER CASES, VELVET LINED, for 1 NAPKIN RING, 2s. 6d.; for 2 RINGS, 3s. 3d.; for 4 RINGS, 5s.

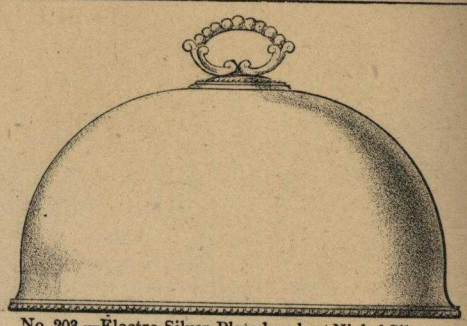
DISH COVERS.



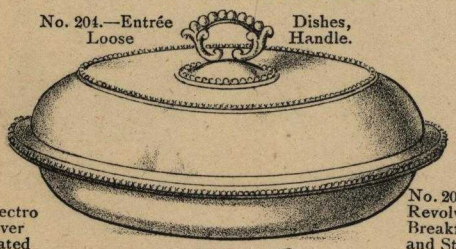
No. 201.—Electro Silver Plated on White Metal, 10in., 13s. 9d.; 12, 16s. 9d.; 14, £1 1s. 9d.; 16, £1 9s. 6d.; 18, £1 15s. 6d.; 20, £2 5s. 6d.



No. 202.—Electro Silver Plated on best Nickel Silver, 10in., £1 19s. 6d.; 12, £2 7s. 6d.; 14, £2 19s. 6d.; 16, £3 9s. 6d.; 18, £4 9s. 6d.; 20, £5 5s.

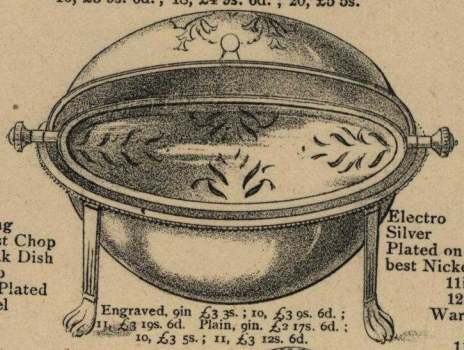


No. 203.—Electro Silver Plated on best Nickel Silver, 10in., £1 9s. 6d.; 12, £1 17s. 6d.; 14, £2 5s.; 16, £2 15s.; 18, £3 7s. 6d.; 20, £3 19s. 6d.



No. 204.—Entrée Dishes, Loose Handle.

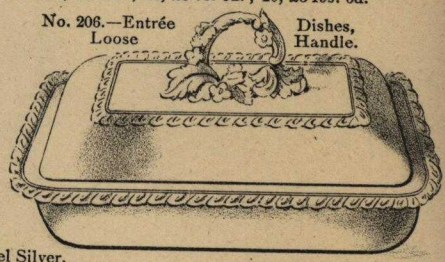
Electro Silver Plated on best Nickel Silver. 9in. £1 9s. 6d.; 10, £1 12s 6d.; 11, £1 15s. 6d.; 12, £2 2s. Warmer for do., with Loose Plate, 11in. £1 17s. 6d. 12in. £2 5s.



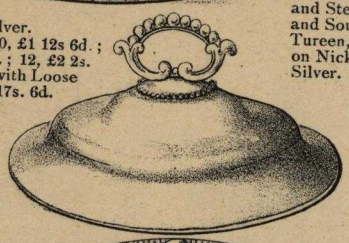
No. 205. Revolving Breakfast Chop and Steak Dish and Soup Tureen, Plated on Nickel Silver.

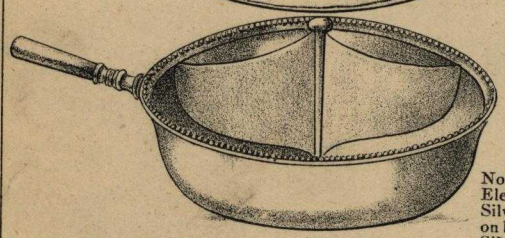
Engraved, 9in £3 3s.; 10, £3 9s. 6d.; 11, £3 19s. 6d. Plain, 9in. £2 17s. 6d.; 10, £3 5s.; 11, £3 12s. 6d.

Electro Silver Plated on best Nickel Silver. 11in. £1 19s. 6d. 12in. £2 2s. 0d. Warmer for do., with Loose Plate, 11in. £2 2s. 0d. 12in. £2 7s. 6d.

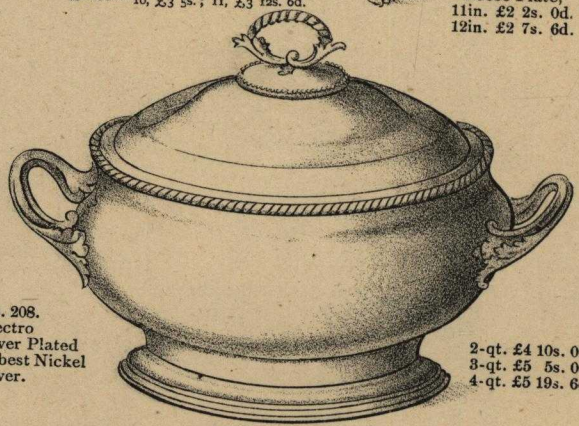


No. 206.—Entrée Dishes, Loose Handle.



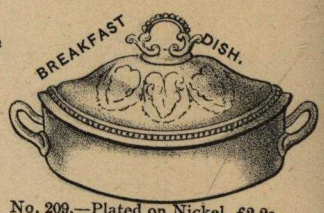


No. 207.—Vegetable Dish, 10½in., Electro Silver Plated on best Nickel Silver, with 3 divisions. Ebony Handle and Warmer, £4 15s. Do. without Warmer, £3 9s. 6d. With Ivory Handle, 14s. 6d. each extra.



No. 208. Electro Silver Plated on best Nickel Silver.

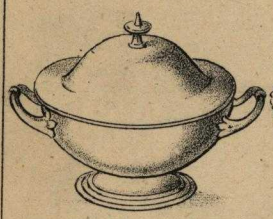
2-qt. £4 10s. 0d.
3-qt. £5 5s. 0d.
4-qt. £5 19s. 6d.



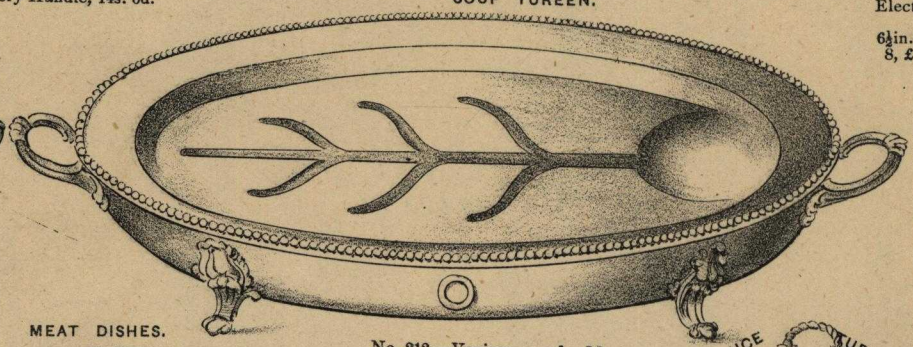
No. 209.—Plated on Nickel, £2 2s.

No. 210. Soufflet Dish and Warmer, Electro Silver Plated on best Nickel Silver, 6½in. £1 7s. 6d.; 7, £1 11s. 6d.; 8, £1 15s. 6d.; 9, £1 19s. 6d.

SOUP TUREEN.



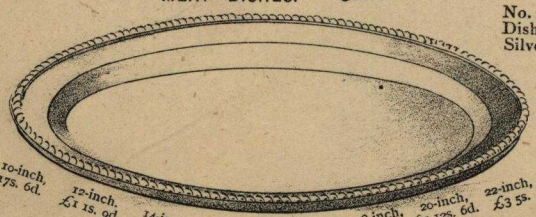
No. 211.—Soup Basin. Silver Plated on best Nickel Silver, 17s. 6d. Do. without cover, 14s. 9d.



No. 212.—Venison and Meat Dishes with Warmer. Electro Silver Plated on best Nickel Silver, Bead Borders,
18in. - £5 7s. 6d.
20in. - £5 19s. 6d.
22in. - £6 19s. 6d.
24in. - £8 17s. 6d.

No. 213.—Sauce Boats. Electro Silver Plated on best Nickel Silver,
½-pint - £0 11s. 9d.
½ pint - £0 14s. 9d.
1-pint - £1 1s. 9d.

MEAT DISHES.



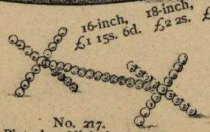
No. 214. Electro Silver Plated on best Nickel Silver.

10-inch, 17s. 6d. 12-inch, £1 1s. 9d. 14-inch, £1 5s 9d. 16-inch, £1 15s. 6d. 18-inch, £2 2s. 20-inch, £2 12s. 6d. 22-inch, £3 5s. 24-inch, £4 4s.

SAUCE TUREEN.

No. 215. Silver Plated on Nickel, £1 15s. 6d. Silver, £11 10s.

No. 216. Silver Plated, 1s. 0½d. each. Silver, 13s. 6d. each.



No. 217. Electro Plated on Nickel, 1s. 3¼d. each. Silver, 13s. 6d. each.

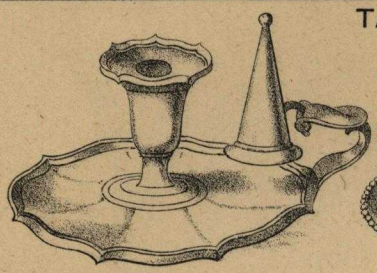
KNIFE RESTS.

No. 218. Electro Plated on Nickel, 1s. 6½d. each.

No. 219. Electro Silver Plated on best Nickel, 3s. 6d. each. Silver do., £1 7s. 6d. each.

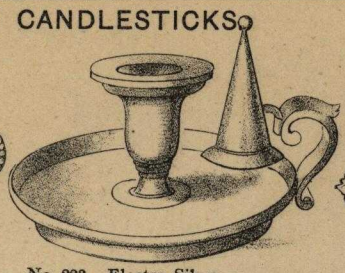
No. 220. Electro Silver Plated on best Nickel, 3s. 6d. each. Silver, £2 7s. 6d. each.

TABLE AND CHAMBER CANDLESTICKS.

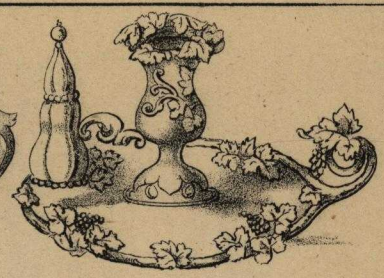


No. 221.—Electro Silver Plated on best Nickel Silver, 5s. 11d. each.
Fluted Pattern.
Silver - - £4 4s.

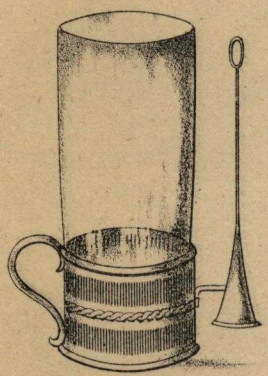
No. 222.—Electro Silver Plated on best Nickel Silver, 7s. 9d. each.
Beaded Pattern.
Silver - £3 17s. 6d.



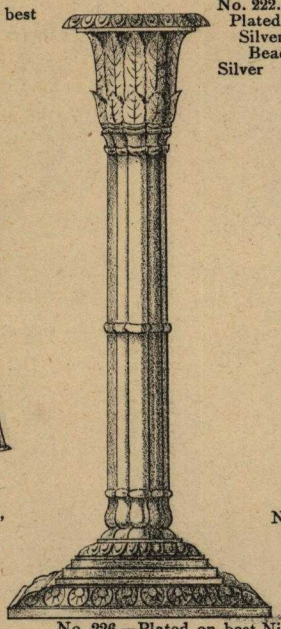
No. 223.—Electro Silver Plated on best Nickel Silver, 8s. 9d. each.
Plain Pattern.
Silver - £5 10s.



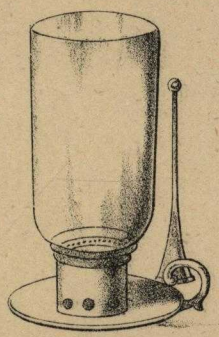
No. 224.—Electro Silver Plated on best Nickel Silver, 17s. 9d. each.
Vine Pattern.
Silver - - - £8 5s.



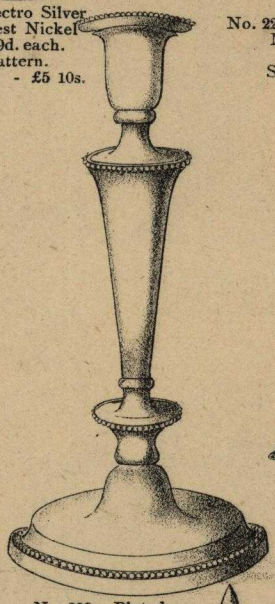
No. 225.—Plated on best Nickel, with Glass Shade complete, 8s. 9d. each.
Pierced Pattern.
Silver - - £5 15s.



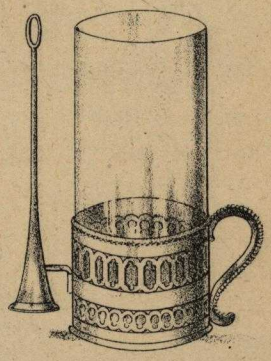
No. 226.—Plated on best Nickel Silver.
9in., 17s. 6d. each.
11in., £1 5s. 9d. ,,
Silver, 11in., £4 12s. 6d. each.



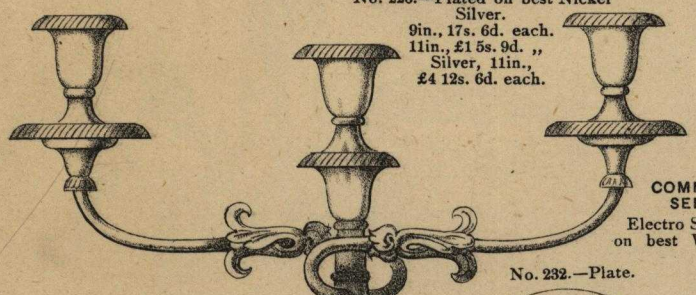
No. 227.—Plated on best Nickel, with Glass Shade complete, plain, 6s. 11d. each.
Silver - £3 12s. 6d. each.



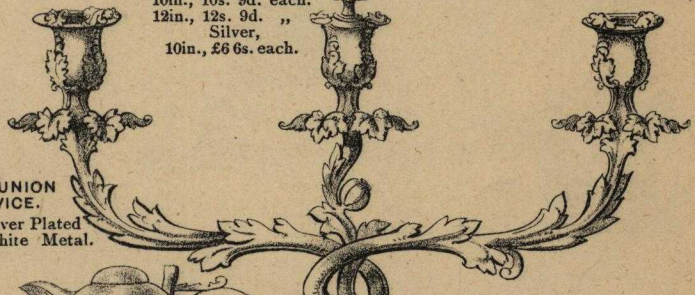
No. 228.—Plated on Nickel,
10in., 10s. 9d. each.
12in., 12s. 9d. ,,
Silver,
10in., £6 6s. each.

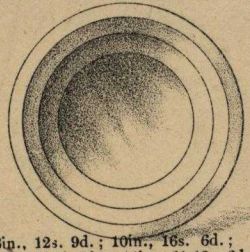


No. 229.—Plated on best Nickel, with Glass Shade complete, 9s. 9d. each.
Pierced design.
Silver, £5 15s. each.



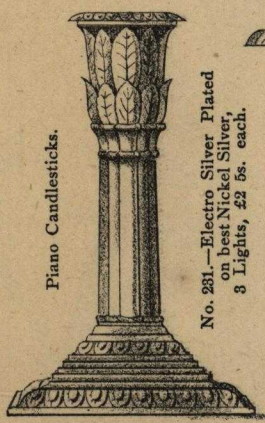
COMMUNION SERVICE.
Electro Silver Plated on best White Metal.





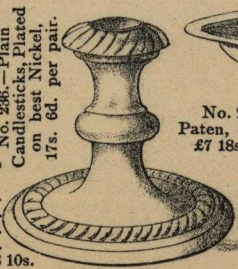
No. 232.—Plate.
8in., 12s. 9d.; 10in., 16s. 6d.; 12in., £1 5s. 6d.; 14in., £1 12s. 6d.

No. 234.—Flagon.
3-pint, £2 2s.; 4-pint, £2 9s. 6d.
Silver, 3-pint, £17 10s.



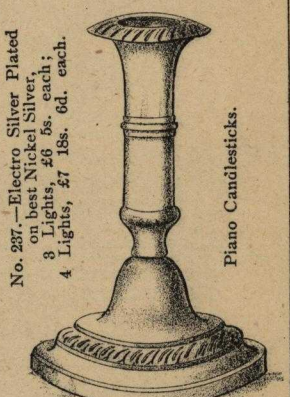
Piano Candlesticks.
No. 231.—Electro Silver Plated on best Nickel Silver, 3 Lights, £2 5s. each.
No. 230.—Plated on best Nickel Silver, £1 5s. 9d. per pair.

Do. Silver, 8in., £4 18s. 6d.
No. 233. Chalice, Gilt inside.



No. 236.—Plain Candlesticks, Plated on best Nickel, 17s. 6d. per pair.
½-pint, 12/6.
¾-pint, 14/6.
1-pint, 16/6.
1½-pint, 19/6.
Silver, ½-pint, £6 10s.

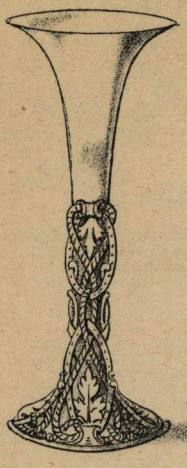
No. 235. Paten, Silver, £7 18s. 6d.



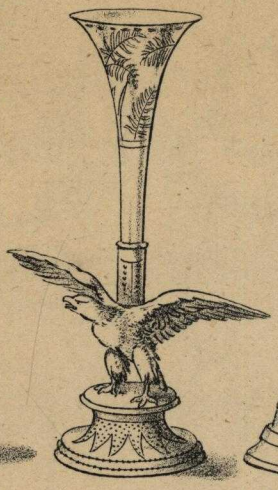
No. 237.—Electro Silver Plated on best Nickel Silver, 3 Lights, £6 5s. each; 4 Lights, £7 18s. 6d. each.
Piano Candlesticks.
No. 238.—Electro Silver Plated on White Metal, 11s. 9d. per pair.

POCKET COMMUNION SERVICES IN LEATHER CASES, LINED SILK AND VELVET, PLATED FROM 25/9.

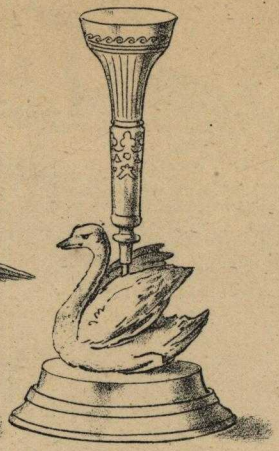
FLOWER VASES.



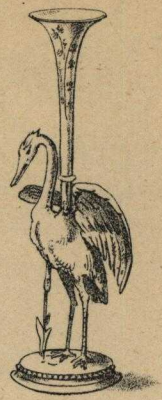
No. 239.—Electro Plated on White Metal, Pierced and Chased, 5s. 11d. 9 inches high.



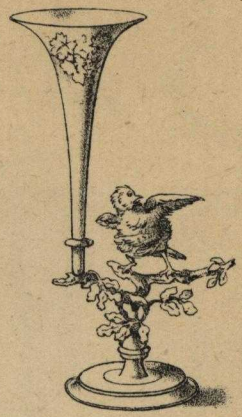
No. 240.—Electro Plated on White Metal, Eagle Pattern, 8s. 11d.



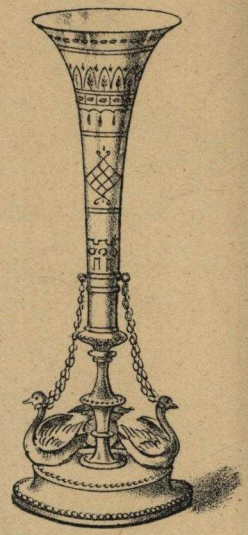
No. 241.—Electro Silver Plated on best Nickel Silver, Cut and Engraved Glass, 9s. 6d. Swan Pattern. 8½ inches high. Silver - - £4 10s.



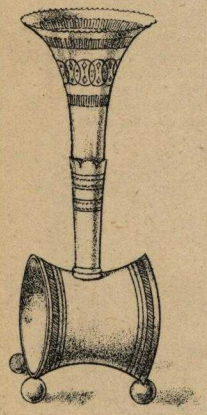
No. 242.—Electro Silver Plated on White Metal, Engraved Glass, 17s. 6d. Stork Pattern. 15 inches high.



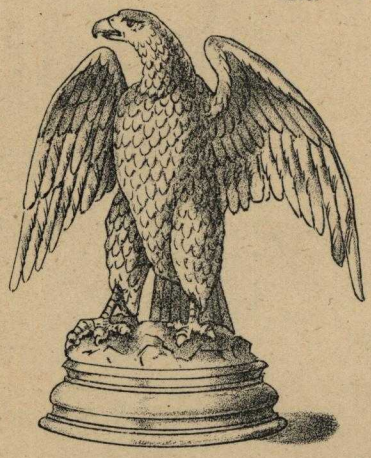
No. 243.—Part Gilt and Electro Plated, 18s. 9d. Canary Pattern.



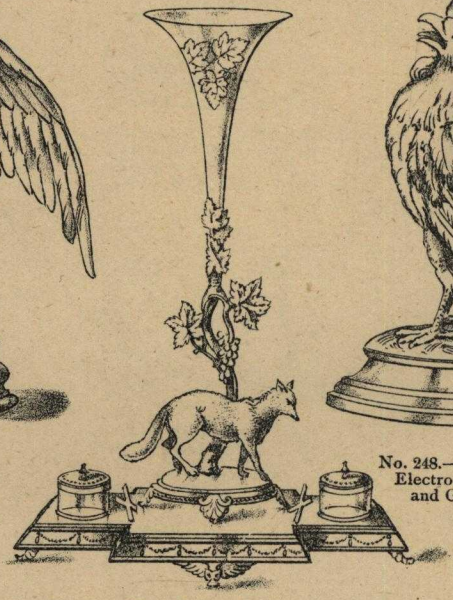
No. 244.—Electro Silver Plated on best Nickel Silver, 11½ inches high, 19s. 6d. Three Swans. Silver - - £6 6s.



No. 245.—Napkin Ring and Vase combined, Electro Silver Plated, 3s. 3d.

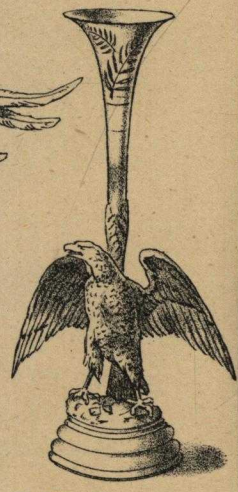


No. 246.—The Eagle Inkstand, Electro Silver Plated Bird and Gilt Base, 8 inches high, 16s. 9d.



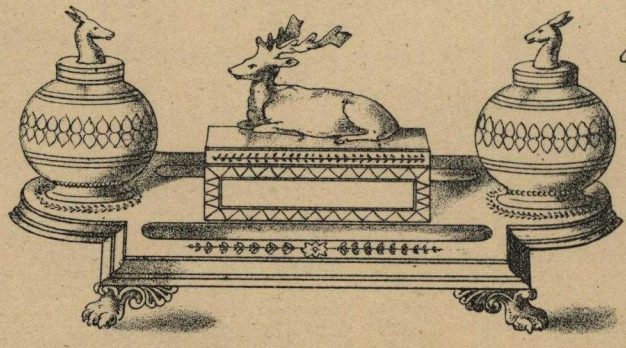
No. 247.—Floral Inkstand, Fox and Grapes, Electro Plated, £1 1s. 9d. Silver, £17 15s.

No. 248.—The Cock Inkstand, Electro Silver Plated Bird and Gilt Base, 17s. 6d.



No. 249.—Electro Plated on White Metal Eagle and Gilt Base, 15 inches high, £1 1s. 9d.

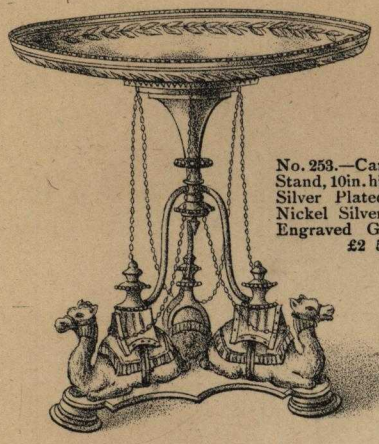
No. 250.—Ice Jug, Double Cased, Electro Silver Plated on White Metal, £2 2s.



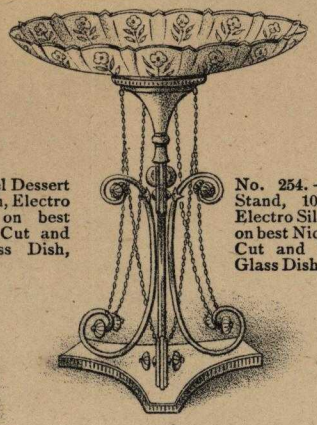
No. 251.—Inkstand, 12 inches long, Electro Silver Plated on best Nickel Silver, beautifully modelled Stag top and rich Cut Glass, £6 6s. Silver, £31.

No. 252.—Ice Jug, Double Cased, Electro Silver Plated on White Metal, £2 9s. 6d.

SILVER BOWL AND SPOON IN CASE, £4 9s. 6d. PLATED DO. £1 15s. 6d.

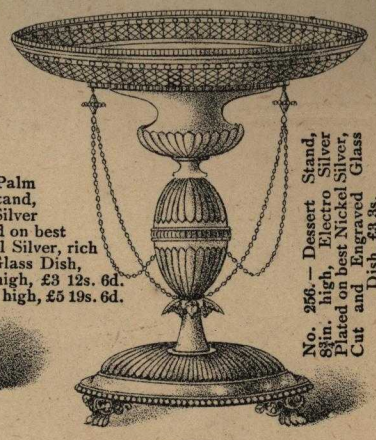


No. 253.—Camel Dessert Stand, 10in. high, Electro Silver Plated on best Nickel Silver, Cut and Engraved Glass Dish, £2 5s.

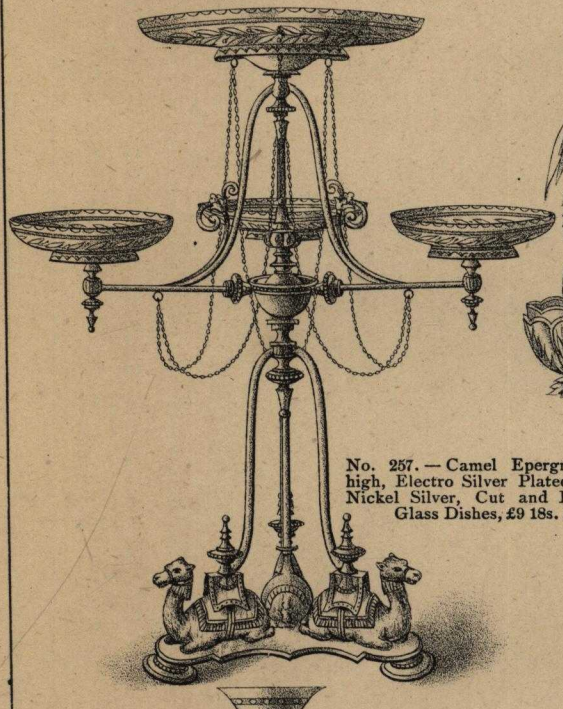


No. 254. — Dessert Stand, 10in. high, Electro Silver Plated on best Nickel Silver, Cut and Engraved Glass Dish, £2 7s. 6d.

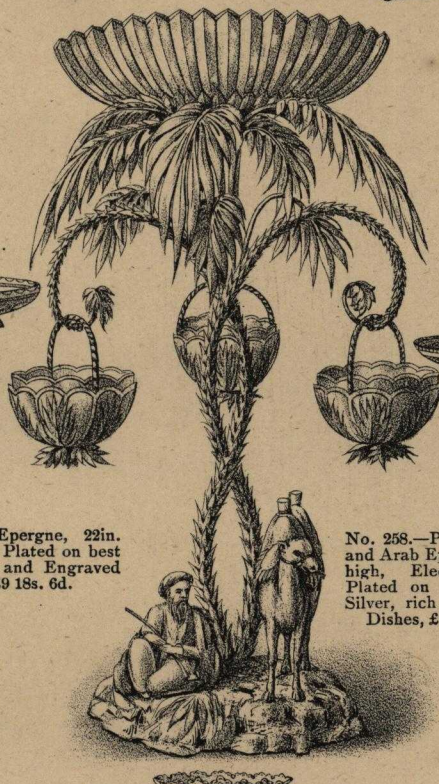
No. 255.—Palm Dessert Stand, Electro Silver Plated on best Nickel Silver, rich Cut Glass Dish, 11in. high, £3 12s. 6d. 14½in. high, £5 19s. 6d.



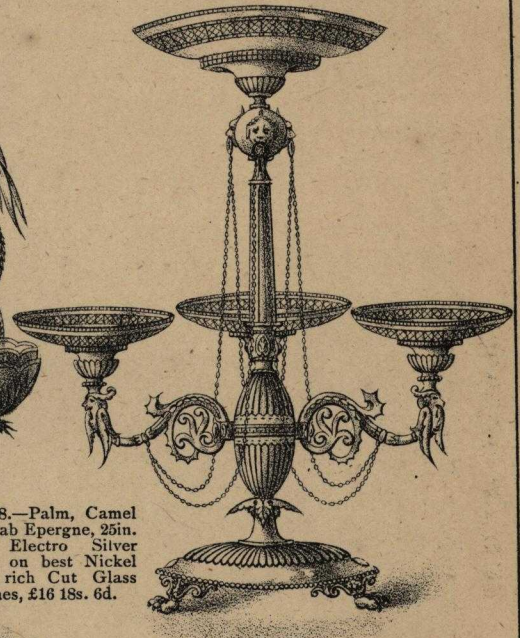
No. 256.— Dessert Stand, 8½in. high, Electro Silver Plated on best Nickel Silver, Cut and Engraved Glass Dish, £3 3s.



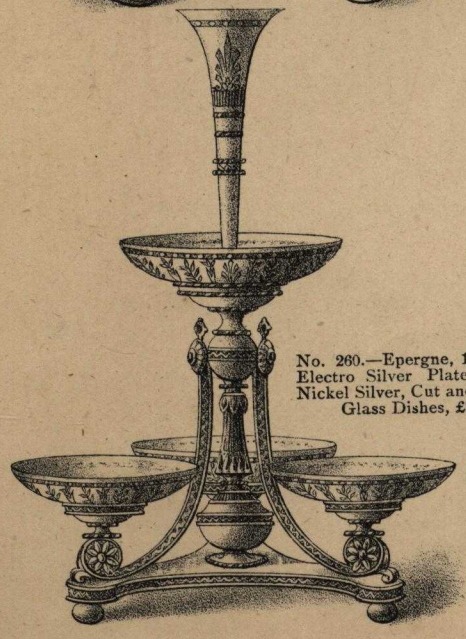
No. 257. — Camel Epergne, 22in. high, Electro Silver Plated on best Nickel Silver, Cut and Engraved Glass Dishes, £9 18s. 6d.



No. 258.—Palm, Camel and Arab Epergne, 25in. high, Electro Silver Plated on best Nickel Silver, rich Cut Glass Dishes, £16 18s. 6d.

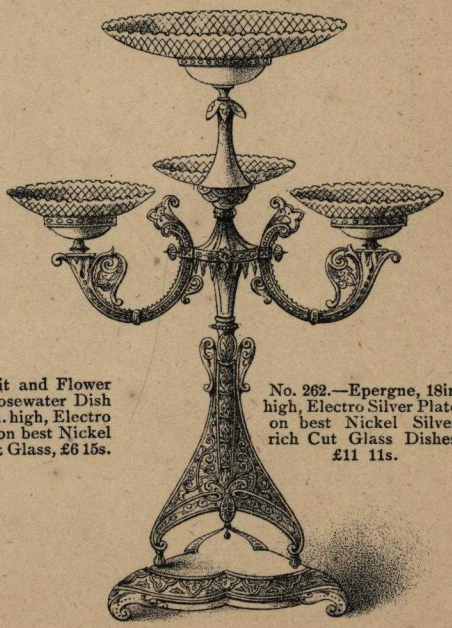


No. 259.—Epergne, 18½in. high, Electro Silver Plated on best Nickel Silver, Cut and Engraved Glass Dishes, £9 15s.



No. 260.—Epergne, 17½in. high, Electro Silver Plated on best Nickel Silver, Cut and Engraved Glass Dishes, £8 15s.

No. 261.—Fruit and Flower Stand with Rosewater Dish combined, 19in. high, Electro Silver Plated on best Nickel Silver, rich Cut Glass, £6 15s.

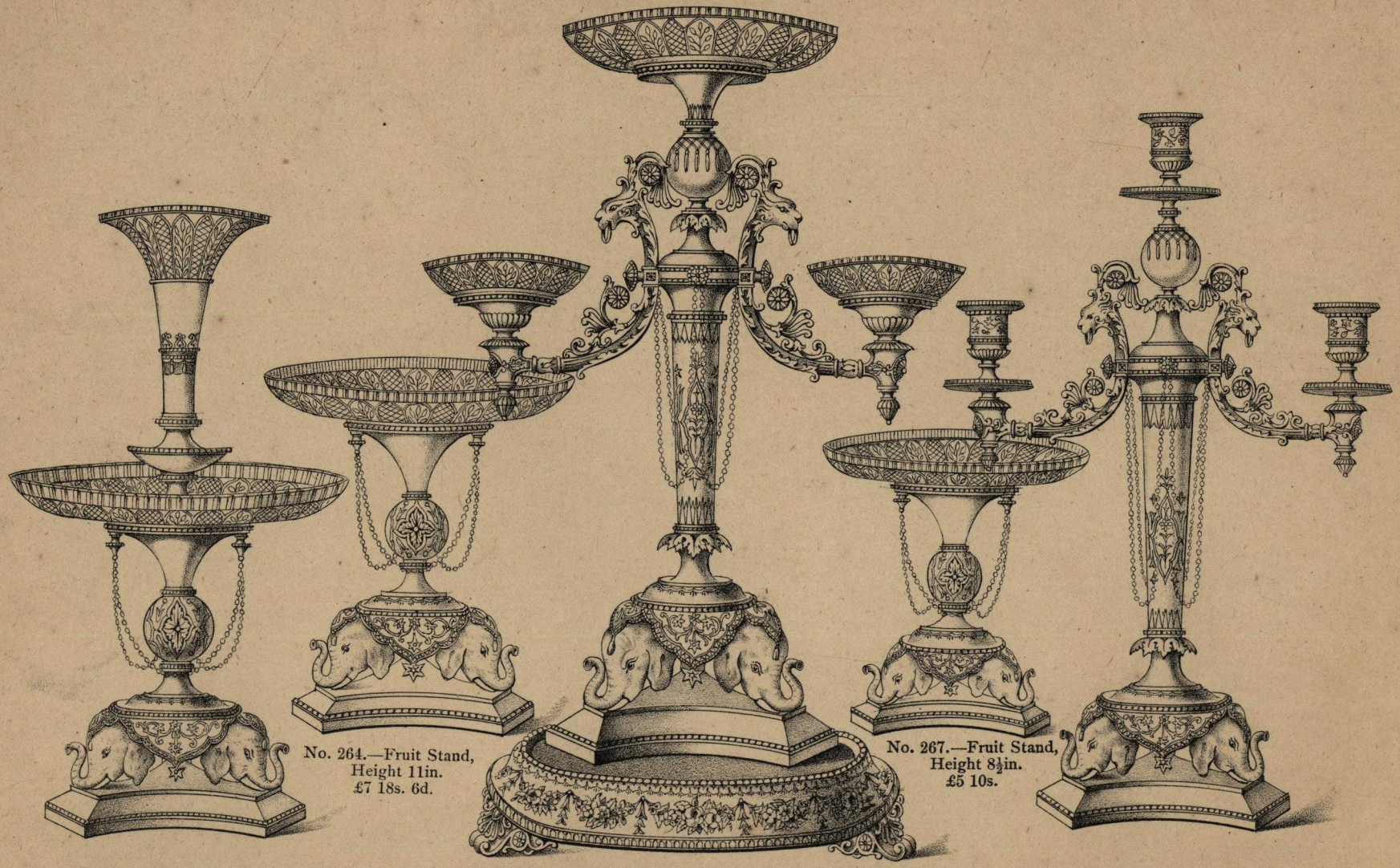


No. 262.—Epergne, 18in. high, Electro Silver Plated on best Nickel Silver, rich Cut Glass Dishes, £11 11s.

PLATEAUX, BEAD BORDERS, 12in. £2 2s.; 14in. £2 12s. 6d.; 16in. £3 3s.; ROCK PATTERN, 14in. £2 19s. 6d

INDIAN SERVICE.

Electro Silver Plated on best Nickel Silver, beautifully Modelled and richly Engraved, with best Cut Glass Dishes.



No. 263.—Assiette Montée, Height, 20in. £9 18s. 6d.

No. 264.—Fruit Stand, Height 11in. £7 18s. 6d.

No. 265.—Epergne, Height 22in. £17 17s.

No. 266.—Plateau, richly embossed, £5 12s. 6d.

No. 267.—Fruit Stand, Height 8½in. £5 10s.

No. 268.—Candelabrum, 3 Branch, 4 Lights, Height 23in. £14 10s.

ANY OF THE ABOVE CAN BE HAD SEPARATELY.

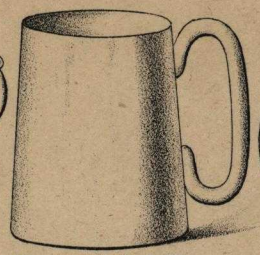
MUGS, PRIZE CUPS, &c.

No. 269.—Plated on White Metal, ¼-pint, 6s. 11d.

No. 270.—Plated on White Metal, Glass Bottom. ½-pint, 5s. 11d. 1-pint, 8s. 11d. Silver 1-pint, £5 5s.

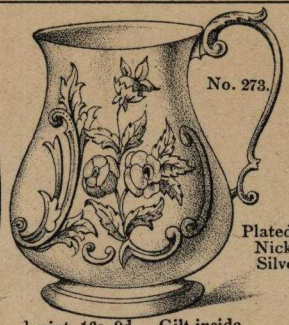
No. 271.

Plated on Nickel. Gilt inside, 7s. 11d. Silver, £2 18s. 6d.



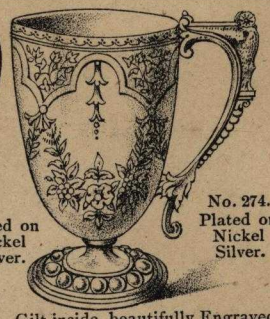
No. 272.—Oxford Mug, Plated on Nickel Silver. 1-pint, 15s. 9d. Do., Gilt inside, 18s. 9d. Silver, £5 17s. 6d.

No. 273.



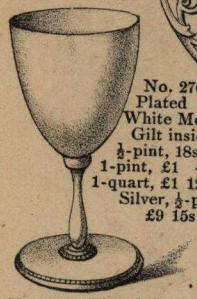
Plated on Nickel Silver.

½-pint, 16s. 9d. Gilt inside, 1-pint, £1 5s. 9d. Silver, 1-pint, £6 18s. 6d.

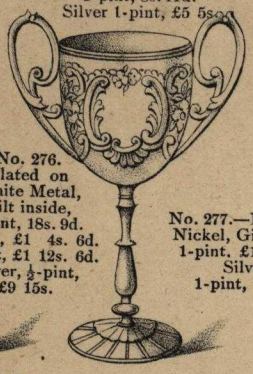


No. 274. Plated on Nickel Silver.

Gilt inside, beautifully Engraved, 1-pint, £1 15s. 6d. Silver, £8 17s. 6d.



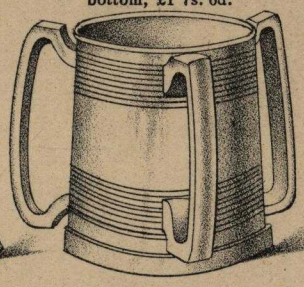
No. 275.—Plated on Nickel. Gilt inside, ½-pint, 12s. 9d. 1-pint, 18s. 9d. Silver, ½-pint, £3 17 6 Do. 1-pint, £5 7 6



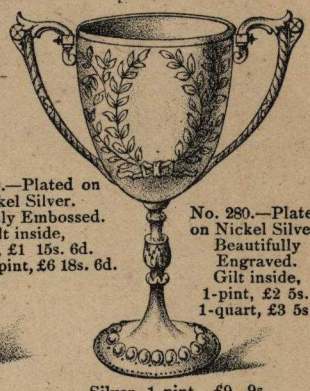
No. 276. Plated on White Metal, Gilt inside, ½-pint, 18s. 9d. 1-pint, £1 4s. 6d. 1-quart, £1 12s. 6d. Silver, ½-pint, £9 15s.

No. 277.—Plated on Nickel, Gilt inside, 1-pint. £1 3s. 9d. Silver, 1-pint, £7 5s.

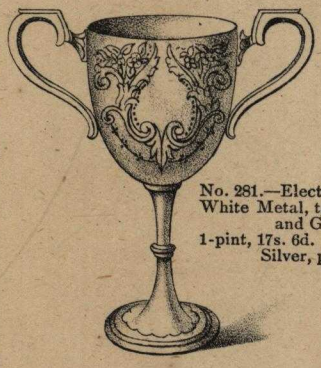
No. 278.—3-handled Tankard. Plated on White Metal, Glass bottom, £1 7s. 6d.



No. 279.—Plated on Nickel Silver. Elegantly Embossed. Gilt inside, 1-pint, £1 15s. 6d. Silver, 1-pint, £6 18s. 6d.



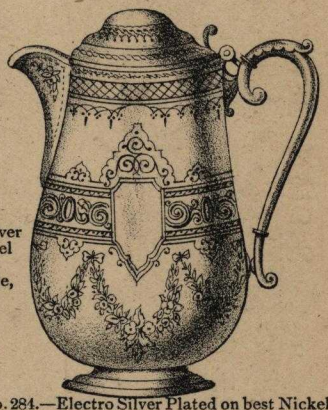
No. 280.—Plated on Nickel Silver. Beautifully Engraved. Gilt inside, 1-pint, £2 5s. 1-quart, £3 5s. Silver, 1-pint, £9 9s. Do. 1-quart, £13 10s.



No. 281.—Electro Silver Plated on White Metal, tastefully Engraved and Gilt inside, 1-pint, 17s. 6d. 1-quart, £1 5s. 9d. Silver, pint, £7 15s.

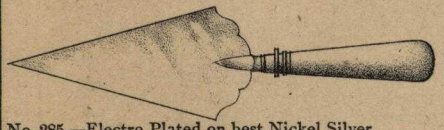
No. 282.—Electro Silver Plated on best Nickel Silver, richly Chased, Gilt inside, Quart size, £3 3s. Silver, £13 5s.

No. 283.—Electro Silver Plated on best Nickel Silver, beautifully Engraved, Gilt inside, Quart size, £3 5s. Silver, £13 10s.

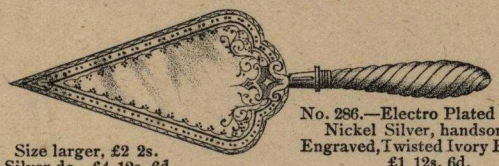


No. 284.—Electro Silver Plated on best Nickel Silver, Elegantly Engraved, £5 19s. 6d.

TROWELS.



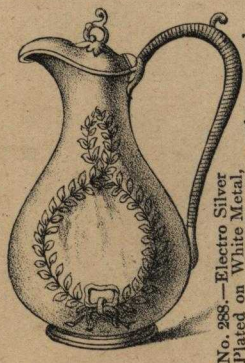
No. 285.—Electro Plated on best Nickel Silver, Ivory Handle, 18s. 9d. Do., size larger, £1 3s. 9d. Do., Silver, £3 5s.



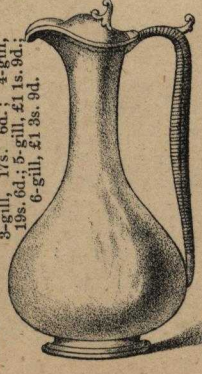
Size larger, £2 2s. Silver do., £4 12s. 6d.

No. 286.—Electro Plated on best Nickel Silver, handsomely Engraved, Twisted Ivory Handle, £1 12s. 6d.

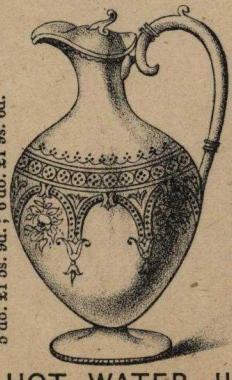
No. 287.—Electro Plated on best Nickel Silver. Massive Carved Ivory Handle, £1 15s. 6d. Size larger, £2 5s. Silver do., £5 5s.



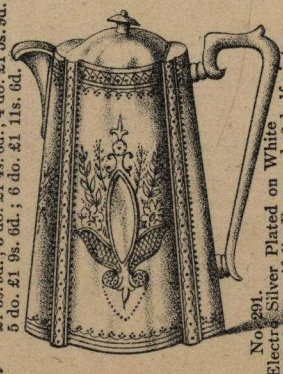
No. 288.—Electro Silver Plated on White Metal, Wicker covered Handle, neatly engraved, 3-gill, 17s. 6d.; 4-gill, 19s. 6d.; 5-gill, £1 1s. 9d.; 6-gill, £1 3s. 9d.



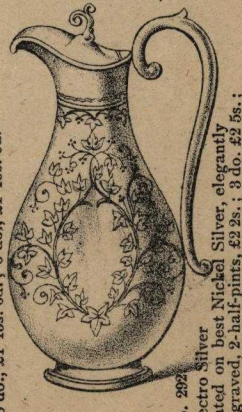
No. 289.—Electro Silver Plated on White Metal, Wicker covered Handle, 2-half-pints, £1 1s. 9d.; 3 do. £1 2s. 6d.; 4 do. £1 4s. 6d.; 5 do. £1 5s. 9d.; 6 do. £1 9s. 6d.



No. 290.—Electro Silver Plated on White Metal, tastefully Engraved, 2-half-pints, £1 3s. 9d.; 3 do. £1 4s. 6d.; 4 do. £1 5s. 9d.; 5 do. £1 9s. 6d.; 6 do. £1 11s. 6d.



No. 291. Electro Silver Plated on White Metal, beautifully Engraved, 2-half-pints £1 9s. 6d.; 3 do. £1 11s. 6d.; 4 do. £1 12s. 6d. 5 do., £1 15s. 6d.; 6 do., £1 19s. 6d.

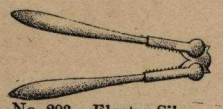


No. 292. Electro Silver Plated on best Nickel Silver, elegantly Engraved, 2-half-pints, £2 2s.; 3 do. £2 5s.; 4 do. £2 9s. 6d.; 5 do. £2 19s. 6d.; 6 do. £3 3s.

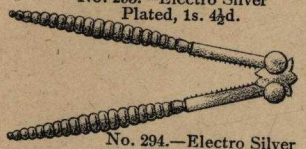
HOT WATER JUGS.

ATHLETIC, BOATING, BICYCLING, CRICKETING, CROQUET, RACING, & SHOOTING PRIZES.

NUTCRACKERS.



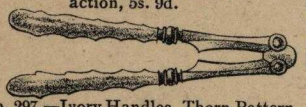
No. 293.—Electro Silver Plated, 1s. 4½d.



No. 294.—Electro Silver Plated, 2s. 6d.

No. 295.—Ivory Handles, 4s. 6d.

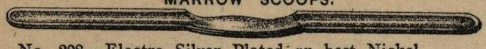
No. 296.—Electro Silver Plated, double action, 5s. 9d.



No. 297.—Ivory Handles, Thorn Pattern, 7s. 11d.

Velvet lined Cases for Nutcrackers, 2 pairs 2s. 6d.; 4 pairs 4s. 6d.

MARROW SCOOPS.

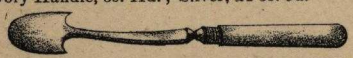


No. 298.—Electro Silver Plated on best Nickel, Double Pattern, 2s. 3d.; Silver, £1 1s. 6d.

No. 299.—Electro Silver Plated on best Nickel, Threaded, Beaded, King's or Lily Pattern, 2s. 3d.; Silver, 17s. 6d.

CHEESE SCOOPS.

No. 300.—Electro Silver Plated on best Nickel, Ivory Handle, 5s. 11d.; Silver, £1 5s. 9d.

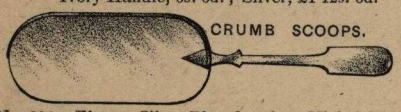


No. 301.—Electro Silver Plated on best Nickel, Pearl Handle, 6s. 11d.; Silver, £1 5s. 9d.

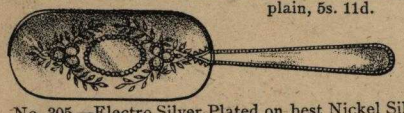
No. 302.—Electro Silver Plated on best Nickel, with slide, carved Ivory Handle, 11s. 9d.; Silver, £1 15s. 6d.

No. 303.—Electro Silver Plated on best Nickel, massive Ivory Handle, 6s. 6d.; Silver, £1 12s. 6d.

CRUMB SCOOPS.



No. 304.—Electro Silver Plated on best Nickel Silver, plain, 5s. 11d.



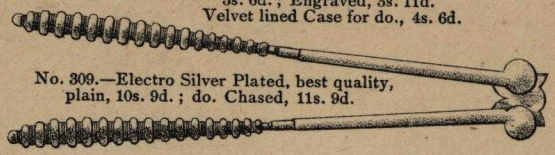
No. 305.—Electro Silver Plated on best Nickel Silver, Beaded and Engraved, 7s. 11d.

No. 306.—Electro Silver Plated on best Nickel Silver, Twisted Ivory Handle, 12s. 9d.

No. 307.—Electro Silver Plated on best Nickel Silver, Carved Thorn Pattern, Ivory Handle, beautifully Engraved, £1 9s. 6d.; do. Silver, £4 5s.

LOBSTER CRACK AND PICK.

No. 308.—Electro Silver Plated on best Nickel, plain, 3s. 6d.; Engraved, 3s. 11d. Velvet lined Case for do., 4s. 6d.



No. 309.—Electro Silver Plated, best quality, plain, 10s. 9d.; do. Chased, 11s. 9d.

BUTTER KNIVES.

No. 310.—Electro Silver Plated on Nickel, Beaded, King's, or Lily Pattern, 1s. 0½d.; Silver, 14s. 9d.

No. 311.—Electro Silver Plated on Nickel, White Bone Handle, 1s. 0½d.; Ivory Handle, 1s. 9½d.; Silver, 13s. 6d.

No. 312.—Electro Silver Plated on Nickel, Ivory Handle, 1s. 4½d.; Silver, 12s. 9d.

No. 313.—Electro Silver Plated on Nickel, Engraved Blade and Plated Handle, 1s. 9½d.; Silver, 14s. 9d.

No. 314.—Electro Silver Plated on Nickel, neatly Engraved Blade, carved Ivory Handle, 2s. 11d.; Silver, 16s. 6d.

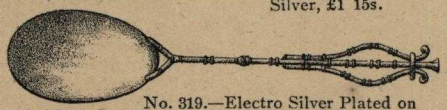
No. 315.—Electro Silver Plated on Nickel, tastefully Engraved Blade, fluted Ivory Handle, 2s. 11d.; Silver, 16s. 6d.

No. 316.—Electro Silver Plated on Nickel, beautifully Engraved Blade, Carved Ivory Handle, 5s. 11d.; Silver, 17s. 6d.

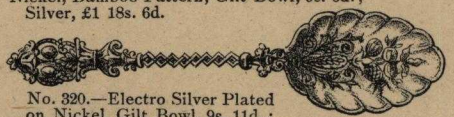
FRUIT SPOONS.

No. 317.—Electro Silver Plated on Nickel, Gilt Bowl, Vine Pattern, 8s. 6d.; Silver, £1 18s. 6d.

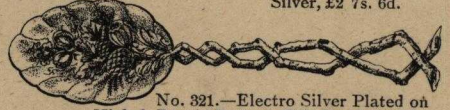
No. 318.—Electro Silver Plated on Nickel, handsome Gilt Bowl, 9s. 6d.; Silver, £1 15s.



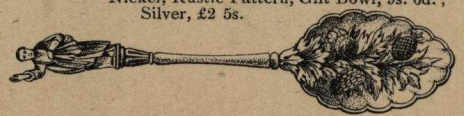
No. 319.—Electro Silver Plated on Nickel, Bamboo Pattern, Gilt Bowl, 9s. 6d.; Silver, £1 18s. 6d.



No. 320.—Electro Silver Plated on Nickel, Gilt Bowl, 9s. 11d.; Silver, £2 7s. 6d.

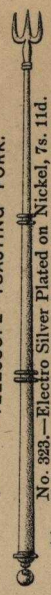


No. 321.—Electro Silver Plated on Nickel, Rustic Pattern, Gilt Bowl, 9s. 6d.; Silver, £2 5s.



No. 322.—Electro Silver Plated on Nickel, Apostle Pattern, handsome Gilt Bowl, 9s. 9d. Do. Silver, £2 7s. 6d.

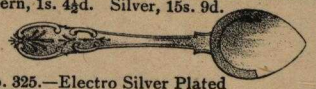
TELESCOPE TOASTING FORK.



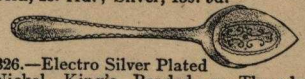
No. 323.—Electro Silver Plated on Nickel, 7s. 11d.

JAM SPOONS.

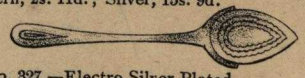
No. 324.—Electro Silver Plated on Nickel, Lily, King's, Beaded, or Threaded Pattern, 1s. 4½d. Silver, 15s. 9d.



No. 325.—Electro Silver Plated on Nickel, King's, Beaded, Threaded, or Lily Pattern, 2s. 11d.; Silver, 15s. 9d.



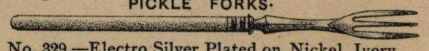
No. 326.—Electro Silver Plated on Nickel, King's, Beaded, or Threaded Pattern, 2s. 11d.; Silver, 15s. 9d.



No. 327.—Electro Silver Plated on Nickel, 2s. 11d.; Silver, 15s. 9d.

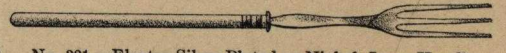
No. 328.—Electro Silver Plated on Nickel, 3s. 3d.; Silver, 16s. 6d.

PICKLE FORKS.



No. 329.—Electro Silver Plated on Nickel, Ivory Handle, 8¾d.; Silver, 6s. 6d.

No. 330.—Electro Silver Plated on Nickel, Pearl Handle, 4s. 11d.; Silver, 8s. 6d.

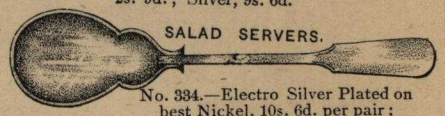


No. 331.—Electro Silver Plated on Nickel, Ivory Handle, 1s. 9½d.; Silver, 9s. 6d.

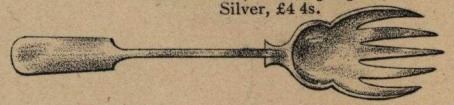
No. 332.—Electro Silver Plated on Nickel Silver, Twisted Ivory Handle, 1s. 11½d.; Silver, 10s. 9d.

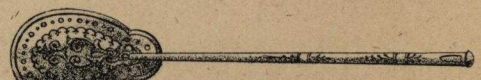
No. 333.—Electro Silver Plated on Nickel, Pearl Handle, 2s. 9d.; Silver, 9s. 6d.

SALAD SERVERS.

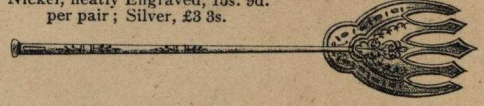


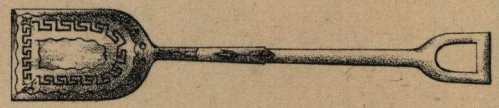
No. 334.—Electro Silver Plated on best Nickel, 10s. 6d. per pair; Silver, £4 4s.



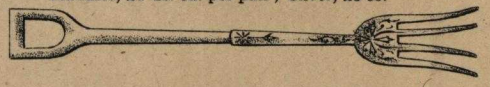


No. 335.—Electro Silver Plated on best Nickel, neatly Engraved, 15s. 9d. per pair; Silver, £3 3s.





No. 336.—Electro Silver Plated on best Nickel, Ivory Handles, £1 2s. 6d. per pair; Silver, £3 5s.



Velvet lined Case for Salad Spoon and Fork, 7s. 6d. extra.

VELVET LINED CASES to hold Two Fruit Spoons and Sugar Sifter, 14s. 6d.; Do. Four Spoons and Sifter, 18s. 6d.

SPADE SALT SPOON.

SALT CELLARS.

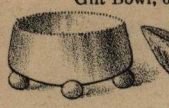
BALL SALT SPOON.

No. 337.—Electro Silver Plated, Gilt Bowl, 6¾d.

No. 338. Ball Mustard Spoon, Electro Silver Plated, Gilt Bowl, 6¾d.

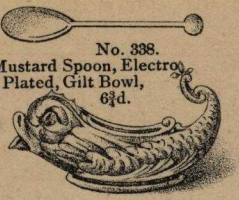
No. 339.—Electro Silver Plated, Gilt Bowl, 6¾d.

No. 340. Glass Bucket, Silver Plated Rim, 1s. 0½d.



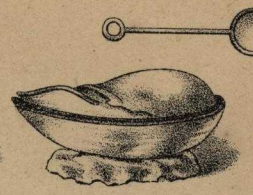
No. 341.—Electro Silver Plated, Gilt inside, 1s. 9½d.

No. 342.—The Swan Electro Silver Plated on White Metal, Gilt inside, 1s. 9½d.



No. 343.—The Dolphin, Electro Silver Plated on White Metal, Gilt inside, 1s. 9½d.

No. 344.—Wedgewood Bucket, Silver Plated Mounts, 1s. 9½d.



No. 345.—The Shell, Electro Silver Plated on White Metal, 4s. 11d. Do. Silver, £2 2s.

No. 346.—Electro Silver Plated on White Metal, Gilt inside, 7s. 6d. Do. Silver, £1 7s. 6d.

MUFFINEERS.

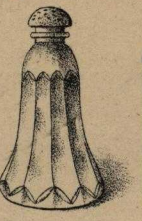
No. 347.—Glass Barrel, Silver Plated Top, 1s. 0½d.

No. 348.—The Owl, Plated on White Metal, 1s. 4½d.

No. 349.—The Pic-nic, Plated on White Metal, 1s. 11½d.

No. 350.—Cayenne Bottle and Spoon, Cut Glass, 2s. 3d.

No. 351.—Barrel, Plated on White Metal, 2s. 11d.

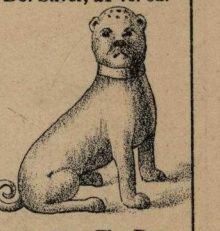


No. 352.—Cut Glass, Silver Plated Top, 2s. 11d. Do. Silver, 6s. 11d.

No. 353. Wedgewood, Silver Plated Top, 3s. 3d.

No. 354. The Pump, SilverPlated on White Metal, 3s. 6d.

No. 355. Cut Glass, SilverPlated Top, 4s. 6d. Do. Silver, 8s. 6d.



No. 356.—The Dog, Silver Plated on White Metal, 4s. 6d.

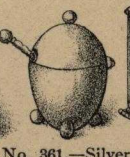
MUSTARD POTS.

No. 357.—Glass Barrel, Silver Plated Top, 1s. 0½d.

No. 358. Cut Glass, SilverPlated Top, 2s. 3d.

No. 359.—Cut Glass, Silver Plated Mounts, 3s. 3d.

No. 360. Wedgewood, Silver Plated Top, 3s. 3d.



No. 361.—Silver Plated on White Metal, with Spoon, 4s. 6d.

No. 362.—Silver Plated on White Metal, 5s. 6d. Do. Silver, £3 10s.

No. 363.—Silver Plated on Nickel

Silver, neatly Engraved, 5s. 11d. Do. Silver, £2 7s. 6d.

No. 364.—Electro Silver Plated on

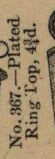
Nickel, 7s. 11d. Do. Silver, £2 12s. 6d.

No. 365.—Electro Silver Plated on

Nickel, 14s. 9d. Do. Silver, £3 15s.

CORKS.

No. 366. Fleming's Air-Tight Cork, Box Wood, 3¾d.



No. 367.—Plated Ring Top, 4¾d.

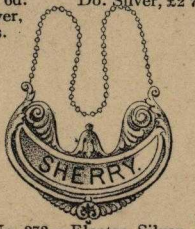
No. 368.—Plated Ball Top, 4¾d.

No. 369.—Pearl Top, Engraved any name, 9¾d.

No. 370.—The Drop Plated Ring Cork, 8¾d.

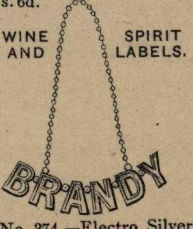
No. 371. Fleming's Patent Lock Cork, with Key, 1s. 0½d.

No. 372.—Electro Silver Plated on Nickel, any name, 6¾d. Silver do., 6s. 6d.



No. 373.—Electro Silver Plated on Nickel, any name, 8¾d.

WINE AND SPIRIT LABELS.



No. 374.—Electro Silver Plated on Nickel, any name, 1s. 1½d. Silver do. 1s. 6d.

No. 375.—Electro Silver Plated on Nickel, any letter, 1s. 6¾d. Do. Silver, 9s. 6d.

MENU STANDS.

No. 376.—Silver Plated Cockle Shell, 5¾d.

No. 377.—Silver Plated Butterfly, 5¾d.

No. 378.—Silver Plated Cockle Shell and Whelk, 8¾d.

No. 379.—Silver Plated Lion Crest 8¾d.

No. 380.—Silver Plated Fern Flower Holder, 10¾d.

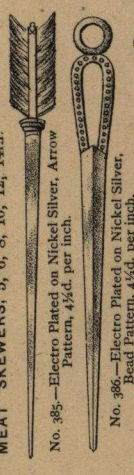
No. 381.—Electro Silver Plated on Nickel, 4s. 11d.

No. 382.—Silver Plated and Cut Glass Stand, 4s. 11d.

CALL BELLS.

No. 383.—Electro Silver Plated on Nickel, 5s. 11d.

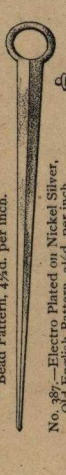
No. 384.—Electric Bell, Silver Plated or Oxidised, 15s. 9d.



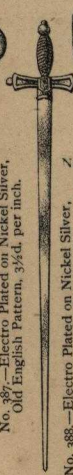
MEAT SKEWERS, 5, 6, 8, 10, 12, 14in.

No. 385.—Electro Plated on Nickel Silver, Arrow Pattern, 4½d. per inch.

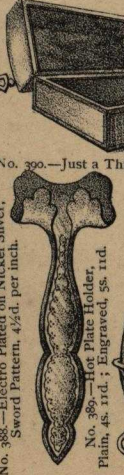
No. 386.—Electro Plated on Nickel Silver, Bead Pattern, 4½d. per inch.



No. 387.—Electro Plated on Nickel Silver, Old English Pattern, 3½d. per inch.



No. 388.—Electro Plated on Nickel Silver, Sword Pattern, 4½d. per inch.

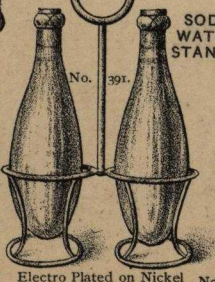


No. 389.—Hot Plate Holder, Plain, 4s. 11d.; Engraved, 5s. 11d.

No. 390.—Just a Thimbleful, in case complete, 3s. 6d.

No. 393. The Arctic Pattern, Silver Plated, 5s. 9d.

SODA WATER STANDS.



No. 391. Electro Plated on Nickel Silver, 2-Bottle 10s. 9d.; 3-Bottle, 14s. 9d.; 4-Bottle, 19s. 6d.

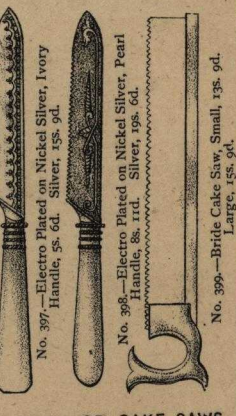
No. 392.—Electro Plated on Nickel Silver, 3s. 9d.

No. 394. Wine Strainer. Electro Plated on White Metal, gilt inside, 10s. 9d. Do. on Nickel, 16s. 9d.

BOTTLE HOLDERS.

No. 395.—Electro Plated on Nickel Silver, 18s. 9d.

No. 396.—Electro Plated on Nickel Silver, 15s. 9d.



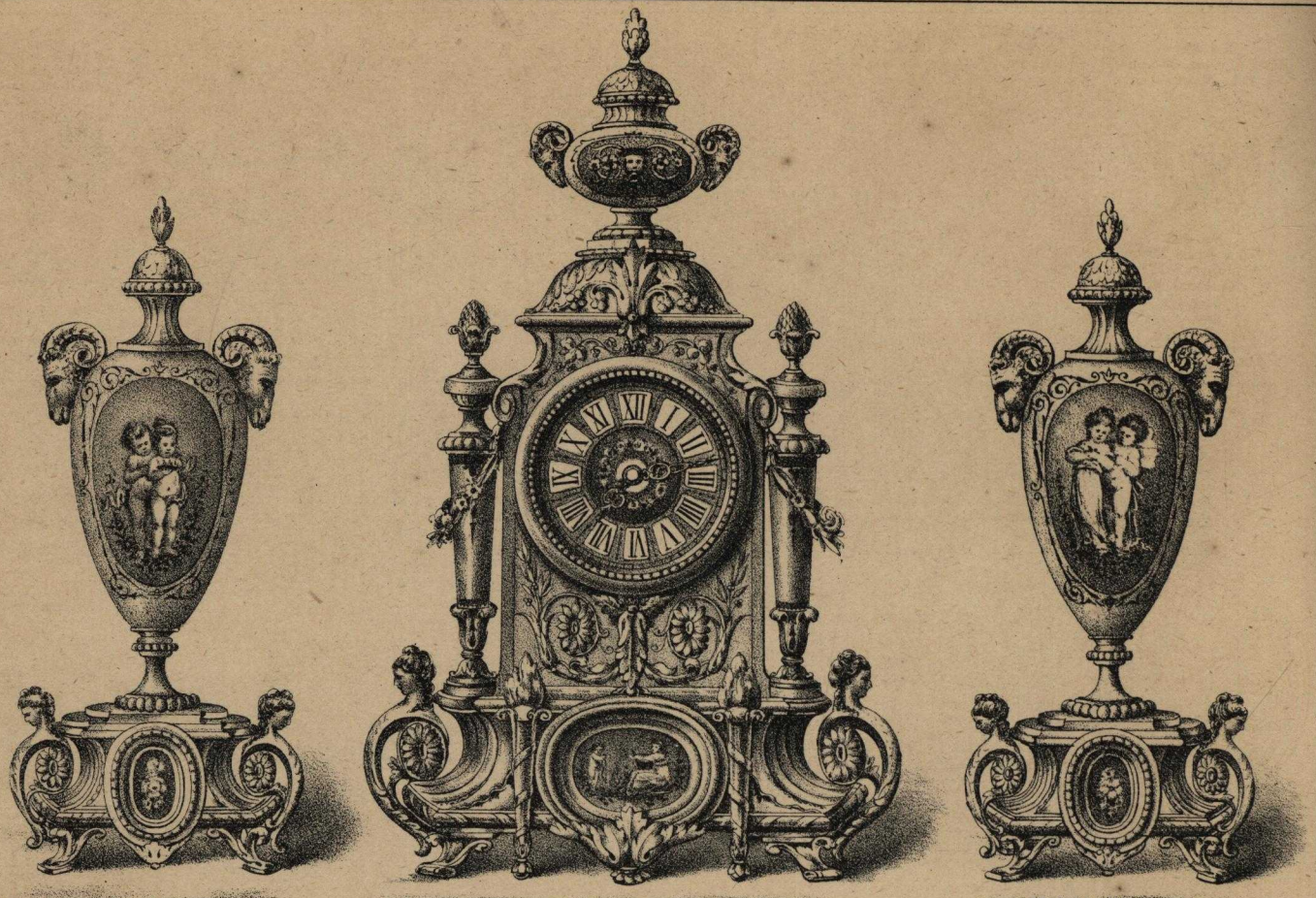
No. 397.—Electro Plated on Nickel Silver, Ivory Handle, 5s. 6d. Silver, 15s. 9d.

No. 398.—Electro Plated on Nickel Silver, Pearl Handle, 8s. 11d. Silver, 19s. 6d.

LEMON OR CAKE SAWS.

No. 399.—Bride Cake Saw, Small, 13s. 9d. Large, 15s. 9d.

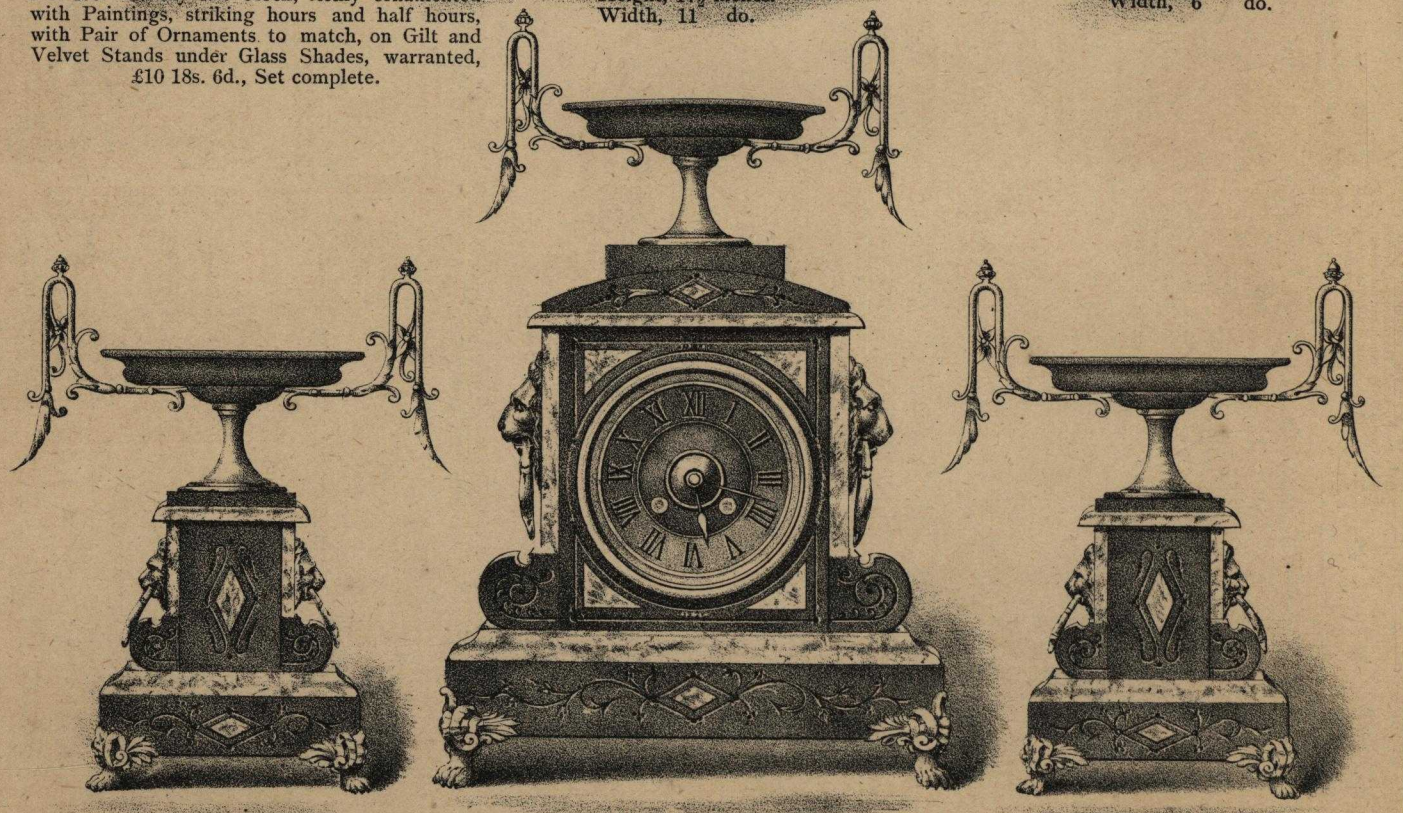
A VARIETY OF GOODS IN VELVET LINED CASES, SUITABLE FOR WEDDING PRESENTS.



No. 400.—15 day Gilt Clock, richly ornamented with Paintings, striking hours and half hours, with Pair of Ornaments to match, on Gilt and Velvet Stands under Glass Shades, warranted, £10 18s. 6d., Set complete.

Height, 17½ inches.
Width, 11 do.

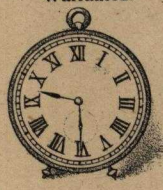
Height, 13½ inches.
Width, 6 do.



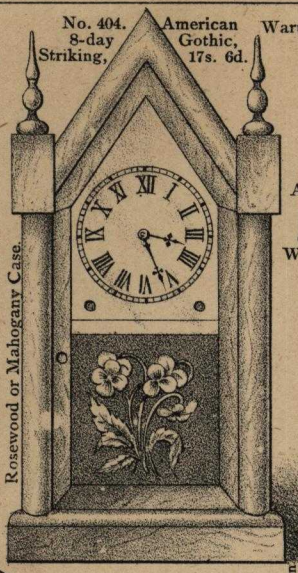
No. 401.—Black Marble Clock, inlaid with Jasper (mottled red) and real Bronze Mounts, goes 15 days, striking hours and half hours, warranted; pair Ornaments to match, Set complete, £8 10s. Height of Clock, 16 inches; width, 10 inches. Height of Ornaments, 11 inches; width, 8½ inches.

No. 402. Brass Alarum, 30-hour, 6s. 11d., Warranted.

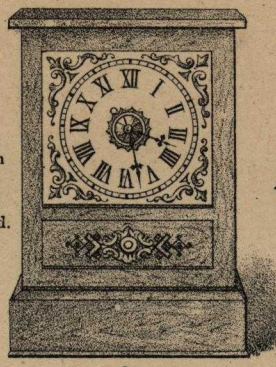
No. 403. 8-day Brass Drum Pendulum, 6s. 11d., Warranted.



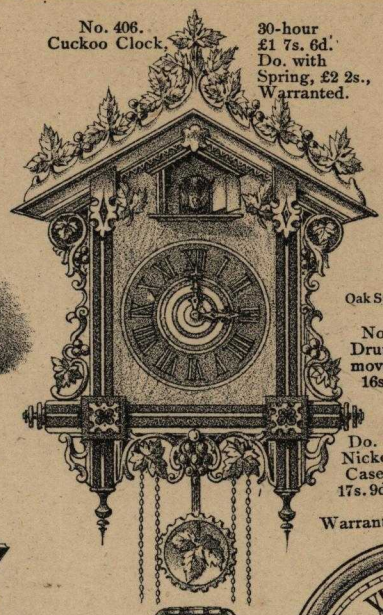
No. 404. 8-day Striking, American Gothic, 17s. 6d. Warranted.



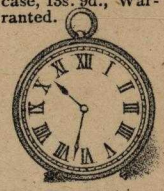
No. 405. American 30-hour Alarum, 6s. 11d., Warranted.



No. 406. Cuckoo Clock, 30-hour £1 7s. 6d. Do. with Spring, £2 2s., Warranted.

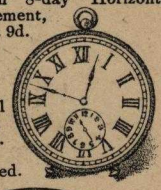


No. 407. — Brass Drum 8-day Horizontal movement, goes in any position, 12s. 9d.; do. Nickel case, 13s. 9d., Warranted.



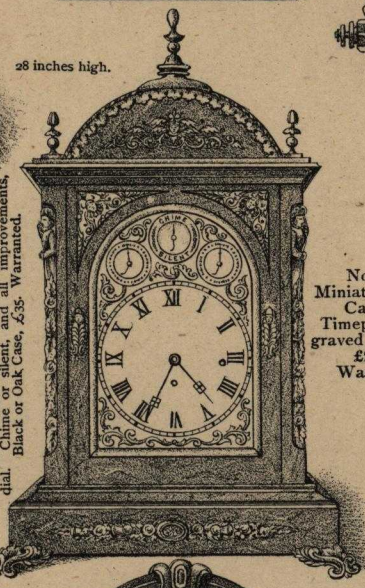
Oak Stands for Drum Clocks, 2s. 6d.

No. 408.—Brass Alarum Drum 8-day Horizontal movement, 16s. 9d.

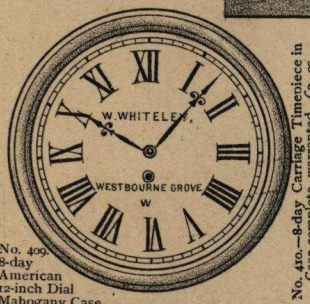


Do. Nickel Case. 17s. 9d. Warranted.

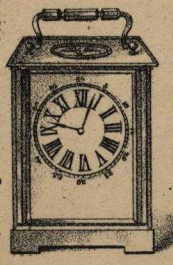
28 inches high.



No. 409. 8-day American 12-inch Dial Mahogany Case, 19s. 6d. Do. best English movement, £1 17s. 6d. Warranted.



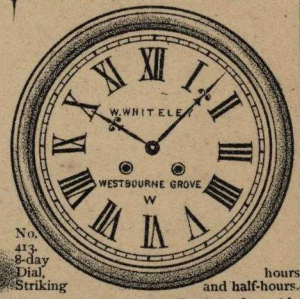
No. 410.—8-day Carriage Timepiece in Case complete, warranted, £2 2s. Ditto, striking hours and half-hours, £4 4s.



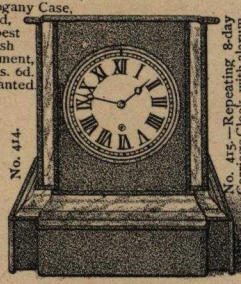
No. 411.—Best English 8-day Double Chime on 8 bells, striking hours on Gong, engraved silvered dial. Chime or silent, and all improvements, Black or Oak Case, £35. Warranted.

No. 412. Miniature 8-day Carriage Timepiece, engraved Gilt Case £2 15s. Warranted.

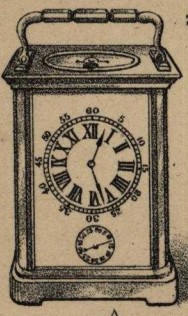
No. 413. 8-day Dial, Striking hours and half-hours. American, £1 7s. 6d.; Do. English, £4 9s. 6d.



No. 414.

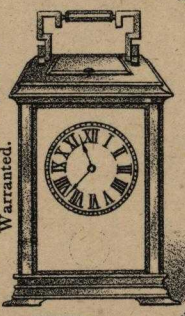


No. 415.—Repeating 8-day Carriage Clock, with alarum, striking hours and half-hours, in Leather Case £6 6s. Warranted.

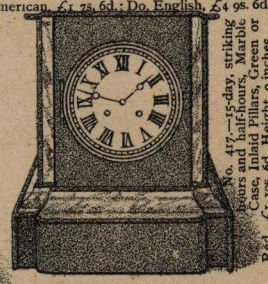


8-day Marble Timepiece, Inlaid Green on Red Pillars, £1 9s. 6d. Warranted. 9 inches high.

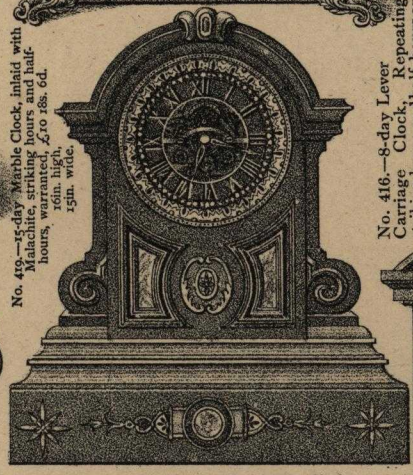
No. 416.—8-day Lever Carriage Clock, Repeating and striking hours and half-hours on gong, extra finish in Leather Case, £7 7s. Warranted.



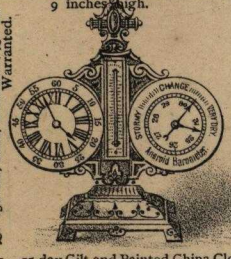
No. 417.—15-day, striking hours and half-hours, Marble Case, Inlaid Pillars, Green or Red, £1 19s. 6d. Height, 9 inches.



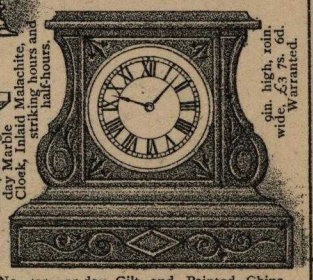
No. 419.—15-day Marble Clock, inlaid with Malachite, striking hours and half-hours, warranted, £10 18s. 6d. 16in. high, 15in. wide.



No. 418.—The Combined Clock, Barometer & Thermometer, bronze frame, 8-day, pendulum movement, £1 15s. 6d., ditto, horizontal, £2 2s. Warranted.

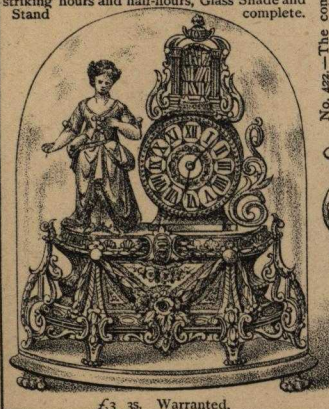


No. 420.—15-day Marble Clock, Inlaid Malachite, striking hours and half-hours.



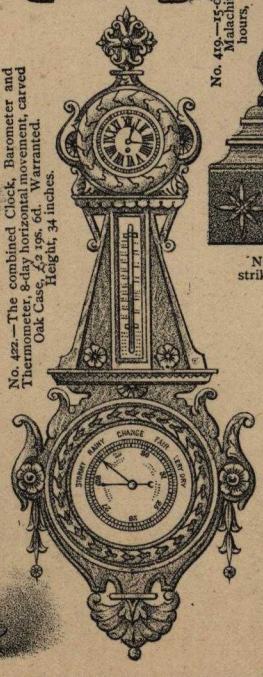
gin. high, 10in. wide, £3 7s. 6d. Warranted.

No. 421.—15-day Gilt and Painted China Clock striking hours and half-hours, Glass Shade and Stand complete.



£3 3s. Warranted.

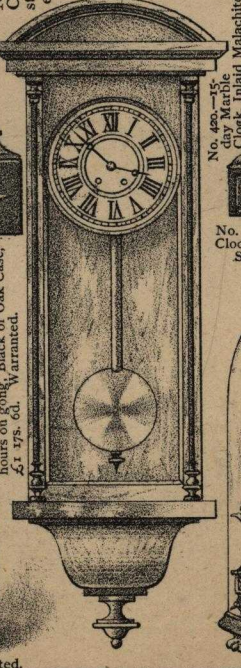
No. 422.—The combined Clock, Barometer and Thermometer, 8-day horizontal movement, carved Oak Case, £2 19s. 6d. Warranted. Height, 34 inches.



No. 423.—15-day Gilt and Painted China Clock striking hours and half-hours.

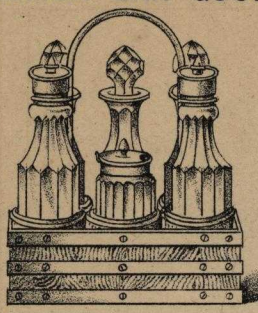
Glass Shade & Stand complete, £4 4s. Warranted.

No. 424.—8-day Regulator, striking hours and half-hours on gong, Black or Oak Case, £1 17s. 6d. Warranted.



No. 425.—15-day Gilt and Painted China Clock, striking hours and half-hours, Glass Shade and Stand, £4 5s. Warranted.

BRITISH OAK GOODS. BEST ELECTRO SILVER PLATED MOUNTS.



No. 426.—Cruet Frame, 6 Cut Glass Bottles, £2 12s. 6d.

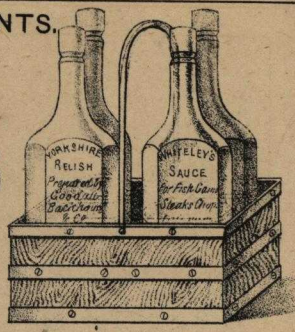
No. 427.

Breakfast Frame, Cut Glass Bottles, £1 7s. 6d.

No. 428. Mustard Pot with Spoon, 10s. 9d.

No. 431. Spirit Barrel and Electro Plated Pail, £2 5s.

No. 429. Breakfast Frame, Cut Glass Bottles, 15s. 9d.



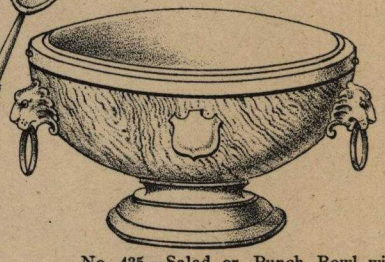
No. 430.—Sauce Frame with Sauce Bottles, £1 9s. 6d.

No. 432.—Salad or Punch Bowl, with White China Lining, £2 19s. 6d.

No. 433. Salad Servers, 17s. 6d. per pair.

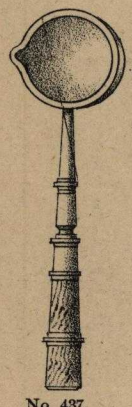
No. 434. Waiter, 8-inch, £1 1s. 9d.; 10-inch, £1 5s. 9d.; 12-inch, £1 9s. 6d.

No. 433. Salad Servers, 17s. 6d. per pair.



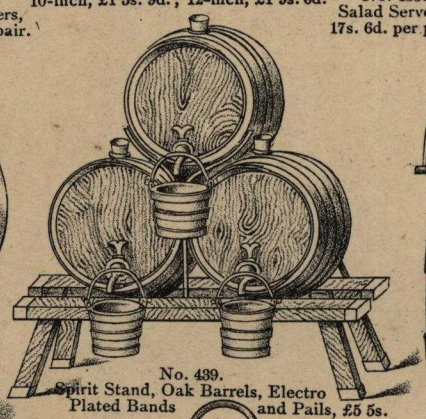
No. 435.—Salad or Punch Bowl with White China Lining, £2 7s. 6d.

No. 436. Salt Cellar, 3s. 3d.



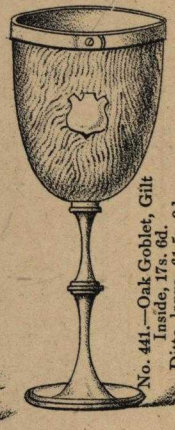
No. 437. Punch Ladle, 8s. 11d.

No. 438.—Tankard, with Opal Lining, £2 5s.



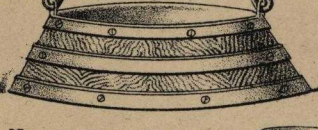
No. 439. Spirit Stand, Oak Barrels, Electro Plated Bands and Pails, £5 5s.

No. 440. Biscuit Box, £1 7s. 6d.

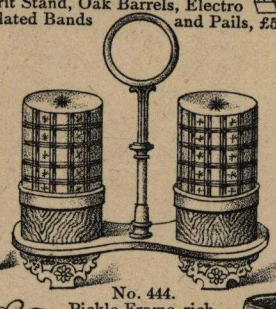


No. 441.—Oak Goblet, Gilt Inside, 17s. 6d. Ditto, large, £1 5s. 9d.

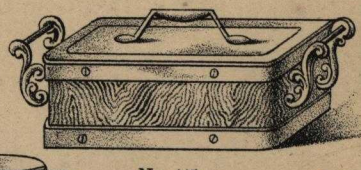
No. 442.—Butter Dish, with Lining, £1 1s. 9d.



No. 443.—Butter Dish, with Lining, 17s. 6d. Ditto, with Cover, 19s. 6d.



No. 444. Pickle Frame, rich Cut Glass Bottles, £1 19s. 6d.



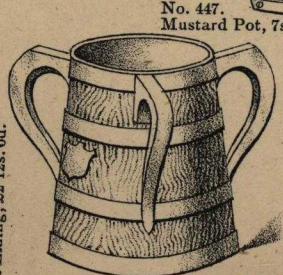
No. 445. Sardine Box, £1 7s. 6d.

No. 446. Beaker, with Gilt Lining, ½-pt., 17s. 6d.; 1-pt., £1 1s. 9d.

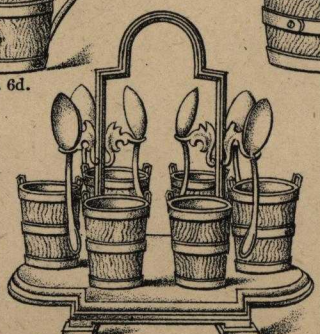
No. 447. Mustard Pot, 7s. 6d.

No. 448. Mug, Gilt Lining.
½-pint - £0 18 9
¾-pint - 1 1 9
1-pint - 1 5 9

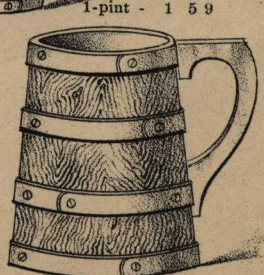
No. 449.—Ice Pail, China Lining, 18s. 9d.



No. 450. 3-handled Tankard, Gilt Lining, £2 12s. 6d.



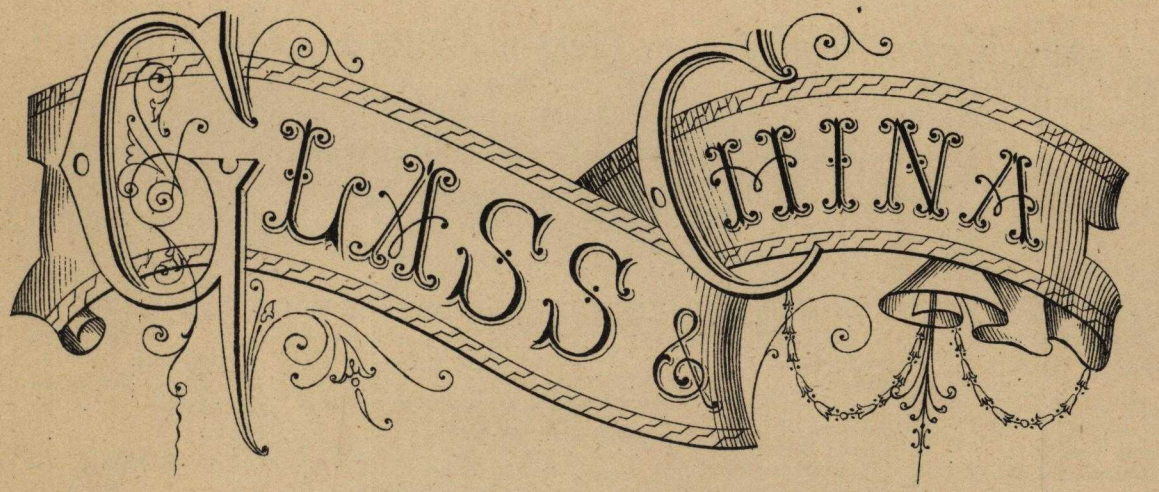
No. 451.—Egg Frame, 6 Cups and Spoons, £2 19s. 6d.



No. 452. Mug, with Gilt Lining. ½-pint. 18s. 9d. ¾-pint. £1 1s. 9d. 1-pint. £1 5s. 9d.

No. 453.—Biscuit Box, Beehive Pattern, £1 9s. 6d.

ANY OF THE ABOVE ARTICLES CAN BE HAD IN BLACK ALDER WOOD TO ORDER.


GLASS & CHINA

GLASS, CHINA, AND EARTHENWARE DEPARTMENT.

ENTRANCE, No. 53, WESTBOURNE GROVE.

IN this Department will be found every requisite in Earthenware and Glass for domestic use, many of the designs being specialities.

A choice display of the finest examples of Art Pottery and Glass from the ateliers of Dresden, Sevres, Vienna, Bohemia, Staffordshire, and other celebrated centres of manufacture.

Lamps of every description in China and Bronze. Also fitted with Punkah tops for India.

SERVICES.

DINNER SERVICE,
54 Pieces, contains :—

12 Meat Plates.
12 Pie ,,
12 Cheese ,,
6 Dishes, various.
2 Vegetable Dishes.
2 Sauce Tureens and Stands.

DINNER SERVICE,
72 Pieces, contains :—

12 Meat Plates.
12 Pie ,,
12 Cheese ,,
12 Soup ,,
6 Dishes, various.
2 Vegetable Dishes.
2 Sauce Tureens and Stands.
1 Soup Tureen ,,
1 Salad Bowl.
1 Fish Drainer.

DINNER SERVICE,
102 Pieces, contains :—

36 Meat Plates.
24 Pie ,,
12 Soup ,,
10 Dishes, various.
1 Gravy Dish.
1 Soup Tureen and Stand.
2 Sauce Tureens and Stands.
4 Vegetable Dishes.
1 Salad Bowl.
1 Fish Drainer, white.

DINNER SERVICE,
114 Pieces, contains :—

36 Meat Plates.
24 Pie ,,
12 Soup ,,
10 Dishes.
1 Gravy Dish.
1 Soup Tureen and Stand.
2 Sauce Tureens and Stands.
4 Vegetable Dishes.
1 Salad Bowl.
12 ,, Plates.
1 Fish Drainer.

DINNER SERVICE,
120 Pieces, contains :—

36 Meat Plates.
36 Pie ,,
18 Soup ,,
10 Dishes, various.
1 Gravy Dish.
1 Soup Tureen and Stand.
2 Sauce Tureens and Stands.
4 Vegetable Dishes.
1 Salad Bowl.
1 Fish Drainer.

BREAKFAST SERVICE,
28 Pieces, contains :—

6 Cups and Saucers.
6 Egg Cups.
6 Plates.
2 Cake Plates.
1 Slop Basin.
1 Milk Jug.

BREAKFAST SERVICE,
57 Pieces, contains :—

12 Cups and Saucers.
12 Plates.
12 Egg Cups.
1 Slop Basin.
1 Milk Jug.
2 Cake Plates.
1 Covered Muffin Plate.
2 Dishes.
1 Sugar Basin.

TEA SERVICE,
28 Pieces, contains :—

12 Cups and Saucers.
1 Slop Basin.
1 Cream Jug.
2 Cake Plates.

TEA SERVICE,
40 Pieces, contains :—

12 Cups and Saucers.
12 Plates.
1 Slop Basin.
1 Cream Jug.
2 Cake Plates.

TEA AND COFFEE SERVICE,
35 Pieces, contains :—

12 Tea Cups and Saucers.
8 Coffee Cups.
1 Slop Basin.
2 Cake Plates.

DESSERT SERVICE,
18 Pieces, contains :—

12 Plates.
4 Low Compotiers.
2 Tall ,,

SINGLE TOILET SERVICE,
contains :—

1 Ewer.
1 Basin.
1 Chamber.
1 Soap Box.
1 Brush Tray.

DOUBLE TOILET SERVICE,
contains :—

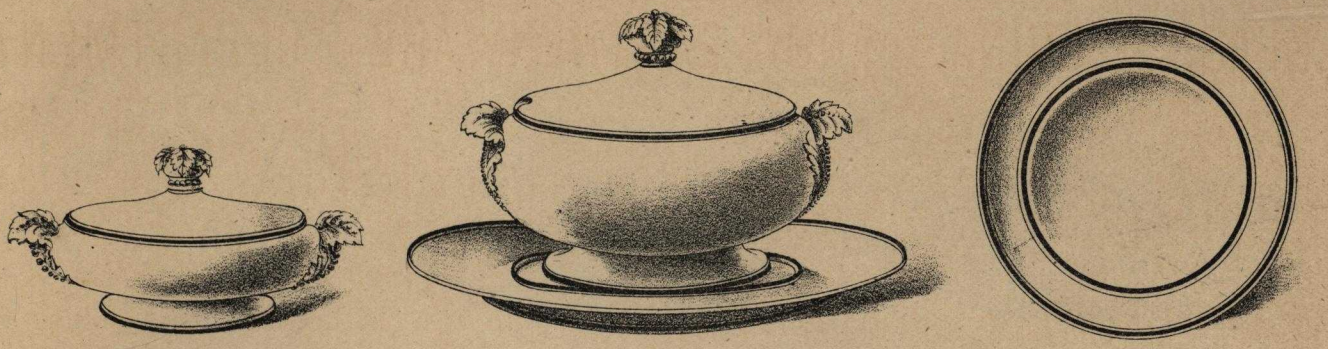
2 Ewers.
2 Basins.
2 Chambers.
2 Soap Boxes.
2 Brush Trays.

EXTRAS OF TOILET WARE:—

Sponge Basin.
Slop Vase.
Foot Pan.
Supply Jug.
Mouth Ewer.
,, Basin.
Candlestick.
Table Set, en suite.

LAMP OIL AND COTTON SUPPLIED.

DINNER SERVICES.



No. 1.—Band and Line. Marone, Pink, Blue, and Green Dinner Service, 102 pieces.
£3 3s. the set.

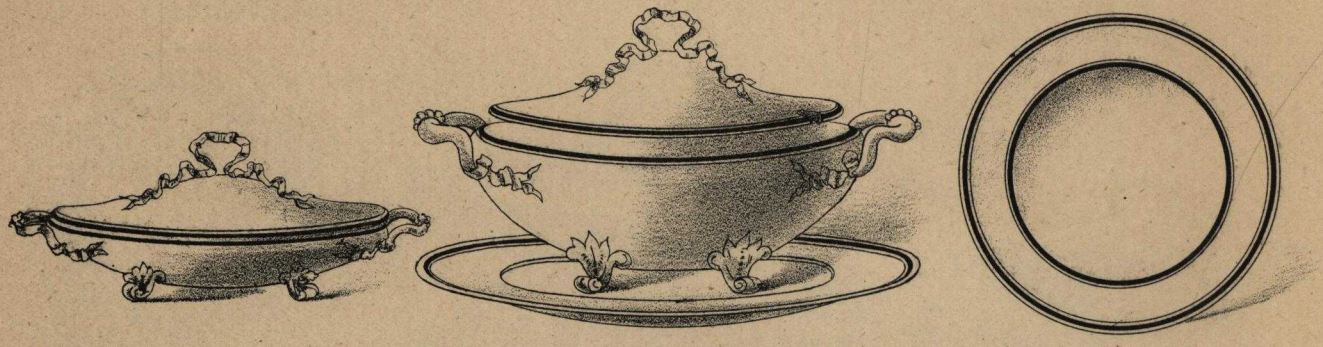
No. 2.—Green Fern Dinner Service, 102 pieces.
£3 10s. 6d. the set.

No. 3.—Japanese Crane, Gilt Dinner Service, 102 pieces.
£8 8s. the set.

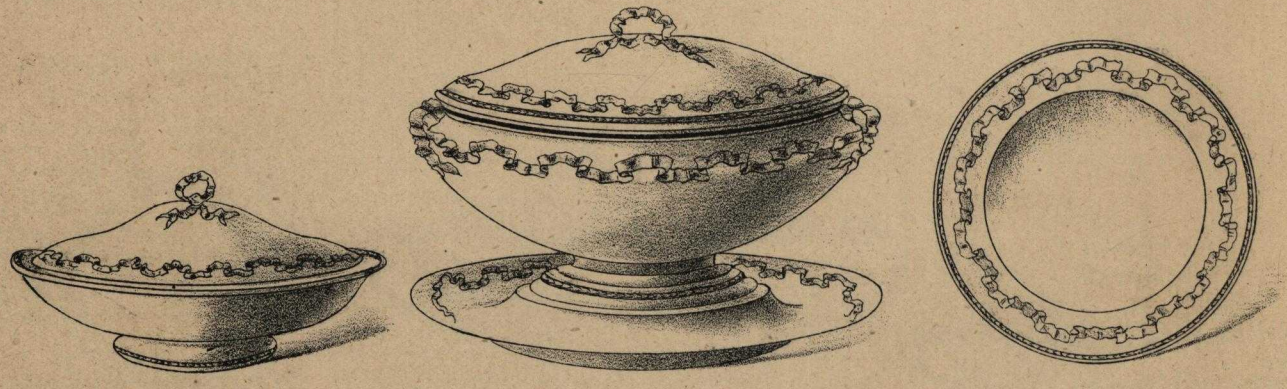
MATCHINGS PROMPTLY EXECUTED.

DINNER SERVICES.

No. 4.—Fan and Flower Dinner Service, 102 pieces.
£4 4s. the set.

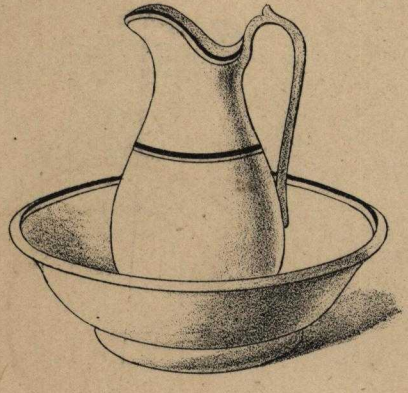


No. 5.—Band and Line Dinner Service, 102 pieces.
£3 10s. 6d. the set.



No. 6.—Ribbon Edge Dinner Service, 102 pieces.
£4 4s. the set.

1



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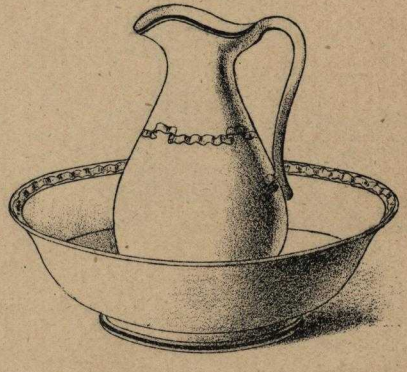

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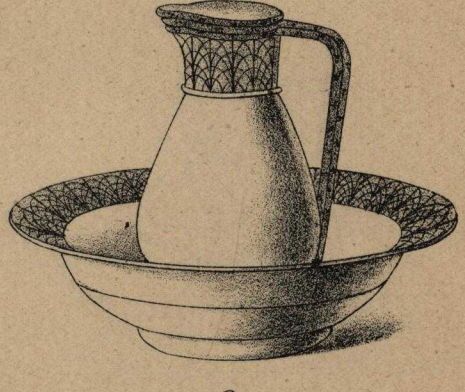


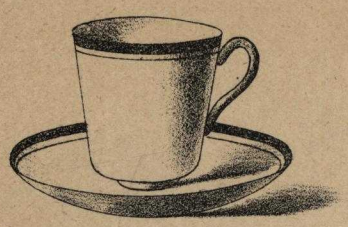
6

TOILET SERVICES.

		£	s.	d.
No. 1.—Storks, 8 pieces - -	the set	0	18	9
2.—Band and Line, 8 pieces -	,,	0	7	11
3.—Gilt Ribbon, 8 pieces -	,,	1	7	6

		£	s.	d.
No. 4.—2909, China, 8 pieces -	the set	7	7	0
5.—5423, Painted, 8 pieces -	,,	0	18	9
6.—B 3137, 8 pieces - -	,,	1	1	0

LAMPS FOR INDIA FITTED WITH PUNKAH TOPS.



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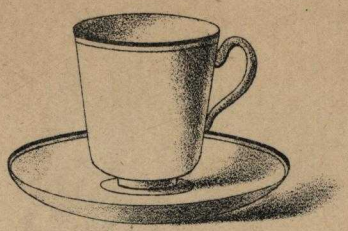

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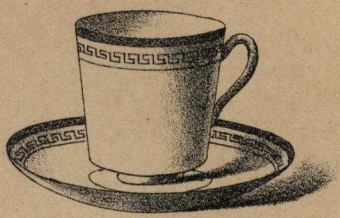

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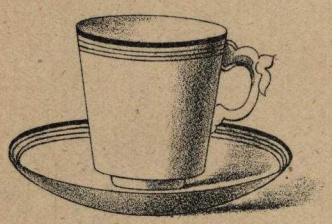

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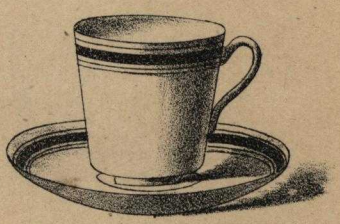

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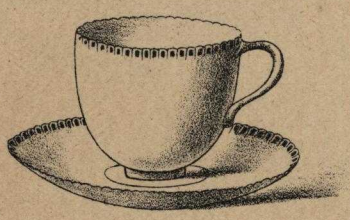

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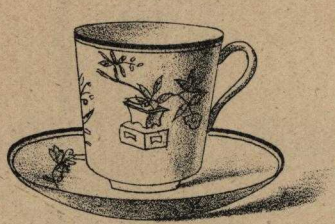

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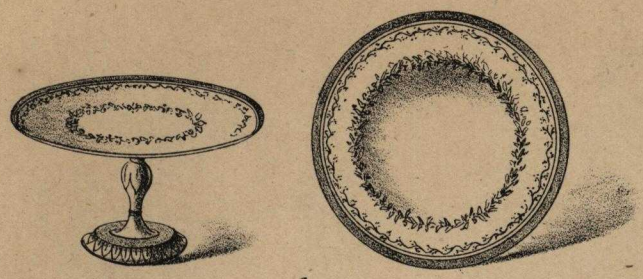
12

TEA SERVICES.

	£	s.	d.
No. 1.—Band and Line Pink, Blue, and Green, 40 pieces, the set	0	16	9
2.—White and Gold, 28 pieces - - - ,,	0	13	6
3.—No. 168, Grecian Key, coloured edge, 40 pieces ,,	0	19	6
4.—Gold Edge and 3 Gold Lines, 28 pieces - ,,	0	10	9
5.—A 7657 Ivy coloured naturally, 28 pieces- ,,	1	15	6
6.—Gold Edge and Band, 40 pieces - - ,,	0	19	6
No. 7.—2549, Turquoise Dots and Gold Edge, 40 pieces, the set	1	15	6
8.—G 572, 28 pieces - - - - - ,,	2	2	0
9.—Self colours Teacup and Saucer - - each	0	2	4½
10.—745, Fan Flowerpot, 35 pieces - - the set	1	10	0
11.—Woodseat Willow, 35 pieces- - - ,,	0	16	9
12.—Willow, 35 pieces - - - - ,,	0	13	9



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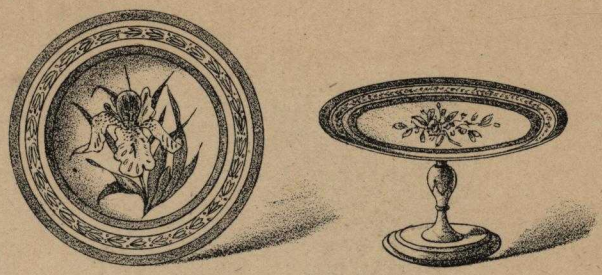

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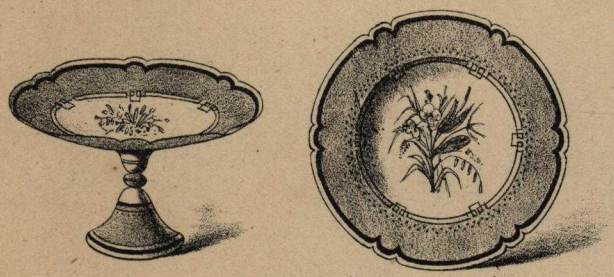

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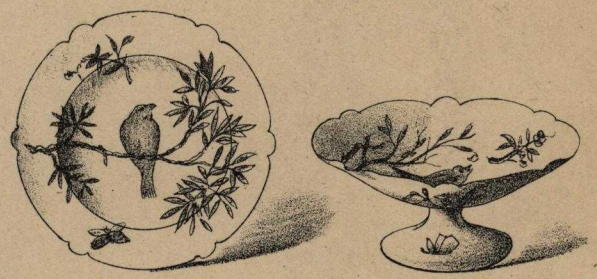

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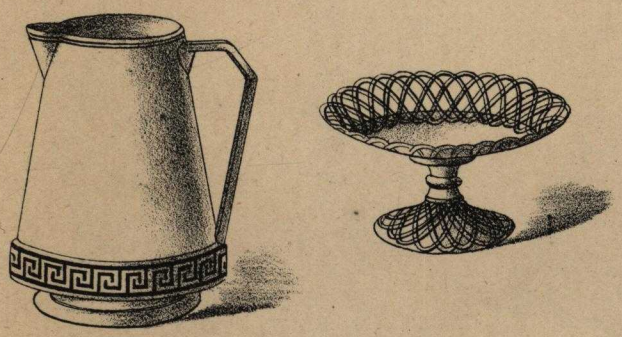

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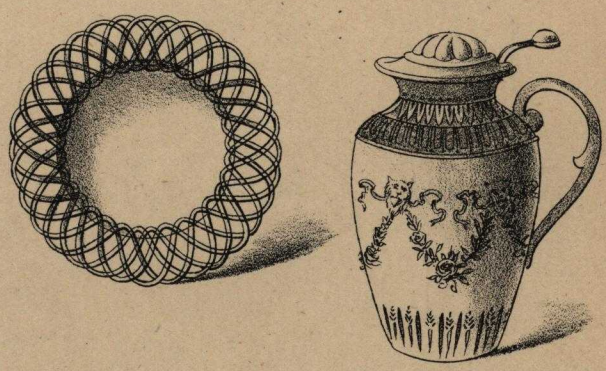

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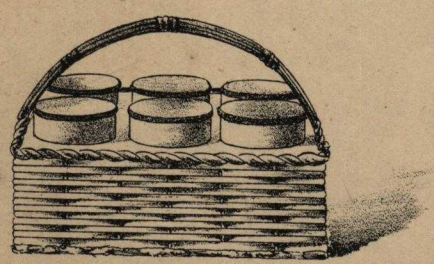

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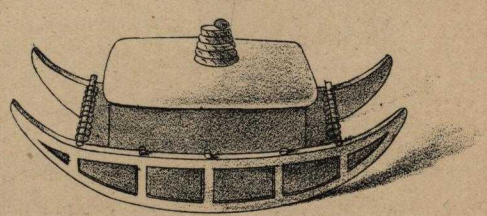


10

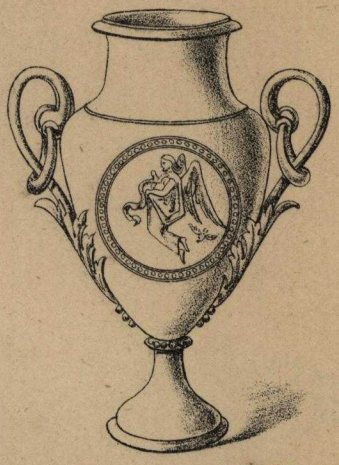
No. 1.—152 Dessert Service, 18 pieces	-	- the set	£3	3 0
2.—948 Richly Painted and Gilt Dessert Service, 18 pieces	-	- the set	18	18 0
3.—569 Dessert Service, 18 pieces	-	- ,,	12	12 0
4.—Painted Birds and Branches Dessert Service, 18 pieces	-	- the set	1	17 9
5.—Jug, Gold Key, Set of 3	-	,,	0	9 11

No. 6.—White China Pierced Edge Dessert Service, 18 pieces	-	- the set	£7	7 0
7.—Hot Water Jug	-	each	0	12 9
8.—Egg Basket, White China	-	each	0	6 11
9.—Jasper Jug, Set of 3	-	-	0	5 11
10.—Sardine Box	-	-	0	10 9

CHANDELIERS CLEANED AND REPAIRED.

No. 301.—White China Candelabra,
£1 11s. 6d. each.

No. 300.
Coloured China Vase,
£1 5s. 6d. each.

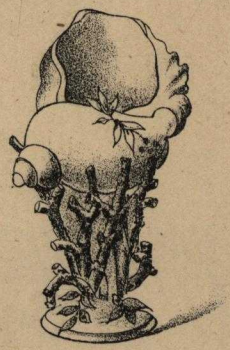


No. 302.
Coloured China Vase,
18s. 6d. each.

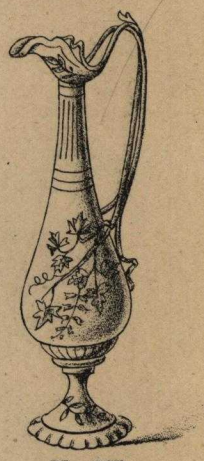
No. 305.
Richly decorated Figure and Basket, coloured gilt, £3 3s.

No. 303.
Coloured China Vase,
10s. 6d. each.

No. 304.
Cupid and Slipper,
£1 1s. each.



No. 306.
Majolica Shell Vase,
9s. 11d. each.



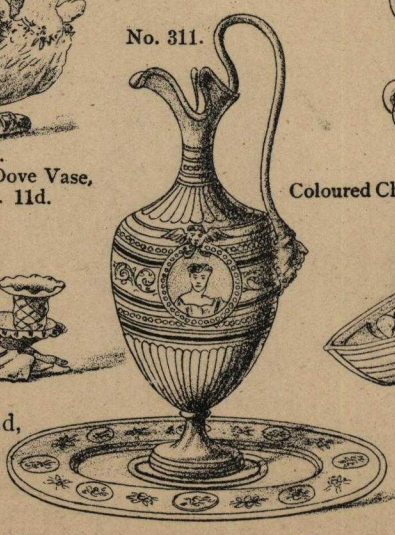
No. 307.
Richly Painted Ewer,
£3 18s. 6d.

No. 310.
Coloured China Dove Vase,
8s. 11d.

No. 313.
Coloured China Kittens & Flower Pot,
£1 1s. each.

No. 309.
Majolica Vase,
£1 5s. 6d. each.

No. 312.
Painted Taper Stand,
7s. 11d. each.

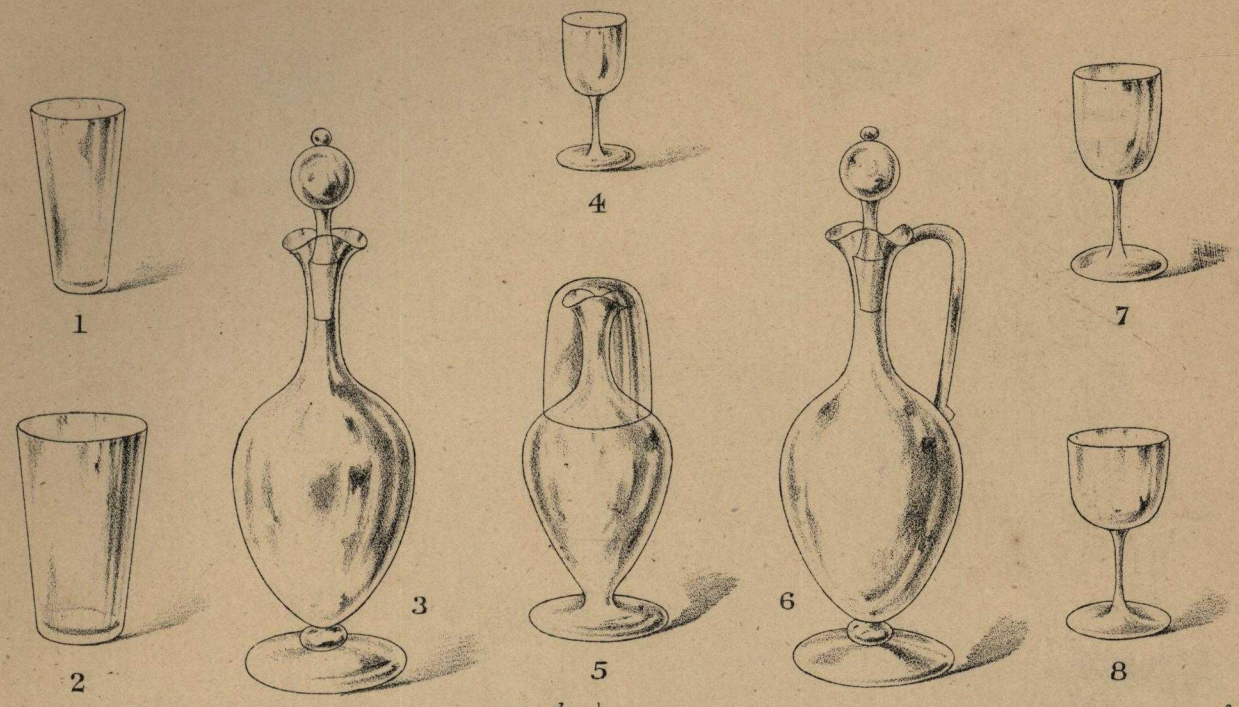


No. 311.
Richly Painted Ewer and Stand,
£4 4s. complete.

No. 315.
Coloured China
Cupids and Boat,
£1 1s. each.

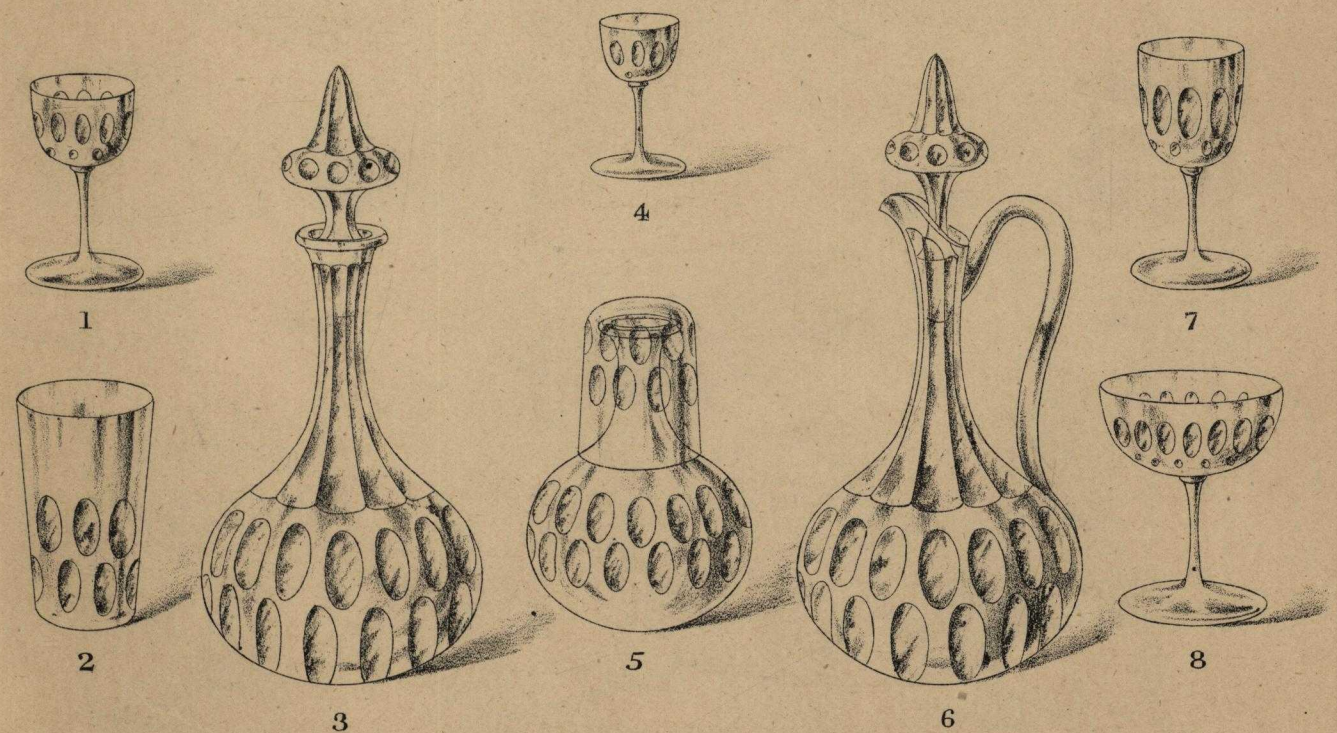
No. 314.
Majolica Vase,
16s. 9d. each.

PLAIN GLASS SERVICE.



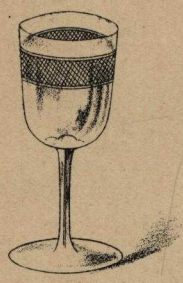
		s.	d.
No. 1.—Champagne Tumbler	each	0	5¾
2.—Tumbler	,,	0	6¾
3.—Wine Decanter	,,	7	6
4.—Liqueur Glass	,,	0	5¾
No. 5.—Water Caraffe and Tumbler	each	5	11
6.—Claret Decanter	,,	12	9
7.—Sherry Glass	,,	0	5¾
8.—Port Glass	,,	0	5¾

TWO ROWS OF MIRRORS.



		s.	d.
No. 1.—Port Glass	each	0	9½
2.—Tumbler	,,	1	0
3.—Wine Decanter	,,	5	11
4.—Liqueur Glass	,,	0	9¾
No. 5.—Water Caraffe and Tumbler	each	3	9
6.—Claret Decanter	,,	8	11
7.—Sherry Glass	,,	0	9¾
8.—Champagne Glass	,,	1	2½

NO. 877 GLASS SERVICE, RICHLY CUT.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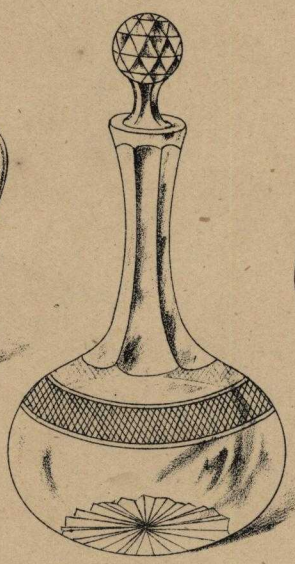
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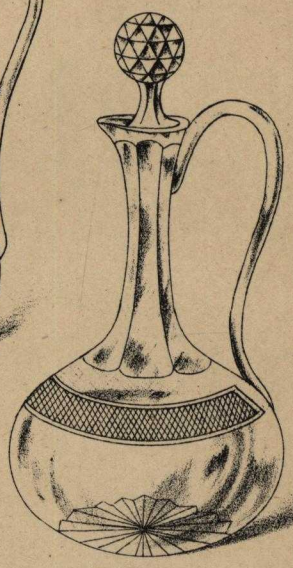
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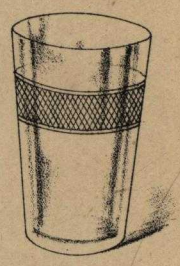
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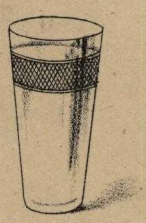
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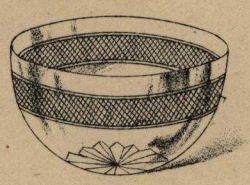
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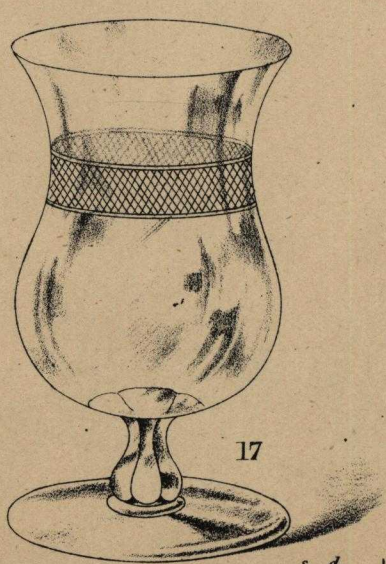
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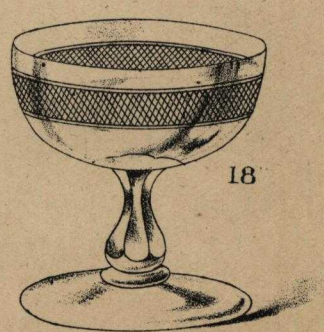

18

	s.	d.
No. 1.—Sherry Glass - each	1	3½
2.—Claret Glass- - - ,,	1	6½
3.—Champagne Glass - ,,	1	9½
4.—Port Glass - - - ,,	1	3½
5.—Custard Glass - - ,,	1	6½
6.—Cream Jug - - - ,,	8	11

	s.	d.
No. 7.—Decanter - - each	18	9
8.—Water Jug - - - ,,	15	9
9.—Claret Decanter- - - ,,	21	6
10.—Tumbler - - - ,,	1	9½
11.—Covered Sugar Basin - ,,	7	9
12.—Champagne Tumbler - ,,	2	3

	s.	d.
No. 13.—Finger Basin - - each	2	3
14.—Liqueur Glass - - ,,	1	3½
15.—Goblet - - - ,,	3	6
16.—Water Caraffe & Tumbler,,	7	6
17.—Celery Glass - - ,,	10	9
18.—Sugar Basin - - ,,	6	11

ALL KINDS OF GLASS MADE TO ORDER.

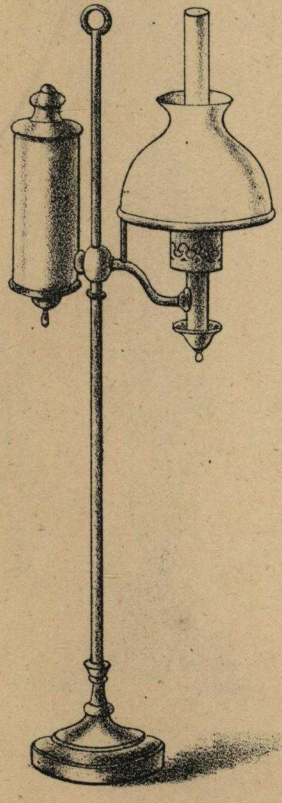
China Embossed Duplex Lamp, 42s.

China Painted Duplex Lamp, 27s. 6d.

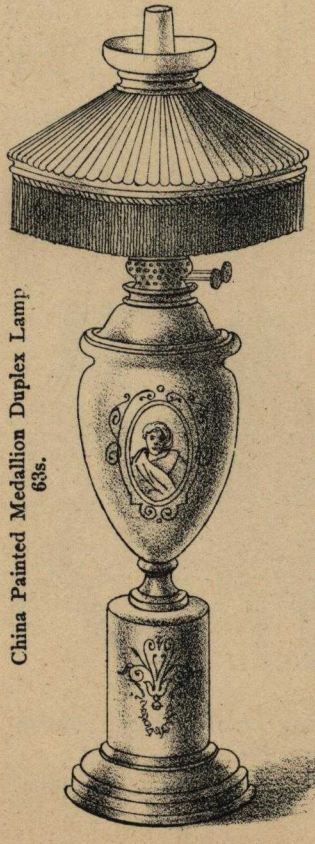
Bronze Duplex Lamp, 21s. 6d.

Bronze Duplex Lamp, 37s. 6d.

Shade 17s. 9d. extra.

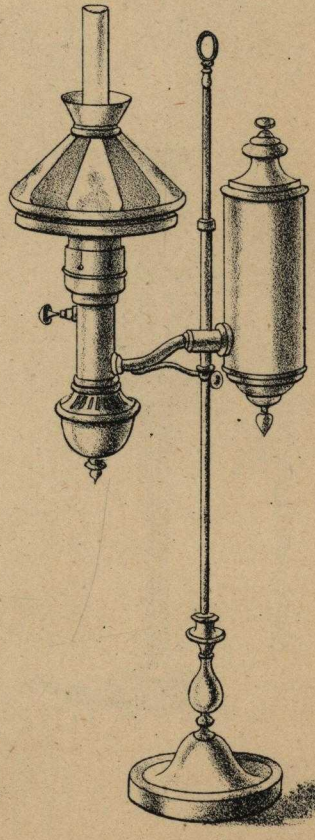


Queen's Reading Lamp for Kerosene, 12s. 9d.



China Painted Medallion Duplex Lamp 63s.

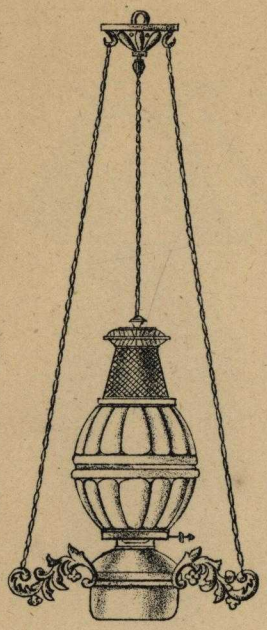
Bronze Figured Duplex Lamp, 37s. 6d.



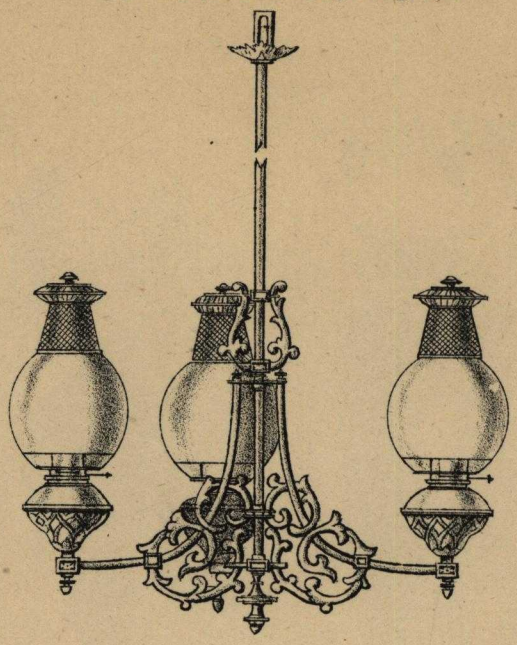
Queen's Reading Lamp for Colza Oil, Silver plated, 42s. 6d.

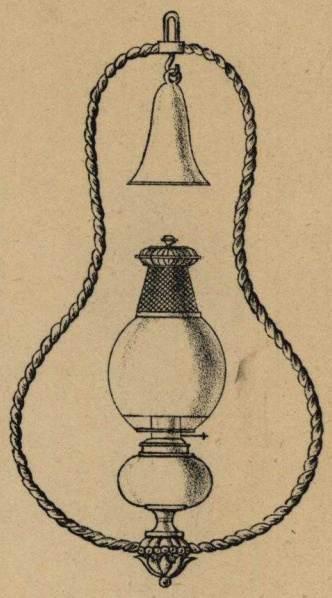
MODERATOR LAMPS ALTERED TO DUPLEX.

3-Light Lacquered Hanging Lamp, 63s.



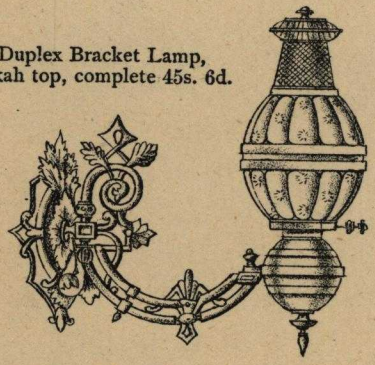
Lacquered Hanging Duplex Indian Lamp, with Punkah top, complete 45s. 6d.



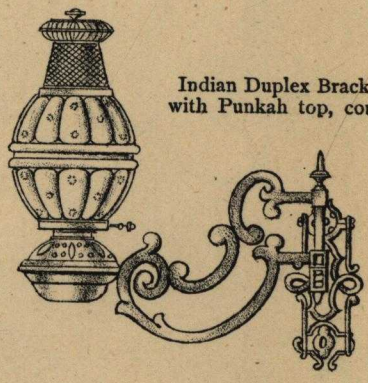


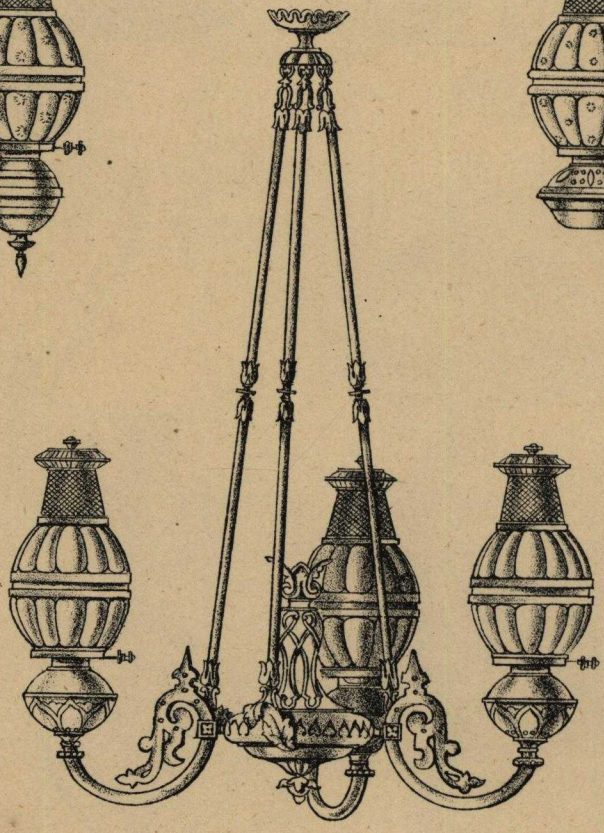
Bronze Hanging Duplex Lamp, 35s. 6d.

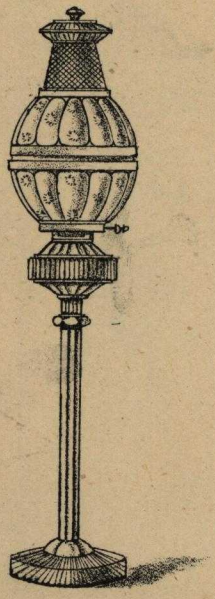
Indian Duplex Bracket Lamp, with Punkah top, complete 45s. 6d.



Indian Duplex Bracket Lamp, with Punkah top, complete 42s.







Cut Crystal Duplex Indian Lamp, with Punkah, complete 70s.

Bronze Figured Duplex Indian Lamp, with Punkah top, 84s.

3-Light Duplex Hanging Lamp, without Punkah tops, 90s.

Do. fitted with Punkah tops, complete for India, 120s.

CHANDELIERS ALTERED AND FITTED FOR INDIA.

BRUSHES TURNERY & BASKETS

BRUSHES, TURNERY, AND BASKETS.

ENTRANCE, 53, WESTBOURNE GROVE.

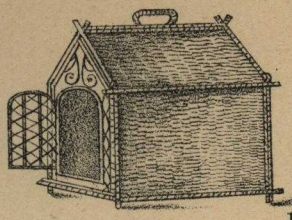
EVERY description of Brushes and Brooms will here be found, of the best manufacture, ensuring uniform quality. The Stable Brushes are a speciality, great care being taken that the Spoke and Water Brushes are made of the best and stiffest bristles.

Turnery Goods are selected of good dry and well-seasoned woods. Attention is directed to the great variety of Carved Wood Platters.

In Basket Ware one of the largest and most varied Stocks in London will be found. The elegant Work Baskets of French manufacture will be found worthy of especial notice.

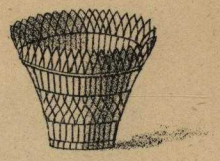
Waste Paper Basket.
1s. 2½d., 1s. 4½d., 1s. 6½d.

Flower Stand.
5s. 6d.



Dog's House.
4s. 9d., 5s. 9d., 6s. 11d., 7s. 11d.,
8s. 11d., 9s. 11d.
1s. 3d. extra with door.

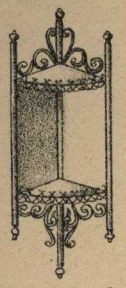
Waste Paper Basket.
1s. 6½d., 1s. 9½d., 1s. 11½d., 2s. 4½d.



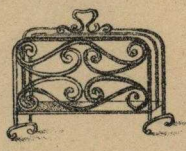
Waste Paper Basket.
1s. 3½d., 1s. 6½d., 1s. 9½d.

Wall Bracket.

1s. 0½d. 1s. 6½d.
1s. 3½d. 1s. 11½d.

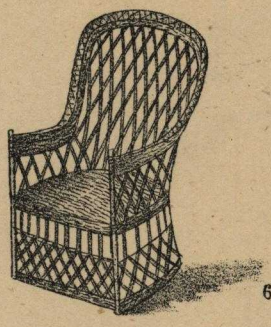


Corner Bracket.
Black and White,
11s. 6d.



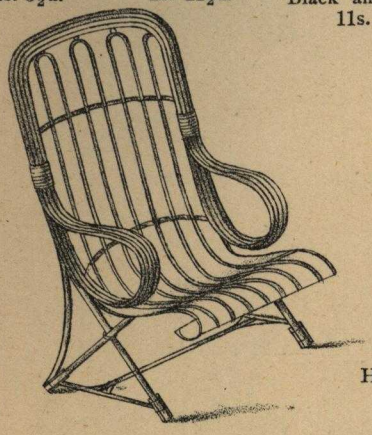
Newspaper Rack.
5s. 6d.

Cane Bracket.
1s. 4½d.



Garden Chair.
4s. 11d., 5s. 11d.

Tidy Basket.
6¾d., 7¾d., 8¾d., 9¾d., 11½d.,
1s. 0½d., 1s. 2½d.

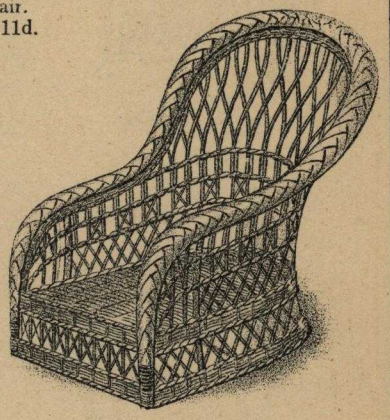


Cane Chair.
£1 2s. 9d.

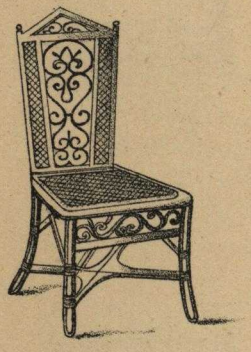
Hanging Flower
Basket.
3s. 11d.

Tea Table.
6s. 6d.

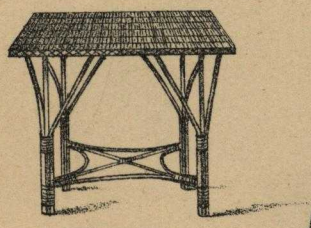
Hanging
Flower
Basket.
6s. 9d.



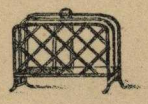
Lounging Chair.
14s. 9d.



Fancy Cane Chair.
£1 2s. 9d.

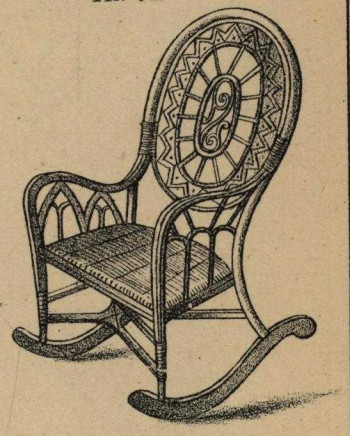


Garden Table.
12s. 9d., 14s. 9d.

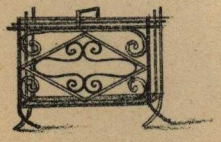


Letter Rack.
1s. 4½d.

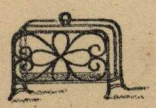
Work Table.
White, 4s. 11d.;
Brown, 5s. 11d.



Rocking Chair.
£1 5s. 9d.

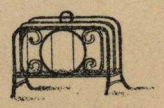


Newspaper Rack.
9s. 6d.

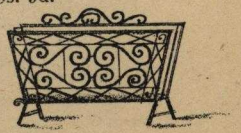


Letter Rack.
2s. 3½d.

Fancy Work Basket.
15s. 6d., 18s. 6d., £1 1s. 9d.

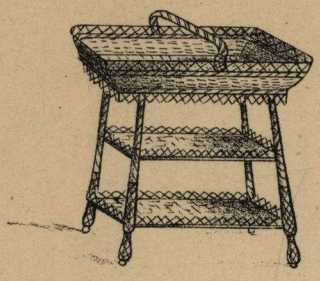


Letter Rack.
2s. 3½d.

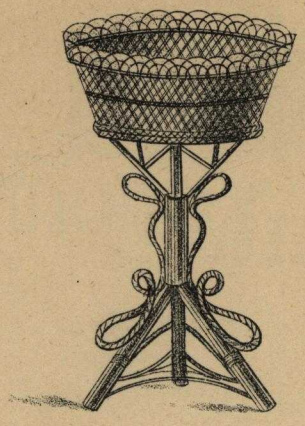


Music Rack.
9s. 9d.

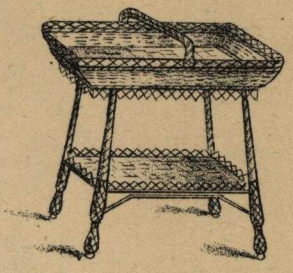
CHAMOIS LEATHERS AND HOUSEMAID'S GLOVES OF EVERY DESCRIPTION.



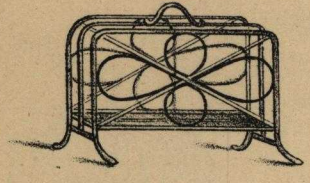
Work Table.
18s. 9d.



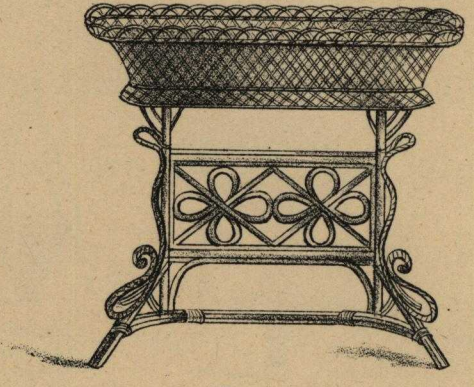
Large Flower Stand.
18s. 9d., with Tin Lining.



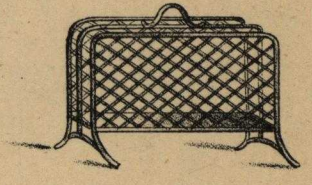
Work Table.
13s. 9d., 14s. 9d., 15s. 9d.



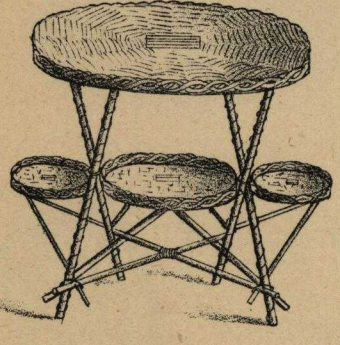
Paper Rack.
3s. 11d.



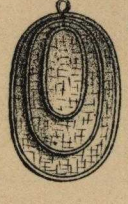
Flower Stand.
£1 3s. 6d., with Tin.



Paper Rack.
2s. 4½d., 2s. 11d.

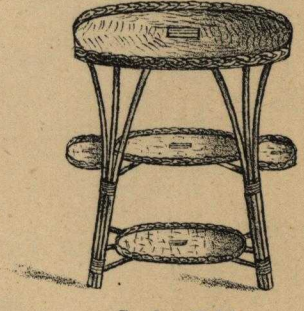


Garden Table.
13s. 9d.

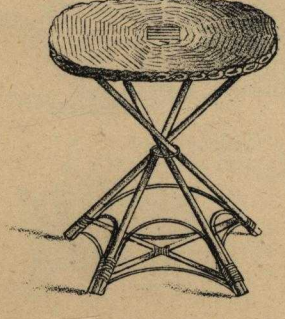


Wicker Table Mats.
8 in the Set.
4s. 6d., 7s. 11d.

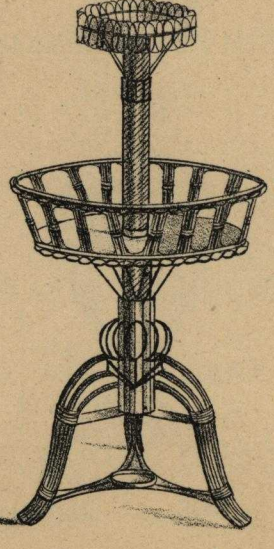
Table Mats.
6 in the Set, 1s. 9½d.
Plain White, 9½d.



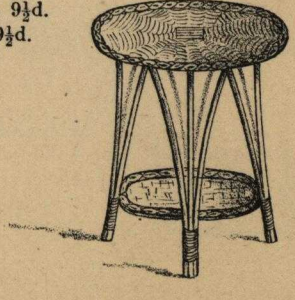
Garden Table.
14s. 9d.



Tea Table.
6s. 6d.

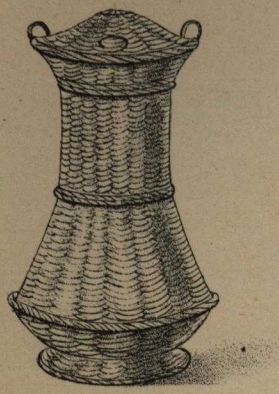


Cane Flower Stand.
£1 11s. 6d.

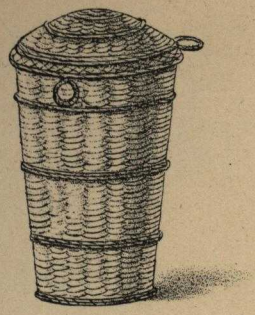


Tea Table.
7s. 6d.

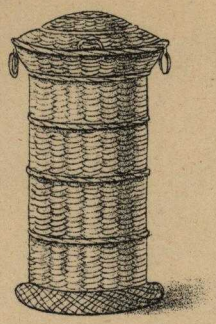
ALL BASKET WORK MAY BE HAD IN PLAIN BLACK, BROWN, OR BLACK AND GOLD.



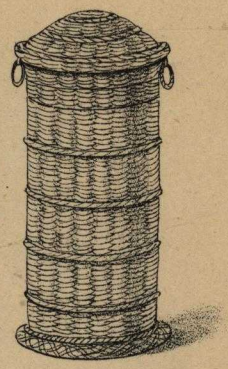
Fancy Soiled Linen Basket.
9s. 6d.



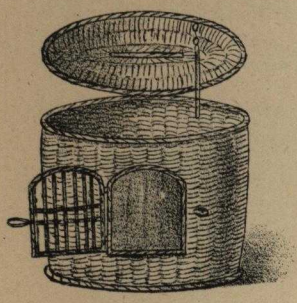
Fancy Soiled Linen Basket.
8s. 11d.



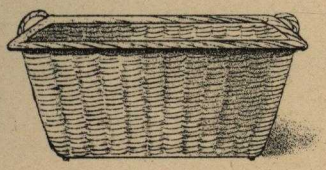
Plain Soiled Linen Basket.
2s. 11d., 3s. 6d., 4s. 6d.,
5s. 9d., 6s. 9d.



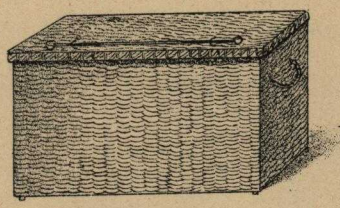
Soiled Linen Basket.
4s. 11d., 5s. 11d., 7s. 11d.,
8s. 9d., 9s. 6d.



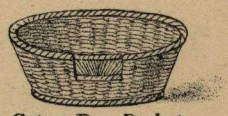
Travelling Dog or Cat Basket.
3s. 11d., 4s. 9d., 5s. 9d., 6s. 9d.



Wood Basket.
3s. 9d., 4s. 11d., 5s. 11d., 6s. 11d.

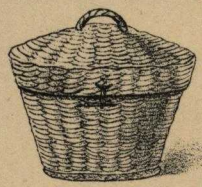


Vegetable Hamper, 4s. 6d., 5s. 6d.,
6s. 6d., 7s. 6d., 7s. 11d., 9s. 6d.,
10s. 9d., 11s. 9d., 13s. 9d., 15s. 9d.

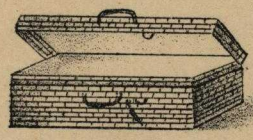


Cat or Dog Basket.
1s. 11½d., 2s. 3½d., 2s. 6d., 2s. 9d.,
3s. 3d., 3s. 9d., 4s. 3d.

Wool Basket.
3s. 9d., 4s. 3d., 4s. 11d.

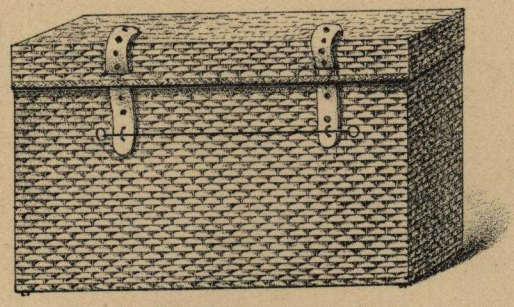


Bonnet Basket, Brown.
3s. 6d., 4s. 6d., 5s. 9d., 6s. 11d.

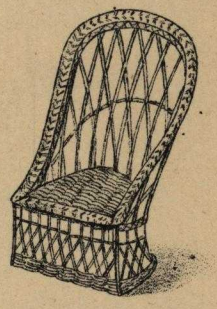


Portmanteau Basket.
3s. 6d. to 18s. 9d.

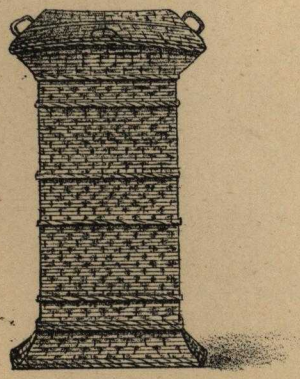
Work Table.
9s. 6d.



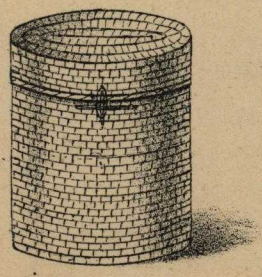
Linen Hamper.
17s. 9d. to £1 19s. 9d.



Children's Chair.
3s. 11d., 5s. 11d., 7s. 11d.



Soiled Linen Basket.
9s. 6d.



Palm Leaf Soiled Linen Baskets.
16s. 6d., 18s. 9d., £1 2s. 6d. 16s. 6d., 18s. 9d., £1 2s. 6d.

Wool Basket.
11s. 9d., 15s. 9d.

PERAMBULATORS.

EVERY description of these are kept in stock of the best manufacture, with all the latest improvements.

The Patent Reversible Handle, which can be detached and used either at the back or front of the carriage, will be found a great advantage, particularly in wet or windy weather, as the child can thus be thoroughly protected. *Vide* illustration.

AMERICAN PERAMBULATORS.

These are a speciality and are in great demand, being beautifully made, light, strong, and cheap. They are constructed with four hickory wheels, and standing high from the ground are of very attractive appearance. *Vide* illustration.

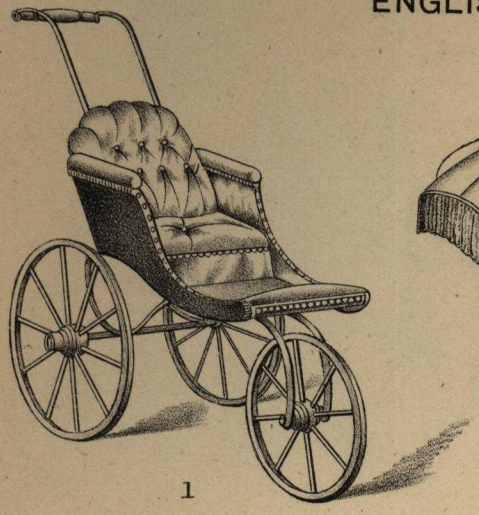
FRENCH PERAMBULATORS.

These are of very elegant design, single and double; in the latter the children sit face to face. They have an extra hood covering the Perambulator all round in case of rain. There is no illustration of these, as the first was only received when the engravings for this Catalogue were completed.

PRICES OF FRENCH PERAMBULATORS.

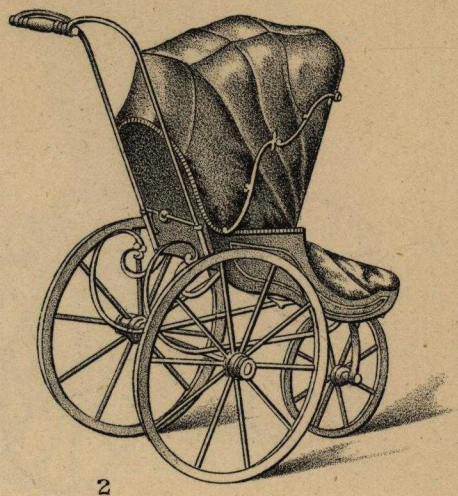
	£	s.	d.
No. 3B.—Double Perambulator, wicker body, double canopy, on four wheels, enamelled French Gray	2	15	0
No. 4.—Same as above, on three wheels	2	12	6
No. 6.—Four Wheel with hood, handle in front, wicker body, double canopy, for two children	2	15	0
No. 7.—Single Perambulator with hood, wicker body, japanned white picked out with blue, with apron complete	1	12	6
No. 8.—Without hood, same as above	1	8	6

ENGLISH PERAMBULATORS.



1

Open Single Parasols.
from 15s. to £1 10s.



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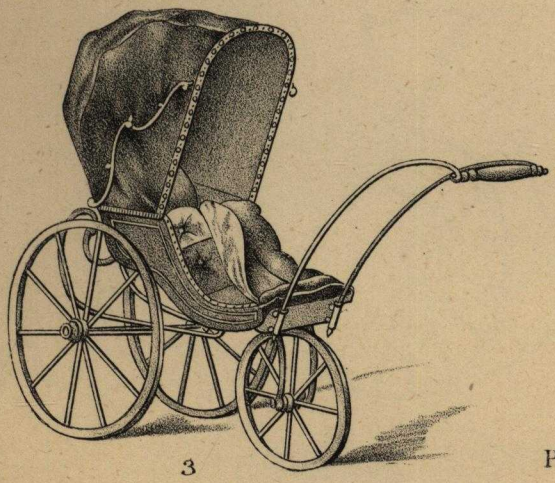

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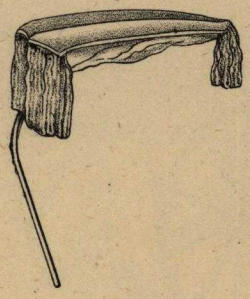
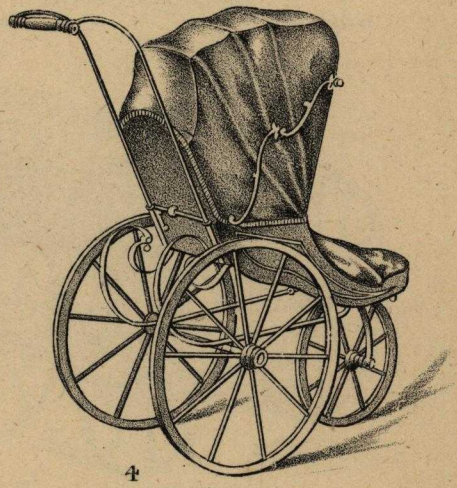


Parasol closed.



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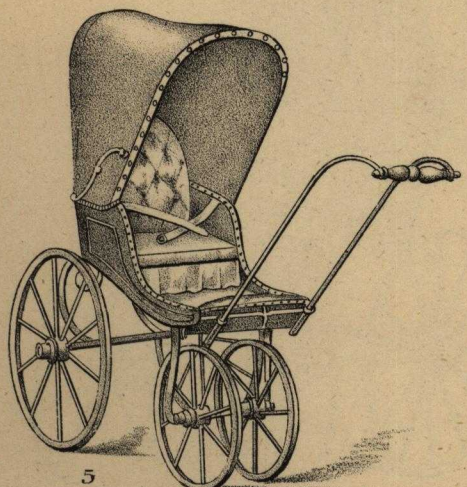

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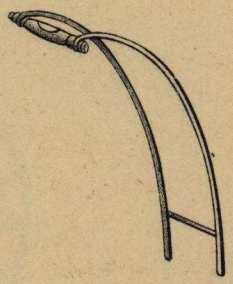
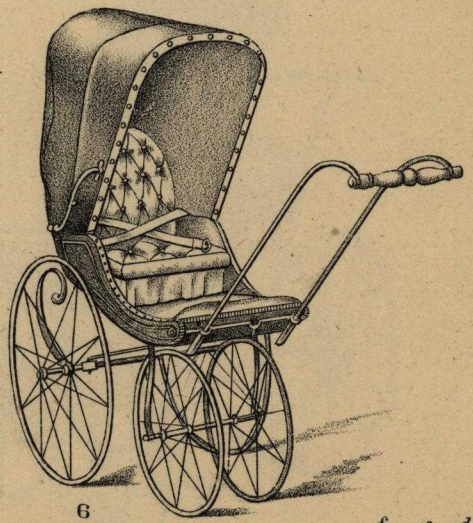


Handle removed.

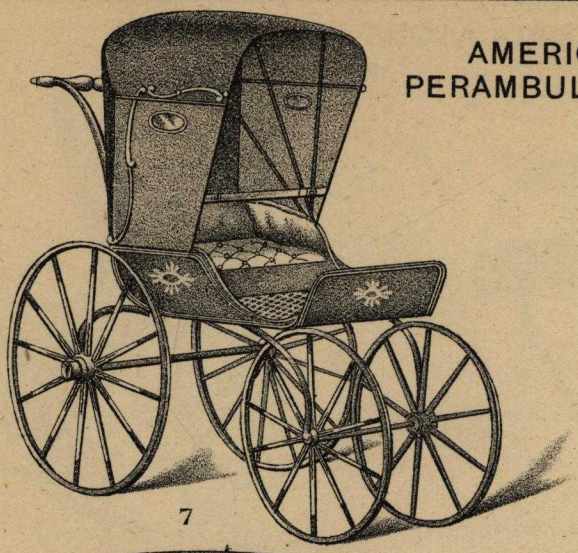


6

	£	s.	d.
No. 1.—3-wheel in American Cloth, £1 4s. 6d. - - - - Double do. £1 12s. 6d., £1 15s. 6d. and	2	0	0
2.—3-wheel Carriage, hood, American Cloth, £2 10s. - - - - - - Double do. £3 and	3	10	0
3 and 4.—3-wheel, with Patent Reversible Handles showing how it can be changed - - - each	3	3	6
5.—4-wheel Reversible Handle, covered in best Cloth, any colour - - - - - - - - -	3	13	6
6.—4-wheel Ariel, India-rubber tires, upholstered in best cloth - - - - - - - - -	4	15	0

PERAMBULATORS REPAIRED, UPHOLSTERED, TRIMMED, AND PAINTED.

AMERICAN PERAMBULATORS.



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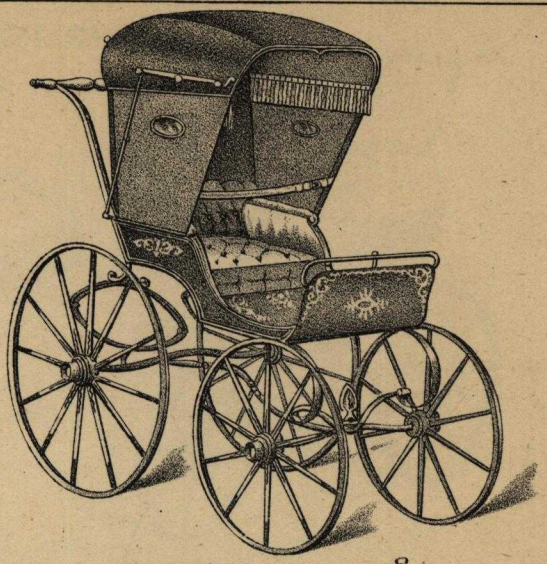

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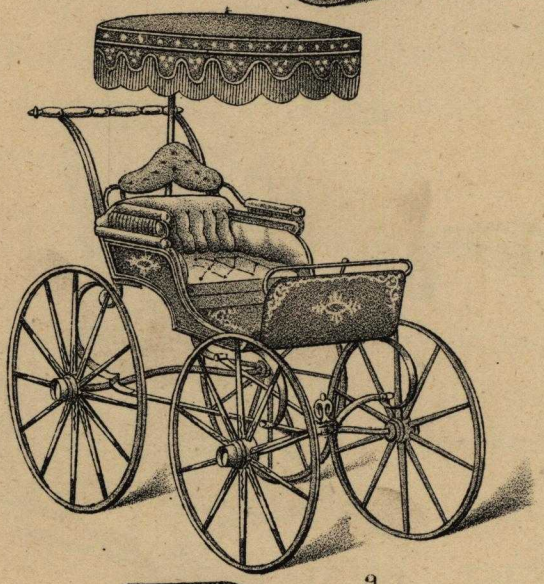

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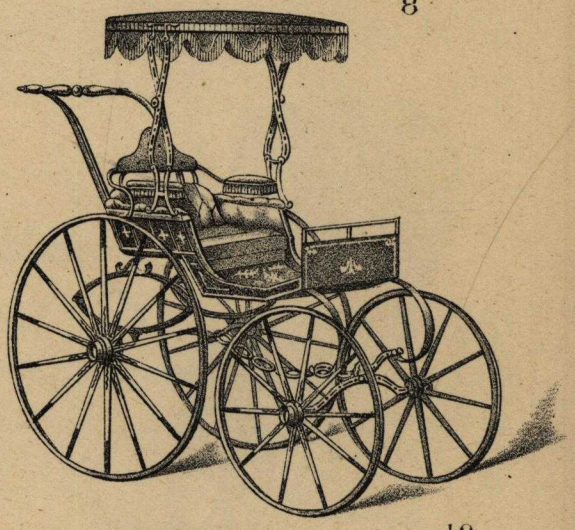

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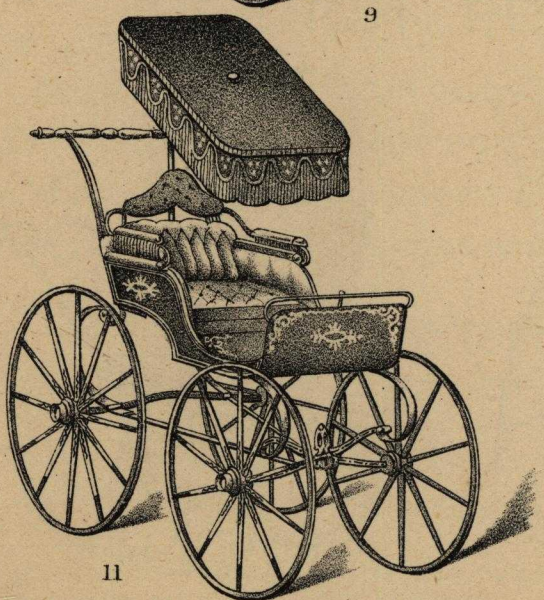

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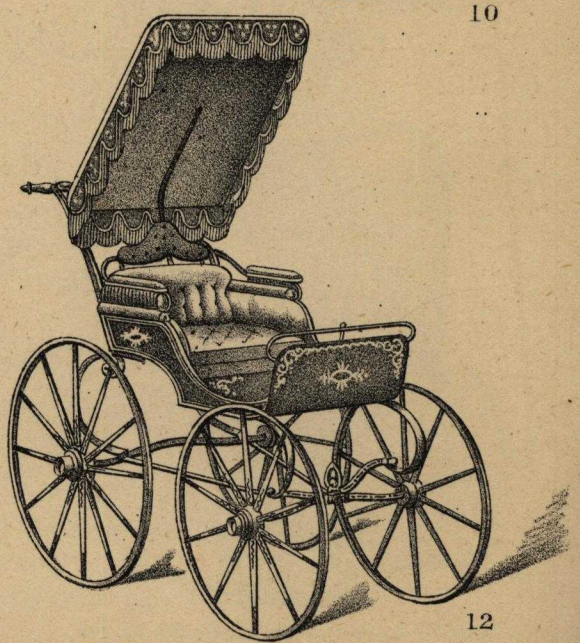


12

American Perambulators on four Hickory Wheels, Silver Plated Mounts and Moveable Hoods, very light and strong. Prices according to lining and finish—

No. 7.—From - - £2 7s. 6d. to £4 2s. 0d. each
8. Do. - - £4 2s. 0d. to £7 10s. 0d. ,,
No. 9.—From - - £3 2s. 6d. to £5 0s. 0d. each
10, 11 and 12.—From £5 0s. 0d. to £8 10s. 0d. ,,

APRONS, PARASOLS, CANVAS HOODS, CANOPIES, AND CARRIAGE HOODS TO ORDER.

BEDDING

BEDDING DEPARTMENT.

ENTRANCE, No. 147, QUEEN'S ROAD.

ALL BEDDING manufactured at this Establishment is warranted of the purest quality, none but the very best materials being used. The prices quoted are the lowest possible to be consistent with good quality and manufacture.

POST ORDERS FOR BEDDING.

Customers ordering Bedding by post are requested to send measurement of Bedstead from inside of head rail to foot, also to give the number from the accompanying list to denote description required. If the foot end of Bedstead is circular, mattresses will be charged 5s., spring ditto 8s. 6d., ditto in two parts 10s. extra.

REMAKING AND PURIFYING.

Old Bedding cleaned, purified, and remade; but as this is not done on the premises, special arrangements are made in each case, and written directions must therefore be forwarded before a conveyance can be sent to remove it from the customer's residence.

PALLIASSES.

	3ft.	3ft. 6in.	4ft.	4ft. 6in.	5ft.	5ft. 6in.
No. 1. All Straw in stout canvas and linen tick borders..	9/6	11/-	12/6	14/-	15/9	17/6
No. 2. Ditto ditto extra thick	11/3	13/3	15/-	17/-	18/9	21/-

WOOL MATTRESSES.

	3ft.	3ft. 6in.	4ft.	4ft. 6in.	5ft.	5ft. 6in.
No. 3. Brown Wool in strong glazed linen ticks ..	15/-	17/6	20/-	22/6	25/-	27/6
No. 4. Medium Brown Wool, in blue twill check ticks	18/9	22/-	25/-	28/6	31/6	35/-
No. 5. Ditto extra thick, in fancy blue or pink stripe ticks	22/6	26/6	30/-	34/-	37/6	42/-
No. 6. Ditto best quality, Brown Wool	26/6	31/6	35/-	40/-	44/6	48/6
No. 7. Ditto White Wool in fine linen fancy ticks ..	37/6	44/-	50/-	56/6	62/6	70/-
No. 8. Ditto ditto, fine Wool	52/6	62/-	70/-	78/6	87/6	97/6
No. 9. Ditto ditto, superfine long Wool	67/6	78/6	90/-	102/6	113/6	125/-

HAIR MATTRESSES.

	3ft.	3ft. 6in.	4ft.	4ft. 6in.	5ft.	5ft. 6in.
No. 10. Good Hair in glazed ticks	37/6	44/-	50/-	56/6	62/6	70/-
No. 11. Ditto extra thick in blue linen check ticks ..	45/-	52/6	60/-	67/6	75/-	82/6
No. 12. Ditto ditto superior quality, in fancy linen ticks	56/6	65/6	75/6	85/6	95/6	105/-
No. 13. Ditto ditto very best quality	75/-	87/6	100/-	112/6	125/-	137/6

SPRING MATTRESSES.

	3ft.	3ft. 6in.	4ft.	4ft. 6in.	5ft.	5ft. 6in.
No. 14. French spring, covered in blue check tick ..	45/-	52/6	60/-	67/6	75/-	82/6
No. 15. Ditto superior quality, in good linen fancy ticks	56/6	65/6	75/6	85/6	95/6	105/-
No. 16. Ditto very best quality	75/-	87/6	100/-	112/6	125/-	137/6
No. 17. German "Spring sides," very elastic	78/6	90/-	105/-	118/6	130/-	145/-
No. 18. Ditto, Patent Woven Wire, very suitable for hot climates, made portable for travelling ..	48/6	55/6	58/6	65/6	72/6	80/-
No. 19. French oval end Mattress, for use over springs, White Wool and Hair	45/-	52/6	60/-	67/6	75/-	82/6
No. 20. Ditto all Hair	52/6	62/-	70/-	78/6	87/6	97/6

FEATHER BEDS, BOLSTERS, AND PILLOWS.

Plain, unbordered Beds, in strong Cotton Ticks, suitable for servants' use. Feathers at 1/6 per lb.

	No. 21. 3ft.	No. 22. 3ft. 6in.	No. 23. 4ft.	No. 24. 4ft. 6in.	No. 25. 5ft.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Bed	2 0 0	2 10 0	2 18 9	3 5 0	3 15 0
Bolster	0 8 6	0 10 6	0 11 6	0 13 0	0 15 0
			(2 pillows)	(2 pillows)	(2 pillows)
Pillows	0 5 6	0 6 9	0 15 0	0 15 0	0 17 0
Complete	2 14 0	3 7 3	4 5 3	4 13 0	5 7 0

Bordered ditto, in Strong Linen Ticks, Grey Goose Feathers, at 2/- per lb.

	No. 26. 3ft.	No. 27. 3ft. 6in.	No. 28. 4ft.	No. 29. 4ft. 6in.	No. 30. 5ft.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Bed	2 10 0	2 17 6	3 5 0	3 12 6	4 5 0
Bolster	0 10 6	0 11 9	0 13 9	0 15 9	0 18 0
			(2 pillows)	(2 pillows)	(2 pillows)
Pillows	0 6 9	0 7 6	0 15 0	0 17 0	1 1 0
Complete	3 7 3	3 16 9	4 13 9	5 5 3	6 4 0

Ditto as above, in Strong Linen Ticks, White Goose Feathers, at 2/6 per lb.

	No. 31. 3ft.	No. 32. 3ft. 6in.	No. 33. 4ft.	No. 34. 4ft. 6in.	No. 35. 5ft.	No. 36. 5ft. 6in.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Bed	3 0 0	3 11 6	4 3 6	4 16 6	5 10 0	6 10 0
Bolster	0 11 9	0 12 9	0 14 0	0 16 6	0 18 6	1 1 0
			(2 pillows)	(2 pillows)	(2 pillows)	(2 pillows)
Pillows	0 7 6	0 8 6	0 17 0	1 1 0	1 1 0	1 5 0
Complete	3 19 3	4 12 9	5 14 6	6 14 0	7 9 6	8 16 0

EVERY DESCRIPTION OF WIRE WOVEN AND OTHER SPRING MATTRESSES IN STOCK.

FEATHER BEDS, BOLSTERS, AND PILLOWS.—*Continued.*

Bordered Beds, in Superfine Linen Ticks, Bordered and Welted, White Goose Feathers, at 3/- per lb.

	No. 37. 3ft.	No. 38. 3ft. 6in.	No. 39. 4ft.	No. 40. 4ft. 6in.	No. 41. 5ft.	No. 42. 5ft. 6in.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Bed	3 17 6	4 12 6	5 7 6	6 5 0	7 5 0	8 10 0
Bolster	0 16 6	0 18 9	1 1 0	1 5 6	1 10 0	1 15 6
Pillows, White Down in Fustian Cases	0 15 9	0 18 9	(2 pillows) 1 17 6	(2 pillows) 1 17 6	(2 pillows) 2 2 6	(2 pillows) 2 10 0
Complete	5 9 9	6 10 0	8 6 0	9 8 0	10 17 6	12 15 6

MATTRESSES AND PILLOWS.

For Children's Cribs and Bassinettes.

	4ft. x 2ft.	4ft. 6in. x 2ft. 6in.	5ft. x 2ft. 6in.	5ft. x 3ft.
Brown Wool in Glazed Linen Ticks	10/6 & 12/9	14/9 & 18/6	16/9 & 18/9	22/6 & 25/6
Medium Wool, in Fancy Ticks	12/9 & 15/9	16/9 & 21/–	22/6 & 25/6	27/6 & 31/6
Hair ditto	18/9 & 25/6	21/– & 27/6	23/6 & 31/6	37/6 & 42/–

BASSINETTE MATTRESSES.

Coloured Wool, 7/6.
White Wool ditto, 10/6.
Hair ditto, 12/6.

PILLOWS.

Feather, 3/6; Down, 6/6 and 8/6.

Crib Pillows, 4/6, 5/6, 6/9.

FEATHER BOLSTERS.

In fine Linen Ticks.

	3ft.	3ft. 6in.	4ft.	4ft. 6in.	5ft.	5ft. 6in.
Feathers at 2/– lb.	10/6	11/9	13/9	15/9	18/–	20/–
Do. 2/6 lb.	11/9	12/9	14/–	16/6	19/6	22/6
Do. 3/– lb.	14/–	15/9	18/6	21/–	25/–	31/6

FEATHER PILLOWS.

As above.

	Inches. 27 x 18.	Inches. 29 x 18.	Inches. 31 x 20.	Inches. 31 x 22.	Inches. 34 x 27.
Feathers at 2/– lb.	6/9	8/9	10/6	12/6	15/6
Do. 2/6 lb.	8/6	10/–	11/9	14/–	17/6
Do. 3/– lb.	10/–	11/6	13/9	15/9	19/–

DOWN PILLOWS.

In Fustian or Swans' Down Cases.

	Inches. 27 x 18.	Inches. 29 x 18.	Inches. 31 x 20.	Inches. 31 x 22.	Inches. 34 x 27.
Down	15/9	18/6	21/–	25/–	30/–
Fine ditto	21/–	25/–	29/6	32/6	35/–

PEW CUSHIONS.

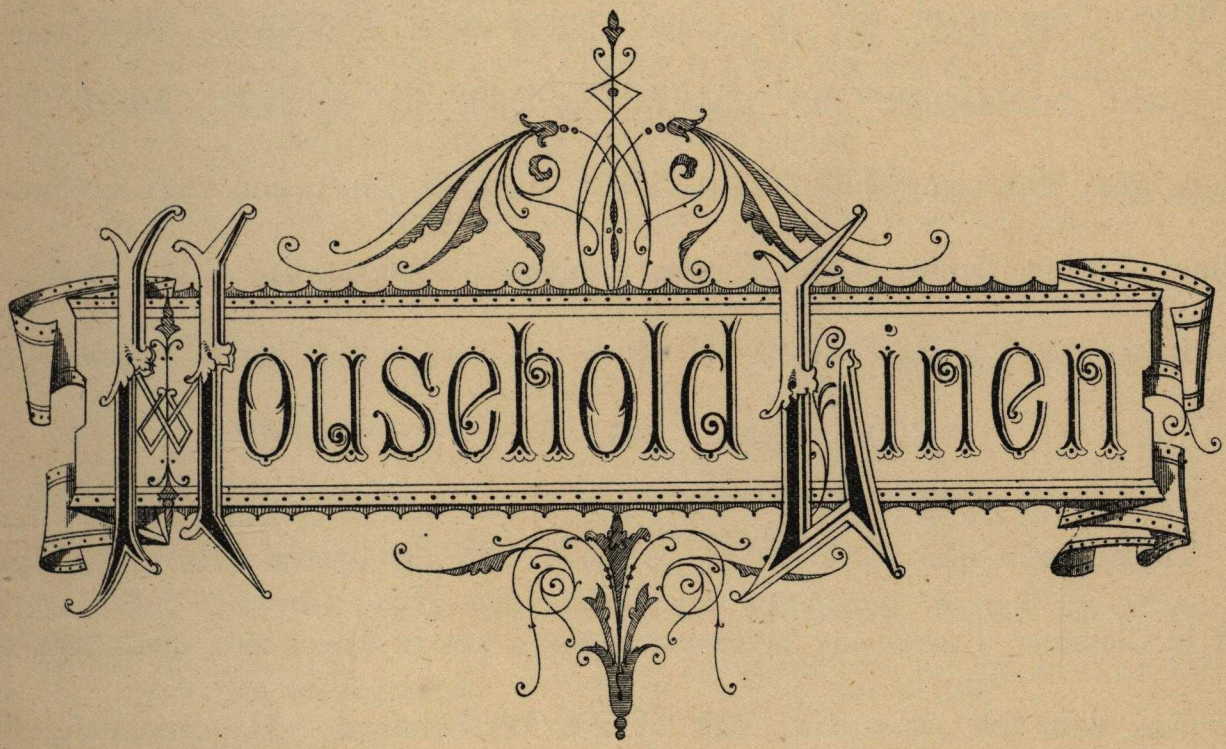
Covered in Moreen, Bordered, reverse side covered in Black Linen, stuffed Wool, 2/3 per foot.

Ditto stuffed Hair, 3/3 per foot. If both sides covered in Moreen, 3d. per foot extra.

IRON CHAIR BEDSTEAD CUSHIONS.

The set of Three, covered in Cretonne, stuffed with Wool, from 21/-.
Ditto stuffed Hair, from 38/6.
Mill Puff Pillows for servants' beds, 3/- each.
Ditto Bolsters, from 3/9 each.

ALL KINDS OF BEDDING STOVED, STEAMED, AND REMADE TO ORDER.


Household Linen

HOUSEHOLD LINEN.

ENTRANCE, No. 51, WESTBOURNE GROVE.

THIS Department will be found replete with Household Linens of the best manufacture and durability suitable for Families, Hotels, Clubs, Ships, &c., &c., comprising Table Cloths, Napkins, Linen and Cotton Sheetings, Pillow Linens, Quilts, Toilet Covers, Blankets, Huckabacks, Glass Cloths, Tea Cloths, &c., &c., a large stock of which is always on hand—*Hemmed* ready for use.

Table Cloths and Napkins can be made with any special Crest or Monogram; and in Chamber Towels any Letters or Stripes can be woven as a distinctive mark. Samples, with full particulars, can always be obtained. Handkerchiefs, Table Linen, Bed Linen, and Linen of every kind can be Embroidered in any design of Letter, Monogram, Coronet, Crest, &c., by most experienced workers. A Book with a large number of designs can always be seen upon application.

All goods bought in this Department *are made and marked in Ink free of charge.*

TABLE LINEN—DAMASK CLOTHS.

SIZE.

1 yard by 1¼ Tray Cloths, 1/6½, 1/11½, 2/4½, 2/11, 3/6, 4/6.
1¼ yard by 1¼ Tray Cloths, 1/6½, 1/9½, 2/2, 2/9, 3/3, 3/11.
1½ yard by 1½ Table Cloths, 1/9½, 2/3, 2/9, 3/3, 3/11, 4/9, 5/3, 6/11, 8/6.
1¾ yard by 1¾ Table Cloths, 1/11½, 2/6, 2/11, 3/6, 4/6, 5/11, 6/11, 9/6, 11/6.
2 yards by 2 yards (to dine 4 persons), 3/11, 4/6, 4/11, 5/9, 6/11, 7/11, 9/6, 11/9, 14/6, 15/9, 18/6, 21/9.
2 yards by 2½ yards (to dine 6 persons), 3/11, 4/6, 5/6, 6/3, 7/3, 8/11, 10/9, 12/9, 13/9, 15/9, 18/6, 23/9, 25/9.
2½ yards by 2½ yards (to dine 6 persons), 5/11, 6/11, 7/11, 8/11, 10/9, 12/9, 14/9, 17/9, 19/9, 21/9, 25/9, 29/6, 32/9, 37/6, 45/9.
2½ yards by 3 yards (to dine 8 persons), 6/11, 7/11, 8/11, 10/9, 12/9, 14/9, 16/9, 18/9, 21/9, 25/9, 29/6, 33/6, 38/9, 45/9, 51/6, 55/6.
2½ yards by 3½ yards (to dine 10 persons), 8/11, 10/9, 12/9, 14/9, 16/9, 19/9, 22/6, 24/9, 29/6, 33/6, 38/9, 44/6, 52/6, 59/6, 63/-.
2½ yards by 4 yards (to dine 12 persons), 10/9, 12/9, 14/9, 16/9, 19/9, 23/9, 28/6, 31/9, 37/6, 42/6, 46/9, 51/6, 57/6, 69/6.
2½ yards by 5 yards (to dine 16 persons), 16/9, 19/9, 23/9, 27/9, 33/9, 39/6, 45/9, 49/6, 55/9, 59/6, 68/6, 79/6, 89/6.
2½ yards by 6 yards (to dine 20 persons), 19/9, 24/6, 31/9, 39/6, 47/6, 56/9, 63/-, 69/6, 82/6, 92/-, 110/-.
2½ yards by 7 yards (to dine 24 persons), 29/6, 35/9, 42/6, 47/6, 55/9, 63/-, 75/6, 79/6, 95/6, 107/-, 123/-.
2½ yards by 8 yards (to dine 28 persons), 29/9, 35/9, 45/9, 57/6, 69/6, 85/6, 112/-, 137/-.

DAMASK NAPKINS, SLIPS, &c.

SIZE.

⅝ by ⅝ Napkins (Fish and Pastry size), 2/6, 3/3, 3/11, 4/6, 5/6, 6/6, 7/6, 8/11, 10/9, 12/9, 14/9, 16/9, 18/9, 21/9, 25/6 per doz.
¾ by ¾ Napkins (Dinner size), 6/6, 7/11, 8/11, 10/9, 12/9, 15/9, 17/9, 21/9, 24/9, 29/9, 31/9, 36/9, 39/9 per dozen.
⅞ by ⅞ Napkins (Dinner size), 25/9, 29/9, 31/9, 37/9, 39/9, 42/9, 46/9, 49/6, 57/6 per dozen.
⅞ by ⅞ Napkins (Extra size), 16/9, 19/9, 22/9, 27/9, 31/9, 36/9, 42/- per dozen.
⅝ (20 to 22 inches wide) Slip Damask, 10¾d., 1/0½, 1/4½, 1/9½, 2/3, 2/9, 3/3 per yard.
¾ (25 to 27 inches wide) Slip Damask, 1/0½, 1/4½, 1/6½, 1/9½, 2/3, 2/9, 3/6, 3/11 per yard.
Round Damask d'Oyleys, from 1/9½ to 3/11 per dozen. | Square Damask d'Oyleys, from 2/3 to 12/6 per dozen.
N.B.—Nearly the whole of the above can be had in Sets of Cloths, Napkins, and Slips to match.

BLEACHED KITCHEN TABLE CLOTHS.

SIZE.

1½ yard by 1½ yard, 2/11, 3/9, 4/11.
1¾ „ 1¾ „ 3/11½, 4/11, 6/9.

SIZE.

2 yards by 2 yards, 4/6, 5/9, 7/6.
2 „ 2½ „ 5/11, 6/11, 9/6.

UNBLEACHED KITCHEN TABLE CLOTHS.

SIZE.

1¼ yard by 1¼ yard, 1/3½, 1/7½, 1/9½.
1½ „ 1½ „ 1/2½, 2/3, 2/6.

SIZE.

1¾ yard by 1¾ yard, 2/4½, 3/3, 3/6.
2 „ 2 „ 3/6, 4/3, 4/6.

2 yards by 2½ yards, 3/11, 5/3, 5/6.

BLEACHED DIAPERS AND DAMASKS FOR KITCHEN TABLE CLOTHS.

WIDTH.

1½ yard wide, 1/2½, 1/6½ per yard.
1¾ „ 1/6½, 1/10½, 2/2, 2/9 per yard.

WIDTH.

2 yards wide, 1/10½, 2/3, 2/7½, 2/11½, 3/6, 3/11, 4/9, 5/11 per yard.

2½ yards, 5/6, 6/9 per yard.

UNBLEACHED DIAPERS FOR KITCHEN TABLE CLOTHS.

WIDTH.

1¼ yard wide, 1/2½ per yard.
1½ „ 1/2½, 1/6½ per yard.

WIDTH.

1¾ yard wide, 1/3½, 1/6½, 1/9½ per yard.
2 „ 1/9½, 2/2, 2/9 per yard.

PLAIN COTTON SHEETINGS.

WIDTH. (Fine and Heavy makes.)

2 yards, for 3 feet Beds, 10¾d., 1/0½, 1/2½, 1/4½, 1/7½, 1/11½, 2/1 per yard.
2¼ „ 3 feet 6 inches Beds, 1/0½, 1/3½, 1/6½, 1/9½, 2/2, 2/4½ per yard.
2½ „ 4 feet or 4 feet 6 inches Beds, 1/4½, 1/6½, 1/9½, 1/11½, 2/1, 2/4½, 2/9 per yard.
2¾ „ 5 feet Beds, 1/11½, 2/3½, 2/8, 3/1 per yard.
3 „ 5 feet 6 inches Beds, 2/6½, 2/11½, 3/6 per yard.

Length for Pair, 6, 6½, or 7 yards.

BASSINETTE AND CRIB COTTON SHEETINGS.

WIDTH.

40 inches, 6¾d., 8¾d., 9¾d., 1/0½ per yard. | 45 inches, 9¾d., 10¾d., 1/3½ per yard.

54 inches, 11d., 1/0½, 1/6½ per yard.

Length for Pair, 4 or 4½ yards.

TWILL COTTON SHEETINGS.

(Fine and Heavy makes.)

WIDTH.

2 yards, for 3 feet Beds, 1/0½, 1/3½, 1/6½, 1/7½, 2/3½, per yard.
2¼ ,, 3ft. 6in. Beds, 1/8½, 1/9½, 2/6½ per yard.
2½ ,, 4 feet or 4 feet 6 inches, 1/4½, 1/7½, 1/11½, 2/1, 2/11 per yard.

WIDTH.

2¾ yards, for 5 feet Beds, 2/2, 2/3, 3/2 per yard.
3 ,, 5 feet 9 inches Beds, 2/4½, 2/6, 3/6 per yard.
Length for Pair, 6, 6½, or 7 yards.

UNBLEACHED COTTON SHEETINGS.

WIDTH.

68 inches, 8¾ per yard.
70 ,, 10¾ per yard.

WIDTH.

72 inches, 1/0½, 1/2½, 1/4½ per yard.
80 ,, 1/4½, 1/7½ per yard.
90 inches, 1/7½, 1/10½ per yard.

COTTON FOR PILLOW SLIPS.

(Plain and Twill.)

WIDTH.

40 inches Plain, 6¾d., 7¾d., 9½d., 1/0½ per yard.
45 ,, 8¾d., 10½d., 1/3½ per yard.
54 ,, 1/0½, 1/6½ per yard.

WIDTH.

40 inches, Twill, 9½d. per yard.
45 ,, 10¾d. ,,
54 ,, 1/0½d. ,,
Length for Slip, 31 or 36 inches.

SCOTCH LINEN SHEETINGS.

(Fine make.)

WIDTH.

2 yards, for 3 feet Beds, 2/2, 2/6, 2/11½, 3/6 per yard.
2¼ ,, 3 feet 6 inches Beds, 2/6, 2/9, 3/6, 3/11½ per yard.
2½ ,, 4 feet or 4 feet 6 inches Beds, 2/6, 2/11½, 3/3, 3/9, 4/3 per yard.

WIDTH.

2¾ yards, for 5 feet Beds, 2/11, 3/6, 4/6, 4/11 per yard.
3 ,, 5 feet 6 inches Beds, 4/9, 5/6, 6/6 per yard.
Length for Pair, 6, 6½, or 7 yards.

BASSINETTE AND CRIB LINEN SHEETINGS.

WIDTH.

40 inches, 1/4½, 1/7½, 1/10½, 2/3, 2/6, 2/11 per yard.

WIDTH.

45 inches, 1/6½, 1/11½, 2/6, 2/11, 3/3, 3/11 per yard.
54 inches, 2/9, 3/11, 5/3 per yard.
Length for Pair, 4 or 4½ yards.

BARNSLEY LINEN SHEETINGS.

(Heavy make.)

WIDTH.

2 yards, for 3 feet Beds, 2/2, 2/7½, 3/3, 4/3 per yard.
2¼ ,, 3 feet 6 inches Beds, 2/6, 2/11½, 3/3, 3/9, 4/9 per yard.
2½ ,, 4 feet or 4 feet 6 inches Beds, 2/9½, 3/4½, 3/9, 4/3, 5/3, 6/3 per yard.

WIDTH.

2¾ yards, for 5 feet Beds, 3/2, 3/9, 4/3, 4/9, 5/9, 6/11, 7/11 per yard.
3 ,, 5 feet 6 inches Beds, 5/3, 6/3, 7/11, 9/3 per yard.
Length for Pair, 6, 6½, or 7 yards.

IRISH LINEN SHEETINGS.

(A very superior make.)

WIDTH.

2 yards, for 3 feet Beds, 5/6, 6/9, 7/11 per yard.
2¼ ,, 3 feet 6 inches Beds, 5/11, 7/6, 9/6 per yard.
2½ ,, 4 feet Beds, 6/11, 7/11, 9/11 per yard.
2¾ ,, 4 feet 6 inches Beds, 7/6, 8/11, 10/9 per yard.

WIDTH.

3 yards, for 5 feet Beds, 8/6, 9/11, 11/9 per yard.
3¼ ,, 5 feet 6 inches or 6 feet Beds, 10/9, 12/9, 14/9 per yard.
Length for Pair, 6½, 7, or 8 yards.

UNBLEACHED LINEN SHEETINGS.

WIDTH.

2 yards, for 3 feet Beds, 1/6½, 1/9½, 2/3 per yard.
2¼ ,, 3 feet 6 inches Beds, 1/8½, 1/11½, 2/6 per yard.

WIDTH.

2½ yards, for 4ft. or 4ft. 6in. Beds, 1/11½, 2/2, 2/9 per yard.
2¾ ,, 5 feet Beds, 2/6, 2/11½ per yard.
Length for Pair, 6, 6½, or 7 yards.

LINEN FOR PILLOW SLIPS.

WIDTH.

40 inches, 1/3½, 1/6½, 1/9½, 1/11½, 2/3, 2/6, 2/11 per yard.
45 ,, 1/4½, 1/7½, 1/9½, 2/2, 2/6, 2/11, 3/3, 3/11 per yard.

WIDTH.

54 inches, 1/9½, 1/11½, 2/11, 3/11, 5/3 per yard.
Length for Slip, 31 or 36 inches.

BLANKETS.

SIZE.

1½ yard by 2 yards, for 2 feet 6 inches Beds, 5/11, 6/9, 7/11, 9/11, 11/9 per pair.
1¾ „ 2¼ „ 3 feet Beds, 7/11, 8/11, 10/9, 12/9, 14/9, 16/9, 19/9 per pair.
2 „ 2½ „ 3ft. 6in. Beds, 10/9, 12/9, 14/9, 16/9, 19/9, 23/9, 27/9 per pair.

SIZE.

2¼ yards by 2¾ yards, for 4 feet Beds, 15/9, 17/9, 19/9, 23/9, 27/9, 31/9, 37/6 per pair.
2½ „ 3 „ 4ft. 6in. Beds, 21/9, 25/9, 29/6, 33/9, 39/6, 45/6, 52/6 per pair.
2¾ „ 3¼ „ 5ft. or 5ft. 6in. Beds, 31/6, 37/6, 42/6, 49/6, 55/6, 63/6 per pair.

3 yards by 3½ yards, for 6 feet Beds, 55/6, 65/6 per pair.

SCARLET BLANKETS.

SIZE. 1¾ yard by 2¼ yards, 13/9, 18/9 per pair.
„ 2 „ 2½ „ 16/9, 24/9 „

SIZE. 2¼ yards by 2¾ yards, 21/9, 33/9 per pair.
„ 2½ „ 3 „ 39/6 per pair.

BASSINETTE AND CRIB BLANKETS.

Per Pair.

4/4.—4/3, 6/6 | 5/4.—5/9, 8/3 | 6/4.—7/9, 11/9 | 7/4.—12/9

STRIPED AUSTRIAN BLANKETS from 6/11 to 32/6 each.
BLUE, GREY, AND BROWN CHARITY BLANKETS from 3/11 to 10/9 per pair.

DOWN QUILTS.

Toralium Quilts in Cashmere or Chintz covering.

Size.	Cashmere.	Chintz.
32 inches by 27 inches	2/11	4/6
36 „ 32 „	3/11	5/6
47 „ 36 „	5/6	7/11
64 „ 36 „	7/6	10/9
62 „ 46 „	9/3	13/9
72 „ 46 „	10/6	15/9

Size.	Cashmere.	Chintz.
64 inches by 59 inches	12/3	17/9
72 „ 64 „	14/9	21/3
78 „ 72 „	17/9	26/9
84 „ 78 „	21/6	30/9
94 „ 80 „	23/9	34/9

PURIFIED GOOSE DOWN QUILTS.

Size.	Chintz Cotton.	Sateen Covers.	Chintz Silk.	Plain Silk.
32 × 20 inches	—	5/6	—	—
32 × 27 „	5/6	7/3	12/9	14/9
36 × 32 „	7/9	9/9	17/9	19/9
47 × 36 „	11/9	14/9	25/9	29/9
64 × 36 „	14/9	19/9	34/9	39/6
62 × 46 „	18/9	24/9	43/9	49/9

Size.	Chintz Cotton.	Sateen Covers.	Chintz Silk.	Plain Silk.
72 × 46 inches	21/9	28/9	51/9	56/9
64 × 59 „	24/9	32/6	59/9	65/6
72 × 64 „	29/9	39/6	72/6	79/6
78 × 72 „	36/9	47/9	87/9	97/6
84 × 78 „	43/9	55/6	99/9	115/-

The above Quilts, covered in Silk, can be had in a different colour on either side, or both sides alike.

WHITE TOILET QUILTS.

SIZE.

1 yard by 1¼ yard, Bassinette size, 2/11, 3/9.
1 „ 1½ „ „ „ 2/11, 3/11.

SIZE.

1¼ yard by 1¾ yard, Crib size, 5/11, 7/6.
1½ „ 2 „ „ 8/3, 11/9.

1¾ yard by 2¼ yards, for 2 feet 6 inches Beds, 6/11, 8/6, 10/9, 12/9.
2 „ 2½ „ 3 feet or 3 feet 6 inches Beds, 4/9, 5/9, 6/11, 8/11, 10/9, 12/9, 14/9, 17/9, 18/9, 21/9.
2¼ „ 2¾ „ 4 feet Beds, 5/9, 6/11, 8/6, 10/9, 12/9, 14/6, 16/9, 19/9, 23/9, 28/6, 32/6, 35/6.
2½ „ 3 „ 4 feet 6 inches Beds, 7/11, 8/11, 10/9, 12/9, 15/6, 17/9, 19/9, 23/9, 27/9, 31/9, 37/6, 42/6, 46/6.
2¾ „ 3¼ „ 5 feet Beds, 12/9, 15/6, 19/9, 24/6, 29/9, 35/6, 39/9, 45/-, 49/6.
3 „ 3½ „ 5 feet 6 inches or 6 feet Beds, 26/9, 31/9, 37/9, 45/9, 49/6, 55/-.

KNOTTED COUNTERPANES.

SIZE. 1¾ yard by 2¼ yards, 5/6, 6/11.
„ 2 „ 2½ „ 5/11, 7/11.

SIZE. 2¼ yards by 2¾ yards, 7/11, 9/11.
„ 2½ „ 3 „ 9/11, 12/9.

WHITE HONEYCOMB FRINGED QUILTS.

SIZE. 63 inches by 79 inches, 6/11, 8/11.
„ 71 „ 85 „ 8/6, 10/9.
„ 85 „ 93 „ 10/9, 14/9.

SIZE. 85 inches by 108 inches, 13/9, 16/9.
„ 100 „ 117 „ 17/9, 22/6.

SERVANTS' COLOURED COUNTERPANES.

Size.	Brown and White, or Blue and White.	Chintz.
1¾ yard by 2¼ yards	3/6, 4/9	4/11
2 „ 2¾ „	4/11, 5/11	5/11

Size.	Brown and White, or Blue and White.	Chintz.
2¼ yards by 2⅞ yards	5/11, 7/11	6/11
2½ „ 3⅛ „	9/6	8/11

TOILET COVERS.

Fringed Toilet Covers, 27in. by 45in., from 8¾d. to 3/3.
„ „ 27 „ 54 „ 1/6½ „ 3/3.
„ „ 36 „ 54 „ 2/6, 4/6, 4/11, 5/3.
„ „ 30 „ 63 „ 3/9, 4/11.

Fringed Toilet Covers, 36in. by 63in., from 4/9, 5/3, 5/11.
White Honeycomb „ 26 „ 45 „ 1/9½ to 2/3.
„ „ „ 26 „ 54 „ 2/9.
„ „ „ 45 „ 54 „ 3/9.

Toilet Mats, Washstand Mats, &c., in great variety.

HUCKABACKS, GLASS AND TEA CLOTHS, TICKS, &c.

Scotch Linen Huckabacks (Fine make), 6¾d., 7¾d., 8¾d., 10¾d., 1/0½, 1/3½ per yard.
Barnsley Linen Huckabacks (Heavy make), 6¾d., 7¾d., 8¾d., 9¾d., 10¾d., 1/0½, 1/2½, 1/4½, 1/6½, 1/9½, 2/2 per yard.
Unbleached Linen Huckabacks, 5¾d., 6¾d., 7¾d., 9½d., 11½d., 1/1½, 1/3½ per yard.

RUSSIAN DIAPERS (ALL LINEN).

20 inches wide, 6¾d., 7¾d., 8¾d. per yard.
22 ,, 6¾d., 7¾d., 8¾d., 10¾d. per yard.
24 inches wide, 7¾d., 8¾d., 10¾d., 1/0½ per yard.
27 ,, 8¾d., 9¾d., 10¾d., 1/0½, 1/2½ per yard.

Russia Diapers, Extra Heavy, for Dresser Cloths, 9¾d., 10¾d., 1/0½ per yard.
Red or Blue Checked Linen Glass Cloth, 4¾d., 5¾d., 6¾d., 7¾d., 8¾d., 10¾d. per yard.
Plain Linen Glass Cloth, 4¾d., 5¾d., 6¾d., 7¾d., 8¾d., 10¾d. per yard.
Loom Linen Tea Cloth, 4¾d., 5¾d., 6¾d., 7¾d., 8¾d., 10¾d. per yard.
Barnsley Linen Tea Cloth, 6¾d., 7¾d., 8¾d., 10¾d., 1/0½ per yard.

Blue Checked Dusters, 2/6 to 11/- per dozen.
Chintz ,, ,, 4/6 ,, 11/6 ,,
White Twill Dusters, 3/6 to 11/6 per dozen.
Knife Cloths, 1/3½ to 4/6 per dozen.

Russia Crash (for Roller Towels), 3¾d., 4¾d., 5¾d. per yard.
Barnsley Crash (for Roller Towels), 16 inches wide, 5¾d., 6¾d., 7¾d. per yard.
,, ,, ,, ,, 18 ,, 5¾d., 6¾d., 7¾d., 8¾d. per yard.
,, ,, ,, ,, 20 ,, 6¾d., 7¾d., 8¾d., 9¾d. ,,
,, ,, ,, ,, 22 ,, 7¾d., 8¾d., 10¾d. per yard.

Pudding Cloth, 5¾d., 6¾d., 7¾d., 8¾d. per yard.
Shambro Cloth for Cooks' use, 7¾d., 9½d., 11½d. per yard.
Forfars (32 inches wide), for House Cloths, 4¾d., 5¾d., 6¾d., 7¾d., 8¾d. per yard.
Forfars (54in. wide), for Hearth Cloths, 8¾d., 1/0½ per yd.
,, 72 ,, 1/2½, 1/5½ per yard.
Cotton Ticks, 6¾d., 7¾d., 8¾d., 10¾d., 1/0½ per yard.
Linen ,, 10¾d., 1/0½, 1/2½, 1/4½, 1/7½, 1/10½ per yard.

BATH AND FANCY TOWELS.

White Turkish Towels, 6¾d., 8¾d., 10¾d., 1/0½, 1/3½, 1/8½, 2/3, 2/11 each.
Brown ,, ,, 1/0½, 1/3½, 1/6½, 1/11½, 2/4½ each.
White ,, Bath Sheets, 3/11, 6/11 each.
Brown ,, ,, 7/11 each.
White Cotton Honeycomb Towels, 6¾d., 8¾d., 10½d., 1/1½, 1/9, 2/9 each.
Brown Linen ,, ,, 7¾d., 8¾d., 11½d., 1/0½ ea.
Plain and Fancy Huckaback Towels, with Damask Borders, from 12/9 to 31/6 per dozen.

A large assortment of Bath and other Fancy Towels always in stock.

IRISH LINENS, DIAPERS, HOLLANDS, &c.

7/8 Linen Frontings (30 inches wide), 1/3½, 1/6½, 1/9½, 1/11½, 2/2, 2/6, 2/11, 3/3 per yard.
4/4 ,, ,, 35 ,, 1/6½, 1/9½, 2/2, 2/6 per yard.
7/8 Medium Irish 30 ,, 1/0½, 1/3½, 1/6½, 1/9½, 1/11½, 2/3½ per yard.
4/4 ,, 35 ,, 1/2½, 1/4½, 1/6½, 1/9½, 1/11½, 2/3 ,,
7/8 Strong Family Linen (30 inches wide), 1/6½, 1/10½, 2/3, 2/6 ,,
4/4 ,, ,, 35 ,, 1/6½, 1/10½, 2/1, 2/4½, 2/6½, 2/11 per yard.
7/8 Linen Lawns, 8¾d., 10¾d., 1/0½, 1/3½, 1/6½, 1/9½, 1/11½, 2/3, 2/6, 2/11, 3/3 ,,
5/8 Linen Diapers (20 to 22 inches wide), 8¾d., 10¾d., 1/0½, 1/2½ per yard.
3/4 ,, 24 ,, 26 ,, 8¾d., 10¾d., 1/0½, 1/2½, 1/6½ per yard.
7/8 ,, 29 ,, 31 ,, 10¾d., 1/0½, 1/2½, 1/6½, 1/9½, 2/2 per yard.
4/4 ,, 34 ,, 36 ,, 1/0½, 1/2½, 1/4½, 1/6½, 1/10½, 2/3, 2/7½, 2/11½ per yard.
5/4 ,, 42 ,, 45 ,, 1/6½, 1/11½, 2/6, 2/11½ per yard.
4/4 Brown Hollands, Heavy make (33 inches wide), 5¾d., 6¾d., 7¾d., 8¾d., 10¾d., 1/0½, 1/3½ per yard.
4/4 Brown Holland, Fine make (36 inches wide), 4¾d., 5¾d., 6¾d., 7¾d., 8¾d., 10¾d., 1/0½, 1/2½, 1/5½, 1/9½ per yard.
4/4 Glazed Holland (32 inches wide), 5¾d., 6¾d., 7¾d., 8¾d., 10½d., 1/0½ per yard.
4/4 Black and Slate Hollands, 6¾d., 7¾d., 8¾d., 10¾d., 1/0½ per yard.

LONG WHITE CURTAINS.

A large stock of New and Choice Designs in Muslin, Leno, and Nottingham Lace Curtains.

3 yards long, from 1/11½ to 10/9 per pair.
3½ ,, ,, 4/11 ,, 11/9 ,,
4 yards long, from 6/11 to 25/9 per pair.
4½ ,, ,, 14/9 ,, 35/9 ,,

Also a large assortment of the above in 5 yards long.

A great variety of the Newest and most Elegant Designs in Swiss Lace Curtains.
4 yards long, from 12/9 to 4 guineas per pair.
4½ yards long, from 39/6 to 6 guineas per pair.
5 yards long, from 59/6 to 7 guineas per pair.

ANTIMACASSARS AND LACE D'OYLEYS.

Imitation Crochet Antimacassars, from 5¾d. to 2/11 each.
Real Crochet, Hand-made, from 1/9½ to 7/11 each.
Swiss Lace Antimacassars ,, 2/6 ,, 10/9 ,,
Swiss Tambour Muslin, from 2/6 to 5/11 each.
,, Lace D'Oyleys ,, 5/6 ,, 12/9 per dozen.
Madeira ,, ,, 5/6 ,, 8/6 ,,
Real Crochet D'Oyleys, from 4/6 to 7/11 per dozen.

BILLIARD AND BAGATELLE TABLES.

ENTRANCE, No. 147, QUEEN'S ROAD.

THE annexed list of prices is for Tables of the best quality by the most eminent Manufacturers. No. 8 is the best *Club Table* for the price ever produced, in fact no better Table is made, Bed, Cushions, and Pockets being of the best quality.

Estimates given for all kinds of suitable Lamps and Lighting.

BILLIARD AND BAGATELLE TABLES (all Slate Beds).

MINIATURE BILLIARD TABLES. For Standing on Dining Tables.

	£	s.	d.
No. 1.—4ft. 4in. by 2ft. 4in., on four Mahogany Stump Feet, with three 1½in. Balls, two Cues, Mace, Marking Board, with India Rubber Cushions	4	14	3
No. 2.—5ft. 4in. by 2ft. 10in., on six ditto, three 1⅝in. Balls, two Cues, Mace, Marking Board, India Rubber Cushions, complete	6	12	6
No. 3.—6ft. 4in. by 3ft. 4in., on six ditto, three 1¾in. Balls, two Cues, Mace, Marking Board, India Rubber Cushions, complete	9	14	0

BILLIARD TABLES COMPLETE.

No. 4.—7ft. 4in. by 3ft. 10in. on four 6in. Mahogany Legs, three 1⅝in. Balls, four Cues, Rest, Marking Board, Rules and Chalks, Straight-Edge and Half-round	17	17	0
No. 5.—8ft. 4in. by 4ft. 4in., on four 6in. Solid Mahogany Legs, extra deep framing, three 2in. Balls, two Chalk Cups, four Cues, Rest, Marking Board, Straight-Edge, Half-round, Rules and Chalks	23	0	0
No. 6.—9ft. 4in. by 5ft., on six 6in. Solid Mahogany Legs, deep framing, three 2in. Balls, six Cues, long and short Rests, large Marking Board, six Chalk Cups, Rules in two Frames, ¾in. Butt, Straight-Edge, Half-round, Chalks, Slate 1in. thick	31	15	6
No. 7.—10ft. 4in. by 5ft. 6in. on ditto, deep framing, three 2 1/16in. Balls, six Chalk Cups, six Cues, long and short Rests, ¾in. Butt, large Marking Board, Rules in two Frames, Straight-Edge and Half-round, 1¼in. Slate	43	0	0

A MASSIVE TABLE.

No. 8.—12ft. 4in. by 6ft. 6in., on eight Solid Mahogany Legs, deep Frame, fitted with Patent India Rubber Cushions, good cloth, twelve Cues, long Butt, ¾in. Butt, long and short Rests, large Marking Board, six Chalk Cups, three 2 1/16in. Balls, Rules in two Frames, Rack for twelve Cues, Straight-Edge, Half-round and Chalks	53	10	0
No. 9.—Ditto in Oak or Walnut	58	15	0

OPEN SLATE TABLES. For Public or Private use.

A Mahogany Table, Solid Mahogany Legs, best Cloth, India Rubber Cushions, nine 1¾in. Balls, two Cues, Marking Board, and Rules in glazed Frame :—

8ft. by 2ft. 6in., fitted as above	9	8	6
9ft. by 3ft. ditto	11	3	6
10ft. by 3ft. 3in., 1⅞in. Balls, fitted as above	12	12	0
Circular Ends, extra	1	15	6

FOLDING BAGATELLE BOARDS (Not Slate Beds).

Fitted with Cue, Mace, Bridge, nine Ivory Balls, Rules and Pegs.

Mahogany.	£	s.	d.
5ft. by 15in., as above	1	11	9
6ft. by 18in. ,,	1	19	9
7ft. by 21in. ,,	2	11	6
8ft. by 24in. ,,	3	8	6
10ft. by 30in. ,,	5	18	6

Better Quality.	£	s.	d.
6ft. by 20in., India Rubber Cushions, fitted as above	2	10	6
7ft. by 22in. ,, ,, ,, ,,	3	3	6
8ft. by 25in. ,, ,, ,, ,,	4	4	0
9ft. by 30in. ,, ,, ,, ,,	5	17	6
10ft. by 33in. ,, ,, ,, ,,	7	2	6

TELESCOPE STANDS, IN MAHOGANY.

	£	s.	d.		£	s.	d.
6 feet	1	14	3	8 feet	2	2	6
7 feet	1	19	6	9 feet	2	12	9
10 feet					£3	8s.	6d.

FOLDING BOARDS, ON STANDS. With two Pockets.

7 feet	£5	15	6	8 feet	£6	18	6	9 feet	£9	2	6

BILLIARD AND BAGATELLE TABLES RE-COVERED AND REPAIRED.

ESTIMATE

FOR

COMPLETELY FURNISHING A HOUSE

CONTAINING EIGHT ROOMS.

All articles enumerated are of excellent quality.

HALL AND STAIRS.

	£	s.	d.
12 yards of 4/4 Oil Cloth	1	16	0
3 Mats	0	7	6
1 Hat and Umbrella Stand	2	5	0
Stair Carpet and Rods	1	16	6
Hall Light	0	12	6
	£6	17	6

DINING ROOM.

	£	s.	d.
Dining-room Suite, consisting of 1 Couch, 2 Easy Chairs, and 6 Small Chairs in Leather	16	16	0
Mahogany Sideboard and Dinner Waggon combined	6	15	0
Set of Dining Tables, 4ft. by 8ft.	4	18	6
50in. by 40in. Gilt Chimney Glass	4	15	0
1 Straight Cornice Pole	0	15	6
1 pair Damask Curtains	2	5	0
Carpet, Tapestry	5	0	0
Rug	0	12	6
3 Table Cloths, 3 by 2½, 14/9	2	4	3
1 doz. Napkins	0	10	9
3-Light Bronzed Chandelier	1	12	6
Fender and Irons	1	15	0
Venetian Blind	1	0	0
Coal Vase	0	12	6
	£49	12	6

BREAKFAST ROOM.

	£	s.	d.
Deal Table, with turned stained legs	1	10	0
6 Cane Seated Chairs, 6/6	1	19	0
1 Real Walnut or Mahogany Cane Folding Chair	1	3	0
Roller Blind	0	6	9
Carpet and Rug	4	4	0
1 pair Curtains and Pole	2	5	6
Fender and Irons	0	19	6
Scuttle	0	8	6
2 Table Cloths, 5/11	0	11	10
2-Light Bronzed Chandelier	1	1	6
	£14	9	7

DRAWING ROOM.

	£	s.	d.
Drawing-room Suite, consisting of 1 Couch, 2 Easy Chairs, and 6 Small Chairs in Cretonne, Black and Gold or Walnut Frames	20	0	0
Black and Gold Table	3	18	6
Cabinet with 3 Glass Doors	8	8	0
50in. by 40in. Black and Gold Chimney Glass	4	15	6
3 Occasional Chairs	1	7	0
1 Whatnot	1	15	0
Occasional Table	2	2	0
2 Straight Gilt Cornices and Fringe, at £3 2s. 6d. each	6	5	0
2 pairs Curtains, at £2 17s. 6d. per pair	5	15	0
2 Venetian Blinds, at 23/6 each	2	7	0
Carpet, Tapestry	6	10	0
Rug	0	15	9
Steel and Ormolu Fender and Irons	2	12	6
Coal Vase	0	15	6
Brass Fire Guard	0	12	6
3-Light Polished Brass and Glass Chandelier	2	15	6
	£70	14	9

BEST BED ROOM.

	£	s.	d.
4ft. Japanned Maple or Oak Wardrobe	5	15	0
3ft. 6in. Chest of Drawers	2	10	0
4ft. Marble Top Washstand	2	15	0
4ft. Dressing Table	1	2	6
Toilet Glass	1	2	6
5ft. Iron and Brass Half-Tester Bedstead	3	15	0
Cretonne Bed Furniture, complete	2	10	0
5ft. Spring Mattress	3	15	0
5ft. Hair Upper Mattress	3	10	0
5ft. Feather Bolster and 2 Pillows	1	12	6
Double set of Toilet Ware	1	2	6
Water Bottle and Glass	0	1	6
Towel Rail	0	6	6
3 Cane Chairs, 4/6	0	13	6
Bed-room Easy Chair	1	15	6
1 pair Blankets	1	1	9
1 Under Blanket	0	8	6
1 Marcella Quilt	0	14	9
3 pairs Sheets, 18/9	2	16	3
Carried forward	£37	8	3

BEST BED ROOM.—*Continued.*

	£	s.	d.
Brought forward	37	8	3
½ doz. Pillow Slips	0	6	9
½ doz. Towels	0	6	6
2 Bath Towels, 2/3	0	4	6
4 Toilet Covers, 1/11½	0	7	10
2 Roller Blinds at 6/9 each	0	13	6
2 pair Curtains and Poles, at 35/- each window	3	10	0
Fender and Irons	0	12	6
Fire Guard	0	2	9
Coal Scuttle	0	7	6
Foot Bath, Pail, and Can	0	17	6
Hip Bath	0	18	9
Hot Water Can	0	2	9
Soiled Linen Basket	0	5	11
Pinoleum Mat	0	0	11½
Sponge Basket	0	0	11½
1 Hearth Brush	0	1	6
Carpet	3	10	0
Rug	0	10	6
2 Gas Brackets, at 2/9 each	0	5	6
	£50	14	5

SPARE BED ROOM.

	£	s.	d.
4ft. Japanned Maple or Oak Wardrobe	4	2	0
3ft. 6in. ,, Chest of Drawers	1	15	0
3ft. 6in. ,, Washstand	0	18	6
3ft. 6in. ,, Dressing Table	0	15	6
Toilet Glass	0	16	6
Maple or Oak Towel Rail	0	3	6
3 Cane Chairs, 4/6	0	13	6
Double Set of Toilet Ware	0	19	0
Water Bottle and Glass	0	1	6
4ft. 6in. French Bedstead	1	15	0
Vallance for do.	0	10	6
4ft. 6in. Straw Palliasse	0	13	9
4ft. 6in. White Wool Mattress	2	5	8
Feather Bed, Bolster, and 2 Pillows	8	10	0
Roller Blind	0	6	9
Carpet and Rug	2	10	0
Fender and Irons	0	11	6
Pair Curtains and Pole	1	15	0
1 Pair Witney Blankets	1	1	9
1 Under Blanket	0	5	6
1 Marcella Quilt	0	14	9
3 pairs Sheets, 12/9	1	18	3
½ doz. Pillow Slips	0	5	11
½ doz. Towels	0	5	6
4 Table Covers, 1/6½	0	6	2
Fireguard	0	2	6
Foot Bath, Pail, and Can	0	19	6
2 Gas Brackets, at 2/3 each	0	4	6
	£35	7	6

BACHELOR'S ROOM.

	£	s.	d.
3ft. French Bedstead, Iron	0	15	9
Vallance for do.	0	9	6
3ft. Palliasse, all Straw	0	9	6
3ft. Brown Wool Mattress	0	19	6
Feather Bolster and Pillow	0	15	6
3ft. Chest of Drawers, Maple or Oak	1	15	0
2ft. 6in. Washstand	0	10	6
3ft. Dressing Table	0	10	6
Set of Toilet Ware	0	8	6
Carried forward	£6	14	3

BACHELOR'S ROOM.—*Continued.*

	£	s.	d.
Brought forward	6	14	3
Water Bottle and Glass	0	1	3
Mahogany Toilet Glass	0	12	6
,, Towel Rail	0	2	6
3 Cane Seated Chairs, 3/6	0	10	6
Roller Blind	0	6	9
Carpet and Rug	1	15	0
Curtains and Pole	1	15	0
1 Quilt	0	10	9
1 pair Blankets	0	14	9
1 Under Blanket	0	4	6
3 pairs Sheets, 9/6	1	8	6
½ doz. Pillow Slips	0	4	11
½ doz. Towels	0	5	9
2 Bath Towels, 1/8½	0	3	5
4 Toilet Covers, 1/4½	0	5	6
Fender and Irons	0	9	6
Foot Bath, Pail, and Can	0	12	6
Sponge Bath	0	6	6
1 Soiled Linen Basket	0	2	11
1 Washstand Back	0	1	11½
1 Sponge Basket	0	0	11½
1 Gas Bracket	0	1	9½
	£17	11	11

SERVANT'S ROOM.

	£	s.	d.
3ft. French Stump Bedstead	0	10	6
Palliasse	0	9	6
Wool Mattress, brown wool	0	15	9
Feather Bolster and Pillow	0	9	0
3ft. Japanned Maple or Oak Chest of Drawers	1	4	6
2ft. ,, ,, Washstand	0	8	6
Set of Toilet Ware 4/6, Bottle and Glass 1/0½	0	5	6½
Mahogany Toilet Glass	0	4	6
Towel Rail	0	2	6
2 Cane Chairs, 2/11	0	5	10
1 pair Blankets	0	10	9
1 Under Blanket	0	3	6
3 pairs Sheets, 6/9	1	0	3
½ doz. Pillow Slips	0	3	6
½ doz. Towels	0	4	9
2 Toilet Covers, 1/0½	0	2	1
Quilt	0	4	6
1 Blind	0	6	6
Strip of Carpet—say 6 yards	0	11	6
Gas Bracket	0	1	6½
	£8	5	0

KITCHEN.

	£	s.	d.
Deal Kitchen Table, 4ft. 6in. by 2ft. 6in.	0	19	6
4 Windsor Chairs, 3/6	0	14	0
Fender	0	8	9
Set of Irons	0	5	6
Blind	0	6	6
6 yards 5/4 Matting	0	15	0
Coal Scuttle	0	3	6
3 Table Cloths, 3/3	0	9	9
1 doz. Glass Cloths	0	7	0
1 doz. Tea Cloths	0	7	0
½ doz. Rubbers	0	3	6
½ doz. Dusters	0	2	9
3 Round Towels, 1/9	0	5	3
½ doz. Knife Cloths	0	1	9
Gas Pendant	0	4	3
	£5	14	0

CHINA AND GLASS.

	£	s.	d.
6 Pudding Bowls 2/8½; 6 Baking Dishes, 4/5 -	0	7	1½
3 Mixing Bowls, 4/5½; 3 Kitchen Pans, 5/1½ -	0	9	7
6 Meat Plates, 6 Pie Plates, common, 6 Cheese Plates, 2 Vegetable Dishes, 3 Meat Dishes	0	14	6
6 Breakfast Cups and Saucers, 6 Tea Cups and Saucers, 6 Plates, 1 Slop and 1 Sugar Basin, 1 Milk Jug - - - - - -	0	10	9
3 White Jugs, 1/6½; 1 [illegible] of Jugs, 3/11 - -	0	5	5½
1 Best Dinner Service 10[illegible] pieces, Blue -	2	15	6
1 Breakfast Service, 57 [illegible]ces - - -	1	5	6
1 Tea Service, 28 pieces - - - -	0	15	6
1 Dessert Service, 18 pieces - - - -	1	1	0
6 Port Glasses, 3/9; 6 Sherry Glasses, 3/9 -	0	7	6
6 Claret Glasses 5/9; 6 Champagnes, 7/9 -	0	13	6
6 Liqueurs - - - - - - - - -	0	3	9
2 Quart Decanters, 10/6; 2 pint do., 7/9- -	0	18	3
2 Caraffes and Tumblers, 2/9 - - - -	0	5	6
6 Custard Glasses - - - - - - -	0	3	9
6 Tumblers, Cut, 3/9; 6 do. Common, 1/4½ -	0	5	1½
6 Wine Glasses, Common, 1/4½; 2 Salts do., 1/1½; 2 do., Cut, 3/6 - - - -	0	6	0
1 Glass Sugar Basin and Cream Jug - -	0	7	6
1 Glass Butter Dish - - - - -	0	3	9
	£11	19	6

ELECTRO PLATE AND CUTLERY.

	£	s.	d.
1 doz. Table Spoons, 2nd quality - - -	0	19	0
1 ,, ,, Forks, 19/-; 1 doz. Dessert Spoons, 13/6 - - - - - -	1	12	6
1 doz. Dessert Forks, 13/6; 1 doz. Tea Spoons, 9/- - - - - - -	1	2	6
½ doz. Egg Spoons, 4/9; pair Sugar Tongs, 1/9	0	6	6
Soup Ladle, 6/6; 2 Sauce Ladles, 3/6 - -	0	10	0
2 Gravy Spoons, 7/6; Butter Knife, 1/11; Cruet Frame, 25/9 - - - - - - -	1	15	2
Tea and Coffee Service - - - - -	3	15	0
4 Salt Spoons, 9½d. - - - - - -	0	3	2
1 doz. each Ivory Table Knives, 25/9; and Dessert do., 17/6; pair Carvers, 7/3; and Poultry do., 7/3; No. 4 - - - - -	2	17	9
½ doz. Bone Table Knives and Forks for Kitchen use, No. 11, 11/9 - -	0	5	10½
½ doz. Small Knives and Forks, 5/3; Carvers, 2/11 - - - - - - - -	0	8	2
	£13	15	7

IRONMONGERY.

	£	s.	d.
Block Tin Jack Screen, 14/6; Brass Bottle Jack, 8/9 - - - - - - - -	1	3	3
Basting Ladle, 11½d.; 3 Iron Saucepans, 6/9; Steamer, 3/9; 2 Enamelled Stewpans, 5/-	0	16	5½
1 Oval Boiler, 5/9; 2 Tin Moulds, 3/6; 2 Oval Frypans, 2/7 - - - - - - -	0	11	10
1 Iron Gridiron, 1/3½; 1 Tin Fish Kettle, 4/6; 1 Iron Kettle, 4/3 - - - - - -	0	10	0½
1 set of Meat Skewers, 8¾d.; Dustpan, 7¾d. -	0	1	4½
Bread Grater, 7¾d.; Gravy Strainer, 1/4½; Tin Funnel, 2d. - - - - - - -	0	2	2¼
Flour Dredger, 7¾d.; 2 Yorkshire Pudding Tins, 11½d. - - - - - - -	0	1	7¼
Colander, 1/4½; Spice Box, 1/11½; 3 Iron Spoons, 1/2 - - - - - - -	0	4	6
1 doz. Patty Pans, 6¾d.; 2 Tart Tins, 11½d.; 1 Cake Tin, 6¾d. - - - - - -	0	2	1
Meat Saw, 1/9½; Meat Chopper, 1/11½; 1 Tin Coffee Pot, 1/9½ - - - - - -	0	5	6½
Carried forward - - -	£3	18	10

IRONMONGERY.—*Continued.*

	£	s.	d.
Brought forward - - -	3	18	10
1 Tea Pot, 1/6½; 1 Iron Scuttle, 2/6; 1 Coal Hammer, 9¾d. - - - - - - -	0	4	10¼
1 Shovel, 2/6; 1 Cinder Shovel, 10¾d.; 1 Candle Box, 1/4½- - - - - -	0	4	9¼
1 Candlestick, 10¾d.; 1 Wire Toasting Fork, 9¾d. - - - - - - -	0	1	8½
1 Metal Mustard Pot, 1/2½; 1 Tin Pepper Box, 4¾d. - - - - - - -	0	1	7¼
1 Salt Cellar, 10¾d.; 3 Nickel Table Spoons, 4/3; 3 Forks, 3/9 - - -	0	8	10¾
3 Dessert Spoons, 2/6; 6 Tea Spoons, 1/11½ -	0	4	5½
3 Iron Tea Trays, 7/6; 1 Hand Bowl, 1/6½; Paste Jagger, 10¾d. - - - - -	0	9	11¼
2 Flat Irons, 1/9½; 1 Slop Pail, 3/9; 1 House Pail, 1/2½ - - - - - - -	0	6	9
1 set 5 Tin Covers, 28/6; Knife Tray, 1/9½ -	1	10	3½
Fish Slice, 10¾d.; Whisk, 5¾d.; Mincing Knife, 1/2½ - - - - - - -	0	2	7
Sugar Canister, 1/6½; Tea Canister, 10¾d. -	0	2	5¼
	£7	17	2

BRUSHES AND TURNERY.

	£	s.	d.
Bass Broom, 11½d.; Hair do., 1/6½; Carpet do., 1/11½ - - - - - - - -	0	4	5½
Banister (double), 2/11; Dusting, 7¾d.; 2 Scrubs, 3/- - - - - - - -	0	6	6¾
Feather Brush, 4¾d.; Crumb do., 1/6; Hearth do., 11½d. - - - - - - -	0	2	10¼
Sweeps, 6¾d.; set Shoe, 2/11 - - -	0	3	5¾
Set Stove (3 Brushes), 1/4½; w.c. Brush, 11½d.	0	2	4
2 Leathers, 3/3½; 2 Sponges, 1/11; 2 Plate Brushes, 3/6 - - - - - - -	0	8	8½
2 Tubs, 3/11; Wood Pail, 9¾d.; Housemaid's Box, 2/6- - - - - - - -	0	7	2¾
Paste Board, 1/3½; Rolling Pin, 4¾d.; Knife Board, 1/- - - - - - - -	0	2	8¼
Sieve, 6¾d.; 3 Wood Spoons, 6d.; Soap Box, 3¾d.; Flour Tub, 1/6½ - - -	0	2	11
Kneeling Mat, 11½d.; Clothes Horse, 2/11; Plate Basket, 2/11 - - - - -	0	6	9½
	£2	8	0

SUMMARY

OF EIGHT ROOMED HOUSE

COMPLETELY FURNISHED.

	£	s.	d.
Hall and Stairs - - - - - -	6	17	6
Dining Room - - - - - -	49	12	6
Breakfast Room - - - - - -	14	9	7
Drawing Room - - - - - -	70	14	9
Best Bed Room - - - - - -	50	14	5
Spare Bed Room - - - - -	35	7	6
Bachelor's Room - - - - - -	17	11	11
Servant's Room - - - - - -	8	5	0
Kitchen - - - - - - -	5	14	0
	£259	7	2
China and Glass- - - - -	11	19	6
Electro Plate and Cutlery - - - -	13	15	7
Ironmongery - - - - - -	7	17	2
Brushes and Turnery - - - - -	2	8	0
Total - -	£295	7	5

ESTIMATE

FOR

COMPLETELY FURNISHING A HOUSE

CONTAINING TWELVE ROOMS

In a superior manner.

HALL AND STAIRS.

	£	s.	d.
Floor Cloth, 50/-; Mats, 12/6	3	2	6
Hat Stand	3	10	0
2 Chairs, 22/6	2	5	0
Stair Carpet, 70/-; Rods, 12/6	4	2	6
5 Slip Mats for Bedrooms	0	12	6
Clock with Aneroid Barometer and Thermometer combined, in Carved Oak Case	2	19	6
Hall Light	1	1	6
	£17	13	6

DINING ROOM.

	£	s.	d.
Dining Room Suite, consisting of Couch, 2 Easy and 8 Small Chairs, in Morocco	36	10	0
Mahogany Dining Tables, 10ft. by 4ft. 6in.	10	10	0
6ft. Mahogany Sideboard, with Plate Glass Back	19	19	0
50in. by 40in. Chimney Glass	5	10	0
15-day Marble Clock, striking hours and half hours	3	3	0
Dinner Waggon	4	15	0
Carpet, Brussels, 190/-; Rug, 25/-	10	15	0
2 pairs Curtains	8	0	0
2 Straight Cornices and Fringe, at 84/- each	8	8	0
2 Venetian Blinds, at 22/6 each	2	5	0
3 Table Cloths, 4 by 2½, 23/6	3	10	6
2 ,, ,, 5 by 2½, 35/6	3	11	0
1 doz. Napkins	0	18	9
1 ,, ,,	1	5	9
3 Sideboard Cloths, 7/11	1	3	9
2 Cloths for Dinner Waggon	0	4	6
Fender and Irons	2	2	6
Spark Guard, 9/6; Coal Vase, 35/6	2	5	0
5-Light Bronzed Gasalier	6	5	6
	£131	2	3

BREAKFAST ROOM.

	£	s.	d.
6 Chairs, Cane Seats, 6/6	1	19	0
1 Walnut Folding Cane Chair, with arms	1	3	6
Mahogany Dining Table, with screw	4	4	0
Mahogany Cheffonier	4	4	0
Carpet, 110/-; Rug, 15/9	6	5	9
1 pair Rep Curtains	2	10	0
Cornice Pole	0	15	0
Venetian Blind	0	16	9
Fender and Irons	1	6	6
Coal Vase	0	17	6
Fire Guard	0	6	9
3 Table Cloths, 3 by 2½	2	10	3
1 doz. Napkins	0	12	9
3-Light Bronzed Gasalier	3	2	6
	£30	14	3

LIBRARY.

	£	s.	d.
Writing Table, with 2 Drawers	3	5	0
Book Case, Mahogany	7	7	0
4 Chairs covered in Leather, 27/-	5	8	0
Library Chair	1	16	0
Venetian Blind	1	1	0
Carpet, Brussels	7	0	0
Rug	0	15	9
Fender and Irons	1	12	6
Pair Rep Curtains	2	10	0
Cornice Pole	0	17	6
Coal Vase	1	1	6
Fire Guard	0	7	6
Library Light, with 14in. Opaque Shade	3	7	6
	£36	9	3

DRAWING ROOM.

In the Early English Style.

	£	s.	d.
Walnut or Black and Gold Drawing Room Suite in Tapestry, consisting of 1 Couch, 2 Easy and 6 Small Chairs	25	0	0
Piano *(as No. 9)*	46	10	0
Centre Ottoman	7	10	0
Centre Table, Black and Gold	7	7	0
Occasional Table ,,	1	17	6
Davenport ,,	5	10	0
3 Occasional Chairs, 10/6 ,,	1	11	6
Canterbury Whatnot ,,	4	10	0
Gilt Chimney Glass ,,	8	8	0
Inlaid Cabinet ,,	8	10	0
15-day Gilt and Enamelled Clock, striking hours and half-hours	5	5	0
Carpet, 210/-; Rug, 30/-	12	0	0
2 pairs Curtains	10	10	0
2 Straight Cornices and Fringes, at 130/- each	13	0	0
2 Venetian Blinds, at 22/6 each	2	5	0
Fender and Irons	4	7	6
Ebonised Coal Vase	1	12	6
Brass Spark Guard	0	15	6
5-Light Polished Brass Chandelier	11	12	6
	£178	2	0

BEST BED ROOM.

	£	s.	d.
5ft. Half-Tester Bedstead	4	15	0
Cretonne Bed Furniture	3	5	0
5ft. Spring Mattress	4	15	0
5ft. Hair and Wool Mattress, French	2	2	0
Feather Bolster and 2 Pillows	1	15	0
Carried forward	£16	12	0

BEST BED ROOM.—*Continued.*

	£	s.	d.
Brought forward	16	12	0
6ft. Wardrobe, Glass Panel, Japanned Oak or Maple	12	0	0
Dressing Table, Japanned Oak or Maple, with Glass attached	4	12	6
Washstand, Marble Top	4	4	0
Double set of Toilet Ware	1	10	0
2 Water Bottles and Glasses	0	2	3
Towel Rail	0	6	0
3 Chairs, 6/6	0	19	6
Easy Chair or Couch	5	15	0
8-Day Marble Clock (No. 414)	1	9	6
1 pair Blankets	1	7	9
1 Under Blanket	0	7	6
Quilt	1	3	9
3 pairs Linen Sheets, 28/9	4	6	3
½ doz. Pillow Slips	0	12	6
½ doz. Towels	0	6	6
2 Bath do. 1/11½	0	3	11
4 Toilet Covers, 2/4½	0	9	6
1 Sponge Basket	0	0	11½
Washstand Back	0	2	11
2 pairs Curtains, at 35/- per pair	3	10	0
2 Poles, at 15/- each	1	10	0
2 Blinds, at 6/9 each	0	13	6
Fender and Irons	1	1	6
Hearth Brush	0	1	6
Carpet	4	10	0
Rug	0	11	9
Fire Guard	0	4	6
Coal Vase	0	16	6
Foot Bath, Pail, and Can	1	3	6
2 Fancy Gas Brackets, at 7/6 each	0	15	0
	£71	10	0

DRESSING ROOM.

	£	s.	d.
3ft. Dressing Table, Japanned Oak or Maple	1	5	0
3ft. Washstand, Marble Top ,, ,,	1	18	0
3ft. 6in. Chest of Drawers ,, ,,	2	15	0
Toilet Glass	1	5	0
Set of Toilet Ware	0	15	6
1 Table Toilet Set	0	10	6
Bottle and Glass	0	1	6
Towel Rail	0	4	6
2 Chairs, 8/6	0	17	0
3 Toilet Covers, 1/11½	0	5	10½
3 Bath Towels	0	5	10½
½ doz. Huckaback do.	0	5	9
1 Soiled Linen Basket	0	5	11
1 Washstand Back	0	1	11½
Sponge Basket	0	0	11½
Roller Blind	0	6	9
Carpet	1	5	0
Hip Bath	1	6	6
Pole	0	7	6
Curtains	1	5	0
2 Gas Brackets, at 7/6 each	0	15	0
	£16	4	1

SPARE ROOM.

	£	s.	d.
4ft. 6in. French Bedstead	2	15	0
4ft. 6in. Straw Palliasse	0	13	6
4ft. 6in. Hair Mattress	3	17	6
Vallance for Bedstead	0	10	6
Bolster and 2 Pillows	1	7	0
Ladies' Wardrobe, Japanned Oak or Maple	4	15	0
3ft. 6in. Chest of Drawers ,, ,,	2	10	0
Dressing Table ,, ,,	1	3	0
Washstand, Marble Top ,, ,,	2	15	0
Toilet Glass, 26/-; Towel Rail, 5/3	1	11	3
3 Cane Chairs, 6/6	0	19	6
Double Set of Toilet Ware	1	5	0
Water Bottle and Glass	0	1	6
1 pair Blankets	1	7	9
1 Under Blanket, 7/6; Quilt, 18/9	1	6	3
3 pairs Sheets, 16/9	2	10	3
½ doz. Pillow Slips	0	6	9
½ doz. Towels, 6/6; 2 Bath Towels, 3/11	0	10	5
4 Toilet Covers	0	7	10
1 Sponge Basket	0	0	11½
1 Soiled Linen do.	0	5	11
1 Washstand Back	0	1	11½
Carpet, 55/-; Rug, 10/6	3	5	6
1 pair Curtains and Pole	2	3	0
Roller Blind	0	6	9
Fender and Irons, 19/6; Fire Guard, 4/6	1	4	0
Coal Vase	0	12	6
Hip Bath	1	1	6
Foot Bath, Pail, and Can	1	1	6
2 Gas Brackets, at 7/6 each	0	15	0
	£41	11	7

YOUNG LADY'S ROOM.

	£	s.	d.
3ft. 6in. Hanging Wardrobe, Maple or Oak	3	0	0
3ft. 6in. Chest of Drawers ,, ,,	2	2	0
2ft. 6in. Washstand	0	10	9
Dressing Table, 10/9; Toilet Glass, 15/6	1	6	3
3 Chairs, 4/6	0	13	6
Towel Rail	0	3	6
3ft. French Bedstead	1	3	6
3ft. Palliasse	0	9	6
3ft. Wool Mattress	1	5	6
Vallance for Bedstead	0	12	6
Feather Bed	4	10	0
Bolster and Pillows	1	0	0
Set of Toilet Ware	0	10	9
Water Bottle and Glass	0	1	6
1 pair Blankets	0	19	9
1 Under Blanket, 6/6; 1 Quilt, 12/9	0	19	3
3 pairs Sheets, 10/9	1	12	3
½ doz. Pillow Slips	0	4	11
½ doz. Towels	0	5	9
2 Bath ,,	0	3	5
4 Toilet Covers	0	7	10
Kidderminster Carpet, 50/-; Rug, 10/6	3	0	6
1 pair Curtains	1	5	0
1 Cornice Pole	0	7	6
Fender and Irons	0	11	6
1 Roller Blind, 6/9; Fire Guard, 4/9	0	11	6
Foot Bath, Pail, and Can	0	15	6
Hip Bath	0	18	9
1 Soiled Linen Basket	0	5	11
Washstand Back	0	1	1½
Sponge Basket	0	0	11½
2 Gas Brackets, at 6/6 each	0	13	0
	£30	13	8

BACHELOR'S ROOM.

	£	s.	d.
Gent's Wardrobe, Maple or Oak, Japanned, with Sliding Trays	5	10	0
3ft. 6in. Chest of Drawers, Maple or Oak, Japanned	2	2	0
3ft. 6in. Washstand	1	1	0
3ft. 6in. Dressing Table	0	15	6
3ft. French Bedstead	1	1	0
3ft. Palliasse, Straw	0	9	6
3ft. Hair Mattress	2	15	0
Vallance for Bedstead	0	10	6
Bolster and Pillow	1	1	0
Toilet Glass	0	18	6
Set of Toilet Ware	0	10	6
Water Bottle and Glass	0	1	6
Towel Rail	0	3	6
3 Chairs, 4/6	0	13	6
1 pair Blankets	0	19	9
1 Under Blanket	0	4	6
1 Quilt	0	12	9
Carpet	2	5	0
Rug	0	10	6
1 pair Curtains	1	7	6
1 Pole	0	12	6
Fender and Irons	0	13	6
Roller Blind	0	6	9
Fire Guard	0	4	9
Foot Bath, Pail, and Can	0	15	6
Sponge Bath	0	15	6
3 pairs Sheets, 10/9	1	12	3
½ doz. Pillow Slips	0	4	11
½ doz. Towels	0	5	9
2 Bath Towels, 1/8½	0	3	5
4 Toilet Covers, 1/6½	0	6	2
1 Soiled Linen Basket	0	5	11
1 Washstand Back	0	1	11½
1 Sponge Basket	0	0	11½
2 Gas Brackets, at 6/6 each	0	13	0
	£30	15	9

NURSERY.

	£	s.	d.
2 Children's Bedsteads, 2ft. 6in. by 5ft.	2	5	0
2 Palliasses to fit	0	18	0
2 Hair Mattresses ditto, 40/-	4	0	0
2 Pillows, 6/6	0	13	0
2 pairs Blankets, 15/6	1	11	0
2 Single Blankets	0	11	6
4 pairs Twill Cotton Sheets, 15/6	3	2	0
2 Austrian Blankets for Counterpanes, 15/-	1	10	0
1 3ft. Iron French Bedstead for Nurse	1	1	0
1 Dimity Vallance	0	8	9
Palliasse	0	9	6
Brown Wool Mattress	0	15	9
Feather Bolster and Pillow	0	9	0
1 pair Blankets	0	10	9
1 Under Blanket	0	3	6
3 pairs Sheets, 8/9	1	6	3
½ doz. Pillow Slips	0	3	6
1 Quilt	0	5	9
½ doz. Towels	0	4	9
1 doz. Children's Towels	0	9	9
½ doz. Toilet Covers	0	7	9
1 Low Circular Washstand and Cover, fitted with Basin and Soap Dish	1	9	9
Carried forward	£22	16	3

NURSERY.—*Continued.*

	£	s.	d.
Brought forward	22	16	3
1 Sponge Bath	0	18	6
1 Foot Bath	0	7	3
1 Toilet Can	0	5	6
1 Hot Water Can	0	2	11
1 Fire Guard and Fender combined	0	16	6
1 Set of Fire Irons	0	5	9
1 Linen Airer	0	6	6
1 Towel Horse	0	3	6
1 Washstand	0	8	6
1 Set of Fittings	0	6	6
1 Dressing Table	0	8	6
1 Dressing Glass	0	7	6
1 Wardrobe, fitted with shelves and drawers	7	10	0
4 Wood-seated Chairs, 4/6	0	18	0
1 High Chair	0	8	6
1 Nursing Chair	0	6	6
1 Deal Table on stained legs	1	1	0
1 Cloth for ditto	0	10	6
1 Tapestry Carpet, to fit, 14 by 12	4	15	0
2 Roller Blinds, 6/6	0	13	0
2 Stained Cornice Poles	0	17	6
2 pairs Dimity Curtains and Loops	2	10	0
1 Bath Cloth	0	8	11
1 Coal Vase	0	5	9
2 Gas Brackets	0	5	0
	£48	3	4

SERVANTS' BED ROOM.

	£	s.	d.
4ft. 6in. French Bedstead	1	4	6
4ft. 6in. Palliasse	0	10	0
4ft. 6in. Brown Wool Mattress	1	9	6
4ft. 6in. Bolster and Pillows	0	16	6
1 pair Blankets	0	10	9
1 Under Blanket	0	4	6
1 Quilt	0	10	9
3 pairs Sheets, 12/9	1	18	3
½ doz. Pillow Slips	0	3	11
½ doz. Towels	0	4	7½
4 Toilet Covers	0	4	10
3ft. 6in. Japanned Chest of Drawers	1	2	6
Washstand	0	8	6
Dressing Table	0	7	6
Toilet Glass	0	4	9
Towel Rail	0	2	6
10 yards Kidderminster or Dutch Carpet	1	5	0
1 Roller Blind	0	6	6
1 Fender and Irons	0	7	6
3 Cane-seated Chairs, 2/9	0	8	3
Toilet Ware, double set, 12/6; 2 Bottles and Glasses, 1/1½	0	13	7½
Foot Bath, Pail, and Can	0	10	6
1 Gas Bracket	0	1	9½
	£13	17	0

KITCHEN.

	£	s.	d.
Strong Deal Table	1	15	0
4 Windsor Chairs	0	14	0
1 Arm Chair	0	7	6
Slide Bar Fender	0	10	6
1 set of Irons	0	5	9
1 Coal Scuttle	0	4	6
Gas Pendant	0	4	3
Carried forward	£4	1	6

KITCHEN.—*Continued.*

	£	s.	d.
Brought forward	4	1	6
6 yards 6/4 Matting	0	17	6
1 Roller Blind	0	6	6
4 Table Cloths, 4/6	0	18	0
1 doz. Glass Cloths	0	9	3
1 ,, Tea ,,	0	9	3
½ ,, Rubbers	0	4	6
½ ,, Dusters	0	3	6
4 Round Towels, 2/4½	0	9	6
½ doz. Knife Cloths	0	2	3
2 Dusting-up Cloths, 2/4½	0	4	9
Kitchen Clock	0	6	11
	£8	13	5

CHINA AND GLASS.

	£	s.	d.
6 Pudding Bowls, various sizes	0	2	8½
6 Baking Dishes, ,,	0	4	5
3 Mixing Bowls, ,,	0	4	5½
3 Kitchen Pans, ,,	0	5	1½
1 Dinner Set, 54 pieces	1	1	0
6 Breakfast Cups and Saucers, 6 Tea Cups and Saucers, 6 Plates, 1 Slop Basin, 1 Sugar Basin, 1 Milk Jug	0	14	3½
4 Jugs, various, white, 3/3; 1 set of Jugs, 3/11	0	7	2
1 best Dinner Service, 102 pieces	5	5	0
1 Breakfast Service, 57 pieces	2	12	0
1 Tea and Coffee Service, 35 pieces	1	15	6
1 Dessert Service, various patterns, 18 pieces	5	5	0
GLASS.			
12 Port Glasses, etched key	0	8	9
12 Sherry ,, ,,	0	8	9
12 Claret ,, ,,	0	12	9
12 Champagne ,, ,,	0	15	9
12 Liqueur ,, ,,	0	8	9
2 Quart Decanters ,,	1	10	0
2 Pint ,, ,,	1	1	0
1 Claret Jug ,,	1	2	6
2 Water Caraffes and Tumblers, 5/6	0	11	0
12 Custard Glasses	0	10	9
12 Tumblers, cut	0	10	9
12 ,, common	0	2	9
6 Wines, common, 3/6; 2 Salts, common, 1/1½	0	4	7½
2 Salts, cut	0	3	6
1 Glass Sugar Bowl and Cream Jug	0	7	6
1 Glass Butter Dish	0	5	9
	£27	1	6

ELECTRO PLATE AND CUTLERY.

Best quality.

	£	s.	d.
2 doz. Table Spoons, at 27/-	2	14	0
2 ,, Table Forks, at 27/-	2	14	0
2 ,, Dessert Spoons, at 19/-	1	18	0
2 ,, Dessert Forks, at 19/-	1	18	0
2 ,, Tea Spoons, at 11/6	1	3	0
1 ,, Egg Spoons	0	13	6
½ ,, Salt Spoons	0	6	9
1 Soup Ladle	0	8	6
4 Sauce Ladles	0	10	0
2 Gravy Spoons	0	9	10
2 Butter Knives	0	5	0
2 pair Sugar Tongs	0	4	6
1 doz. Fish Knives and Forks	3	19	6
Pair Fish Carvers	1	9	6
Carried forward	£18	14	1

ELECTRO PLATE, &c.—*Continued.*

	£	s.	d.
Brought forward	18	14	1
1 doz. Dessert Knives and Forks (in case complete)	4	9	6
Cruet Frame, 52/6; Breakfast Frame, 25/6	3	18	0
Biscuit Box, 29/6; Liqueur Frame, 45/-	3	14	6
Tea and Coffee Service	9	9	0
1 doz. Table Knives, ivory handles	1	15	6
1 ,, Dessert ,, ,, ,,	1	9	6
2 pairs Carvers, at 9/11	0	19	10
1 pair Poultry Carvers	0	9	11
1 doz. White Bone Knives and Forks for kitchen use	0	16	6
1 doz. Dessert Knives and Forks	0	12	9
1 pair Carvers	0	3	11
	£46	13	0

IRONMONGERY.

	£	s.	d.
Wood Meat Screen	2	5	6
1 Brass Bottle Jack	0	8	9
1 Tin Drip Pan, 4/9; 1 Iron Stand for do. 2/6	0	7	3
1 Tin Basting Ladle	0	1	0½
6 Wrought Iron Saucepans	1	16	6
5 ,, ,, Stewpans	1	19	6
1 ,, ,, Oval Boiler	0	18	9
1 ,, ,, Stock Pot	0	16	9
1 ,, ,, Fish Kettle	1	5	6
1 Tin Mackerel Saucepan	0	4	3
1 Copper Sauté Pan	0	10	6
2 Iron Omelette Pans	0	1	10
Saucepan and Steamer	0	4	6
1 Copper Preserve Pan	0	16	9
6 Iron Spoons	0	2	0
2 Copper Moulds, 14/9; 2 Tin Moulds, 2/11	0	17	8
2 Oval Frypans	0	2	4
1 Hanging Broiler	0	3	3
1 Gridiron	0	2	9
1 Block Tin Turbot Kettle	0	16	9
1 Tin Fish Kettle	0	5	9
1 Fish Slice, 10¾d.; 1 Egg Slice, 7¾d.	0	1	6½
1 Pestle and Mortar	0	3	6
1 Wrought Iron Kettle	0	8	9
1 Tin Kettle	0	2	3
1 Weighing Machine, to carry 14lb.	0	15	6
1 Egg Whisk	0	0	5¾
2 sets Meat Skewers	0	1	11½
1 set Game do.	0	0	10¾
1 Iron Salamander	0	4	11
1 Mincing Machine, 17/6; 1 Coffee Mill, 3/11	1	1	5
1 Bread Grater, 7¾d.; 1 Nutmeg do., 1d.	0	0	8¾
1 Gravy Strainer, 1/4½; 1 Tin Funnel, 3d.	0	1	7½
1 Flour Dredger, 7¾d.; 1 Sugar do., 1/2½	0	1	10¼
3 York Tins, 1/6; 1 Tin Colander, 1/9½	0	3	3½
1 Spice Box, 2/11; 1 Seasoning Box, 4/3	0	7	2
1 Fry Basket, 2/6; 2 doz. Patty Pans, 1/1½	0	3	7½
3 Oval Tart Tins, 1/3½; 1 Pudding Mould, 2/6	0	3	9½
2 Cake Tins, 11½d.; 1 Box Paste Cutter, 2/3	0	3	2½
1 Box Veg. Cutter, 3/3; 2 Cooks' Knives, 2/9	0	6	0
1 Garnishing Knife, 1/2½; 2 Forks, 3/3	0	4	5½
1 Meat Saw, 1/11½; 1 Corkscrew, 11½d.	0	2	11
1 Meat Chopper, 2/3; 1 Mincing Knife, 1/2½	0	3	5½
1 Steak Beater, 3/3; 2 Vegetable Scoops, 2/1	0	5	4
1 Paste Jagger, 9¾d.; 1 Larding Needle, 10½d.	0	1	8¼
Carried forward	£19	18	2

IRONMONGERY.—*Continued.*

	£	s.	d.
Brought forward	19	18	2
2 Trussing Needles	0	0	8
1 pair Steak Tongs	0	1	11½
1 Tin Coffee Pot, 2/11 ; 1 Tin Tea Pot, 3/3	0	6	2
1 Iron Scuttle, zinc lined	0	5	9
1 Coal Hammer, 1/4½ ; 1 Coal Shovel, 2/6	0	3	10½
2 Cinder Shovels, 2/0½ ; 1 Candle Box, 1/2½	0	3	3
2 Candlesticks, 1/8½ ; 1 Wire Toast Fork, 10¾d.	0	2	7¼
1 Metal Mustard Pot	0	1	2½
1 Metal Pepper Box	0	1	2½
2 Metal Salt Cellars, 1/9½ ; Knife Tray, 3/3	0	5	0½
4 Nickel Silver Table Spoons	0	2	8
6 „ „ Dessert „	0	3	11
6 „ „ Tea „	0	2	9
3 Iron Tea Trays, 9/6 ; 1 Tin Hand Bowl, 1/6½	0	11	0½
3 Flat Irons, 2/8 ; 1 Iron Stand, 6¾d.	0	3	2¾
1 Patent Knife Cleaner, for 4 knives	1	19	6
1 Canister of Knife Powder, 2/3; 1 Slop Pail, 4/9	0	7	0
1 Galvanised Iron Pail, 1/4½ ; 3 Canisters, 5/6	0	6	10½
Sugar Nippers	0	1	9½
1 set of 5 Metal Dish Covers	3	5	6
Dustpan	0	0	10¾
	£28	15	0

BRUSHES AND TURNERY.

	£	s.	d.
Bass Broom, 1/0½ ; Hair, 2/6 ; Carpet, 2/3½	0	5	10
Double Banister, 2/11 ; Whisk Banister, 1/3½	0	4	2½
2 Dusting Brushes, 3/- ; 2 Scrubs, 3/7	0	6	7
3 Plate, 2/11 ; Feather Brush, 6¾d.	0	3	5¾
Flue Brush, 1/9 ; 1 Crumb do., 2/6	0	4	3
2 Hearth Brushes, 5/11 ; 2 Leathers, 1/9	0	7	8
Set Shoe, 3/11 ; Set Stove, 2/4½ ; Sweep's, 9¾d.	0	7	1¼
3 Sponges, 4/10 ; w.c. Brush, 1/2½	0	6	0½
Kneeling Mat, 1/0½ ; Bottle Brush, 6½d.	0	1	7
Barrel Stand, 3/6 ; Salt Box, 9¾d.	0	4	3¾
Housemaid's Box	0	2	6½
Carried forward	£2	13	7

BRUSHES AND TURNERY.—*Continued.*

	£	s.	d.
Brought forward	2	13	7
Chopping Board, 11½d. ; Paste do., 1/9½	0	2	9
Cinder Sifter, 3/11 ; Clothes Horse, 3/11	0	7	10
Knife Board, 1/3½ ; 2 Pails, 3/3½	0	4	7
Linen Press, 18/9 ; Rolling Pin, 8¾d.	0	19	5¾
6 Wood Spoons, 8½d. ; 2 Sieves, 1/6½	0	2	3
Soap Box, 3¾d. ; Shoe Brush Box, 7¾d.	0	0	11½
6 Tread Steps, 5/9 ; 3 Tubs, 7/6	0	13	3
Flour Tub, 1/6½ ; Lemon Squeezer, 7¾d.	0	2	2¼
Plate Basket	0	2	11
	£5	9	9

SUMMARY

OF TWELVE ROOMED HOUSE,

COMPLETELY FURNISHED.

	£	s.	d.
Hall and Stairs	17	13	6
Dining Room	131	2	3
Breakfast Room	30	14	3
Library	36	9	3
Drawing Room	178	2	0
Best Bed Room	71	10	0
Dressing Room	16	4	1
Spare Room	41	11	7
Young Lady's Room	30	13	8
Bachelor's Room	30	15	9
Nursery	48	3	4
Servants' Bed Room	13	17	0
Kitchen	8	13	5
	£655	10	1
China and Glass	27	1	6
Electro Plate and Cutlery	46	13	0
Ironmongery	28	15	0
Brushes and Turnery	5	9	9
	£763	9	4

LIST OF STABLE UTENSILS—SIX STALLS.

	£	s.	d.
3 Galvanised Iron Pails, 2/3	0	6	9
2 Manure Forks, 3/11	0	7	10
2 Hand Forks, 2/9	0	5	6
2 Shovels, 2/9	0	5	6
1 Iron Wheelbarrow	1	5	6
1 Clark's Patent Clipper	0	9	9
1 Gas Singeing Apparatus	0	10	6
1 pair Clipping Scissors	0	2	11
2 Oil Tins	0	1	4
1 Carriage Jack	0	12	6
3 Water Brushes, 3/9	0	11	3
3 Body Brushes, 4/9	0	14	3
3 Spoke Brushes, 3/11	0	11	9
3 Dandy Brushes, 1/0½	0	3	1½
2 Compo Brushes, 2/9	0	5	6
1 Inside Carriage Brush	0	2	9
1 Oil Brush	0	0	8¾
2 Boot Top Brushes, 1/11½	0	3	11
1 Crest Brush	0	1	3½
1 Bit Burnisher	0	2	6

	£	s.	d.
3 Curry Combs, 8¾d.	0	2	2¼
3 Mane Combs, 4¾d.	0	1	2¼
2 Trimming Combs, 4¾d.	0	0	9½
2 Horse Scrapers, 1/4½	0	2	9
2 Cane Baskets, 2/6	0	5	0
2 Stable Brooms, 1/11½	0	3	11
1 Corn Sieve	0	2	9
1 Corn Measure	0	0	11½
1 Carriage Ladder	0	14	0
4 Sponges, 2/6	0	10	0
4 Leathers, 1/8½	0	6	9
6 boxes of Compo, 6¾d.	0	3	4½
6 do. Brass Paste, 7¾d.	0	3	10½
2 Carriage Mops, 7½d.	0	1	3
1 Button Stick	0	0	3¾
2 Horse Picks, 6d.	0	1	0
	£10	5	3

ESTIMATES

FOR

FURNISHING VARIOUS ROOMS

IN FIRST CLASS RESIDENCE.

HALL.

	£	s.	d.
Massive Oak Table with Marble Top, Carved Consoles, and Glove Box	15	10	0
1 Hall Bench, to match, 6ft.	7	10	0
4 Hall Chairs with Carved Crest on Back of each	14	0	0
Whip and Stick Stand, circular	6	10	0
Rails with double Brass Hooks fitted	7	10	0
2 Marble Pedestals for Busts on Staircase	14	0	0
Foot-scraper, with Brushes	1	5	6
15-Day Striking Clock, Aneroid Barometer, and Thermometer combined, in Carved Oak Case	4	10	0
Mediæval Polished Brass Hall Light	5	18	6
Fender and Fire Irons	0	15	6
Coal Vase	0	12	6
	£78	2	0

DINING ROOM.

Furniture adapted for Plain Coloured Walls, and doors grained Pollard Oak with Black Mouldings.

	£	s.	d.
8ft. Pollard Oak and Ebony Sideboard, with large Plate Glass back, divided into 3 panels, fitted with cellarette (as No. 118)	65	10	0
1 4ft. 6in. Dinner Waggon to match (No. 122)	15	10	0
1 5ft. Dining Table with extra leaves, extending 20ft., on 6 massive carved legs	42	10	0
18 Pollard Oak Dining Room Chairs, Morocco spring stuffed Seats and Backs, on castors, 70/-	63	0	0
2 Lounge Chairs, covered in Morocco Leather to match	20	0	0
1 Side or Carving Table, 6ft. long, 2 tier	10	0	0
2 Spring Roller Blinds, 15/-	1	10	0
2 6ft. Pollard Oak and Black Cornices to match suite; with Draperies and Curtains in Woollen Rep or Tapestry	29	10	0
Marble and Bronze Mounted 15-Day Clock and pair of Ornaments (No. 401)	8	10	0
Turkey Carpet and Rug	45	0	0
Gasalier, 5-light Bronzed	8	10	0
Marble Curb Fender	5	10	6
Fire Iron Rests	2	10	6
Set of Fire Irons	1	7	6
Bronze Fire Guard	1	5	6
Pollard Oak Coal Vase	2	5	6
	£322	9	6

DRAWING ROOM.

Decorations in French style.

	£	s.	d.
1 Circular Centre Ottoman with centre for Ferns and Flowers, spring stuffed, in Silk, 6ft. 6in. diameter, with deep Fringe	35	0	0
1 Smaller ditto	28	10	0
4 Lounge Chairs, large, with Black Frames, Cabriole Legs, stuffed Back and Seat, beautifully carved	60	0	0
5 Small Ladies' Chairs to match, low Seats and Backs	45	0	0
2 8ft. Sofas on 6 legs, open Cabriole Arms and stuffed Pads on ditto	49	0	0
8 Occasional Chairs, en suite, with stuffed Back, £48; 4 Gilt Chairs, £9	57	0	0
2 Gilt Jardinières for Windows	24	0	0
1 Circular Jardinière	14	10	0
2 handsome Gilt Chimney Glasses, carved to match, with bevelled Silver Plates	80	0	0
1 Console Table with bevelled Plates to match Chimney Glass	45	0	0
4 Oblong Girandoles, with bevelled Plates, cut Corners, carved Gilt Frames, fitted with Sconces for 5 lights each	48	0	0
1 6ft. 4-door China Cabinet, Black Inlaid, with Engraved Ivory break front and top with 4 Plate Glass Doors, bevelled Plates	50	0	0
2 4ft. 2-door China Cabinets to match, lined Velvet, open Under Cupboard, and two Shelves Inlaid to match	42	10	0
1 Ladies' Writing Table, 4ft. 3in. long, Inlaid with Ivory, 5 drawers in Table and 4 on top	25	10	0
3 small Tables to match	30	0	0
1 small Tea Table to match	10	0	0
1 pair of Pedestals to match	15	10	0
1 Semi-Grand Trichord Pianoforte, Ebonised Case, inlaid Ivory	172	10	0
3 Spring Roller Blinds	3	3	0
3 handsome Gilt Cornices (to match Chimney Glasses), with Pelmette Draperies and Curtains in Silk to match suite	115	0	0
Wilton Pile Carpet and Border	35	10	0
Skin Rug	4	10	0
15-Day Gilt and Enamelled Clock, and pair of Ornaments (No. 400)	10	18	6
Gasalier, 7-light, Bohemian Glass Vase & Dish	25	10	0
Statuary Marble Fender	6	10	6
Pair of Rests	4	10	6
Set of Fire Brasses	2	8	6
Brass Guard	1	12	6
Inlaid Ebonised Coal Vase	4	10	6
	£1046	4	0

BOUDOIR.

Decorations in Early English style, Maroon Flock Dado and Frieze with figures, walls and woodwork same colour.

	£	s.	d.
4 Graduated Maroon Utrecht Velvet Brackets, fitted to each corner with Vallance	1	10	0
2 Convex Mirrors in Circular Velvet Frames	4	0	0
2 Hanging China Cabinets, with decorated Panels, bevelled Plate Glass Back	8	0	0
1 Early English China Cabinet, with Plate Glass Doors, bevelled Edges and decorated Panels	38	10	0
1 Quaint Writing Table, Black Wood, with Brass Mediæval Handles	10	18	6
Pianoforte, Ebonised Inlaid with Brass, Japanese Silk Panels	50	0	0
4 Spindle-back Ebonised Chairs, covered in Tapestry, relieved with Gold	24	0	0
1 Double End 6ft. Lounge, spring stuffed, to match	15	10	0
2 Occasional Chairs, en suite	4	0	0
1 Small Octagon two-tier Table	2	15	0
2 Spring Roller Blinds	2	2	0
2 Black and Gold Cornices, with handsome shaped Fringed Draperies and 2 pairs Tapestry Curtains	27	10	0
Velvet Pile Carpet, with Border and Rug	23	0	0
15-Day Clock, striking hours and half-hours on Gong, Early English style	10	10	0
Gasalier, Polished Brass	8	10	0
Ebonised Coal Vase	2	5	6
Brass Pierced Fender	3	17	6
Pair Brass Rests	2	5	6
1 set Fire Brasses	1	8	6
Brass Spark Guard	1	1	6
	£241	14	0

BILLIARD ROOM.

	£	s.	d.
1 Full-sized Billiard Table with improved Pockets, Slate Bed, Best Cushes, Marking Board, Balls, Rules, Brush, Iron Pool Basket, Rests, Cues, and Cue Stand complete	65	0	0
2 Billiard Seats on Platforms, Mahogany, covered Morocco Leather, spring stuffed and Back, 8ft. long	48	0	0
4 Chairs in Leather, spring Seats	8	0	0
2 Smoking Chairs, to match	12	0	0
2 Side Tables, 5ft. by 3ft.	10	0	0
1 Window Blind	0	15	0
1 Cornice Pole, and 1 pair Tapestry Curtains	7	10	0
Brussels Carpet, with Border and Rug	19	0	0
Billiard Chandelier, 6 lights	13	10	0
Ball Basket	0	1	9½
Billiard Table Brush	0	6	9
Stone Fender	2	5	6
Pair Dogs	1	15	6
Set Fire Irons	1	12	6
Fire Guard	0	7	6
Oak Coal Vase	1	9	6
	£191	14	0½

LIBRARY.

	£	s.	d.
6ft. Best Oak Round Corner Bookcase, as No. 138	22	10	0
2 Lounge Chairs, Oak Frames, spring stuffed, in Morocco Leather	24	0	0
Carried forward	£46	10	0

LIBRARY.—*Continued.*

	£	s.	d.
Brought forward	46	10	0
10 Spring Stuffed Small Chairs, in Leather, Oak Frames, 40/-	20	0	0
4ft. 6in. by 10ft. Oak Table, on Massive Carved Legs, patent screw, and 3 extra leaves	18	10	0
1 Carved Oak Side Table, fitted with 2 drawers, 3 shelves, and back	12	10	0
1 5ft. Pedestal Writing Table, fitted with 9 drawers, Top lined in Leather	10	15	0
1 Spring Roller Window Blind	0	15	0
1 Oak Pole, with 1 pair Rep Curtains, complete for	6	10	0
Brussels Carpet, with Border and Hearthrug	17	10	0
Best English 8-Day Clock, Double Chimes, striking hour on Gong, Oak Case, Silver Dial, all improvements (411)	35	0	0
Curb Fender	2	2	6
Set of Brasses	1	7	6
Rests for ditto	0	17	6
Library Light	6	10	6
Reading Lamp	2	5	6
Oak Coal Vase	1	19	6
Fire Guard	0	18	6
	£184	1	6

SMOKING ROOM.

	£	s.	d.
6 Cane-Seated Charles Dickens Arm Chairs	13	10	0
2 Card Tables	10	10	0
2 Side Tables	8	0	0
1 Round Table	3	10	0
1 Spring Roller Blind	0	15	0
1 Pole and Curtains	3	10	0
Brussels Carpet with Border	11	10	0
6 Salivariums	2	12	6
1 3-light Gasalier	3	10	6
1 Coal Vase	1	12	6
1 Iron Curb Fender	1	1	6
1 set Fire Irons	1	1	6
Fire Guard	0	15	6
	£61	19	0

LAVATORY.

	£	s.	d.
Fitted with Marble Slab, and 2 of Jennings' Patent Tip-Up Basins, complete	12	10	0
Linoleum	1	11	0
1 doz. Towels	0	15	6
	£14	16	6

BEST BED ROOM.

	£	s.	d.
6ft. 6in. Spanish Mahogany Wardrobe, fitted with tray, drawers, and large silvered Plate Glass Door	42	10	0
Duchesse Dressing Table in Spanish Mahogany, with Glass 6ft. by 2ft., stuffed Footboard, and 14 drawers	24	10	0
5ft. Spanish Mahogany Marble Top Massive Washstand, on carved supports	14	10	0
4 Mahogany Stuffed Seated Chairs, to match Bed Furniture	5	0	0
1 Pedestal Cupboard	3	0	0
1 Towel Horse	1	0	0
Carried forward	£90	10	0

BEST BED ROOM.—*Continued.*

	£	s.	d.
Brought forward	90	10	0
1 German Spring Couch, covered to match Bed Furniture	12	10	0
1 Easy Chair, en suite	9	10	0
1 4ft. Writing Table, fitted with drawers, top lined to match Furniture	5	15	0
Patent Brass Bedstead, Half-Tester, 5ft. 6in. wide (No. 424)	18	10	0
Bed Furniture, in Chintz or Cretonne	7	10	0
5ft. 6in. Best German Spring Mattress	6	10	0
,, ,, French Mattress	4	0	0
,, ,, Bolster and 2 Pillows	5	10	0
3 pairs Linen Sheets, 49/6 per pair	7	8	6
3 pairs Pillow Cases, 7/- per pair	1	1	0
1 pair Blankets	2	15	6
1 Under Blanket	0	14	6
1 White Marcella Quilt	1	18	9
1 doz. Towels	1	2	6
1 ,, Toilet Covers	1	15	6
Double Set of Toilet Ware	2	2	0
Foot Bath	1	15	6
Slop Jar	1	11	6
2 Caraffes and Tumblers, 4/9 each	0	9	6
Washstand Back	0	4	11
Set Toilet Mats	0	1	6½
1 Window Blind	0	6	6
1 Spanish Mahogany Cornice, with Drapery and Curtains in Chintz or Cretonne	8	10	0
Brussels Carpet and Rug	12	10	0
15-Day Striking Clock, Marble Case (No. 417)	1	19	6
Fender, 21/6; Fire Irons, 15/6	1	17	0
Coal Vase	0	15	6
2 Double Gas Brackets	1	1	0
1 Sponging Bath	1	1	6
Fire Guard	0	8	6
	£211	15	8½

DRESSING ROOM.

	£	s.	d.
1 Chest of Drawers in Mahogany	6	10	0
1 Dressing Glass	4	15	0
1 Dressing Table	2	15	0
2 Cane Chairs, 7/-	0	14	0
1 Towel Horse	0	7	0
1 Washstand, Marble Top	3	10	0
Set of Toilet Ware	1	5	6
Water Bottle and Glass	0	3	9
1 Window Blind	0	6	6
1 Spanish Mahogany Cornice, with Drapery and Curtains in Chintz or Cretonne	8	10	0
1 doz. Towels	1	2	6
½ ,, Toilet Covers	0	17	9
Soiled Linen Basket	0	6	11
Table Toilet Set	1	5	6
Brussels Carpet and Border	10	10	0
Rug	1	10	0
2 Double Gas Brackets	1	1	0
	£45	10	5

BATH ROOM.

	£	s.	d.
Full-sized Bath fitted in Mahogany Case, Hot and Cold Water	19	10	0
1 Blind	0	6	6
1 doz. Bath Towels	1	3	6
4 Bath Sheets, 6/11	1	7	8
Linoleum	2	5	0
	£24	12	8

SECONDARY BED ROOM.

	£	s.	d.
Suite of Furniture, in Pitch Pine, Bamboo Mouldings, Brass Handles (as No. 61), consisting of 6ft. Wardrobe, fitted with Drawers and Trays, 2 Hanging Cupboards and large silvered Glass Door; 4ft. Marble Top Washstand, tile back; 4ft. Dressing Table, with large Glass and jewel Drawers; Three Cane Chairs; Pedestal Cupboard; Towel Rail	48	15	0
1 Lounge Chair, covered to match Bed Furniture	7	10	0
1 4ft. Pitch Pine Writing Table, Top Screw	4	15	0
5ft. Half-Tester Bedstead, Brass (No. 423)	6	18	6
Cretonne Bed Furniture	4	14	6
5ft. Best German Spring Mattress	5	10	0
5ft. French Mattress, Wool and Hair	3	15	0
5ft. Bolster, and 2 large Pillows	4	10	0
2 pairs Linen Sheets, 36/9 per pair	3	13	6
2 pairs Pillow Cases, 7/- per pair	0	14	0
1 pair Blankets	1	8	9
1 Under Blanket	0	8	6
1 Quilt	1	1	9
½ doz. Toilets	0	11	9
1 ,, Towels	0	19	6
Set Toilet Mats	0	1	6½
Double Toilet Set, 42/-; Slop Vase, 25/6; Foot Bath, 30/6; Caraffe and Tumbler, 3/3	5	1	3
1 Window Blind	0	6	6
1 Pitch Pine Cornice, to match suite, with Cretonne Drapery and Curtains	6	10	0
Brussels Carpet and Rug	7	0	0
8-Day Timepiece, Marble Case (No. 414)	1	9	6
2 Gas Brackets, Double	0	15	0
Fender, 18/6; Fire Irons, 12/6	1	11	0
Coal Vase	0	12	6
Fire Guard	0	7	6
	£119	0	6½

DRESSING ROOM.

	£	s.	d.
3ft. 6in. Chest of Drawers, Polished Pine	4	10	0
,, ,, Dressing Table and Glass	5	10	0
,, ,, Washstand, Marble Top	3	18	6
Set of Toilet Ware	0	18	9
Water Bottle and Glass	0	3	3
Towel Horse	0	7	6
2 Cane Chairs, 7/-	0	14	0
2 Double Gas Brackets, 7/6	0	15	0
1 Window Blind	0	6	6
1 Pitch Pine Cornice, with Cretonne Drapery and Curtains	6	10	0
Brussels Carpet, Rug and Mat	2	10	0
Table Toilet Set	0	17	6
Soiled Linen Basket	0	6	11
	£27	7	11

KITCHEN.

	£	s.	d.
1 Table, 4ft. 6in. by 6ft., on Oak Legs	4	10	0
1 Side Table	2	10	0
4 Chairs, 4/6	0	18	0
1 High Back Chair	1	5	0
1 Window Blind	0	6	6
Floor Cloth	4	10	0
Slide Bar Fender and Set of Irons	0	18	6
8-Day Striking Clock, Gothic Case (No. 404)	0	17	6
Carried forward	£15	15	6

KITCHEN.—*Continued.*

	£	s.	d.
Brought forward	15	15	6
CROCKERY.			
12 Kitchen Bowls, various	0	17	9
12 Pudding Bowls	0	5	6
12 Baking Dishes	0	12	9
2 Breadpans	0	9	0
6 Sunderland Pans	0	7	6
12 Jugs, various	0	15	0
LINEN.			
2 doz. Kitchen Rubbers, 7/-	0	14	0
2 ,, Tea Cloths, 9/-	0	18	0
2 ,, Kitchen Dusters, 6/6	0	13	0
2 ,, Basin Cloths, 6/6	0	13	0
1 ,, Round Towels	1	1	0
6 Hearth Cloths, 1/9	0	10	6
2 doz. Dusters, 7/11	0	15	10
1 ,, Pudding Cloths	0	6	9
1 ,, Cooks' Aprons	1	2	6
1 ,, House Flannels	0	6	9
2 ,, Dish Cloths	0	5	6
	£26	9	10

STERLING SILVER PLATE.

	£	s.	d.
Double Service of Silver Spoons, Forks, &c., King's Pattern (No. 18), see page 209	213	12	0
2 doz. Fish Knives and Forks, King's Pattern (No. 34)	43	10	0
2 doz. Dessert Knives and Forks, King's Pattern	27	10	0
	£284	12	0

ELECTRO PLATE.

	£	s.	d.
2 Cruet Frames (No. 168), 63/-	6	6	0
2 Breakfast Frames (No. 150), 25/9	2	11	6
2 Pickle Frames (No. 157), 45/-, 3 bottles	4	10	0
2 Liqueur Frames (No. 142), 90/-	9	0	0
1 Soda and Brandy Stand	2	2	0
Sugar and Cream Stand (No. 135)	2	7	6
Service of Epergne (No. 265), with Plateau (No. 266), 2 Dessert Stands (No. 264), Candelabrum (No. 268), Assiette Montée (No. 263) complete	63	15	0
Tea and Coffee Service (No. 74)	14	7	6
Tea Urn (No. 82)	13	10	0
Set of 6 Waiters	10	10	0
Tea Tray (No. 115)	7	15	0
2 Butter Coolers, 30/-	3	0	0
Marmalade Pot Stand	1	5	0
2 Sugar Baskets (No. 191), 19/6	1	19	0
2 Egg Frames (No. 96), 45/-	4	10	0
4 Spoon Warmers (No. 83), 42/-	8	8	0
2 Cake Baskets (No. 103), 45/-	4	10	0
2 Toast Racks (No. 174), 14/6	1	9	0
Set of Dish Covers (No. 203), 6 covers	15	14	0
4 Entrée Dishes, Handles removing, forming 8, with Warmers (No. 204)	17	8	0
6 Salt Cellars	1	10	0
12 Chamber Candlesticks (No. 222), 7/9	4	13	0
24 Nutcrackers, 2/6	3	0	0
24 Napkin Rings (No. 197), 2/6	3	0	0
12 Muffineers, 2/6	1	10	0
3 Ice Pails and Tongs	2	17	9
Revolving Breakfast Dish (No. 205)	3	19	6
	£215	7	9

CUTLERY.

	£	s.	d.
2 doz. Best African Ivory, extra stout, Table Knives (No. 8), 45/-	4	10	0
2 doz. Dessert Knives and Forks (No. 8), 39/6	3	19	0
2 pairs Carvers (No. 8), 13/9	1	7	6
2 Poultry Carvers (No. 8), 13/9	1	7	6
1 Steel	0	5	6
	£11	9	6

CHINA AND GLASS.

	£	s.	d.
Dinner Service for 18 persons	18	18	0
Dessert Service	15	15	0
Breakfast Service	6	10	0
Tea and Coffee Service	7	7	0
Service of Table Glass	26	10	0
	£75	0	0

TABLE LINEN.

	£	s.	d.
4 Large Damask Cloths, 41/-	8	4	0
3 doz. Napkins to match, 24/9	3	14	3
4 Sideboard Cloths, 6/6	1	6	0
4 Breakfast Cloths, 14/9	2	19	0
3 doz. Breakfast Napkins, 14/9	2	4	3
3 doz. Damask D'Oyleys, 5/6	0	16	6
6 Tray Cloths, 4/3	1	5	6
	£20	9	6

IRONMONGERY.

	£	s.	d.
1 2-quart "Paragon" Freezing Machine	3	3	0
6 Wire Dish Covers	0	15	6
1 Knife Cleaning Machine, 4 knives and carver, high stand	3	17	6
1 Box Refrigerator	5	3	6
Tin-lined Wood Meat Screen, with hot closet	4	10	6
1 Brass Bottle Jack	0	11	9
1 Wrought Dripping Pan and Stand	1	17	6
Copper Bain Marie with Pans complete	5	15	6
1 Basting Ladle	0	1	9½
1 Copper Stock Pot, 8-quart	1	9	6
1 Copper Brazing Pan	3	9	6
1 Copper Oval Boiler	2	10	6
1 Wrought Iron do.	1	1	6
6 Copper Saucepans	3	6	6
5 Copper Stewpans	4	13	6
1 Wrought Iron Saucepan and Steamer	0	11	6
1 Wrought Iron Kettle	0	12	6
1 Block Tin Kettle	0	5	3
1 Copper Preserve Pan	1	1	6
1 Copper Fish Kettle	2	7	6
1 Tin Mackerel Saucepan	0	4	9
2 Copper Omelette Pans	0	12	2
1 Copper Sauté Pan	0	10	6
1 Block Tin Turbot Kettle	0	19	9
1 Copper Frypan, 9/6; 2 Iron Frypans, 2/10	0	12	4
2 sets Meat Skewers	0	1	9½
1 set Game Skewers	0	0	8¾
2 Fish Slices, 2/3; 1 Egg Slice, 8¾d.	0	2	11¾
1 Coffee Pot, 2/6; 1 Copper Sugar Ladle, 9/6	0	12	0
2 Copper Moulds, 21/-; 1 Coffee Mill, 5/6	1	6	6
1 Mincing Knife, 1/2½; 1 Meat Chopper, 2/6	0	3	8½
1 Meat Saw	0	2	3
Japanned Candle Box	0	1	9½
2 doz. Table Knives and Forks, White Bone, Rivetted Handles, 11/9 per doz.	1	3	6
Carried forward	£54	7	6½

IRONMONGERY.—*Continued.*

	£	s.	d.
Brought forward	54	7	6½
2 doz. Dessert Knives and Forks, 10/6 per doz.	1	1	0
2 pairs Carvers, 5/10 ; 1 Steel, 1/-	0	6	10
1 Coal Scuttle, zinc lined	0	5	9
1 Coal Shovel, 2/6 ; 2 Cinder ditto, 2/9	0	5	3
1 Coal Hammer	0	1	6½
1 Flour Dredger	0	0	9¾
1 Sugar Dredger	0	1	4½
1 Pepper Dredger	0	0	4¾
2 Dustpans, 1/9½ ; 4 Flat Irons, 5/-	0	6	9½
2 Stands for Flat Irons	0	1	1½
1 Metal Mustard Pot	0	1	9½
1 Metal Pepper Box	0	1	4½
2 Metal Salt Cellars, 1/9½ ; 3 Funnels, 9d.	0	2	6½
1 Hanging Grid, 3/6 ; 1 Fluted Grid, 2/9	0	6	3
1 Marble Mortar	0	10	9
1 Lignum Vitæ Pestle	0	2	3
3 Candlesticks	0	4	7½
1 Block Tin Teapot	0	5	3
3 Iron Trays, 15/6 ; 3 Waiters, 7/6	1	3	0
2 Slop Pails	0	9	10
1 Weighing Machine and Weights, 14lb. to ¼oz.	0	18	9
1 Spice Box	0	5	9
1 set of 5 best Britannia Metal Dish Covers, electro plated handles	3	2	6
1 set of 5 Block Tin ditto, 28/6; 1 Colander, 3/6	1	12	0
3 York Pudding Tins	0	3	0
6 Tart Tins, 3 Plain and 3 Fluted	0	4	0
2 Boxes Paste Cutters	0	5	10
1 Box Vegetable Cutter	0	4	6
3 doz. Patty Pans	0	1	2½
2 Gravy Strainers, 2/9 ; 1 Bread Grater, 7¾d.	0	3	4¾
1 Beef Grater	0	0	10¾
1 Double Knife Tray, 5/11 ; 6 Iron Spoons, 1/8	0	7	7
1 Wire Toast Fork	0	0	5¾
3 Sugar Canisters, 4/3 ; 2 Coffee ditto, 2/3 ; 2 Tea ditto, 2/3	0	8	9
2 Pudding Moulds	0	5	0
2 Vegetable Scoops, 1/11 ; Paste Jagger, 9¾d.	0	2	8¾
3 Cooks' Knives, 5/6 ; 1 Wood Sheath for do., 2/6 ; 2 Cooks' Forks, 3/6	0	11	6
1 pair Steak Tongs	0	1	2½
1 pair Sugar Nippers	0	1	11½
1 Egg Whisk, 1/2½ ; 1 Steak Beater, 3/3	0	4	5½
1 Beef Fork	0	1	9½
1 Salamander, 7/6 ; 2 Corkscrews, 1/6	0	9	0
1 Mincing Machine (Topham's Patent)	1	6	6
	£71	1	10

BRUSHES AND TURNERY.

	£	s.	d.
2 Hair Brooms	0	7	0
2 Carpet Brooms (improved)	0	7	0
3 double Banister Brushes	0	7	0
2 Whisk Carpet Banister Brushes	0	3	11
Turk's Head Broom, with 12ft. jointed handle	0	7	6
2 Hand Feather Brushes	0	1	7½
1 Long Handle ditto for pictures	0	7	9
Whisk Mattress Brush	0	0	6¾
Carried forward	£2	2	4¼

BRUSHES AND TURNERY.—*Continued.*

	£	s.	d.
Brought forward	2	2	4¼
2 Dusting Brushes	0	2	7
Stiff Hair Broom for polishing Oak Floors	0	5	6
Furniture Brush	0	2	3½
Furniture Polish Brush	0	0	7¾
Crevice Brush for Carving, &c.	0	0	11½
2 Housemaids' Boxes	0	5	10
2 sets Stove Brushes	0	8	6
2 Leathers	0	2	1
2 pairs Housemaids' Gloves	0	1	5½
2 Sweep's Brushes	0	2	1
2 Wood Hoop Pails	0	5	10
2 Scrubbing Brushes	0	3	1
2 Soap Boxes, hanging	0	0	7½
W.-C. Brush, 1/6½ ; 2 Kneeling Mats, 2/9 ; Wool Mop, 1/3½	0	5	7
Cinder Sifter, 5/11 ; House Steps, 8/6	0	14	5
Wood Bowl, for Black Lead	0	0	2¾
2 Pots Polishing Brass Paste	0	0	9½
Dish Tub, 5/3 ; Flour Tub, 2/3½	0	7	6½
Wood Bowl, 3/11 ; Bass Broom, 1/6½	0	5	5½
Hair Broom, 2/11 ; Dusting Brush, 1/0½	0	3	11½
2 Scrubs, 2/3 ; Set Stove Brushes, 3/9	0	6	0
Plate Rack for 2 doz.	0	7	11
Chopping Tray, 2/11 ; Pastry Board, 3/6	0	6	5
Rolling Pin, 8¾d. ; Meat Safe, 18/9	0	19	5¾
2 Hair Meat Covers, 4/9 ; 3 Sieves, 4/3	0	9	0
Jug Mop, 2¾d. ; Flue Brush, 1/11½d.	0	2	2¼
Jelly Bag, 2/11 ; Jelly Bag Stand, 4/9	0	7	8
12 Wood Spoons	0	2	3
Salad Spoon and Fork	0	1	6½
Celery Brush, 6¾d. ; Pastry Brush, 9¾d.	0	1	4½
Salt Box, 1/9½ ; Kitchen Twine, all sizes, 1/9	0	3	6½
Soap Box, 3¾d. ; Potato Masher, 4¾d.	0	0	8½
Vegetable Squeezer	0	0	5¾
Lemon Squeezer	0	0	7¾
Towel Roller and Bracket, 10½d. ; Bellows, 1/9½	0	2	8
Standing Board for Scullery	0	2	6
Cinder Sifter, 5/11 ; Flour Scoop, 7¾d.	0	6	6¾
Sweep's Brush, 1/0½ ; Tammy Cloth, 1 yd., 1/11½	0	3	0
Knife Tray, Oak	0	1	9½
Larder Steps	0	4	11
Leather, 1/0½ ; Apple Scoop, 8¾d.	0	1	9¼
Bone Mustard and Salt Spoons	0	0	4
Set Shoe Brushes	0	7	9
Box for ditto, 11½d. ; Set Plate Brushes, 6/11	0	7	10½
2 Dish Brushes, 4/11 ; 4 Plate Leathers, 6/-	0	10	11
3 Sponges, 2/11 ; Fork Brush, 1/6½	0	4	5½
Decanter Brush	0	0	8¾
Decanter Drainer for 4	0	2	6
Crumb Brush, 2/3½ ; Glove Hands, any size, 7/6	0	9	9½
Boot Top Brushes, Hard and Soft	0	3	6
Oval Tub, 5/11 ; Glass ditto, 2/3½	0	8	2½
Wood Bowl, 3/11 ; Wood Hoop Pail, 2/11	0	6	10
Baize Lined Plate Basket	0	3	11
Mahogany Knife Tray	0	4	6
Bottle Basket, 1 doz.	0	7	6
Table Cloth and Napkin Press, with Drawers, on Stand	2	10	0
Soap Box, 3¾d. ; Sink Brush, 4¾d.	0	0	8½
	£17	3	9

AUCTION, ESTATE, AND HOUSE AGENCY DEPARTMENT.

ENTRANCE, No. 39, WESTBOURNE GROVE.

BUSINESS in all branches of this Department is conducted with the utmost attention, expedition, and economy. The Registers of Houses in Town and Country, Furnished and Unfurnished, can be inspected, and particulars of Properties inserted therein free of charge. Sales by Auction (on inclusive terms if preferred), Surveys, Valuations (for Probate and Administration and otherwise). Inventories, Assessments of Dilapidations, &c., &c.

TERMS OF COMMISSION, &c.

Upon Sales of Estates, Houses, Beneficial Leases, &c., by auction or private treaty, 5 per cent. up to £100; and 2½ per cent. from £100 to £1,000; 1 per cent. upon all above that amount; expenses extra.

Upon Sales of Furniture and other effects by auction or private treaty, 5 per cent. up to £400; 2½ per cent. upon all above; expenses extra.

Upon Letting Unfurnished Houses and Business Premises on Lease or otherwise, 5 per cent. upon one year's rental, and 5 per cent. upon amount obtained as premium, or for Fixtures, Furniture, &c.

Upon Letting Furnished Houses, 5 per cent. on the rental for any period of occupation not exceeding one year, and 2½ per cent. afterwards.

For making and examining Inventories, one guinea per day; if in the country, the expenses in addition.

For making fair Copies of Inventories, seven shillings and sixpence each, and upwards.

For making Valuations for Administration, Probate, and Legacy Duties, 2½ per cent. upon first £200, 1¼ per cent. on remainder.

For Valuing Estates and Houses, 1 per cent. up to £2,000, ½ per cent. above.

For Valuing Fixtures, Furniture, Stocks, and other effects, 5 per cent. up to £400, 2½ per cent. upon all above.

For collecting Rents not exceeding £100 per annum, 5 per cent.; above that sum, 2½ per cent.

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If property is disposed of through information obtained from Mr. WHITELEY (although concluded privately) the percentage is chargeable to the proprietors.

When Properties are Let with option of purchase, and the Tenant exercises that option, the amount charged for Letting will be allowed from the Commission afterwards chargeable on the Sale.

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Effected with the best Companies, and at the lowest rates of premium.

WILLIAM WHITELEY,

Oriental, Colonial, and General Shipping Agent.

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Banking Hours 9 *to* 4—*Saturdays*, 9 *to* 2.

FOREIGN MONEY EXCHANGED.

TERMS—SPECIAL NOTICE.

Customers are most respectfully reminded that this business is conducted *exclusively upon Ready Money principles*, *i.e.*, that goods are bought of the manufacturers for Cash, and are sold at the smallest margin of profit for Ready Money, without any provision for the numerous contingencies incidental to credit trade. When goods are left without prepayment it is on the understanding that they will be paid for within a few days of delivery at most, otherwise the transactions are rendered quite unprofitable.

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ENTRANCE: No. 14A, WESTBOURNE GROVE.

WM. WHITELEY begs leave respectfully to inform his customers that he has opened 14A, Westbourne Grove, as a General Provision Warehouse, with the object of supplying articles for domestic consumption of the very best quality, for ready money.

He feels assured that it will be quite unnecessary to point out the benefits of a system of business of which they have already shown such high appreciation. There are, however, special points of advantage that he can offer them over any of the institutions, co-operative (or so-called), now in existence, to which he desires to direct their attention, while it will be found that his prices will bear favourable comparison with any.

1. There is no Entrance Fee.
2. There is no Annual Subscription.
3. Purchases are delivered free within a radius of three miles.
4. Weekly books are granted to well-known customers or those introduced by them.

The Departments are—

Meat. **Poultry and Game.**
Butter, Cheese, Bacon, and Dried and Preserved Provisions of all descriptions.
Grocery. **Fruit.**

Daily Price Lists are posted in each Department.

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By this medium the public are supplied with Best Coals at a discount of 2s. per ton; Silkstone, Derby, and Kitcheners at 1s. 6d. per ton; and Coke, at 1s. per chaldron, from the ordinary prices of the day.

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